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Title

The Hanging Gardens

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Publication Date

2020

For Dana - for our 6th anniversary

The Hanging Gardens

Daniel D. Lederman

$\text{♪}=300$

Alto Saxophone $16/8$ *p*

Violoncello $16/8$ pizz. sul A D G D sim.

Contrabass $16/8$ *p*

3 Alto Sax. *f*

Vc.

Cb. *f*

5 Alto Sax. *espress.* *f*

Vc. *mf*

Cb. arco *mf*

7

Alto Sax.

Vc. *mp*
pizz.

Cb. *p*

9 percussive , ,

Alto Sax. *pp*

Vc. *mp*

Cb. *p*

11 , ,

Alto Sax.

Vc.

Cb.

13 *espress.* <*mf*

Alto Sax.

Vc. *mp*

Cb. *p*

15

Alto Sax. *espress.* **f**

Vc. ***mf*** *arco*

Cb. ***mf***

17

Alto Sax. ***fff***

Vc. ***ff***

Cb. ***ff***

19

Alto Sax. ***p*** **16/8**

Vc. **pizz.** **16/8**

Cb. ***p*** **16/8**

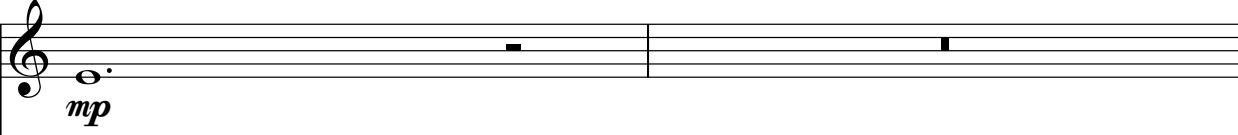
21

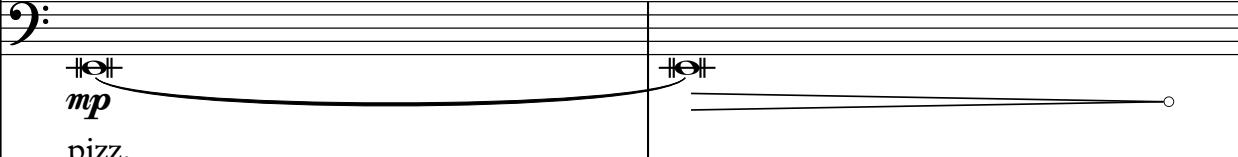
Alto Sax. ***p***

Vc. **16/8**

Cb. ***mp***

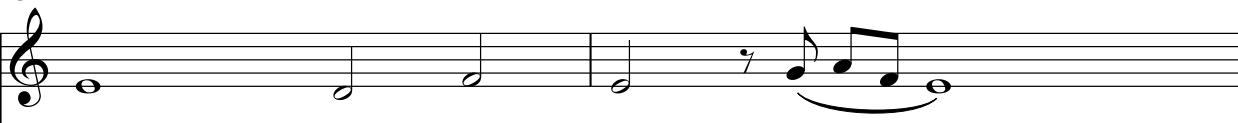
23

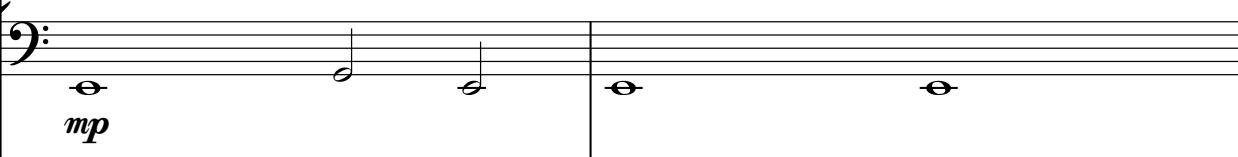
Alto Sax. 

Vc. 

Cb. 

25

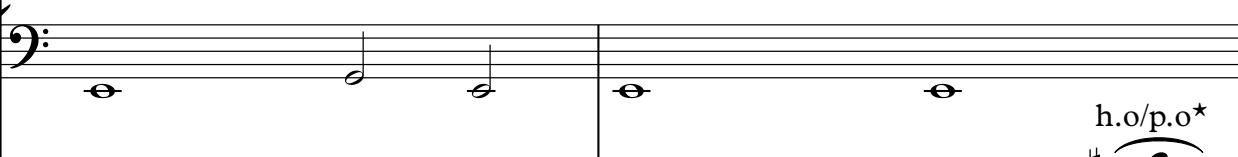
Alto Sax. 

Vc. 

Cb. 

27

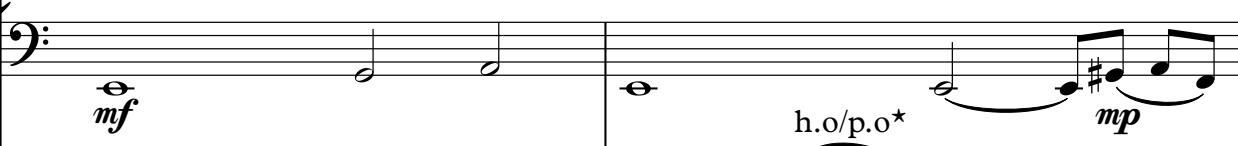
Alto Sax. 

Vc. 

Cb. 

29

Alto Sax. 

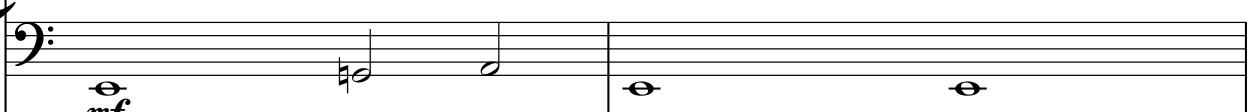
Vc. 

Cb. 

h.o/p.o* - hammer-on / pull-off technique

31

Alto Sax. 

Vc. 

Cb. 

33

Alto Sax. 

Vc. 

Cb. 

35

Alto Sax. 

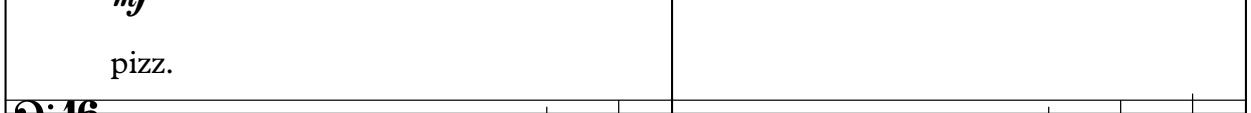
Vc. 

Cb. 

38

Alto Sax. 

Vc. 

Cb. 

40

Alto Sax.

Vc.

Cb.

42

Alto Sax.

f

Vc.

Cb.

44

Alto Sax.

Vc.

Cb.

tr molto vib.

47

Alto Sax.

f
espress.

Vc.

arco
mf
arco

8va

Cb.

mf

49 *2.*

Alto Sax.

16
8

Vc.

Cb.

16
8

16
8

50

Alto Sax.

16
8

Vc.

Cb.

16
8

mp

16
8

52

Alto Sax.

16
8

Vc.

Cb.

mf

f

16
8

54

Alto Sax.

espress.

16
8

Vc.

Cb.

mp

16
8

56

Alto Sax.

Vc. *mp*

Cb.

58

Alto Sax.

Vc. *mp*

Cb.

60

To Hand Clap

Alto Sax.

16
8

To Hand Clap

Vc. *mp*

Cb.

16
8

64

Hand Clap

CL *16*
8

mp

Hand Clap

CL *16*
8

mp

Tap with fingers on instrument

Cb. *16*
8

mf

66

CL > > > > >
 CL > > > > >
 Cb. > > > > >

mf

Violoncello

68

CL > > > > >
 Vc. spiccato
mf
 Cb. > > > > >

70

CL > > > > >
 Vc. > > > > >
 Cb. > > > > >

72

CL > > > > >
 Vc. nat.
espress.
 Cb. > > > > >

Alto Saxophone

73

CL

Vc.

Cb.

molto vib.

:||¹⁶₈||

:||¹⁶₈||

75

Alto Sax.

ff
espress.

nat.

Vc.

f
arco

Cb.

f

8va

8va

77

Alto Sax.

Vc.

Cb.

8va

1.

79 | 2.

The musical score consists of three staves. The top staff is for the Alto Saxophone (A-Sax), the middle for the Cello (Vc.), and the bottom for the Double Bass (Cb.). The key signature is one sharp (F#). Measure 79 starts with a melodic line in the A-Sax part, featuring eighth-note pairs and grace notes. The Cello and Double Bass provide harmonic support with sustained notes. Measure 80 begins with a dynamic change to *p*, followed by *mf sfz*. The Cello and Double Bass play eighth-note patterns with upward arrows indicating slurs or grace notes. The A-Sax continues its melodic line. Measure 81 starts with a dynamic change to *p*, followed by *mf sfz*. The Cello and Double Bass play eighth-note patterns with upward arrows. The A-Sax part ends with a single note. Measure 82 starts with a dynamic change to *p*, followed by *mf sfz*. The Cello and Double Bass play eighth-note patterns with upward arrows. The A-Sax part ends with a single note.