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Pachamama Symphony

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PACHAMAMA SYMPHONY

pour orchestre d'harmonie

Ouverture (Huayno)

Denis LEVAILLANT

2014/2015

A Largo ♩ = 52 *accél. reg.* ♩ = 64 ♩ = 82

Flute 1
Flute 2
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Clarinet in B_b 4
Alto Clarinet 1
Alto Clarinet 2
Bass Clarinet 1
Bass Clarinet 2
Contrabass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Bass Sax
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Alto Horn 1
Alto Horn 2
Cornet 1
Cornet 2
Flugelhorn
Alto Trombone
Tenor Trombone
Bass Trombone
Contrabass Trombone
Euphonium 1
Euphonium 2
Tuba
Bass Tuba
Timpani
Percussions 1
Percussions 2
Percussions 4

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Picc.

Fl. 1 *ord*

Fl. 2 *ord*

A. Fl. *ord*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

E₃ Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. 4 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

B. Cl. 1 *ord*

B. Cl. 2 *ord*

Cb. Cl. *ord*

S. Sax. *f*

A. Sax. *ord*

T. Sax. *ord*

B. Sax. *ord*

Bs. Sax. *ord*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

A.H. 1 *f*

A.H. 2 *f*

B₃Tpt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Flghn. *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Ctb. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

B. Tba. *f*

Timp. *f* *ritardando* *ritardando* *ritardando* *ritardando* *ritardando* *ritardando*

Percs. 1 *ord*

Percs. 2 *ord* *bag. dures* *rim shot*

Percs. 3 *Toms balais frappés* *shot*

Percs. 4 *f*

f *ff* *fff* *ppp*

31

This page of a musical score, numbered 31, contains parts for various instruments. The woodwind section includes Oboe 1, Bass Clarinet 4, Alto Clarinet 1 and 2, Bass Clarinet 1 and 2, Contrabass Clarinet, Soprano Saxophone, Bass Saxophone, Bass Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Alto Horn 1 and 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium 1 and 2, Tuba, and Bass Trombone. The percussion section includes Timpani, Percussion 1 (with circular mallets), Percussion 2 (with circular mallets), and Percussion 4. The score features dynamic markings such as *pp*, *p*, and *f*, and performance instructions like "en dehors" with arrows indicating the direction of the instrument's body. A circled number 2 is present above the Timpani staff.

51

C

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E₃ Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. 4 *ff*

A. Cl. 1 *f*

A. Cl. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bs. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

A. H. 1 *ff*

A. H. 2 *ff*

B. Tpt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Flghn. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Ctb. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

B. Tba. *ff*

Timp. *Glossando* *ff*

Percs. 1 *ff*

Percs. 2 *bag. dures* *ff*

Percs. 3 *ff*

Percs. 4 *ff*

cuvrer

cuvrer

② ③

61

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E, Cl.

B, Cl. 1

B, Cl. 2

B, Cl. 3

B, Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B, Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 1

Percs. 2

Percs. 4

bag dures

bag molles

ff

ff

Picc. *f* *ff* *en dehors*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

A. Fl. *f* *ff* *en dehors*

Ob. 1 *f* *ff* *en dehors*

Ob. 2 *f* *ff* *en dehors*

E. Hn. *mf* *ff*

E_b Cl. *f* *ff* *en dehors*

B_b Cl. 1 *f* *ff* *en dehors*

B_b Cl. 2 *f* *ff*

B_b Cl. 3 *f* *ff* *en dehors*

B_b Cl. 4 *mf* *ff*

A. Cl. 1 *f* *ff*

A. Cl. 2 *f* *ff*

B. Cl. 1 *f* *ff* *ord.*

B. Cl. 2 *f* *ff* *ord.*

Cb. Cl. *f* *ff* *ord.*

S. Sx. *mf* *f* *ff* *ord.*

A. Sx. *f* *ff* *ord.*

T. Sx. *f* *ff* *ord.*

B. Sx. *f* *ff* *ord.*

Bs. Sax. *f* *ff* *ord.*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *f* *ff* *en dehors*

Hn. 2 *f* *ff* *en dehors*

A.H. 1 *f* *ff*

A.H. 2 *f* *ff* *en dehors*

B_bTpt. *f* *ff* *en dehors*

Cnt. 1 *f* *ff* *en dehors*

Cnt. 2 *f* *ff* *en dehors*

Flghn. *f* *ff* *en dehors*

A. Tbn. *f* *ff*

T. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Ctb. Tbn. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tuba *f* *ff*

B. Tba. *f* *ff*

Timp. *f* *ff* *Crescendo* *Crescendo* *Crescendo* ① ②

Percs. 1 *f* *ff*

Percs. 2 *f* *ff*

Percs. 4 *f* *ff*

E Largo ♩ = 52

91

This page contains the musical score for rehearsal mark 91, marked 'E Largo' with a tempo of ♩ = 52. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet 1 (A.Cl. 1), Alto Clarinet 2 (A.Cl. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Bass Saxophone (Bs. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Alto Horn 1 (A.H. 1), Alto Horn 2 (A.H. 2), Trombone Trumpet (B. Tpt.), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Flghehorn (Flghn.), Alto Trombone (A. Tbn.), Trombone 1 (T. Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Ctb. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Trombone (B. Tba.).
- Strings:** Violins (Viol. I and II), Violas, Cellos (Cello), and Double Basses (Bass).
- Percussion:** Four Percussion parts (Percs. 1-4), including Timpani (Timp.), Snare Drum, and other percussion instruments.

The score includes various performance instructions such as *pp*, *p sub.*, *sfz*, and *glissando*. It also features dynamic hairpins and articulation marks throughout the piece.

Mouvement 2 (Mohocenada)

I ♩ = 92 Comodo

The score is for a symphony orchestra and includes the following parts:

- Piccolo:** *pp*, melodic line with *bisbs.* markings.
- Flute 1:** *pp*, melodic line with *bisbs.* markings.
- Flute 2:** *pp*, melodic line with *bisbs.* markings.
- Alto Flute:** *pp*, melodic line with *bisbs.* markings.
- Oboe 1:** *p*, melodic line with *bisbs.* markings.
- Oboe 2:** *p*, melodic line with *bisbs.* markings.
- English Horn:** *p*, melodic line with *bisbs.* markings.
- Bassoon 1:** *p*, melodic line with *bisbs.* markings.
- Bassoon 2:** *p*, melodic line with *bisbs.* markings.
- Contrabassoon:** *p*, melodic line with *bisbs.* markings.
- Percussions 3:** *p*, playing **Toms** (balais léger).
- Percussions 4:** *pp*, playing **Grosse caisse** (balais frottés).

The score is in 4/4 time and begins with a first ending bracket labeled **I**. The tempo is marked **Comodo** with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#).

227

Ob. 1

Ob. 2

E. Hn.

E₃ Cl.

B₃ Cl. 1

B₃ Cl. 2

B₃ Cl. 3

B₃ Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

B₃ Tpt.

Cnt. 1

Cnt. 2

Flghn.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

Trompette Sib
sourd. sèche

Tarole sans timbre
balais frottés léger

Cymbales
crash
clouées
ride

balais frappés

balais frappés

balais frappés

balais frappés

mf

mf

mf

mf

mp

mp

mp

f

f

f

f

p < f

f

235

Picc. *p* *f* *p* *f* *p sub. cresc. reg.*
 Fl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Fl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 A. Fl. *p* *f* *p* *f* *p sub. cresc. reg.*
 Ob. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Ob. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 E. Hn. *p* *f* *p* *f* *p sub. cresc. reg.*
 E₃ Cl. *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 3 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 4 *p* *f* *p* *f* *p sub. cresc. reg.*
 A.C. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 A.C. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Cl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Cl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 Cb. Cl. *p* *f* *p* *f* *p sub. cresc. reg.*
 S. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 A. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 T. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 Bs. Sax. *p* *f* *p* *f* *p sub. cresc. reg.*
 Bsn. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Bsn. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 C. Bn. *p* *f* *p* *f* *p sub. cresc. reg.*
 Hn. 1 *mp* *p* *f* *p* *f*
 Hn. 2 *mp* *p* *f* *p* *f*
 A.H. 1 *mp* *p* *f* *p* *f* *p sub.*
 A.H. 2 *mp* *p* *f* *p* *f* *p sub.*
 B₃ Tpt. *mp* *p* *f* *p* *f*
 Cnt. 1 *mp* *p* *f* *p* *f*
 Cnt. 2 *mp* *p* *f* *p* *f*
 Flghn. *mp* *p* *f* *p* *f*
 A. Tbn. *mp* *p* *f* *p* *f*
 T. Tbn. *mp* *p* *f* *p* *f* *p sub.*
 B. Tbn. *mp* *p* *f* *p* *f* *p sub.*
 Ctb. Tbn. *mp* *p* *f* *p* *f*
 Euph. 1 *mp* *p* *f* *p* *f* *p sub.*
 Euph. 2 *mp* *p* *f* *p* *f* *p sub.*
 Tuba *mp* *p* *f* *p* *f* *p sub.*
 B. Tba. *mp* *p* *f* *p* *f* *p sub.*
 Timp. *p* *f* *p* *f*
 Perc. 3 *mf*
 Perc. 4 *mp*

J l'istesso tempo Dolce

249

Picc. *mp cresc. reg.* *f* *pp*
 Fl. 1 *mp cresc. reg.* *f* *pp*
 Fl. 2 *mp cresc. reg.* *f* *pp*
 A. Fl. *p cresc. reg.* *f* *pp*
 Ob. 1 *p cresc. reg.* *f* *pp*
 Ob. 2 *p cresc. reg.* *f* *pp*
 E. Hn. *p cresc. reg.* *f* *pp*
 Es Cl. *mp cresc. reg.* *f* *pp*
 B. Cl. 1 *p cresc. reg.* *f* *pp*
 B. Cl. 2 *p cresc. reg.* *f* *pp*
 B. Cl. 3 *p cresc. reg.* *f* *pp*
 B. Cl. 4 *p cresc. reg.* *f* *pp*
 A. Cl. 1 *p cresc. reg.* *f*
 A. Cl. 2 *p cresc. reg.* *f*
 B. Cl. 1 *p cresc. reg.* *f*
 B. Cl. 2 *p cresc. reg.* *f*
 Cb. Cl. *p cresc. reg.* *f*
 S. Sx. *mp cresc. reg.* *f* *pp*
 A. Sx. *f* *pp*
 T. Sx. *f* *pp*
 B. Sx. *f* *pp*
 Bs. Sax. *f* *pp*
 Bsn. 1 *p cresc. reg.* *f*
 Bsn. 2 *p cresc. reg.* *f*
 C. Bn. *p cresc. reg.* *f*
 Hn. 1 *f*
 Hn. 2 *p cresc. reg.* *f*
 A.H. 1 *f* *p cresc. reg.* *f*
 A.H. 2 *f* *p cresc. reg.* *f*
 B. Tpt. *f* *pp*
 Cnt. 1 *f*
 Cnt. 2 *f*
 Flghn. *f* *pp*
 A. Tbn. *f*
 T. Tbn. *f* *p cresc. reg.* *f*
 B. Tbn. *f* *p cresc. reg.* *f*
 Ctb. Tbn. *f* *p cresc. reg.* *f*
 Euph. 1 *f* *p cresc. reg.* *f*
 Euph. 2 *f* *p cresc. reg.* *f*
 Tuba *f* *p cresc. reg.* *f*
 B. Tba. *f* *p cresc. reg.* *f*
 Timp. *f*
 Percs. 1 *f* *pp* *p*
 Percs. 2 *p cresc. reg.* *f* *pp* *p*
 Percs. 3 *f* *Toms*
 Percs. 4 *f* *balais frappés* *p cresc. reg.* *f*

264

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

A. Fl. *mp* *mf*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

E. Hn. *mp* *mf*

E₃ Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mp* *mf*

B. Cl. 3 *mp* *mf*

B. Cl. 4 *mp* *mf*

A. Cl. 1 *mp* *mf*

A. Cl. 2 *mp* *mf*

B. Cl. 1 *p* *mp*

B. Cl. 2 *p* *mp*

Cb. Cl. *p* *mp*

S. Sx. *mf*

A. Sx. *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bs. Sax. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

C. Bn. *p* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

A. H. 1 *mp* *mf*

A. H. 2 *mp* *mf*

B. Tpt. *mf*

Cnt. 1 *mp* *mf*

Cnt. 2 *mp* *mf*

Flghn. *mp* *mf*

A. Tbn. *p* *mp*

T. Tbn. *p* *mp*

B. Tbn. *p* *mp*

Ctb. Tbn. *p* *mp*

Euph. 1 *p* *mp*

Euph. 2 *p* *mp*

Tuba *p* *mp*

B. Tba. *pp* *p* *mp*

Percs. 1 *centre* *mp* *mf* *bord*

Percs. 3 *p* *mp* *bord*

Percs. 4 *bag. dures* *mp* *mf*

Picc. *p* *f* *p* *f* *p sub.* *f*

Fl. 1 *p* *f* *p* *f* *p sub.* *f*

Fl. 2 *p* *f* *p* *f* *p sub.* *f*

A. Fl. *p* *f* *p* *f* *p sub.* *f*

Ob. 1 *p* *f* *p* *f* *p sub.* *f*

Ob. 2 *p* *f* *p* *f* *p sub.* *f*

E. Hn. *p* *f* *p* *f* *p sub.* *f*

E. Cl. *p* *f* *p* *f* *p sub.* *f*

B. Cl. 1 *f* *p* *f* *p* *f* *p sub.* *f*

B. Cl. 2 *f* *p* *f* *p* *f* *p sub.* *f*

B. Cl. 3 *f* *p* *f* *p* *f* *p sub.* *f*

B. Cl. 4 *f* *p* *f* *p* *f* *p sub.* *f*

A. Cl. 1 *f* *p* *f* *p* *f* *p sub.* *f*

A. Cl. 2 *mf* *f* *p* *f* *p sub.* *f*

B. Cl. 1 *mf* *f* *p* *f* *p sub.* *f*

B. Cl. 2 *mf* *f* *p* *f* *p sub.* *f*

Cb. Cl. *mp* *f* *p* *f* *p sub.* *f*

S. Sx. *f* *p* *f* *p* *f* *p sub.* *f*

A. Sx. *mf* *f* *p* *f* *p sub.* *f*

T. Sx. *mf* *f* *p* *f* *p sub.* *f*

B. Sx. *mp* *f* *p* *f* *p sub.* *f*

Bs. Sax. *mp* *f* *p* *f* *p sub.* *f*

Bsn. 1 *mp* *f* *p* *f* *p sub.* *f*

Bsn. 2 *mp* *f* *p* *f* *p sub.* *f*

C. Bn. *mp* *f* *p* *f* *p sub.* *f*

Hn. 1 *mf* *f* *p* *f* *p sub.* *f*

Hn. 2 *mf* *f* *p* *f* *p sub.* *f*

A.H. 1 *mf* *f* *p* *f* *p sub.* *f*

A.H. 2 *mf* *f* *p* *f* *p sub.* *f*

B. Tpt. *f* *p* *f* *p* *f* *p sub.* *f*

Cnt. 1 *mf* *f* *p* *f* *p sub.* *f*

Cnt. 2 *mf* *f* *p* *f* *p sub.* *f*

Flghn. *f* *p* *f* *p* *f* *p sub.* *f*

A. Tbn. *mf* *f* *p* *f* *p sub.* *f*

T. Tbn. *mf* *f* *p* *f* *p sub.* *f*

B. Tbn. *mp* *f* *p* *f* *p sub.* *f*

Ctb. Tbn. *mp* *f* *p* *f* *p sub.* *f*

Euph. 1 *mf* *f* *p* *f* *p sub.* *f*

Euph. 2 *mf* *f* *p* *f* *p sub.* *f*

Tuba *mp* *f* *p* *f* *p sub.* *f*

B. Tba. *mp* *f* *p* *f* *p sub.* *f*

Percs. 3 *mf* *f* *p* *f* *p sub.* *f*

Percs. 4 *mf* *f* *p* *f* *p sub.* *f*

flatt. *bisbs.* *p sub.* *f* *mf* *mp*

Toms bag. dures

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *p cresc. reg.*

Ob. 1 *p cresc. reg.*

Ob. 2 *p cresc. reg.*

E. Hn. *p cresc. reg.*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *p cresc. reg.*

B. Cl. 4 *p cresc. reg.*

A. Cl. 1 *p cresc. reg.*

A. Cl. 2 *p cresc. reg.*

B. Cl. 1 *p cresc. reg.*

B. Cl. 2 *p cresc. reg.*

Cb. Cl. *p sub. flatt. bisbs. p sub. f p sub. f p cresc. reg.*

A. Sx. *mp*

T. Sx. *p cresc. reg.*

B. Sx. *p sub. f p cresc. reg.*

Bs. Sax. *f bisbs. p sub. f p cresc. reg.*

Bsn. 1 *p sub. f p cresc. reg.*

Bsn. 2 *f bisbs. p sub. f p cresc. reg.*

C. Bn. *flatt. p sub. f bisbs. p sub. f p cresc. reg.*

T. Tbn. *ôter la sourd. f*

B. Tbn. *p sub. f ôter la sourd.*

Ctb. Tbn. *f bisbs. p sub. f ôter la sourd.*

Euph. 1 *ôter la sourd. f*

Euph. 2 *ôter la sourd. f*

Tuba *bisbs. p sub. f ôter la sourd.*

B. Tba. *flatt. bisbs. p sub. f ôter la sourd.*

Timp. *mf*

Percs. 1

Percs. 3 *bag dures mf*

288

This page of the musical score, numbered 288, contains 45 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet 4, Alto Clarinet 1 and 2, Bass Clarinets 1 and 2, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), and Bass Saxophone. The brass section includes Horns 1 and 2, Alto Horns 1 and 2, B♭ Trumpets, Cornets 1 and 2, Flugelhorn, Alto Trombones, Tenor Trombones, Bass Trombone, Contrabass Trombone, Euphoniums 1 and 2, and Tuba. The percussion section includes four Percussionists, with the first two marked 'bag dures'. The score features dynamic markings such as *mf*, *f*, *p*, and *sf*. Performance instructions like 'sans sourdine' are used for the brass and woodwinds. The right side of the page shows a detailed view of the woodwind and brass sections with 'molto vib' markings and dynamic changes from *p* to *sf*.

544

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

E. Hn.

B. Cl. 1

B. Cl. 2

A. Cl. 2 *p*

Cb. Cl.

A. Sx. *p* *subtone*

T. Sx. *p*

B. Sx. *mp*

Bs. Sax.

Bsn. 1 *mp*

C. Bn. *mp*

Cnt. 1 *p* *mp* *sourd. bucket*

T. Tbn. *p*

B. Tbn. *mp*

Euph. 1 *pp* *p* *sourd bol réglage près*

Euph. 2 *pp* *p* *sourd bol réglage près*

Tuba *pp* *p* *sourd bol réglage près*

B. Tba. *pp* *p* *sourd bol réglage près*

Timp. *p* ① ③ ②

Percs. 1 *p* *mp* *Caisse claire* *avec timbre bag.dures*

Percs. 2 *p* *mp* *Tambour* *avec timbre bag.dures*

Percs. 3 *p* *Toms* *bag.molles*

Percs. 4 *mp*

552

This page of a musical score, numbered 552, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 3, B. Cl. 4, A. Cl. 1, A. Cl. 2, B. Cl. 1, B. Cl. 2, Cb. Cl., A. Sax., B. Sax., Bs. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Cnt. 1, Cnt. 2, Flghn., T. Tbn., B. Tbn., Ctb. Tbn., Euph. 1, Euph. 2, Tuba, B. Tba., Percs. 1, Percs. 2, and Percs. 4. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Specific performance instructions are present, including "sound bucket" for the Clarinet 2 and Flghn. parts, and "ôter la sourd." (remove the mute) for the Flghn. part. The percussion parts (Percs. 1, 2, 4) are marked with *mf* and consist of rhythmic patterns. The woodwind and brass parts show complex melodic and harmonic lines with various articulations and phrasings.

560

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl.

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

E₃ Cl. *f*

B₃ Cl. 1 *mf*

A. Cl. 1 *f*

A. Cl. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *f*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Bs. Sax. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

A.H. 1 *f* *sourd.bol réglage près* *ôter la sourd.*

A.H. 2 *f* *sourd.bol réglage près* *ôter la sourd.*

B₃ Tpt. *f* *Trompette piccolo Sib*

Cnt. 1 *f* *ôter la sourd.*

Cnt. 2 *f* *ôter la sourd.*

T. Tbn. *mf* *ôter la sourd.*

B. Tbn. *mf* *ôter la sourd.*

Ctb. Tbn. *f* *ôter la sourd.*

Euph. 1 *mf* *ôter la sourd.*

Euph. 2 *mf* *ôter la sourd.*

Tuba *mf* *ôter la sourd.*

B. Tba. *mf* *ôter la sourd.*

Timp. *f*

Percs. 1 *f* *Tambour de basque* *Caisse claire*

Percs. 2 *f*

Percs. 3 *f* *bag. dures*

Percs. 4 *f*

568

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A Cl. 1

A Cl. 2

B Cl. 1

B Cl. 2

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

bag. dues

576

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

Caisse claire

584

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B₃Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

264

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *mf* *f*

A. Fl. *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

E₃ Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mp* *mf* *f*

B. Cl. 3 *mp* *mf* *f*

B. Cl. 4 *mp* *mf* *f*

A. Cl. 1 *mp* *mf* *f*

A. Cl. 2 *mp* *mf* *f*

B. Cl. 1 *p* *mp* *f*

B. Cl. 2 *p* *mp* *f*

Cb. Cl. *p* *mp* *f*

S. Sx. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

Bs. Sax. *p* *mp* *f*

Bsn. 1 *p* *mp* *f*

Bsn. 2 *p* *mp* *f*

C. Bn. *p* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

A. H. 1 *mp* *f*

A. H. 2 *mp* *f*

B. Tpt. *mf* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Flghn. *mp* *f*

A. Tbn. *p* *mp* *f*

T. Tbn. *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Ctb. Tbn. *p* *mp* *f*

Euph. 1 *p* *mp* *f*

Euph. 2 *p* *mp* *f*

Tuba *p* *mp* *f*

B. Tba. *pp* *p* *mp* *f*

Percs. 1 centre *mp* *mf* bord

Percs. 3 *p* *mp* bord

Percs. 4 bag dures *mf* *mp* *mf*