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Title

The Hanging Gardens

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For Dana - for our 6th anniversary
The Hanging Gardens

Daniel D. Lederman

Alto Saxophone

$\text{♩} = 300$

p

Violoncello

pizz.

sul A D G D sim.

Contrabass

p

Alto Sax.

3

f

Vc.

Cb.

f

Alto Sax.

5

espress.
f

Vc.

mf

arco

Cb.

mf

7

Alto Sax.

Vc.

Cb.

mp

pizz.

p

9 percussive

Alto Sax.

Vc.

Cb.

pp

mp

p

11

Alto Sax.

Vc.

Cb.

13

Alto Sax.

Vc.

Cb.

espress.

<mf

mp

p

15

Alto Sax. *espress.*
f

Vc. *mf*
arco

Cb. *mf*

17

Alto Sax. *fff*

Vc. *ff*

Cb. *ff*

19

Alto Sax. *p*

Vc. pizz.

Cb. *p*

16/8

21

Alto Sax. *p*

Vc.

Cb. *mp*

16/8

23

Alto Sax. *mp*

Vc. *mp*
pizz.

Cb. *mp*

25

Alto Sax.

Vc. *mp*

Cb. *p* *mp*

27

Alto Sax.

Vc.

Cb. *p* h.o/p.o*

29

Alto Sax. *f*

Vc. *mf* h.o/p.o* *mp*

Cb. *mf* h.o/p.o*

31

Alto Sax. *f*

Vc. *mf*

Cb. *mf*

33

Alto Sax.

Vc. pizz. arco pizz.

Cb.

35

Alto Sax.

Vc.

Cb.

38

Alto Sax.

Vc. pizz. *mf*

Cb. pizz. *mp*

40

Alto Sax.

Vc.

Cb.

42

Alto Sax.

Vc.

Cb.

f

44

Alto Sax.

Vc.

Cb.

tr *molto vib.*

47

Alto Sax.

Vc.

Cb.

f espress.

arco

mf

arco

mf

8^{va}

49

Alto Sax.

Vc.

Cb.

2.

16/8

50

Alto Sax.

Vc.

Cb.

mp

16/8

52

Alto Sax.

Vc.

Cb.

mf

f

16/8

54

Alto Sax.

Vc.

Cb.

espress.

mp

16/8

56

Alto Sax.

Vc.

Cb.

mp

58

Alto Sax.

Vc.

Cb.

mp

60

Alto Sax.

Vc.

Cb.

mp

To Hand Clap

16/8

64

CL

CL

Cb.

Hand Clap

mp

Hand Clap

mp

Tap with fingers on instrument

mf

16/8

66

CL

mf

Violoncello

CL

Cb.

68

CL

spiccato

mf

Vc.

Cb.

70

CL

Vc.

Cb.

72

CL

nat.

espress.

Vc.

Cb.

Alto Saxophone

73

CL

Vc.

Cb.

16/8

molto vib.

75

Alto Sax.

Vc.

Cb.

ff
espress.

nat.

f
arco

f

8^{va}

77

Alto Sax.

Vc.

Cb.

1.

8^{va}

79

Alto Sax.

Vc.

Cb.

2.

8^{va}

p *mf* *sfz*

Detailed description of the musical score: The score consists of three staves. The top staff is for Alto Saxophone, the middle for Violoncello (Vc.), and the bottom for Contrabass (Cb.). Measure 79 is marked. The Alto Sax part begins with a first ending bracket over measures 79-81, followed by a second ending bracket over measures 82-84. The Vc. part has an 8va marking above measures 82-84. Dynamics *p*, *mf*, and *sfz* are indicated for all parts.