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Title

Scenes from the Motherhood

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Liliya Ugay

Scenes from Motherhood

for piano solo



Commissioned by The Chelsea Music Festival

Scenes from Motherhood

for piano

I. love

Liliya Ugay

Cherishing ♩=80

Piano

pp

Ped.

pp

8

pp

mp

15

pp

21

p

8va

5:6

5:6

UGAY - SCENES FROM MOTHERHOOD

27 $\textcircled{8}$

mp espressivo *poco mf* *p* *simplice* *p* *pp*

Ped. *con Ped*

32

cresc. *mp*

3:2 3:2 3:2 3:2 3:2

36

subito ppp *p*

Ped.

3:2 3:2 3:2

42

ppp *pp* *p* *pp*

48

rall. *ppp* *pp*

UGAY - SCENES FROM MOTHERHOOD

II. soothe

Intimate, expressive
Tempo rubato ♩=48

The musical score for 'II. soothe' is written for piano in 3/4 time. It consists of six systems of music, each with a first ending bracketed at the beginning. The score is marked with various dynamics and performance instructions. The first system (measures 1-3) is marked *mp* and *con Ped.*. The second system (measures 4-6) features dynamics *f*, *p*, and *pp*, with a change in time signature to 2/4 at measure 5. The third system (measures 8-10) is marked *cresc.* and *f*. The fourth system (measures 11-16) is marked *p* and *simile*, with *Ped.* markings under measures 11, 14, and 16. The fifth system (measures 17-22) is marked *mf* and *sparkling qua*. The sixth system (measures 23-25) is marked *Ped.* and includes a 4-measure rest at the end.

UGAY - SCENES FROM MOTHERHOOD

27

5:3
4
2:3 4:3
5:3

31

8va
pp
3:2

35

(8)
cresc.
8va
3:2
2/4

38

(8)
p
mp
2/4

41

f
p
6/8

45

mp
rit.
pp
6/8

III. laugh it out

Excited; spontaneous but precise

1 $\text{♩} = 120$

f *5:3* *p*

8va *f* *p* *5:3* *7:6* *7:6*

mf *4:3* *7:6* *p*

ppppp *4:3* *p*

f *5/16* *3/8* *pp* *5:3* *5/16*

Ped.

UGAY - SCENES FROM MOTHERHOOD

39

5/16 3/8 7/6 4/3

ff *pp*

46

7/6 4/3

pp *p*

52

f *p* *f*

59

pp *f*

ped.

♩ = 118

70

p

♩ = 116

82

ff *ppp* *pp < p*

ped.

♩ = 114

95

pp *ppp* *p*

UGAY - SCENES FROM MOTHERHOOD

105 *mp* $\text{♩} = 112$
mp *p* *pp* *ppp* *mp*

115 *p*
8va

124 $\text{♩} = 112^m$
mp *mf*

132 *mp* *f*

140

148 *mf* *p* *cresc.*

156 *8va* *f* delightful *mp* *mf*

UGAY - SCENES FROM MOTHERHOOD

164

f

172

mf

181

f *mf*

6:4 5:4 9:6

189

f *ff*

196

fff

B

accelerate gliss. downwords

Ped.

205

215

UGAY - SCENES FROM MOTHERHOOD

225

Musical notation for measures 225-236 in bass clef. It features a series of chords with slurs and ties. A dynamic marking of *f* and a Pedal point marking are present at the end of the system.

237

Musical notation for measures 237-247. The system includes a treble clef staff with a melodic line and a bass clef staff with chords. A 9:6 ratio is indicated above the treble staff.

248

Musical notation for measures 248-259 in bass clef, consisting of a sequence of chords with slurs and ties.

260

Musical notation for measures 260-271 in bass clef, featuring a sequence of chords with slurs and ties.

272

Musical notation for measures 272-281 in treble clef. It includes a melodic line with slurs and ties. Dynamic markings include *con Ped.* and *p*. Time signature changes to 4/8 and then 4:3.

282

Musical notation for measures 282-290 in treble clef, showing a melodic line with slurs and ties. Dynamic markings include *pp*, *p*, and *ppp*.

291

Musical notation for measures 291-302. The system includes a treble clef staff with a melodic line and a bass clef staff with chords. Dynamic markings include *mp*, *p*, and *pp*. An 8va marking is present above the treble staff.

303

Musical notation for measures 303-312. The system includes a treble clef staff with chords and a bass clef staff with chords. Dynamic markings include *f* and *ff*. The key signature changes to one sharp and the time signature to 4/4.

