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Mappamondo

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MAPPAMONDO

Stefano Zeni - Angela Citterio

Andante $\text{♩} = 62$

Flute 1
mp
Andante $\text{♩} = 62$

Flute 2
Andante $\text{♩} = 62$
mp

Oboe 1
Andante $\text{♩} = 62$
mp

Oboe 2
Andante $\text{♩} = 62$
mp

Clarinet in B \flat 1
Andante $\text{♩} = 62$

Clarinet in B \flat 2
Andante $\text{♩} = 62$

Bassoon 1
mp
Andante $\text{♩} = 62$

Bassoon 2
mp
Andante $\text{♩} = 62$

Horn in F 1
Andante $\text{♩} = 62$
mp

Horn in F 2
Andante $\text{♩} = 62$

Trumpet in B \flat 1
Andante $\text{♩} = 62$

Trumpet in B \flat 2
Andante $\text{♩} = 62$

Timpani
Andante $\text{♩} = 62$

Percussion
Andante $\text{♩} = 62$

Violin I
Andante $\text{♩} = 62$

Violin II
Andante $\text{♩} = 62$

Viola
Andante $\text{♩} = 62$

Cello
Andante $\text{♩} = 62$

Double bass
Andante $\text{♩} = 62$

21

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

Detailed description: This page of a musical score, page 3, contains the orchestral parts for measures 21 through 24. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '21' at the start of measure 21. The dynamics are marked as *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass and strings. The woodwinds play melodic lines with slurs, while the brass and strings provide harmonic support with rhythmic patterns. The percussion part is mostly silent, indicated by a large 'X' over the staff.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D. b.

28
10
8
2/4
Lo stesso tempo
p
mp
f
piatti

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

mf

mf

mf

pizzicato

pizzicato

Detailed description: This is a page of a musical score for the piece 'Mappamondo' by S. Zeni and A. Citterio. The page is numbered 7. It features a full orchestral arrangement with the following instruments: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 53. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings have various dynamics and articulations. The strings are marked 'pizzicato' in measures 57-60. The flute parts have 'mf' markings. The oboe part has 'mf' markings. The bass clarinet and bassoon parts have 'mf' markings. The horn parts are mostly silent. The trumpet parts are mostly silent. The timpani and percussion parts are mostly silent. The violin I part has a melodic line with slurs. The violin II part has a rhythmic pattern. The viola part has a rhythmic pattern. The cello and double bass parts have a rhythmic pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

62

arco

arco

68

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Perc. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D. b. *f*

Detailed description: This page of a musical score, page 9, contains 20 staves for various instruments. The score begins at measure 68. The Flute 1 part features a melodic line with a dynamic marking of *f*. The Flute 2 part plays a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with a dynamic marking of *f*. The Oboe 2 part plays a melodic line with a dynamic marking of *f*. The Bassoon 1 part has a melodic line with a dynamic marking of *f*. The Bassoon 2 part is silent. The Horn 1 part has a melodic line with a dynamic marking of *f*. The Horn 2 part has a melodic line with a dynamic marking of *f*. The Trumpet 1 and 2 parts have rhythmic patterns with a dynamic marking of *f*. The Timpani part has a rhythmic pattern with a dynamic marking of *f*. The Percussion part is silent. The Violin I and II parts are silent. The Viola part has a melodic line with a dynamic marking of *f*. The Violoncello part has a melodic line with a dynamic marking of *f*. The Double Bass part has a melodic line with a dynamic marking of *f*.

This page of the musical score covers measures 72 to 76. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and some woodwind-specific articulation.
- Ob. 1 & 2:** Oboe parts, with the first oboe playing a more active role than the second.
- Bs. Cl. 1 & 2:** Bass Clarinet parts, primarily playing rhythmic accompaniment.
- Bsn. 1 & 2:** Bassoon parts, mostly providing harmonic support with sustained notes.
- Hn. 1 & 2:** Horn parts, playing sustained chords and melodic fragments.
- B. Tpt. 1 & 2:** Trumpet parts, contributing to the harmonic texture.
- Timp.:** Timpani part with a steady rhythmic pattern.
- Perc.:** Percussion part, featuring a *rullante* (roll) starting at measure 75.
- Vln. I & II:** Violin parts, playing sustained chords.
- Vla.:** Viola part, playing sustained chords.
- Vc.:** Violoncello part, playing sustained chords.
- D. b.:** Double Bass part, playing sustained chords.

The score is written in 3/4 time and features a key signature of two sharps (D major). Dynamics include *f* (forte) and *arco* (arco) markings. The page concludes with a double bar line at the end of measure 76.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a final measure (measure 84) featuring a *ff* (fortissimo) dynamic marking and a melodic flourish.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic pattern of quarter notes with accents, with a melodic line in the second measure of the first system.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the page.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the page.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line in the first system, while Horn 2 plays a rhythmic pattern of quarter notes with accents.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic pattern of quarter notes with accents.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes with accents.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line in the first system, with a *ff* dynamic marking.
- Viola (Vla.):** Plays a melodic line in the first system, with a *ff* dynamic marking.
- Double Bass (D. b.):** Plays a rhythmic pattern of quarter notes with accents.

This page of the musical score, numbered 12, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and slurs.
- Bs. Cl. 1 and Bs. Cl. 2: Bass Clarinet parts, mostly resting.
- Bsn. 1 and Bsn. 2: Bassoon parts, mostly resting.
- Hn. 1 and Hn. 2: Horn parts with melodic lines.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with sustained notes.
- Timp.: Timpani part with rhythmic patterns.
- Perc.: Percussion part with rhythmic patterns.
- Vln. I and Vln. II: Violin parts with melodic lines.
- Vla.: Viola part with melodic lines.
- Vc.: Cello part with melodic lines.
- D. b.: Double Bass part with sustained notes.

The score is marked with a *rit.* (ritardando) at the end of each system. The key signature is one sharp (F#) and the time signature is 3/4.

93 Adagio ♩ = 68

Fl. 1 *pppp* Adagio ♩ = 68 *mf*

Fl. 2 *pppp* Adagio ♩ = 68

Ob. 1 *pppp* Adagio ♩ = 68

Ob. 2 *pppp* Adagio ♩ = 68

B♭ Cl. 1 *pppp* Adagio ♩ = 68

B♭ Cl. 2 Adagio ♩ = 68 *p* Adagio ♩ = 68

Bsn. 1 Adagio ♩ = 68

Bsn. 2 Adagio ♩ = 68

Hn. 1 Adagio ♩ = 68 *pppp* Adagio ♩ = 68 *mf*

Hn. 2 *pppp* Adagio ♩ = 68

B♭ Tpt. 1 *pppp* Adagio ♩ = 68

B♭ Tpt. 2 *pppp* Adagio ♩ = 68

Timp. 93 Adagio ♩ = 68

Perc. 93 Adagio ♩ = 68

Vln. I 93 Adagio ♩ = 68

Vln. II Adagio ♩ = 68 *p* Adagio ♩ = 68 *mp*

Vla. *p* Adagio ♩ = 68 *mp*

Vc. *p* Adagio ♩ = 68 *mp*

D. b. *p* Adagio ♩ = 68 *mp*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

112

Timp.

113

Perc.

112

Vln. I

Vln. II

Vla.

Vc.

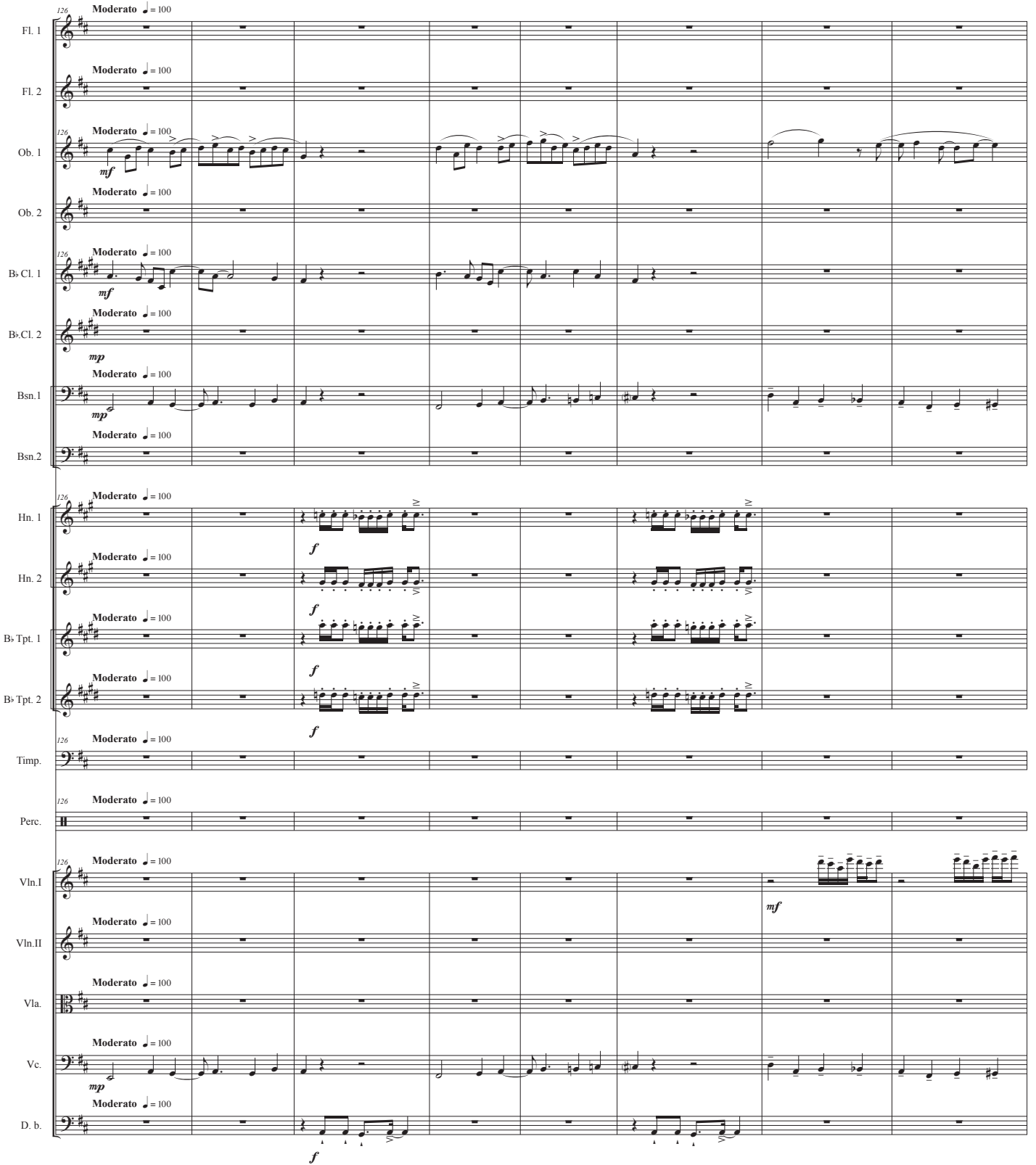
D. b.

This page of the musical score for "Mappamondo" by S. Zeni and A. Citterio features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. b.). The percussion section includes Percussion (Perc.). The score is marked with a forte (*f*) dynamic and includes a rehearsal mark at measure 116. The woodwinds and strings play melodic lines, while the trumpets and timpani provide rhythmic support. The double bass plays a steady bass line.

This page of the musical score for "Mappamondo" features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and two Trumpets. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. b.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 17 is indicated at the top right. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *mfz*, and articulation marks like accents and slurs. A rehearsal mark *121* is present at the beginning of several staves.

Musical score for Mappamondo, measures 126-135. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.).

The tempo is **Moderato** with a metronome marking of $\text{♩} = 100$. The key signature is two sharps (D major or F# minor). The score begins at measure 126. The Oboe 1 part starts with a *mf* dynamic and features a melodic line with accents. The Bassoon 1 part also starts with *mf*. The Horns, Trumpets, and Double Bass parts enter in measure 130 with a *f* dynamic, playing rhythmic patterns. The Violin I part enters in measure 133 with a *mf* dynamic, playing a tremolo. The Double Bass part has a *mp* dynamic marking in measure 126 and a *f* dynamic marking in measure 130.



This page of the musical score, page 19, covers measures 134 to 136. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 134. Flute 2 plays a rhythmic accompaniment of sixteenth notes.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 134. Oboe 2 plays a rhythmic accompaniment.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets are silent throughout these measures.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line starting in measure 134. Bassoon 2 is silent.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting in measure 134. Horn 2 has a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 has a melodic line starting in measure 134. Trumpet 2 has a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Plays a rhythmic accompaniment with cymbals (piatti).
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 134. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Has a melodic line starting in measure 134.
- Double Bass (D. b.):** Has a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of two sharps (D major). The dynamic marking *f* (forte) is indicated for several parts. The page number 19 is located in the top right corner.

141

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

150

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *fz p* *fz p* simile

Hn. 2 *fz p* *fz p* simile

B♭ Tpt. 1 *fz p* *fz p* simile

B♭ Tpt. 2 *fz p* *fz p* simile

Timp. 150

Perc. 150

Vln. I *mf* simile

Vln. II *mf* simile

Vla. *mf* simile

Vc. *mf* pizzicato

D. b. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page of the musical score, page 23, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin at measure 158 with a *ff* dynamic. Flute 1 has a *fz p* dynamic change at measure 162. Flute 2 has a *f* dynamic change at measure 162.
- Oboes (Ob. 1, Ob. 2):** Both parts begin at measure 158 with a *f* dynamic. Oboe 1 has a *fz p* dynamic change at measure 162. Oboe 2 has a *fz p* dynamic change at measure 162.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts begin at measure 158 with a *f* dynamic. Clarinet 1 has a *fz p* dynamic change at measure 162. Clarinet 2 has a *fz p* dynamic change at measure 162.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts begin at measure 158 with a *f* dynamic. Bassoon 1 has a *fz p* dynamic change at measure 162. Bassoon 2 has a *fz p* dynamic change at measure 162.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a whole note rest. Horn 2 has a whole note G#.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts begin at measure 158 with a *f* dynamic. Trumpet 1 has a *fz p* dynamic change at measure 162. Trumpet 2 has a *fz p* dynamic change at measure 162.
- Timpani (Timp.):** Part begins at measure 158 with a *f* dynamic. Dynamic changes to *fz p* at measure 162.
- Percussion (Perc.):** Part begins at measure 158 with a *f* dynamic. Dynamic changes to *fz p* at measure 162.
- Violins (Vln. I, Vln. II):** Both parts begin at measure 158 with a *mf* dynamic. Dynamic changes to *mf* at measure 162.
- Viola (Vla.):** Part begins at measure 158 with a *mf* dynamic. Dynamic changes to *mf* at measure 162.
- Violoncello (Vc.):** Part begins at measure 158 with a *mf* dynamic. Dynamic changes to *mf* at measure 162.
- Double Bass (D. b.):** Part begins at measure 158 with a *f* dynamic. Dynamic changes to *fz p* at measure 162.

The score is in 3/4 time, marked *Moderato* with a tempo of 108. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 162. The page number 23 is located in the top right corner.

Musical score for Mappamondo, measures 165-174. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.).

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is marked with a double bar line, indicating it is silent for this section.

This page of the musical score covers measures 177 to 186. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Percussion, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 126. The dynamic marking is 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a 'rullante' (roll) in measure 186. The woodwinds and strings play melodic and harmonic lines, while the brass parts provide harmonic support and rhythmic accents.

This page of the musical score for "Mappamondo" features the following instruments and parts:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (active), Ob. 2 (rest)
- Clarinets:** B♭ Cl. 1 (rest), B♭ Cl. 2 (active)
- Bassoons:** Bsn. 1 (active), Bsn. 2 (rest)
- Horns:** Hn. 1 (active), Hn. 2 (active)
- Trumpets:** B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest)
- Timpani:** Timp. (active)
- Percussion:** Perc. (active)
- Violins:** Vln. I (active), Vln. II (active)
- Viola:** Vla. (rest)
- Cello:** Vc. (rest)
- Double Bass:** D. b. (active)

The score includes performance markings such as *188* at the beginning of several staves, indicating the measure number. The notation is primarily in treble and bass clefs, with some percussion parts using a different clef system.

This page of the musical score, numbered 27, contains the orchestral parts for measures 193 through 200. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with grace notes and fingerings (IV, V) in measures 193-194. Fl. 2 has a sustained chordal accompaniment.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with grace notes and fingerings (IV, V). Ob. 2 has a sustained chordal accompaniment.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with grace notes. B♭ Cl. 2 has a sustained chordal accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with grace notes. Bsn. 2 has a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 have sustained chordal accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 and B♭ Tpt. 2 have sustained chordal accompaniment.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with grace notes and fingerings (IV, V). Vln. II has a sustained chordal accompaniment.
- Viola (Vla.):** Has a sustained chordal accompaniment.
- Violoncello (Vc.):** Has a sustained chordal accompaniment.
- Double Bass (D. b.):** Has a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for "Mappamondo" by S. Zeni and A. Citterio, page 29, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 206. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with slurs and accents. Fl. 2 has a similar melodic line, starting with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a rhythmic, eighth-note pattern with accents.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line with slurs and accents. B♭ Cl. 2 plays a rhythmic pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line with slurs and accents. Horn 2 plays a similar melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a melodic line with slurs and accents.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes.
- Percussion (Perc.):** The percussion part features a continuous eighth-note pattern.
- Violins (Vln. I, Vln. II):** Both violin parts are silent.
- Viola (Vla.):** The viola part is silent.
- Cello (Vc.):** The cello part is silent.
- Double Bass (D. b.):** The double bass plays a melodic line with slurs and accents.

This page of the musical score for "Mappamondo" by S. Zeni and A. Citterio features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B. Cl. 1 and B. Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), and two Trumpets (B. Tpt. 1 and B. Tpt. 2). The percussion section consists of a Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 210. The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass instruments (Horns, Trumpets, and Timpani) provide harmonic support and rhythmic accents. The percussion part features a steady, rhythmic pattern. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

222

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *mf* simile

D. b. *mf* simile

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

mf

Detailed description: This page of a musical score, page 33, covers measures 230 to 239. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 230 is marked with a dynamic of *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and rests. The Flute 1 part has a melodic line starting in measure 230. The Flute 2 part enters in measure 231 with a *mf* dynamic. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line starting in measure 231 with a *mf* dynamic. The Horn 2 part has a melodic line starting in measure 232 with a *mf* dynamic. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The rest of the instruments are mostly silent or have rests.

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

fp cresc

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

245

mf

mp

The image shows a page of a musical score for the piece 'Mappamondo' by S. Zeni and A. Citterio. The page is numbered 35. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is in 4/4 time and features a key signature of one flat (B♭). The first system (measures 245-248) shows the beginning of the piece, with the Flutes and Oboes playing a melodic line, the Clarinets playing a harmonic line, and the Bassoons playing a rhythmic pattern. The Violins and Viola play a melodic line, and the Violoncello and Double Bass play a rhythmic pattern. The score is written in a standard musical notation with a common time signature of 4/4. The page number 35 is located in the top right corner. The title 'Mappamondo - S. Zeni/A. Citterio' is located at the top center. The instrument names are listed on the left side of the page. The measure numbers 245, 246, 247, and 248 are indicated at the beginning of each system. The dynamic markings *mf* and *mp* are present in the score.

25f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

mp

mp

pizzicato

pizzicato

pizzicato

pizzicato

261

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Timp. *ff*

Perc. *ff* *rullante*

Vln. I *ff*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

D. b. *ff* *arco*

This page of the musical score, page 39, contains the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. b.

The score is written in common time (C) and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs. The music is divided into two systems, with a time signature change to 3/4 time at the beginning of the second system.