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Title

The Hunter and the Lynx

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Publication Date

2020

The Hunter and the Lynx

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Con moto ♩. = 115

Violin I

Violin II

Viola

Violoncello

Piano

ppp

ppp cresc. poco a poco

Violin I and Violin II parts are mostly rests. Viola and Violoncello play a rhythmic pattern of eighth notes. Piano part is mostly rests.

Violin I

Violin II

Viola

Violoncello

Piano

pp

cresc. poco a poco

pp

cresc. poco a poco

Violin I and Violin II parts are mostly rests. Viola and Violoncello continue their rhythmic pattern. Piano part has some chords and a melodic line starting in measure 7.

Violin I

Violin II

Viola

Violoncello

Piano

cresc. poco a poco

mp

Violin I and Violin II parts are mostly rests. Viola and Violoncello continue their rhythmic pattern. Piano part has a melodic line starting in measure 9.

14

senza ped.
mp
ff

19

f
f
f
f

24

mf
mf
f

31

mp
f
mf
8va
p

Detailed description: This system contains measures 31 through 35. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major). Measure 31 is a whole rest for all parts. From measure 32, the vocal staves enter with a melody. The piano accompaniment consists of chords and moving lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). An *8va* marking is present above the piano part in measure 32. The system ends with a repeat sign.

36

f
più f cresc.
f
più f cresc.
f
più f cresc.
f
più f cresc.

Detailed description: This system contains measures 36 through 41. The key signature changes to two flats (B-flat major). The time signature changes from 4/4 to 2/4 in measure 37. The vocal staves and piano accompaniment continue with the melody. Dynamics are marked *f* (forte) and *più f cresc.* (piano fortissimo, crescendo). The system ends with a repeat sign.

42

3/4
3/4
3/4
3/4

Detailed description: This system contains measures 42 through 45. The key signature remains two flats. The time signature changes to 3/4 in measure 42. The vocal staves and piano accompaniment continue. Dynamics are marked *f* (forte). The system ends with a repeat sign.

47

ff

ff

ff

ff

8va

ff

52

f

mp

f

mp

f

mp

57

mp

f

mp

f

mp

f

mp

f

pizz.

62

arco

f

Meno Mosso ♩ = 165

f

8va-----

66

⑧

69

6

72

fp fp dim. dim.

77

p cresc.

82

3/4 (6/8)

87 **With tension** ♩ = 170

spic.

hit upper bout
R.H

L.H *mp*

With tension ♩ = 170

mp

8va

8vb

93

p spic.

p spic.

f

8va

98

cresc.

pp cresc.

pp cresc.

mp

cresc.

103

mf cresc. *f* *f* *f* *poco dim.*

108

L.H
hit upper bout

mf *hit upper bout* *L.H* *mf* *f spic.* *poco dim.* *fp spic.* *p*

113

pp *pp* *fp* *8va* *f* *fp* *mp*

118

pp cresc.
pp cresc.
cresc.
cresc.

123

cresc.
sfz
sfz
sfz
sfz

128

p
p
p
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

134 *stringendo tornando*

pizz. *f* *mp* *f* *arco* *f*

138

sub. mp *molto cresc.* *sub. mp* *molto cresc.* *sub. mp* *molto cresc.* *sub. mp* *molto cresc.*

143 **Faster than the first time** ♩ = 175

ff *ff* *ff* *ff*

148

Musical score for measures 148-150. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets and chords. A circled number 8 is placed above the first measure of the piano part.

151

Musical score for measures 151-153. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets and chords.

154

Musical score for measures 154-157. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets and chords.

158

fp

fp

162

f

f

f

f

f

167

mf

mf

p

f

mp

174

Musical score for measures 174-178. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 174, followed by a series of chords and a final melodic phrase in measure 178. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

179

Musical score for measures 179-184. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in measure 179, followed by a series of chords and a final melodic phrase in measure 184. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *cresc.* (crescendo).

185

Musical score for measures 185-190. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in measure 185, followed by a series of chords and a final melodic phrase in measure 190. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *cresc.* (crescendo).

190

ff

ff

ff

ff

8va

195

ff

(8)

200

fff

fff

fff

fff

fff

204

208

slam hands into keyboard