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Contemporary Music Score Collection

Title

Scenes

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PETER MORAN

Scenes

(2012)

For Piano Trio

Dur. 11'

First performed by
Gap Static Piano Trio
National Concert Hall, Dublin
18th July 2012

Programme Note

To create a different kind of structure for my music, I thought about this composition like a movie. I decided to base the work (loosely) on a common cinematic technique, where the movie begins late in the story. The first scene assaults us with a rapid juxtaposition of unexplained events already moving apace. The following scenes take us back to an earlier point in the story, where things move more slowly. We begin our journey to thread everything together in a more logical order, still hampered by occasional sudden cuts between scenes. As the story develops, the cuts become less abrupt and the scenes start to flow into each other more easily. The drama builds towards the climax of the story and a quiet coda winds things down again.

Scenes was written with support from the Irish Arts Council Music Bursary.



The harmonic language of the music is derived from the western equivalents of certain Javanese tuning systems commonly found in gamelan music. Each section of this composition draws on a different subset of these pitches.



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Scenes

Peter Moran
May 2012

♩ = ca. 60

Violin

Violoncello

Piano

ff *subito p* *f*

Vln.

Vc.

Pno.

f

7 **A** ♩ = ca. 80

Vln.

Vc.

Pno.

mp *mf* *p*

B

2

14

Vln. pizz. arco mp p mp

Vc. pizz. arco mp p mp

Pno. mf p mp

21

Vln. mf

Vc. mf

Pno. f

26

Vln. sfz p

Vc. sfz p

Pno. p

30

Vln. *f*

Vc. *mf*

Pno. *f*

C ♩ = ca. 54
(♩. = ♩) Stately

32

Vln. *ff*

Vc. *f* *ff*

Pno. *ff* *mf*

più mosso
Lively

A tempo
Stately

35

Vln. *mp* *ff*

Vc. *mp* *f*

Pno. *mp* *ff*

4

39

più mosso
Lively

A tempo
Stately

Vln. *mp* *mf*

Vc. *mp* *f*

Pno. *mf* *mp* *mf*

Ped.

44

D ♩ = ca. 60

Vln. *f* *mp*

Vc. *mp*

Pno. *f* *p*

Ped.

49

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mp*

Ped.

51

Vln. *f*

Vc. *f*

Pno. *mf*

Ped.

52

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Ped.

54 **E**

Vln. *f*

Vc. *f*

Pno. *f*

6

59

F

Vln.

Vc.

Pno.

mp

p

mp

p

mp

p

62

Vln.

Vc.

Pno.

mp

p

mf

p

mp

p

mf

p

66

Vln.

Vc.

Pno.

mf

mp

mf

mp

mf

mp

l'istesso tempo

G (♩ = ca. 60) *Stately*

70

Vln. *pp* *ff* *mp* *mf*

Vc. *pp* *ff* *mf*

Pno. *pp* *f* *ff* *f*

Ped.

73

Vln. *f* *mf*

Vc. *f* *mf*

Pno.

3/4

76

Vln. *mp*

Vc. *mp*

Pno. *mf* *mp*

Ped.

4/4

8

81

H

Vln.

Vc.

Pno.

p

mf subito p

5

3

Ped.

83

Vln.

Vc.

Pno.

mp

mf

mp

mf

*sim.**

6/4

3/4

3/4

3/4

*

86

Vln.

Vc.

Pno.

f

mf

f

mf

*sim.**

6

3/4

4/4

3/4

4/4

3/4

3/4

Ped.

*Continue to play as a broken chord in the last given rhythm.

90 **I**

Vln. *mp* *f*

Vc. *mp* *f*

Pno.

Ped.

93

Vln. *mf* *mp*

Vc. *mf* *mp*

Pno. *f*

*

97 **J**

Vln. *p* *mf* *p* *f*

Vc.

Pno. *mp*

10

102

Vln.

Vc.

Pno.

fp

mf

f

mp

107

Vln.

Vc.

Pno.

p

f

ff

K flautando

111

Vln.

Vc.

Pno.

pp

flautando

*sim.**

pp

f

ff

f

*Continue to play as a broken chord in the last given rhythm.
Two-note chords are played as a regular tremolo.

114

Vln.

Vc.

Pno.

mf

ff

Detailed description: This system covers measures 114 to 117. The Violin (Vln.) and Viola (Vc.) parts consist of whole notes, with the Viola part starting in measure 115. The Piano (Pno.) part is more active, featuring triplets in measures 114 and 117, and chords in measures 115 and 116. Dynamics are marked as *mf* for the strings and *ff* for the piano.

118

Vln.

Vc.

Pno.

pp

mp

mf

Detailed description: This system covers measures 118 to 121. The Violin (Vln.) and Viola (Vc.) parts consist of whole notes. The Piano (Pno.) part features triplets in measures 118 and 121, and chords in measures 119 and 120. Dynamics are marked as *pp* for the strings, *mp* for the piano in measure 119, and *mf* for the piano in measure 120.

122

Vln.

Vc.

Pno.

mp

f

ff

Detailed description: This system covers measures 122 to 125. The Violin (Vln.) and Viola (Vc.) parts consist of whole notes. The Piano (Pno.) part features triplets in measures 122 and 124, and chords in measures 123 and 125. Dynamics are marked as *mp* for the strings, *f* for the piano in measure 122, and *ff* for the piano in measure 124.

12

125

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f*

127

Vln.

Vc.

Pno.

128

Vln. *p*

Vc.

Pno.

129

Vln.

Vc.

Pno.

130

Vln.

Vc.

Pno.

131

Vln.

Vc.

Pno.

14

132

Vln.

Vc.

Pno.

Musical score for measures 132-133. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with triplets and slurs, marked with fingerings '5' and accents.

133

Vln.

Vc.

f

Pno.

Musical score for measures 133-134. The Violin (Vln.) and Viola (Vc.) parts have melodic lines with slurs. The Piano (Pno.) part continues with the complex rhythmic pattern, marked with fingerings '5' and accents. A dynamic marking *f* is present.

134

Vln.

Vc.

Pno.

Musical score for measures 134-135. The Violin (Vln.) and Viola (Vc.) parts have melodic lines with slurs. The Piano (Pno.) part continues with the complex rhythmic pattern, marked with fingerings '5' and accents. The piece concludes with a 2/4 time signature and a triplet of eighth notes.

L

135 15

Vln. *f*

Vc. *f*

Pno. *f*

This section of the score, marked 'L' and 'f', spans measures 135 to 15. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part consists of eighth-note triplets with accents. The Viola part features eighth-note triplets, some with accents. The Piano part has a complex texture with triplets in both hands, including a quintuplet in the right hand. The key signature has two flats and the time signature is 2/4.

Vln. *ff*

Vc. *ff*

Pno. *ff*

This section of the score, marked 'ff', spans measures 138 to 15. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a few notes, including a triplet. The Viola part features eighth-note triplets with accents. The Piano part has a complex texture with triplets in both hands, including a quintuplet in the right hand. The key signature has two flats and the time signature is 2/4.

M

140

Vln. *mp*, *mf*, *mp*

Vc. *ff*, *mp*, *mf*, *mp*

Pno. *ff*, *mp*

This section of the score, marked 'M', spans measures 140 to 15. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a melodic line with dynamic markings of *mp*, *mf*, and *mp*. The Viola part features a melodic line with dynamic markings of *ff*, *mp*, *mf*, and *mp*. The Piano part has a complex texture with dynamic markings of *ff* and *mp*. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 5/4. There are also some 6/4 time signature markings.

16

144

Vln.

Vc.

Pno.

4/4 3/4 5/4 4/4

147

Vln.

Vc.

Pno.

mf *f* *pp*

mf *f* *pp*

pp

4/4 4/4 4/4 4/4