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String Quartet No.3

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Author
Li, Xitong

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String Quartet No.3

Xitong Li

2019

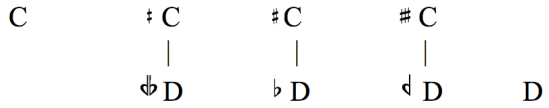
duration: 10 minutes

To the unhealed soul....

Notes:

All microtones should be regarded as tempered intervals (exactly halfway between neighbouring semitones). They are notated as follows:

for example:



poco s.p: short term for “poco sul ponticello.”

molto s.p: short term for “molto sul ponticello.”

poco s.t: short term for “poco sul tasto.”

molto s.t: short term for “molto sul tasto.”

ord: short term for ordinary. The “ord” without box cancels the markings without box.

poco col legno tratto : turn the bow half way around. It is bowed with the half wood and half hair.

molto col legno tratto: turn the bow around. It is bowed with the wood.

ord---poco col legno tratto: very fast switching from ordinary to half wood and half hair with bow.

a. ord : short term for arco ordinary. The “a. ord” with box only cancels the markings with box.

alla punta : tip of the bow. Light bow pressure.

flautando: very soft sounding way of playing, with lots of bow movement and little bow pressure.

tonlos: soundless, without sound. Play on the left hand side of the bridge. To produce the almost inaudible air sound.

sempre: hold the dynamic until the next one.

subito: suddenly, surprisingly.

F. : short term of fast. the duration of the fermata is shorter than the rest. It’s depends on the players.

L. : short term of long. the duration of the fermata is approximately three or four times longer than the rest. It’s depends on the players.

V.L. : short term of very long. the duration of the fermata is approximately four to six times longer than the rest. It’s depends on the players.

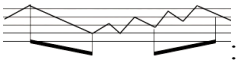
: it means the previous technique gradually changing to the next one.

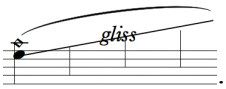
: the symbol of over pressure with bow. Noise only.

: the symbol of more pressure with bow. It produces the tone and noise.

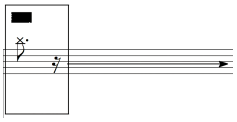
: the notehead for the approximate last note of glissando.

: without sound, but still be played or as a soundless motion.

 : the lines indicate the approximate pitches while glissing. follow the shape of the lines within the beats.

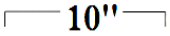


: harmonic glissando.

 : repeat the note in the box until the arrow ends.

: the notehead for over pressure with bow.

: indicates the highest note of different strings.



: indicates counting as 10 seconds instead of time signature.

: bow travelling in a horizontal and vertical position over the strings.

: Bartok pizzicato.

: notehead for tonlos.

: notehead for muffled sound by hand.

: indicates muffling sound, the string is muffled by hand.

Fast. : indicate the bowing speed of this “ ” technique. It’s depends on the players.

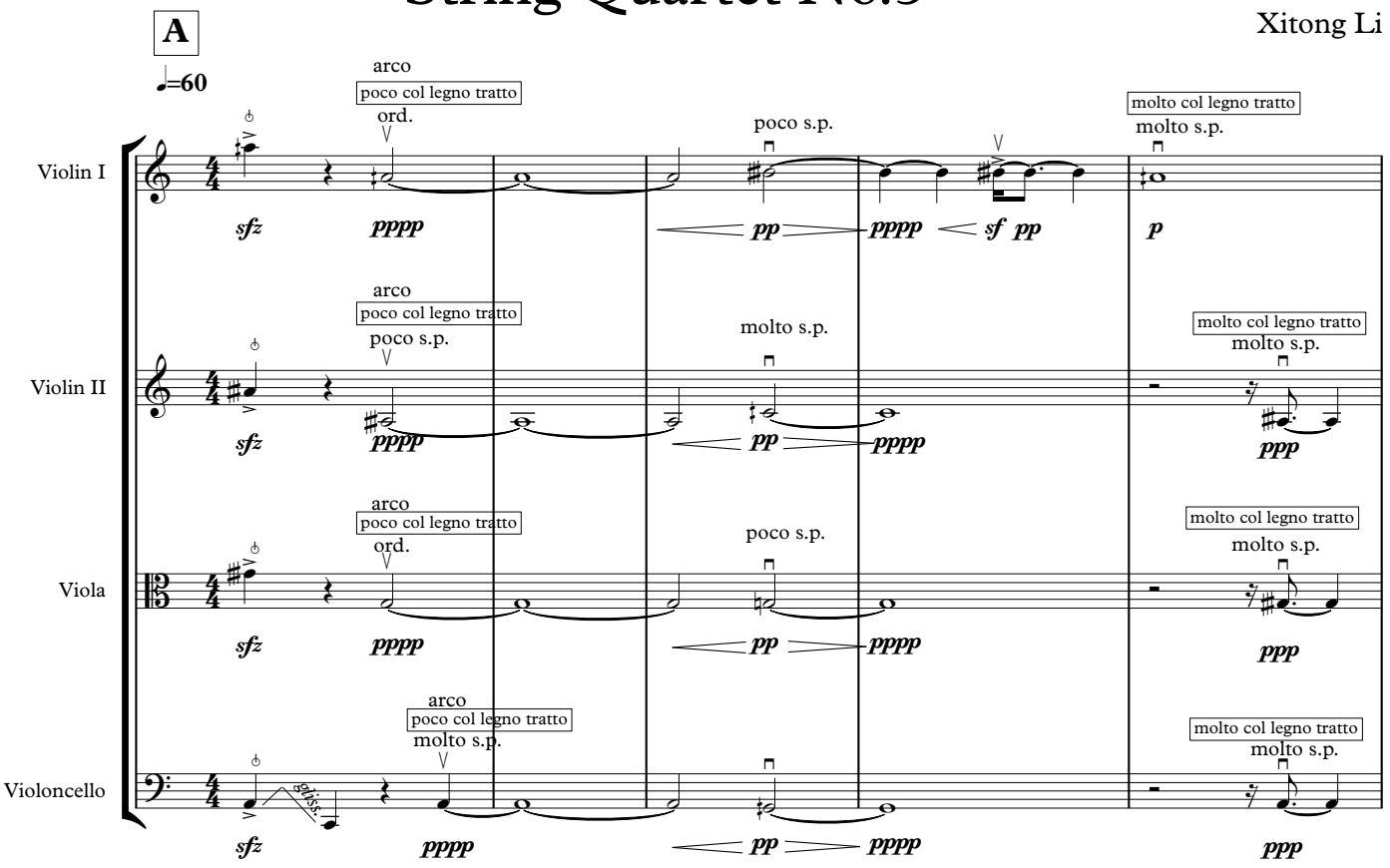
Very Fast. : indicate the bowing speed of this “ ” technique. It’s depends on the players.

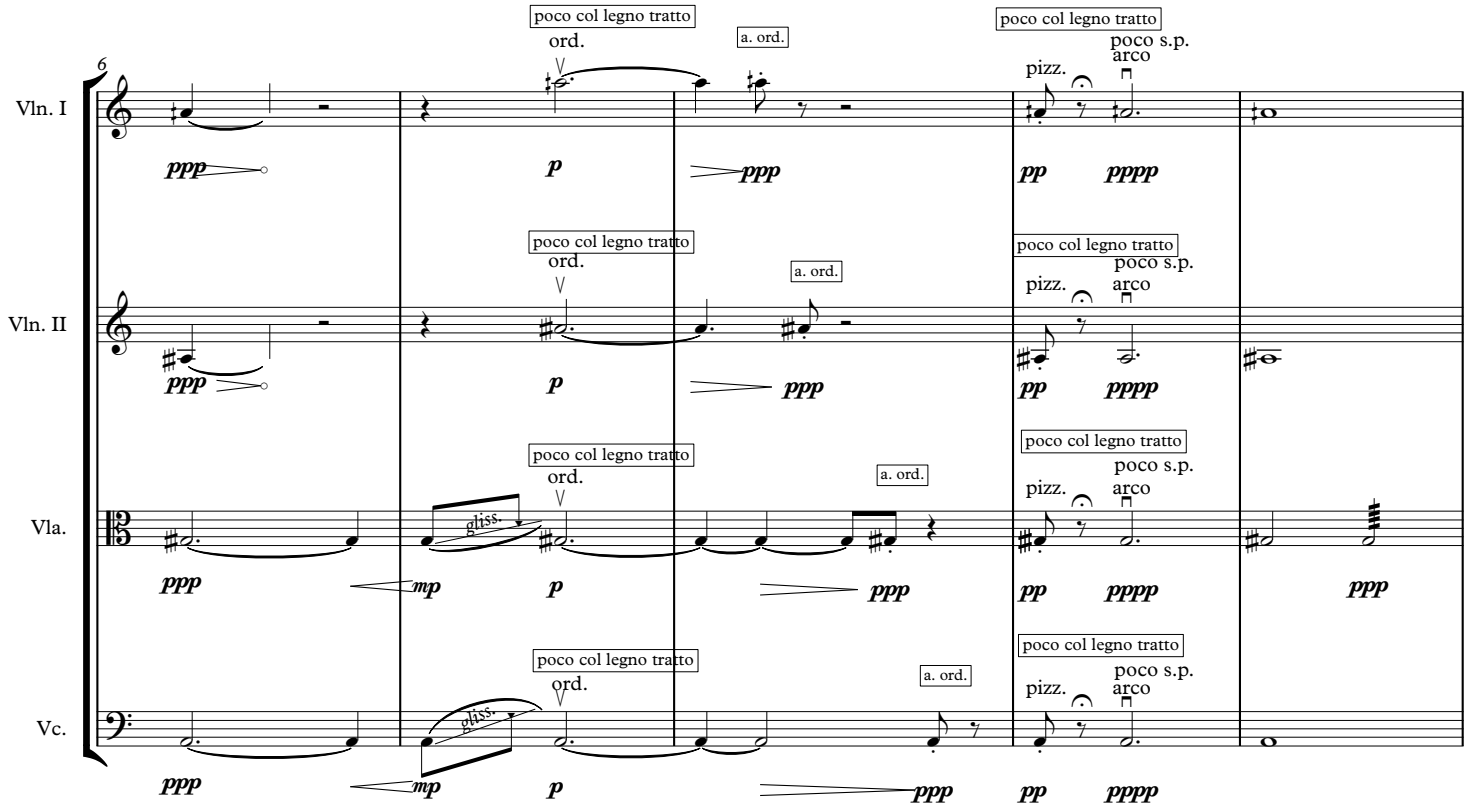
Medium. : indicate the bowing speed of this “ ” technique. It’s depends on the players.

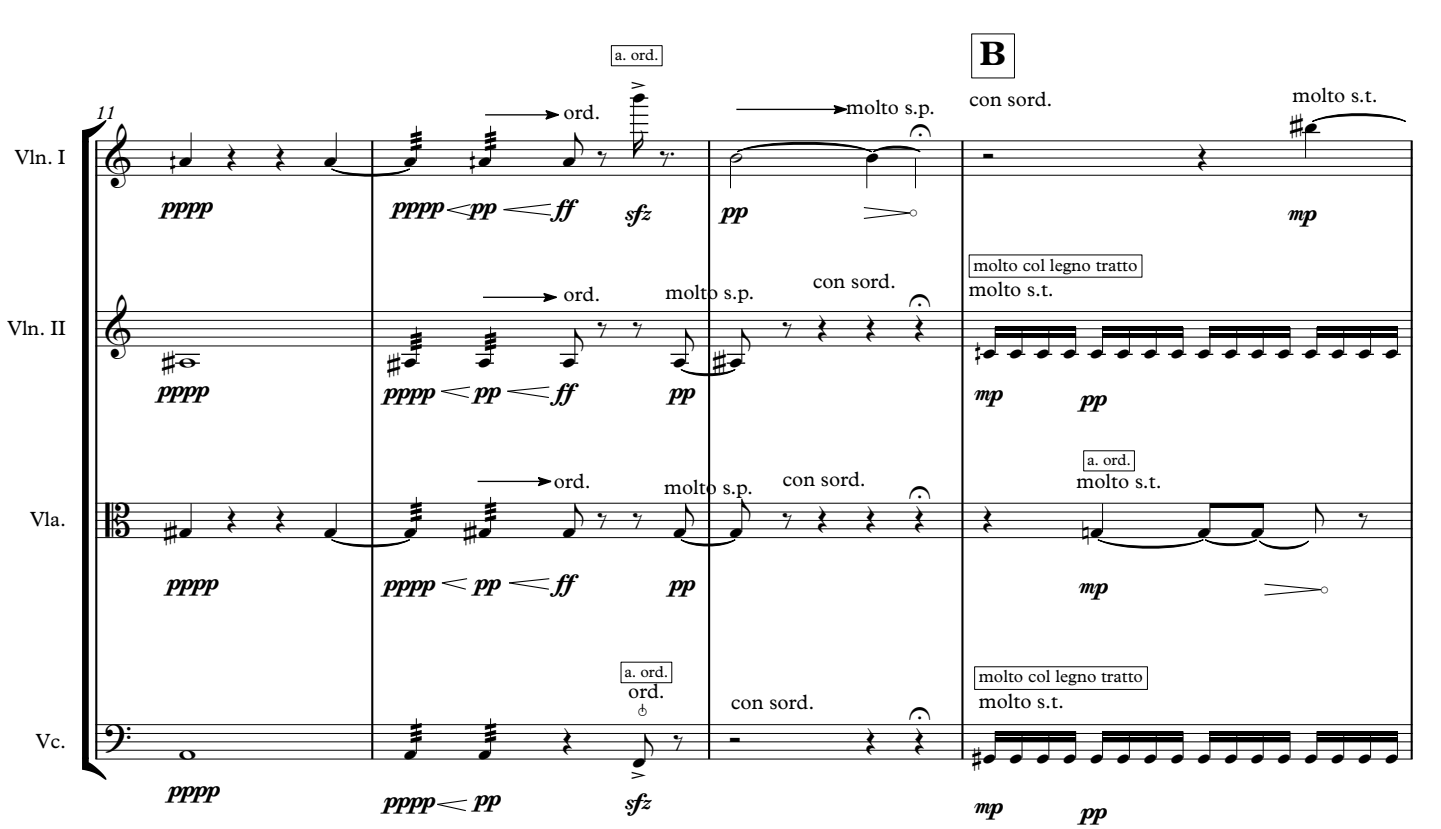
Slow. : indicate the bowing speed of this “ ” technique. It’s depends on the players.

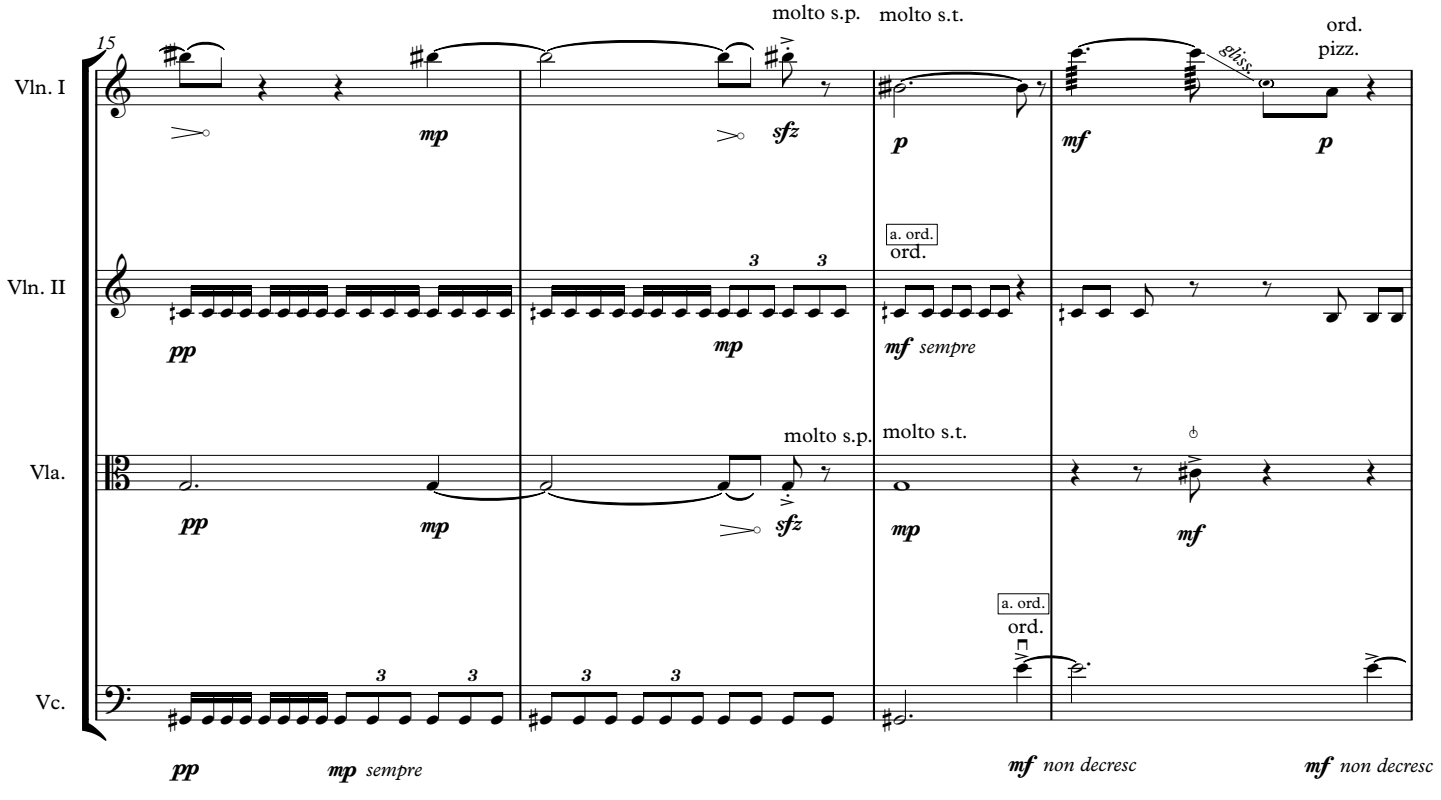
String Quartet No.3

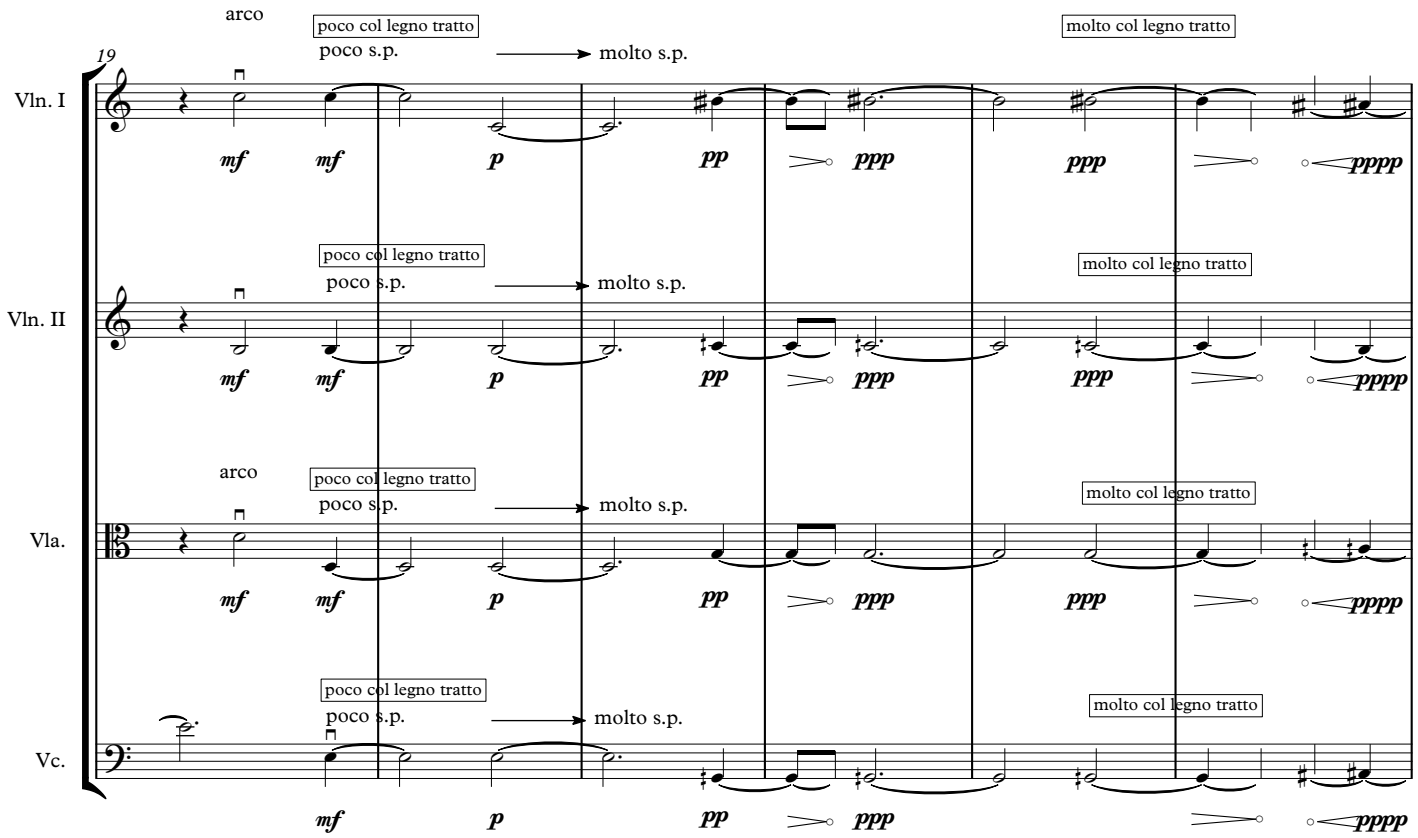
Xitong Li

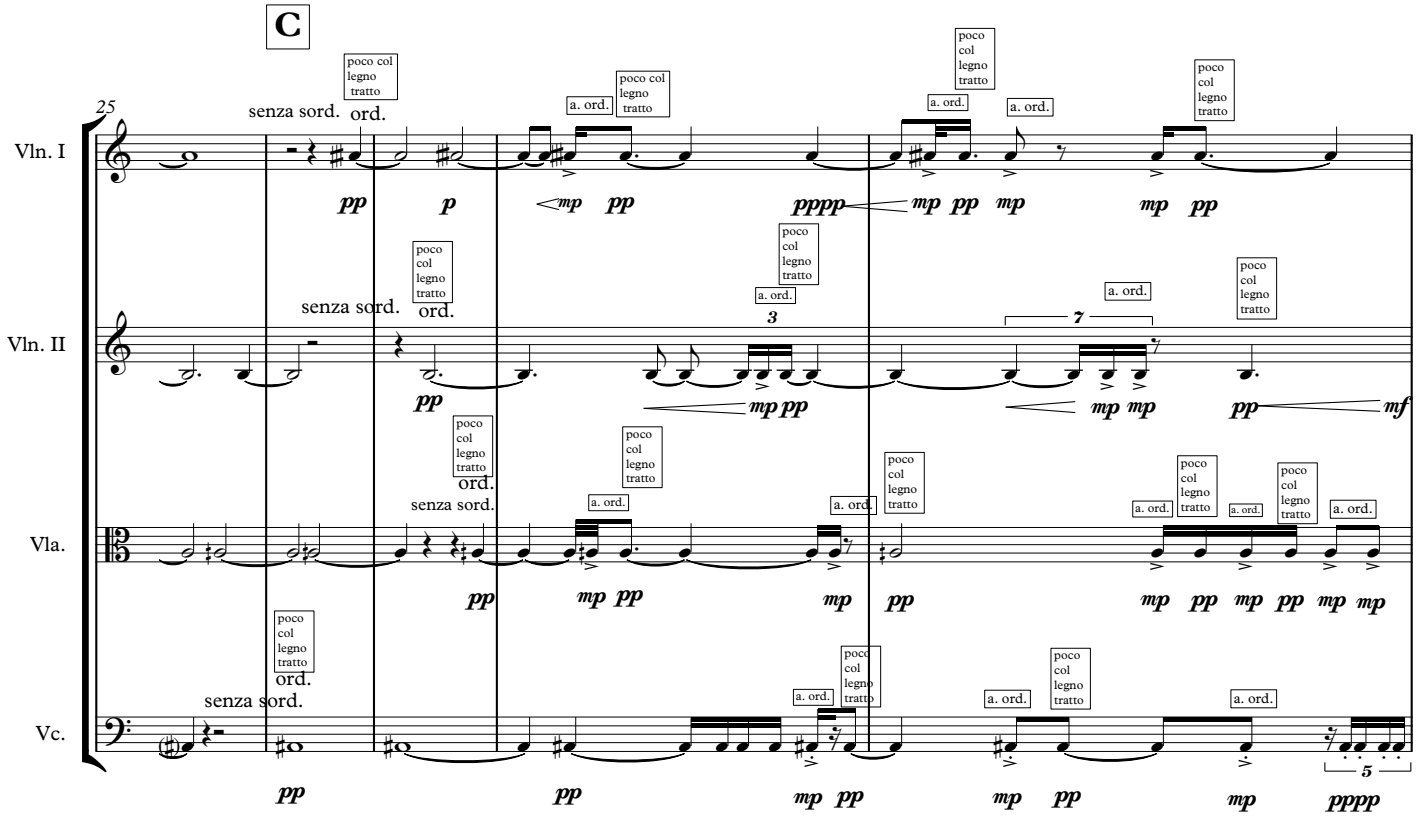


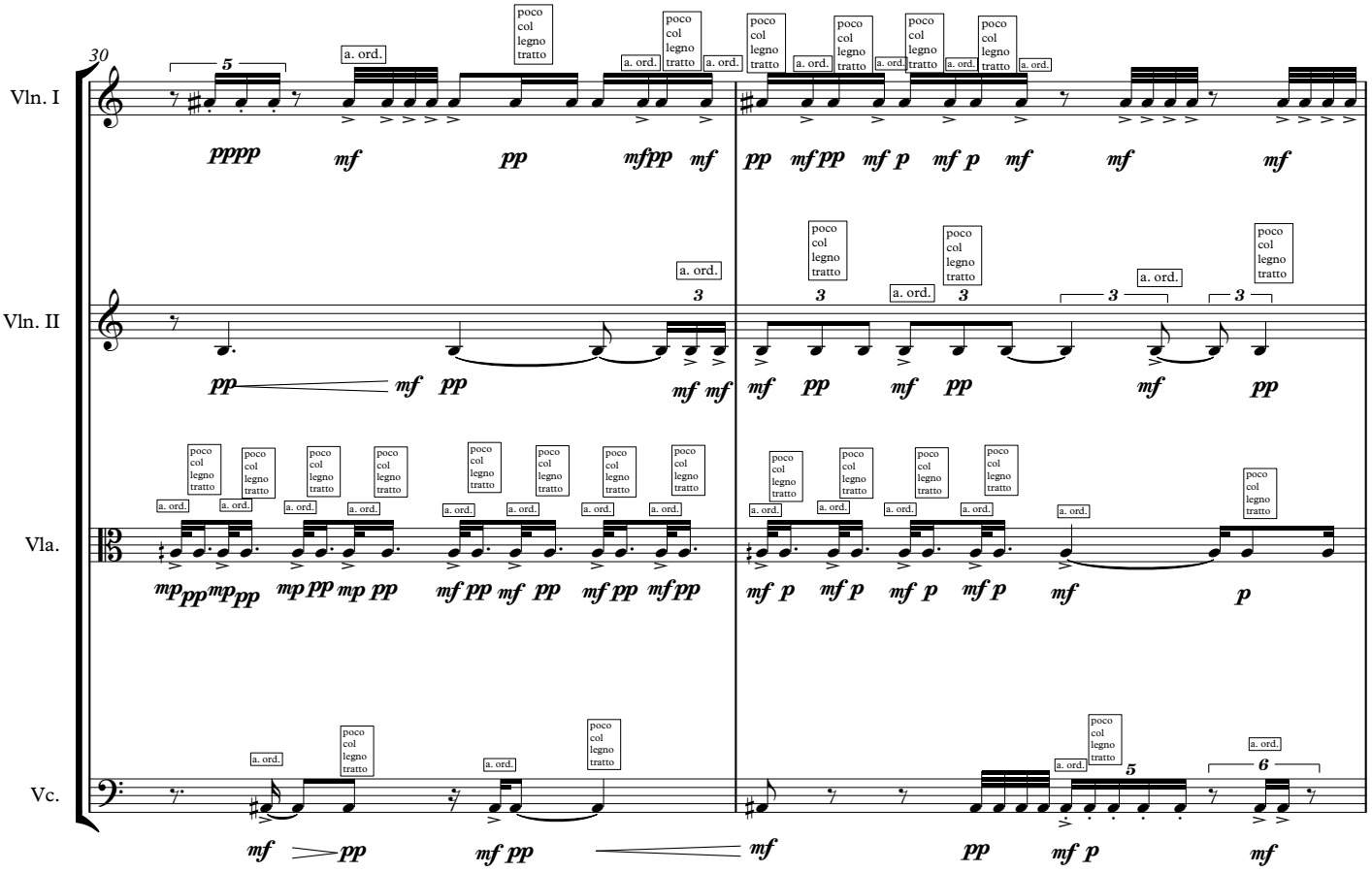



11
B
Vln. I
Vln. II
Vla.
Vc.
a. ord.
ord.
molto s.p.
con sord.
molto s.t.
molto col legno tratto
pppp
pp
ff
sfz
mp

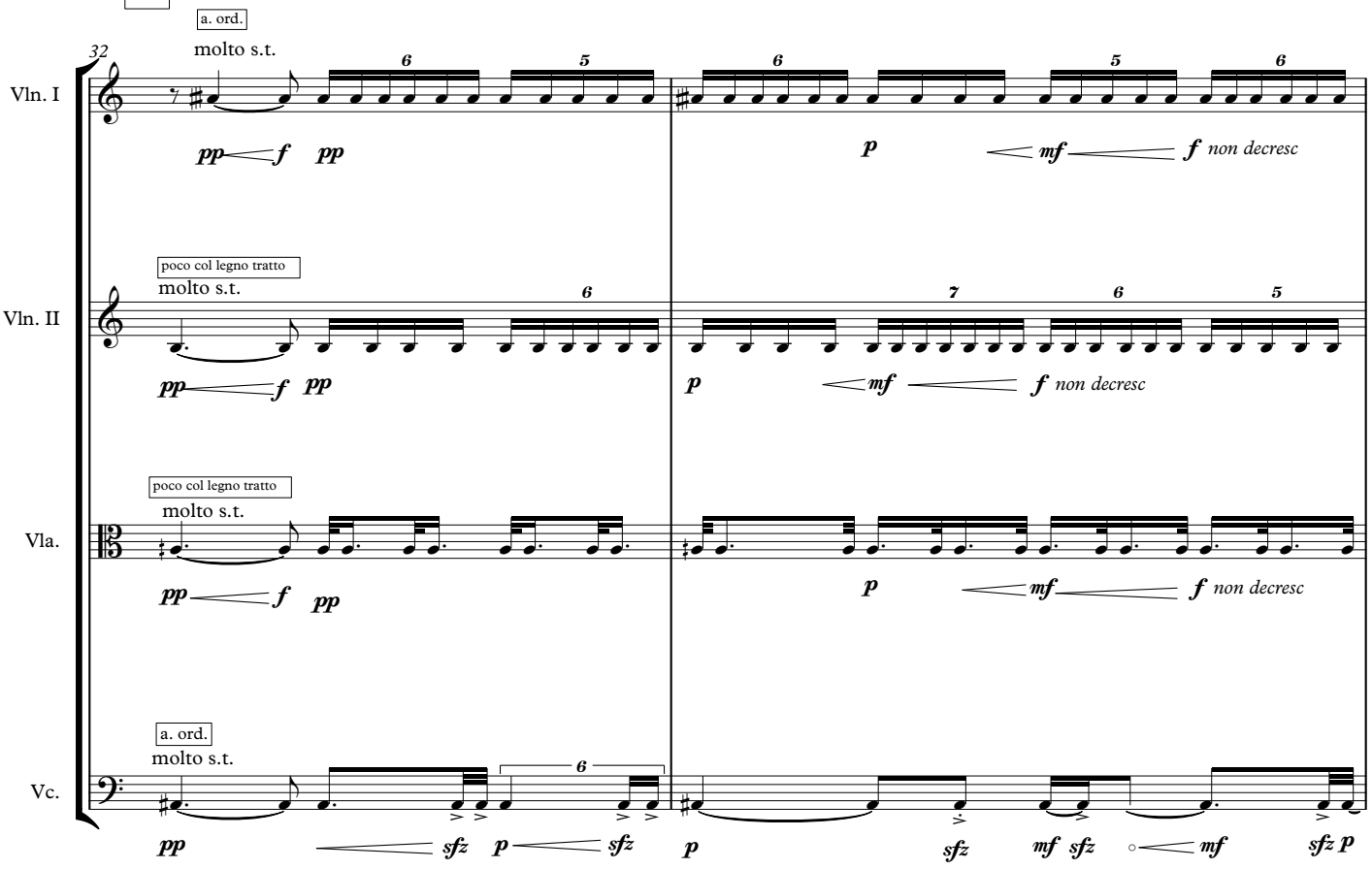

15
Vln. I
Vln. II
Vla.
Vc.
molto s.p.
molto s.t.
ord.
pizz.
gliss.
a. ord.
sempre
non decresc
pp
mp
sfz
p
mf

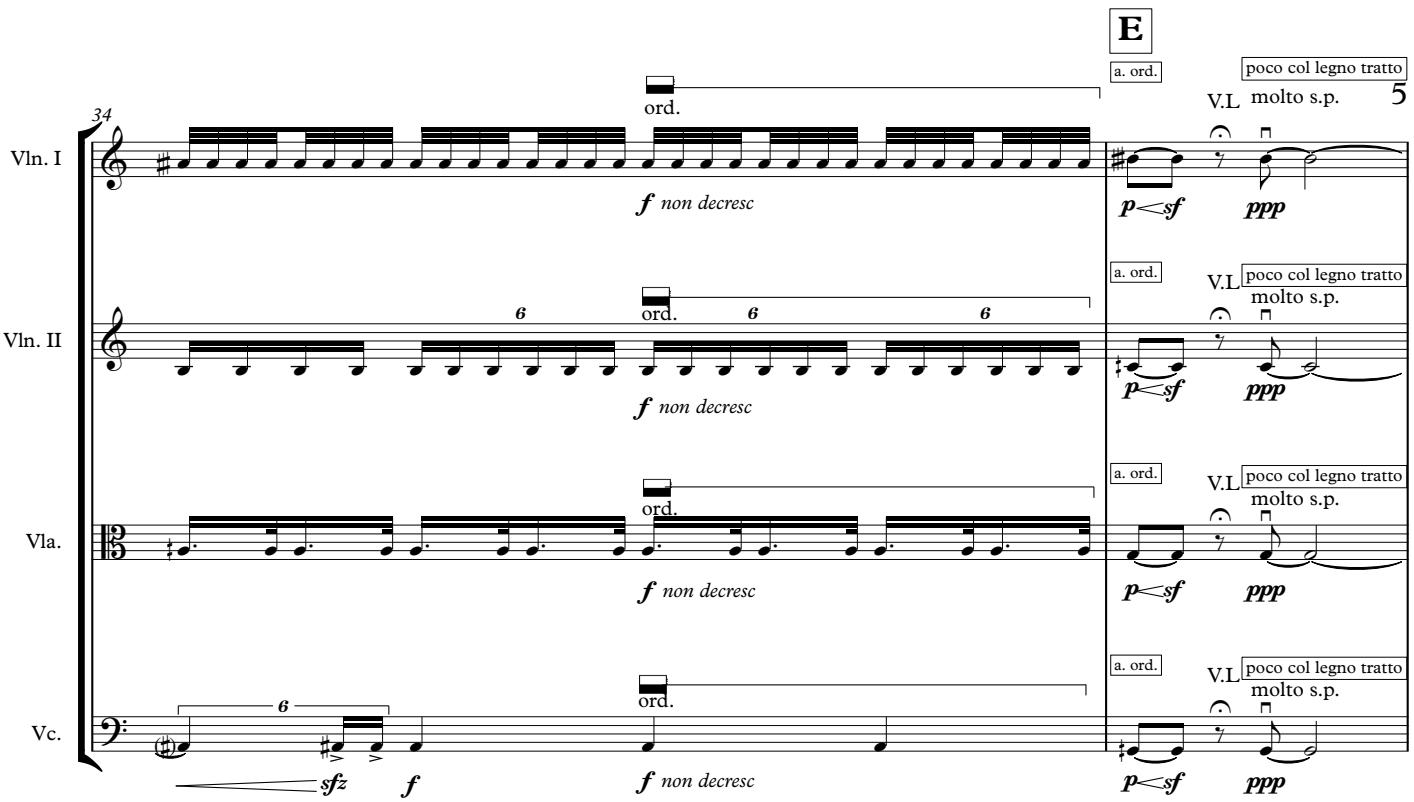

19
Vln. I
Vln. II
Vla.
Vc.
arco
poco col legno tratto
poco s.p.
molto s.p.
molto col legno tratto
mf
p
pp
ppp
pppp

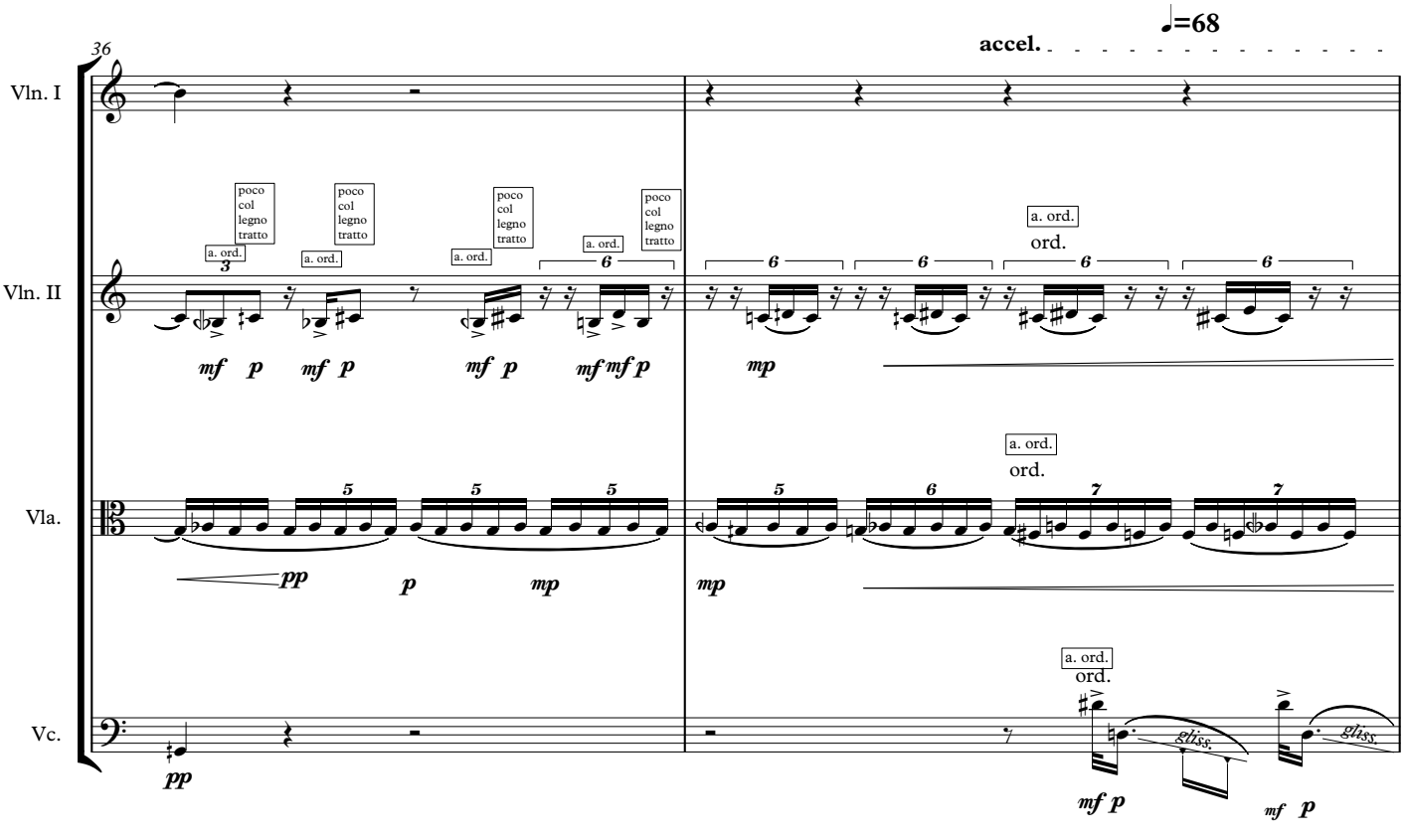

C
25
Vln. I
Vln. II
Vla.
Vc.
senza sord.
ord.
poco col legno tratto
a. ord.
pp
p
mp
mf
3
7
5

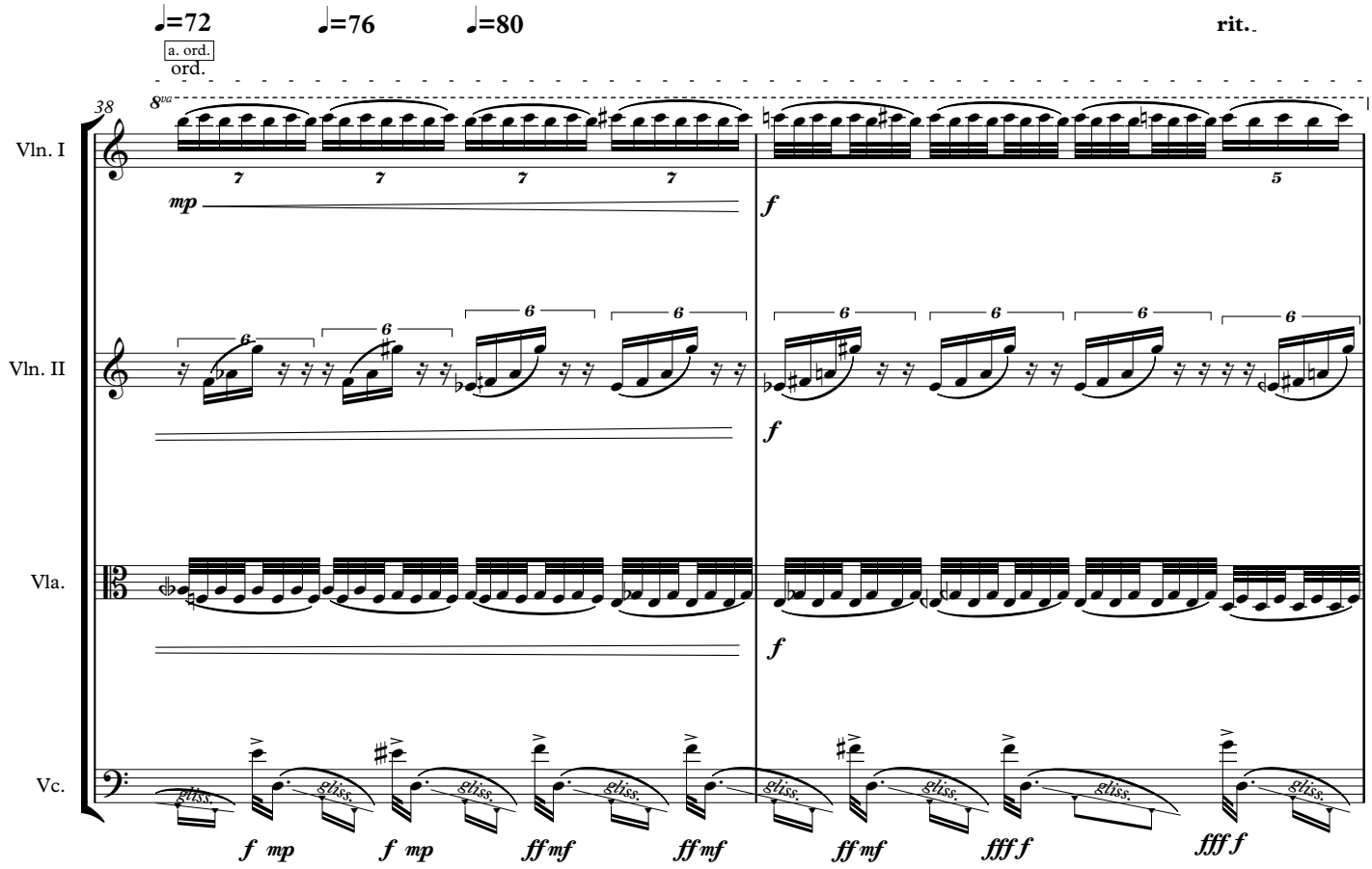

30
Vln. I
Vln. II
Vla.
Vc.
a. ord.
poco col legno tratto

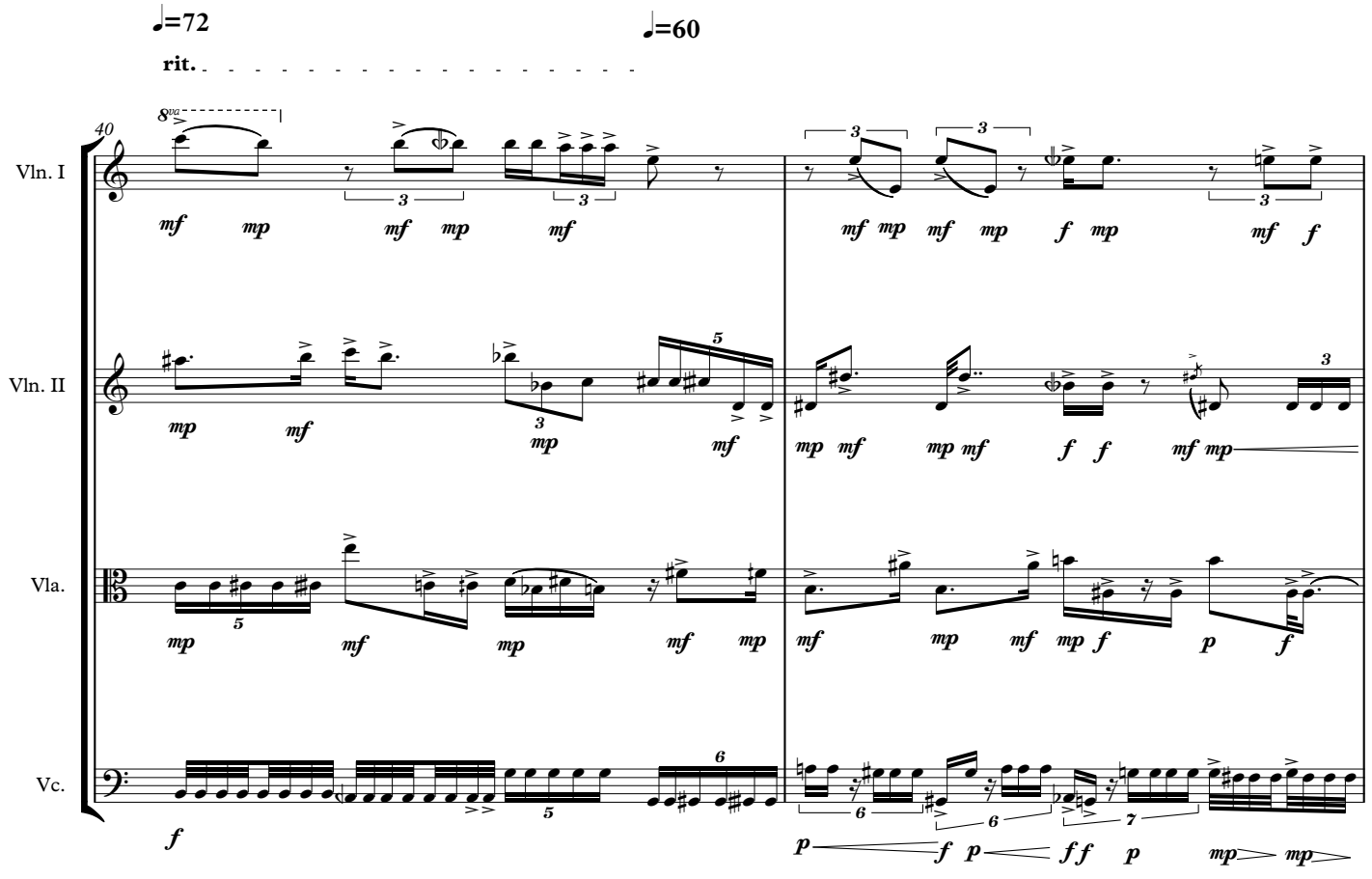
D

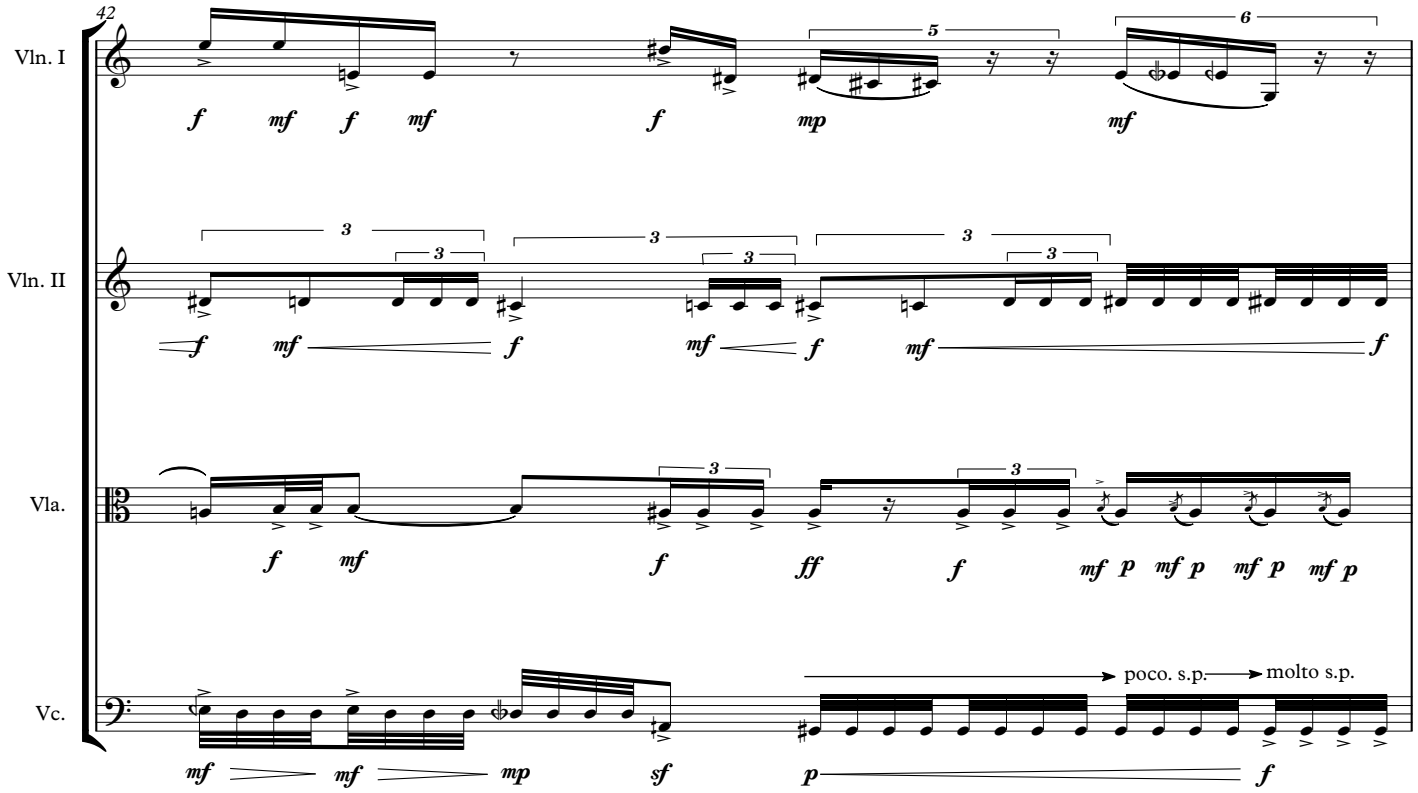

32
Vln. I
Vln. II
Vla.
Vc.
a. ord.
molto s.t.
poco col legno tratto
non decresc

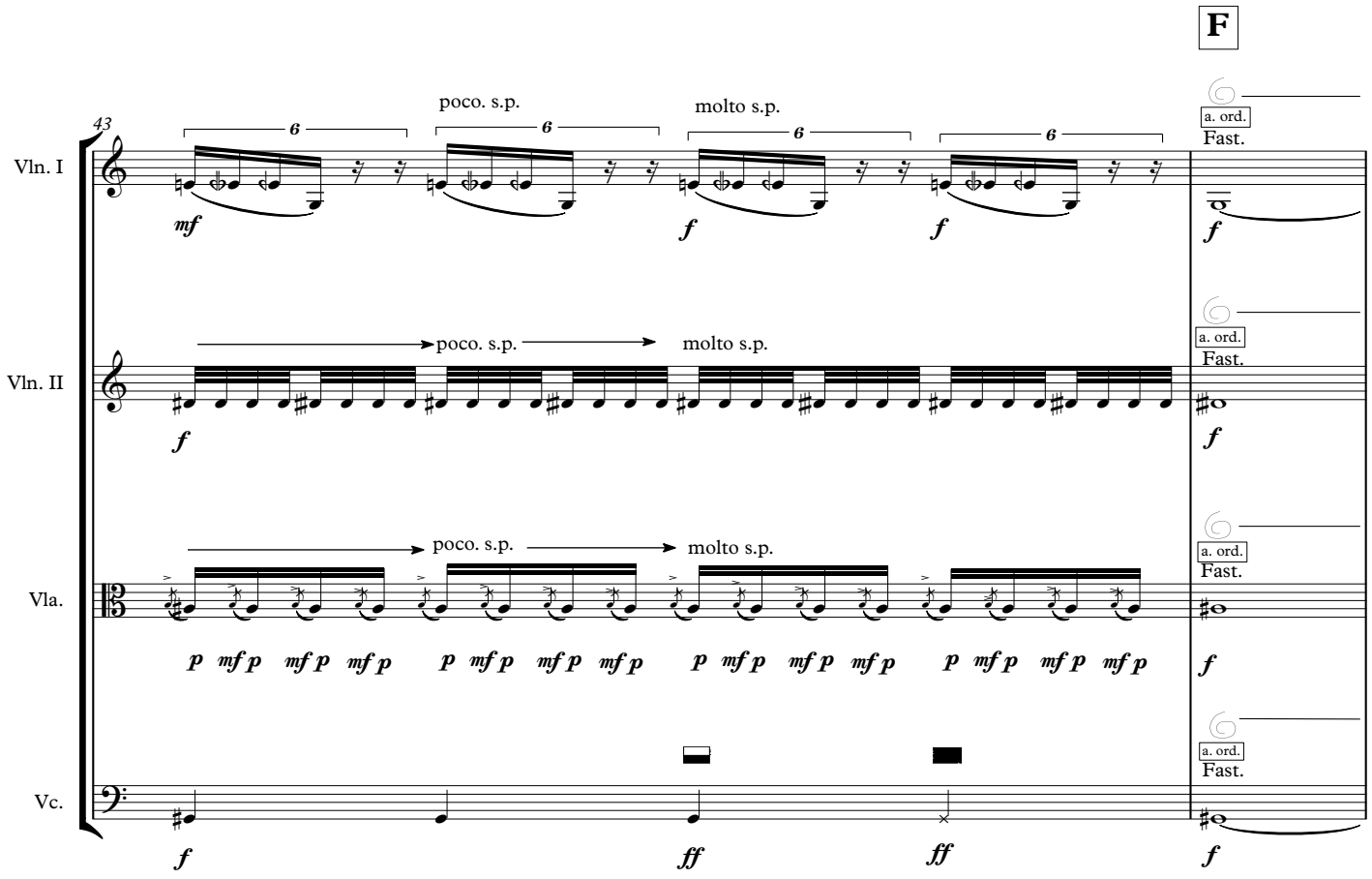

E
34
Vln. I
Vln. II
Vla.
Vc.
a. ord.
poco col legno tratto
molto s.p.
V.L
ord.
f non decresc
p<sf
ppp
sfz
f
5

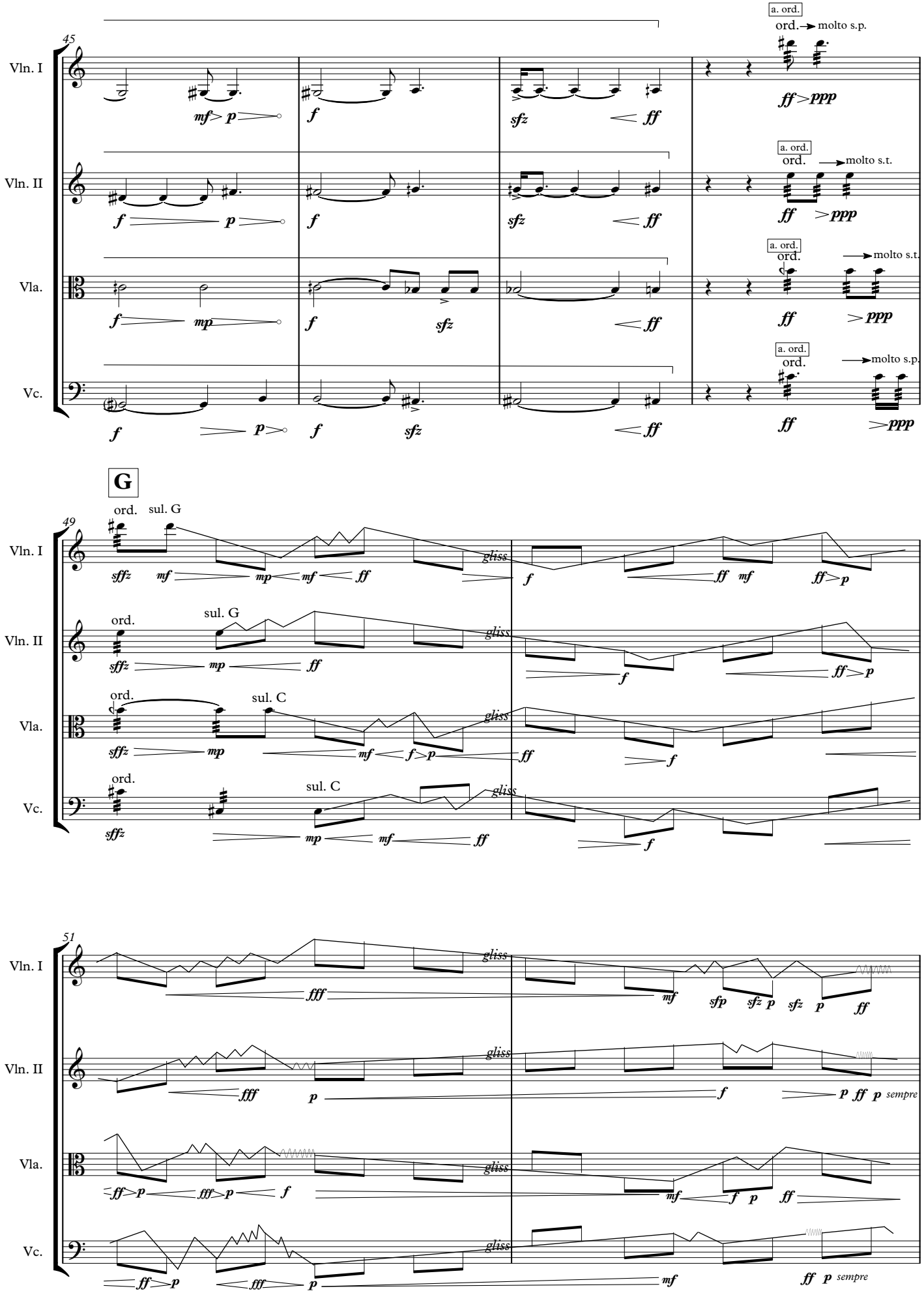

36
accel.
♩=68
Vln. I
Vln. II
Vla.
Vc.
a. ord.
poco col legno tratto
ord.
mf p
mp
pp
gliss.
mf p

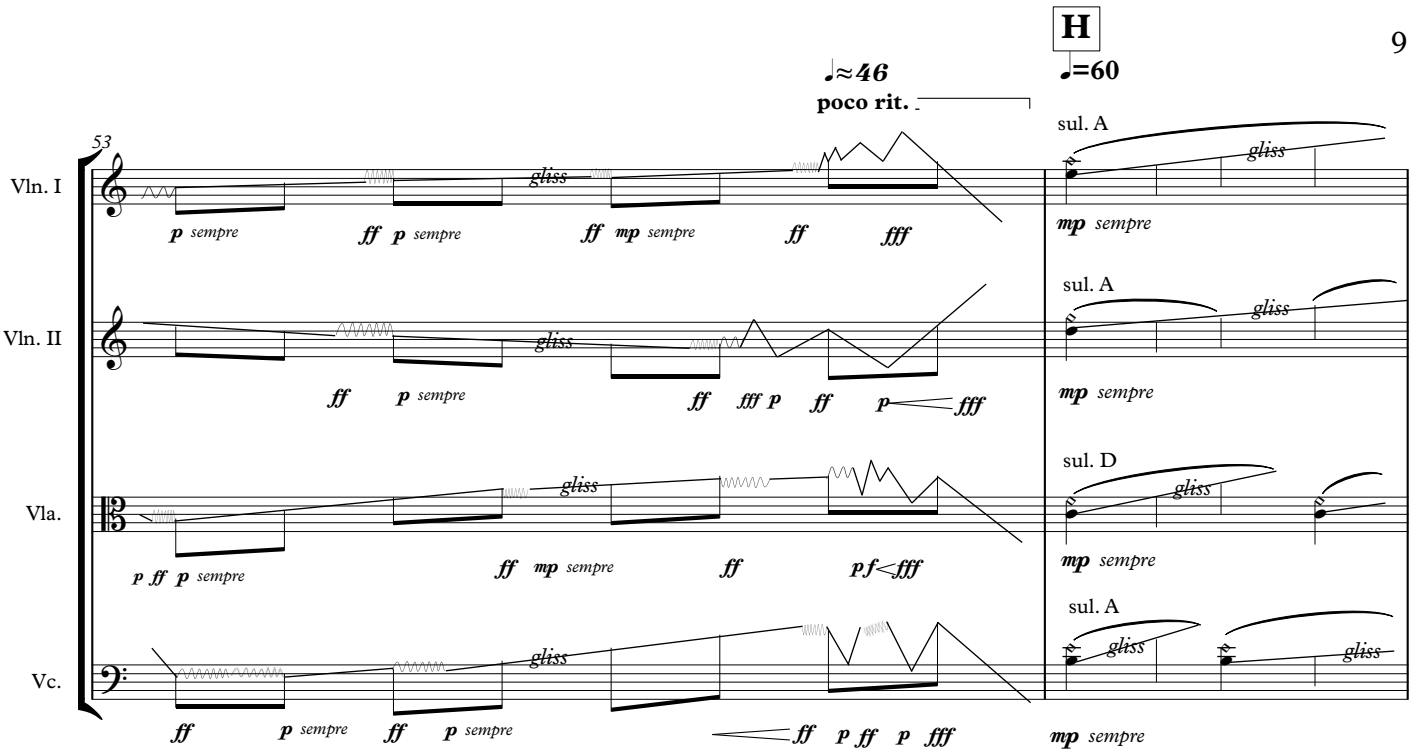

♩=72
♩=76
♩=80
rit.
a. ord.
ord.
38
8va
Vln. I
Vln. II
Vla.
Vc.
mp
f
gliss.
f mp
ff mf
fff f

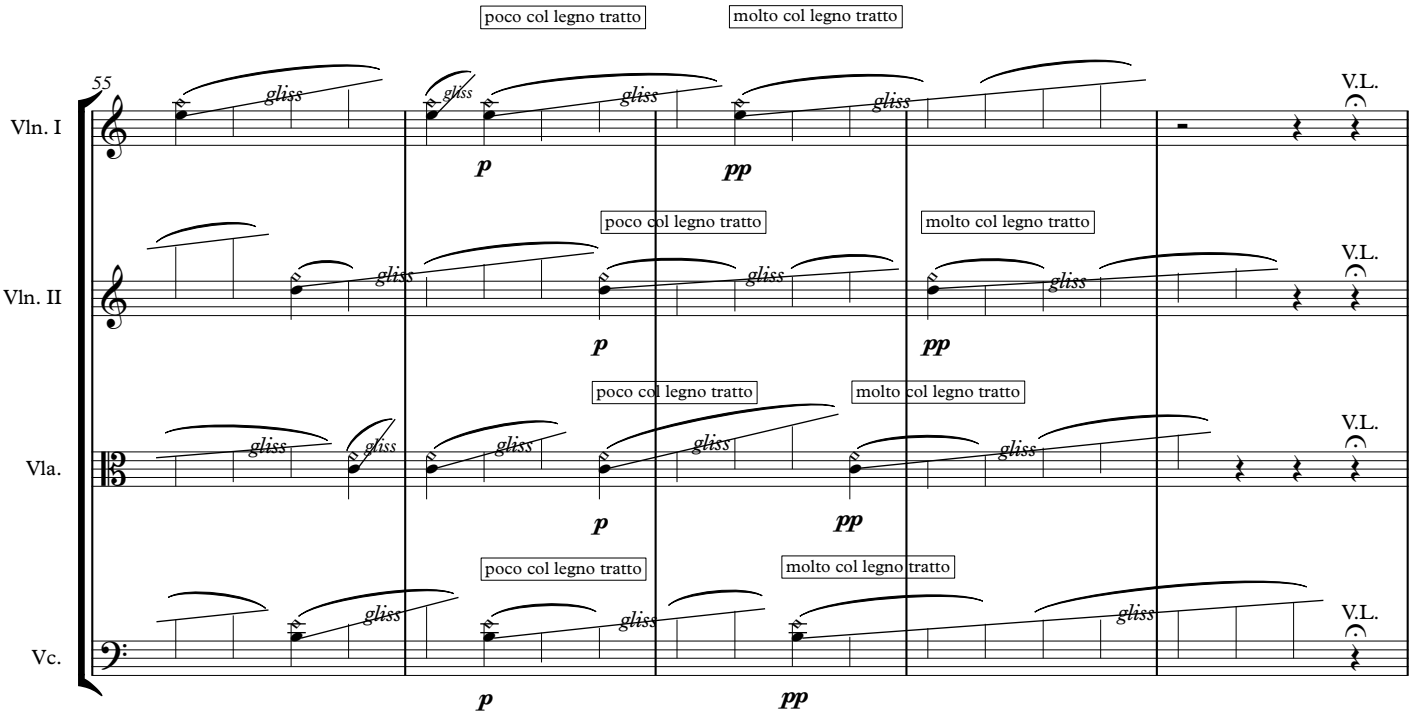

♩=72
♩=60
rit.
40
8va
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f
p
ff

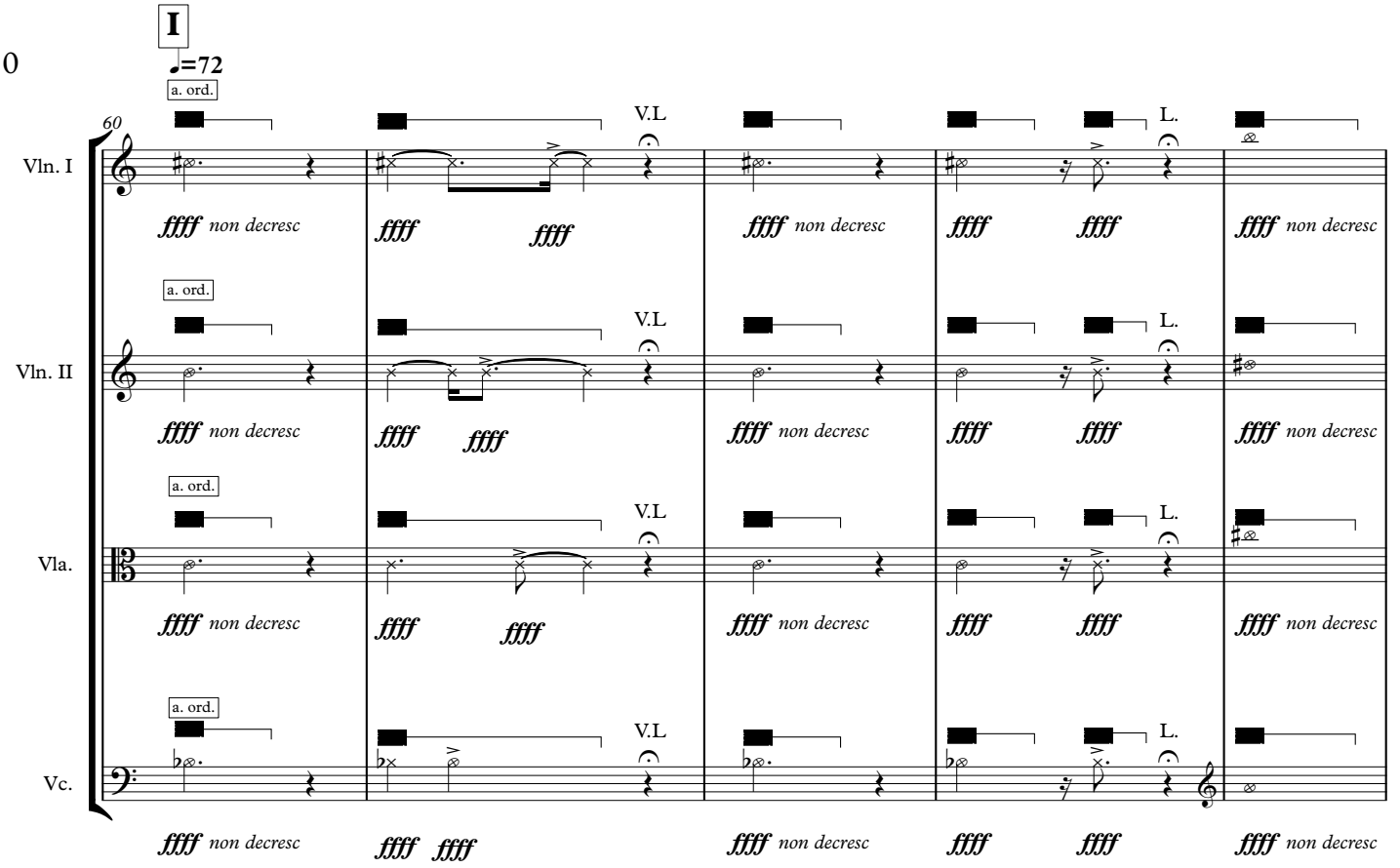

42
Vln. I
Vln. II
Vla.
Vc.
poco. s.p.
molto s.p.

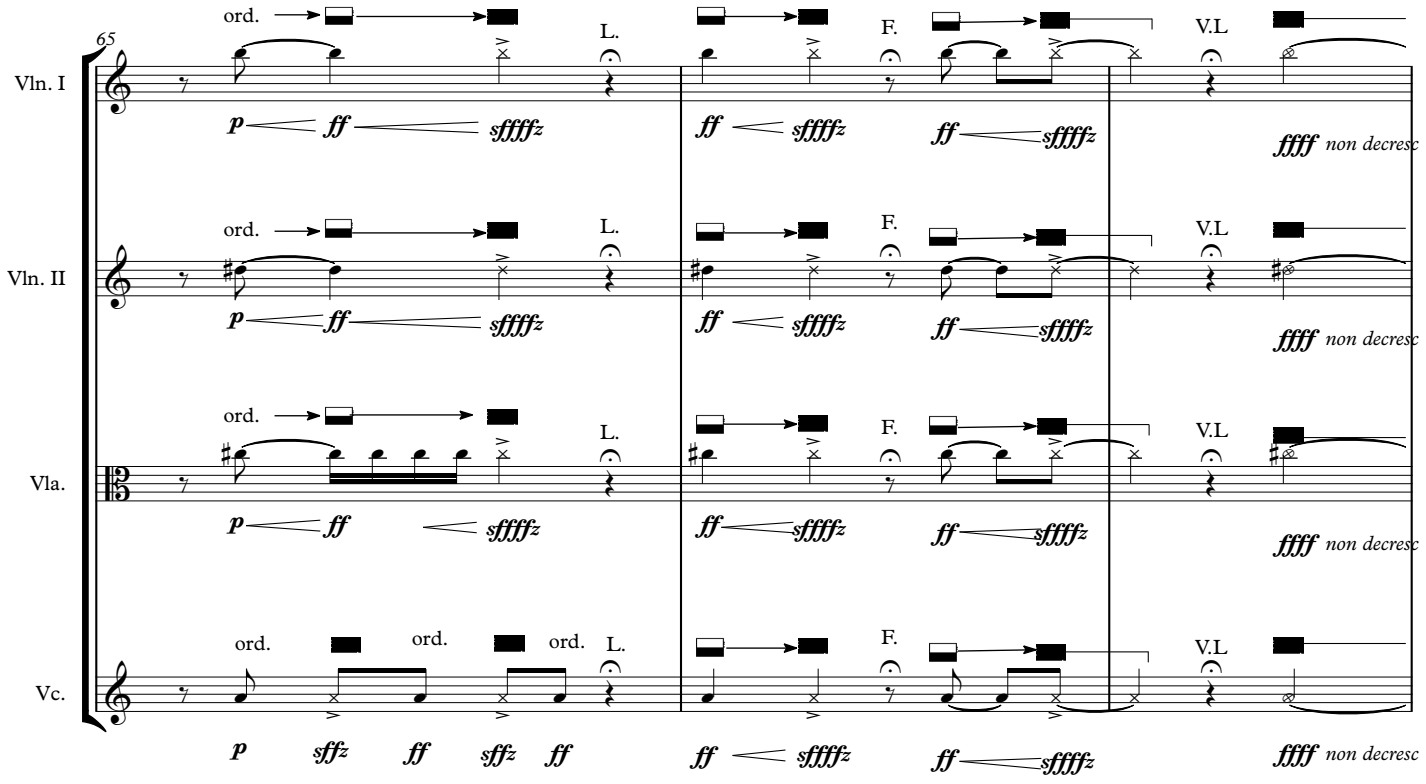

F
43
Vln. I
Vln. II
Vla.
Vc.
poco. s.p.
molto s.p.
a. ord.
Fast.

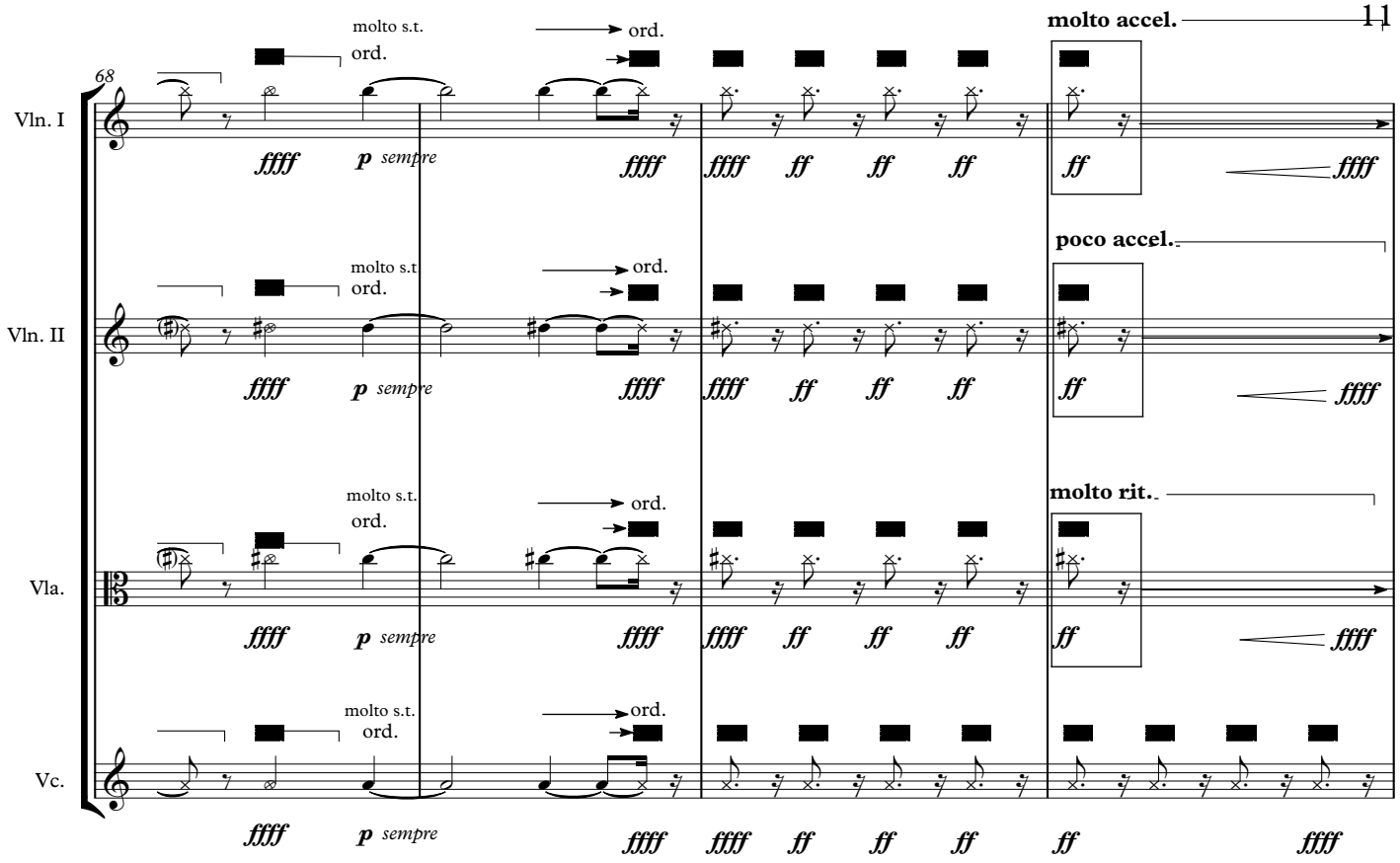

45
Vln. I
Vln. II
Vla.
Vc.
a. ord.
ord.
molto s.p.
molto s.t.
G
49
sul. G
sul. C
gliss
51
sempre

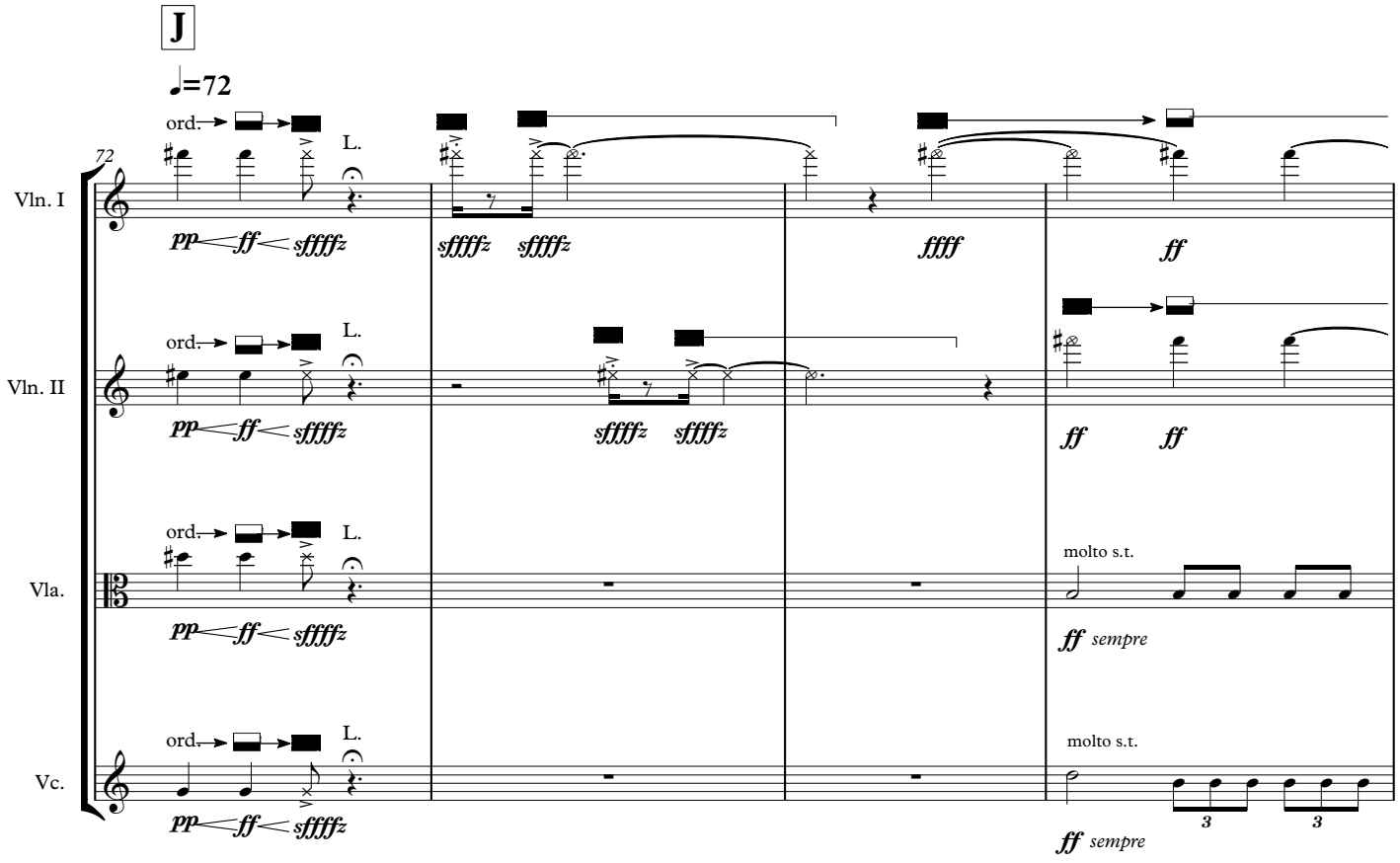

H
♩≈46
poco rit.
♩=60
53
Vln. I
Vln. II
Vla.
Vc.
sul. A
sul. D
gliss
p sempre
ff p sempre
ff mp sempre
ff
fff
mp sempre
p ff p sempre
pf<fff
ff p sempre
ff p sempre
<ff p ff p fff
mp sempre

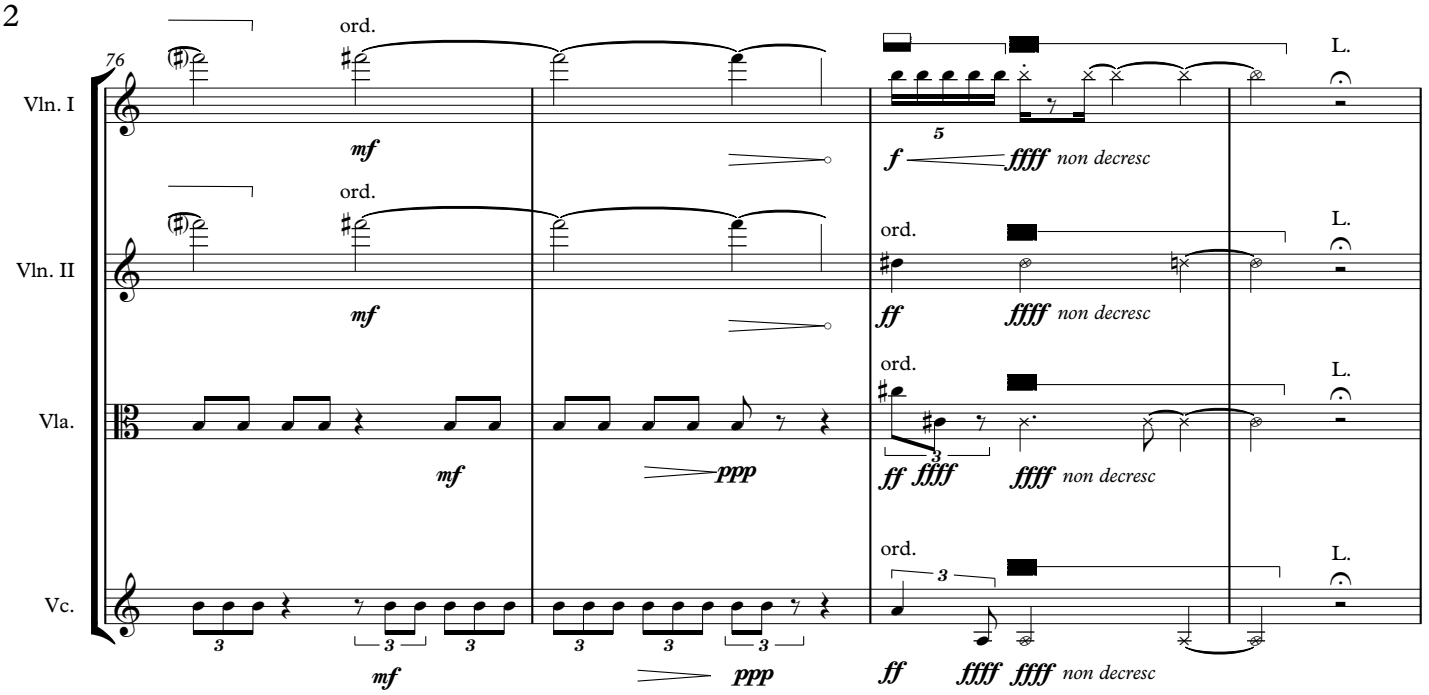

55
Vln. I
Vln. II
Vla.
Vc.
poco col legno tratto
molto col legno tratto
gliss
p
pp
V.L.

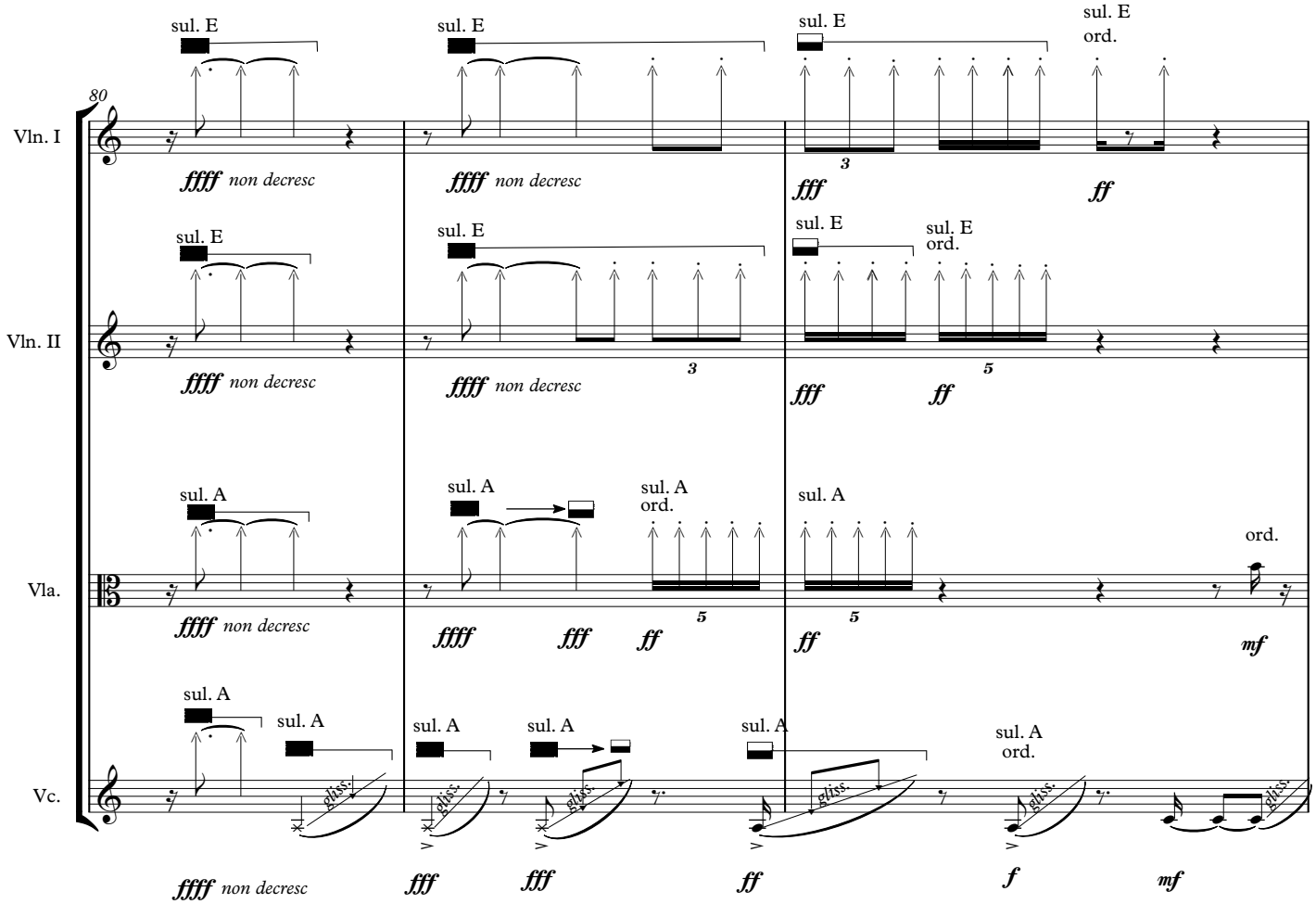

I
♩=72
60
a. ord.
Vln. I
Vln. II
Vla.
Vc.
V.L
L.
ffff non decresc

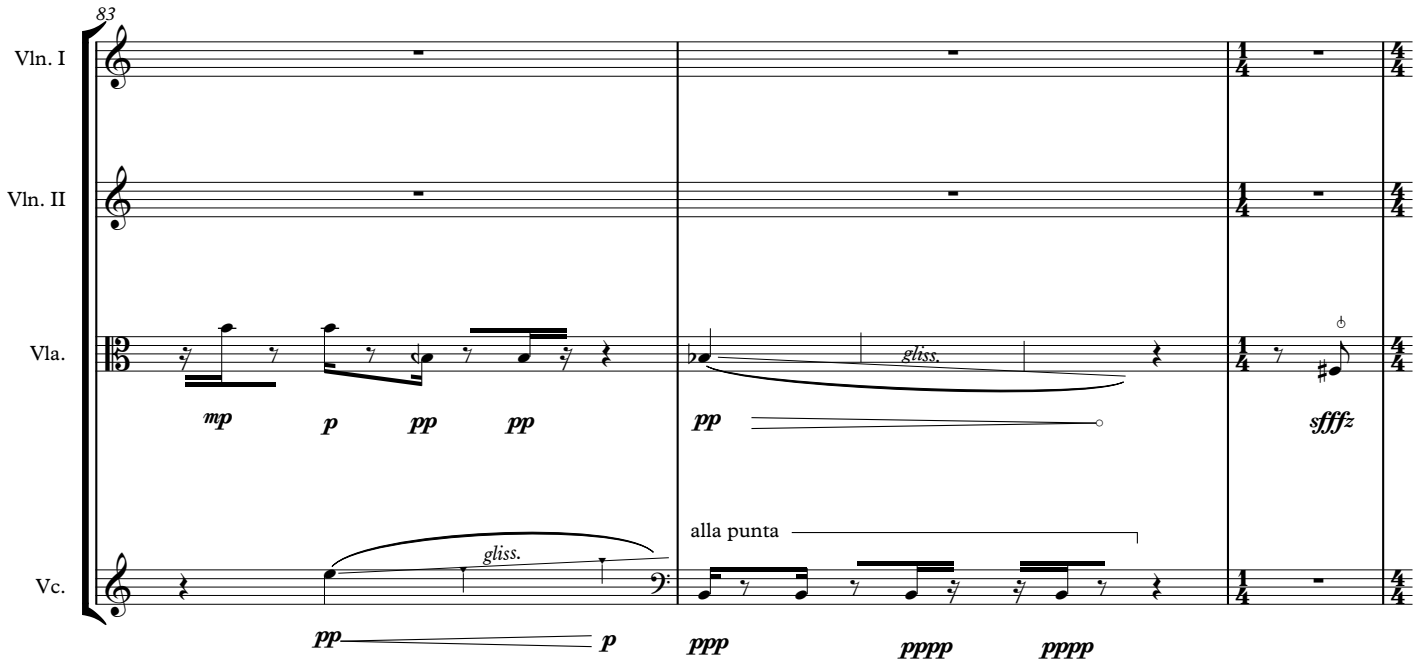

65
ord.
Vln. I
Vln. II
Vla.
Vc.
L.
F.
V.L
p
ff
sffffz
ffff non decresc

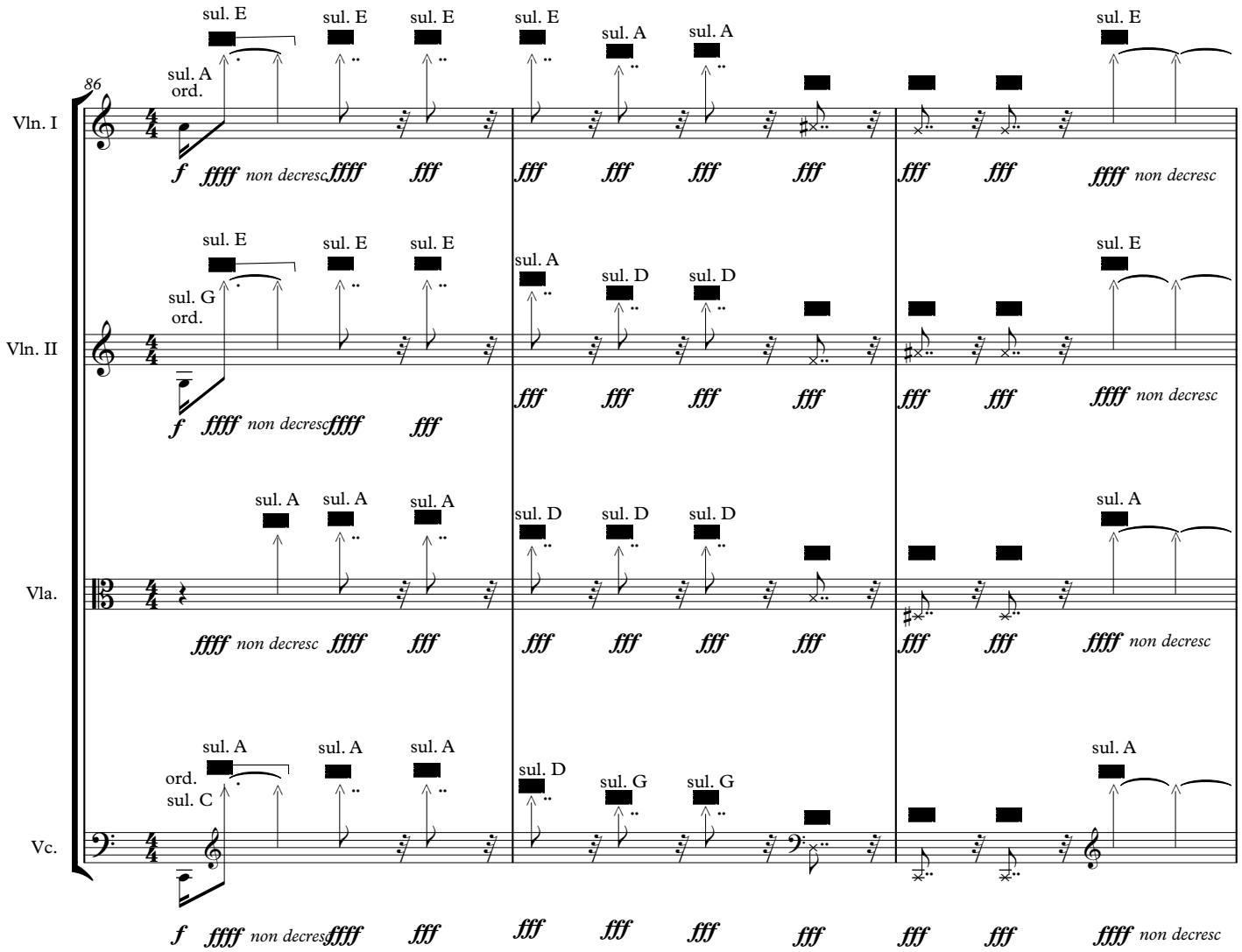

68
Vln. I
Vln. II
Vla.
Vc.
molto s.t.
ord.
molto accel.
poco accel.
molto rit.
ffff
p sempre
ff

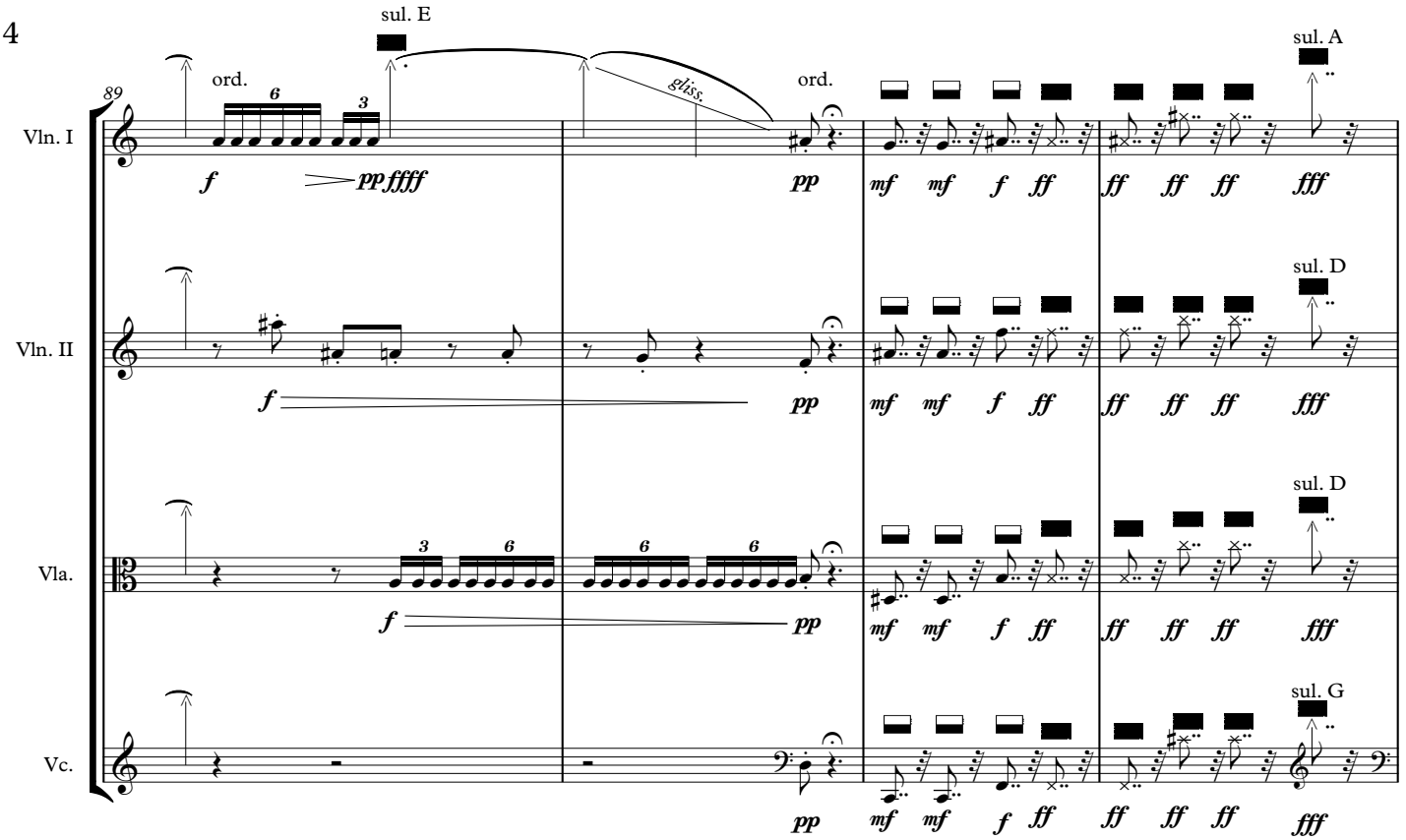

J
♩=72
72
Vln. I
Vln. II
Vla.
Vc.
ord.
L.
pp ff sffffz
ffff
ff
molto s.t.
ff sempre
3

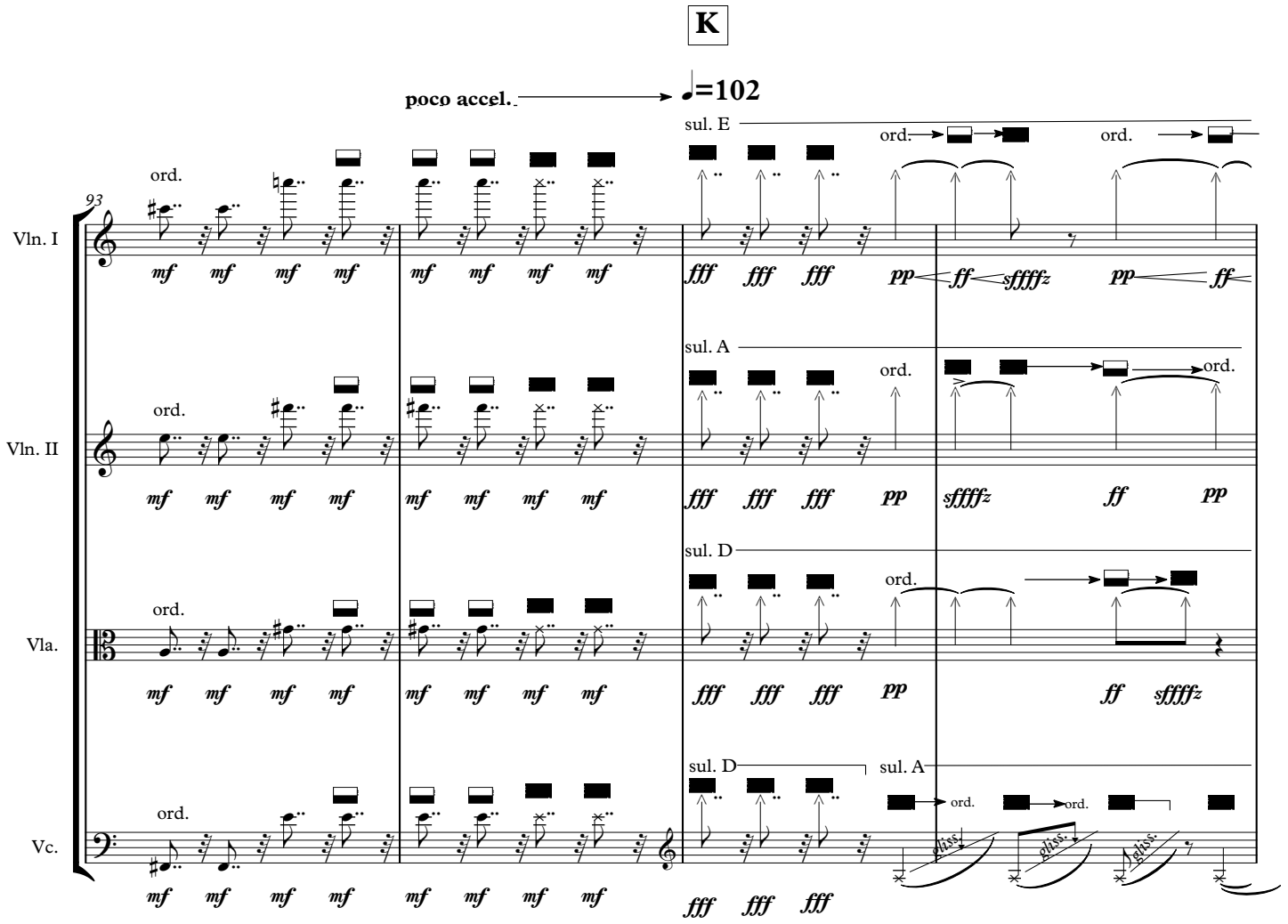

76
Vln. I
Vln. II
Vla.
Vc.
ord.
L.
mf
ppp
f
ff
fffff
ffff
non decresc

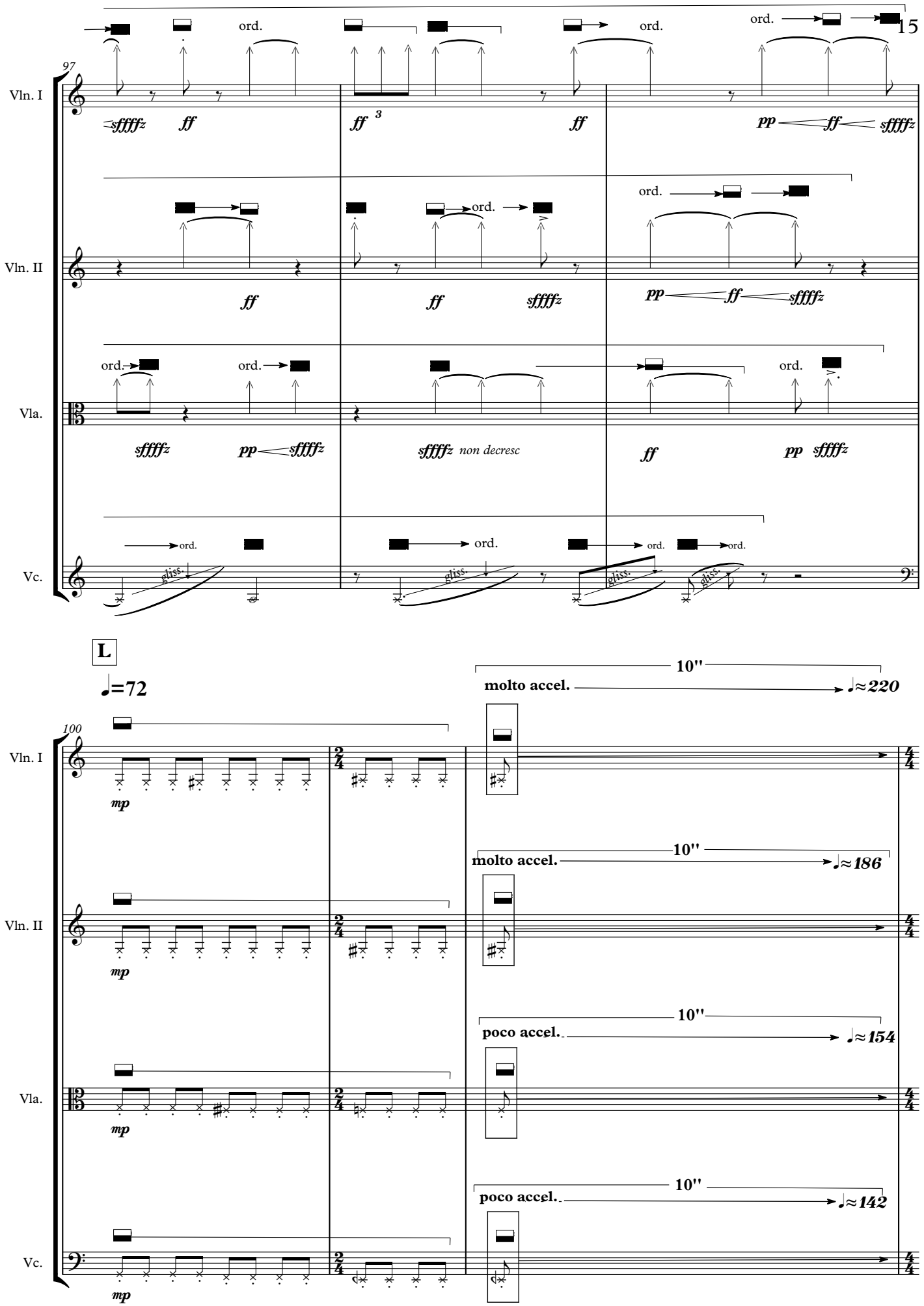

80
Vln. I
Vln. II
Vla.
Vc.
sul. E
sul. A
ord.
fffff
ffff
fff
ff
f
mf
non decresc
gliss.

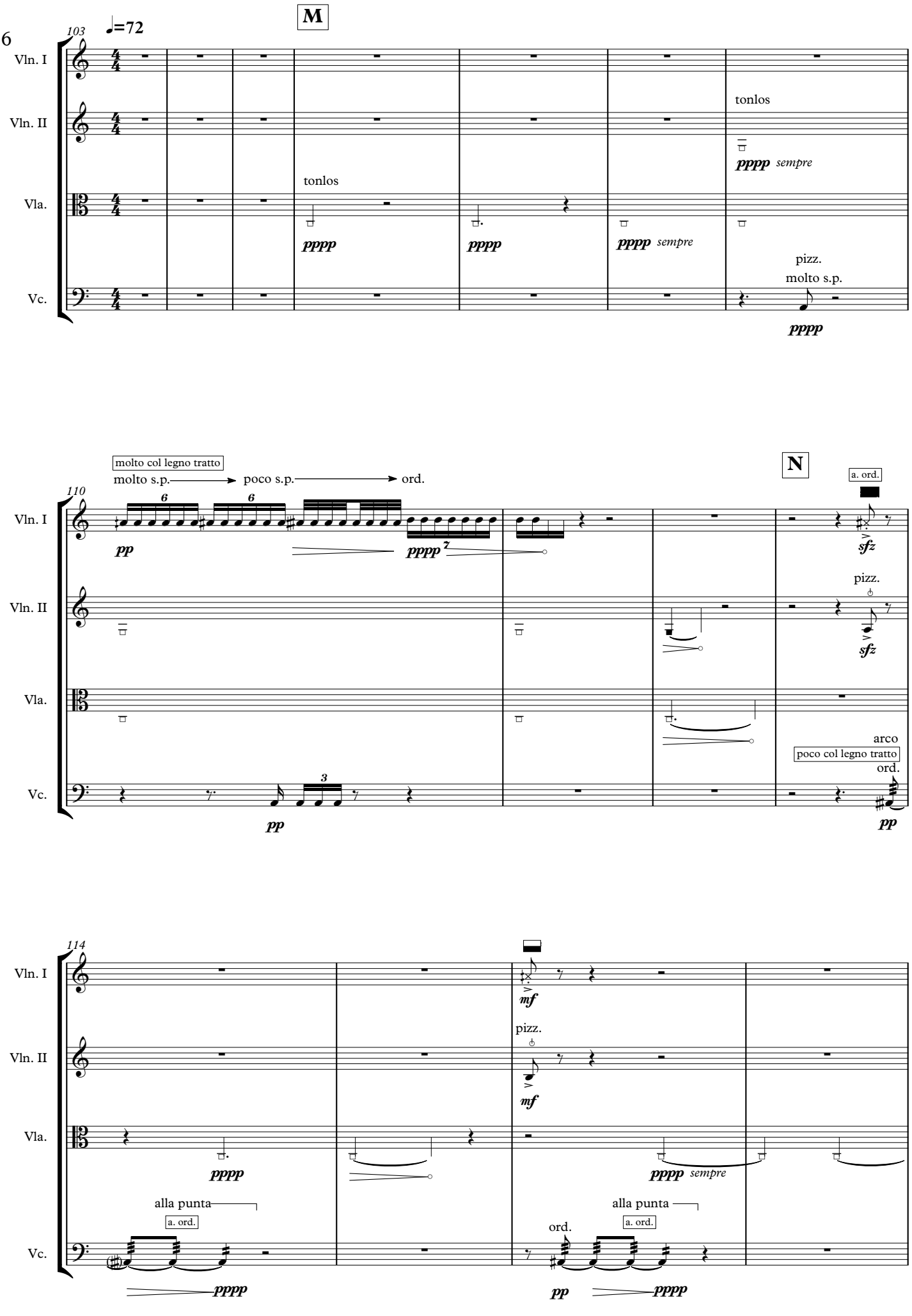

83
Vln. I
Vln. II
Vla.
Vc.
mp
p
pp
pp
gliss.
pp
sffz
gliss.
alla punta
pp
p
ppp
pppp
pppp

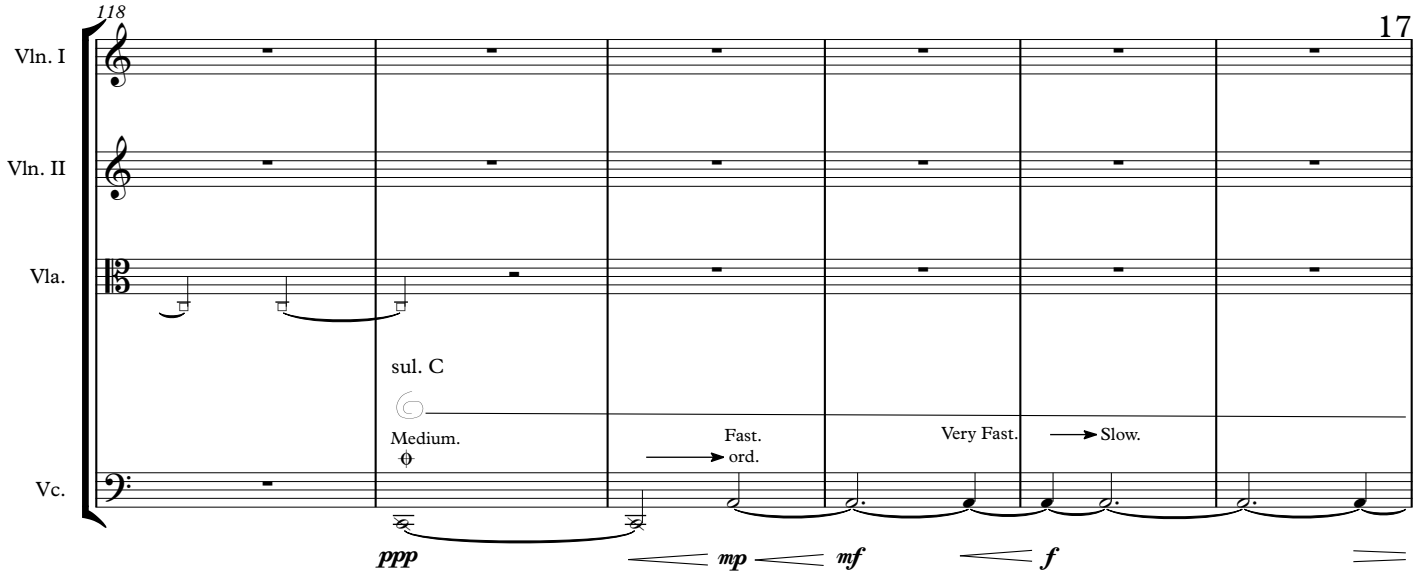

86
Vln. I
Vln. II
Vla.
Vc.
sul. E
sul. A
ord.
sul. G
sul. D
sul. C
f
ffff
non decresc
fff

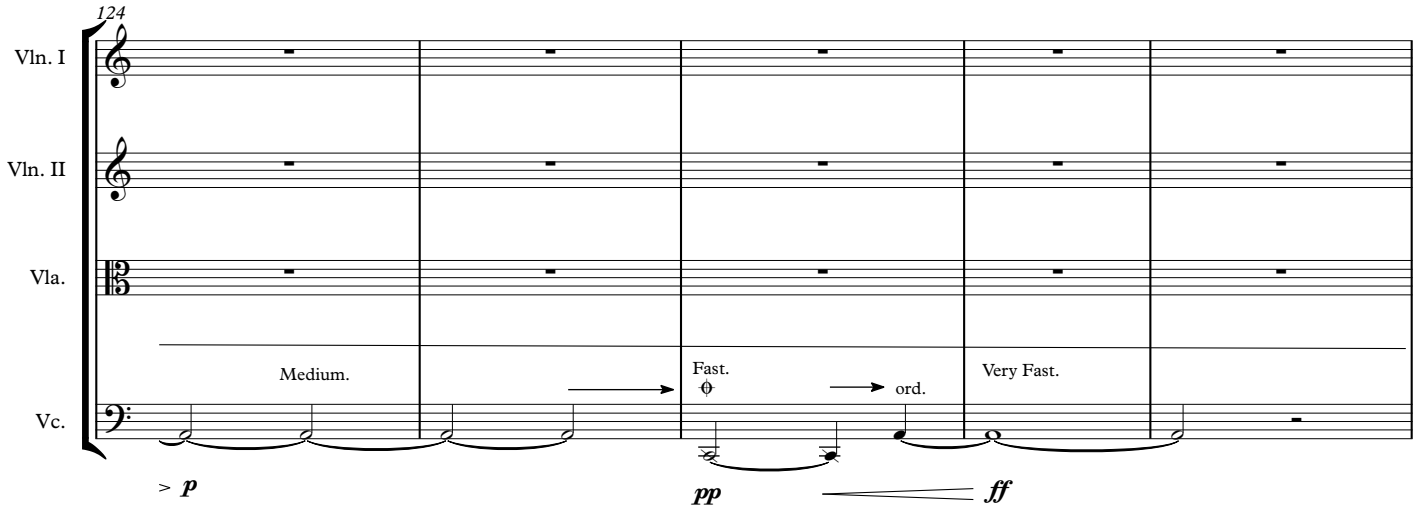

89
Vln. I
Vln. II
Vla.
Vc.
sul. E
ord.
gliss.
sul. A
sul. D
sul. G
f
pp ffff
mf
ff
fff


K
poco accel.
♩=102
93
Vln. I
Vln. II
Vla.
Vc.
ord.
sul. E
sul. A
sul. D
sul. A
gliss.
mf
fff
pp
ff
sffffz


97
Vln. I
Vln. II
Vla.
Vc.
ord.
sffffz
ff
pp
non decresc
gliss.
L
♩=72
100
mp
10"
molto accel.
♩≈220
♩≈186
poco accel.
♩≈154
♩≈142
2/4
4/4


M
103
♩=72
Vln. I
Vln. II
Vla.
Vc.
tonlos
pppp
pppp
pppp sempre
tonlos
pppp sempre
pizz.
molto s.p.
pppp
molto col legno tratto
molto s.p.
poco s.p.
ord.
110
pp
pppp
N
a. ord.
sfz
pizz.
sfz
arco
poco col legno tratto
ord.
pp
pp
114
mf
pizz.
mf
pppp
pppp sempre
alla punta
a. ord.
alla punta
a. ord.
ord.
pppp
pp
pppp


118
Vln. I
Vln. II
Vla.
Vc.
sul. C
Medium.
Fast.
ord.
Very Fast.
Slow.
ppp
mp
mf
f


124
Vln. I
Vln. II
Vla.
Vc.
Medium.
Fast.
ord.
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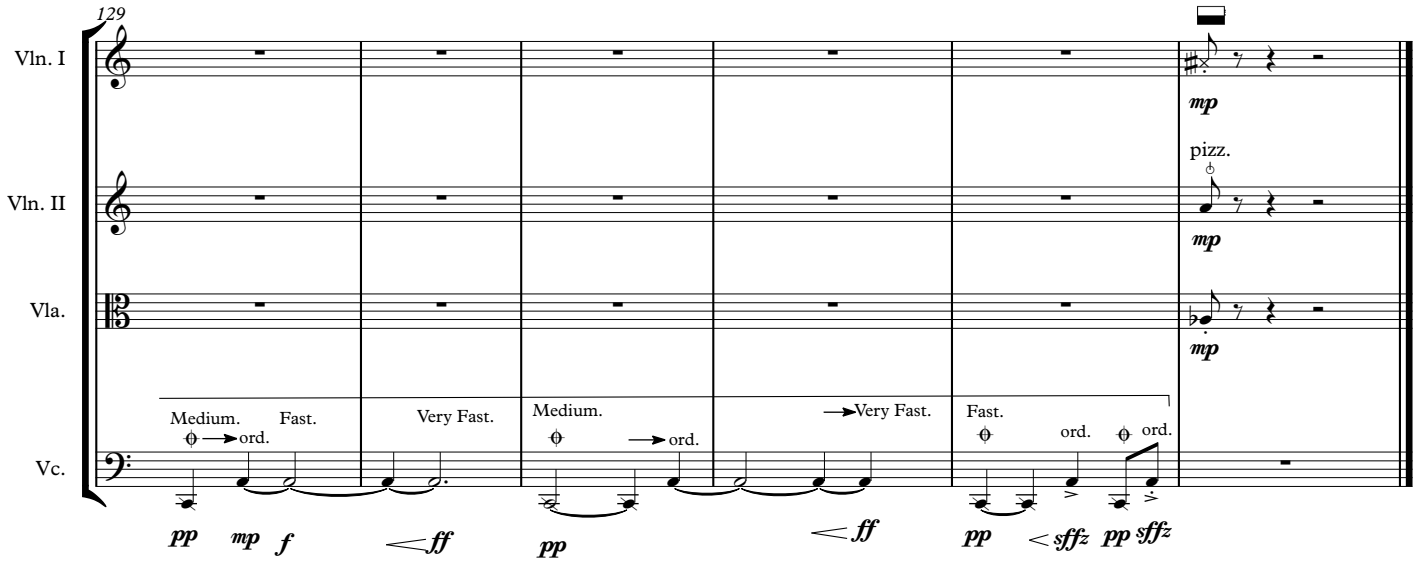
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