

**Jessica Backus** received an M.A. in Art History from Hunter College, New York, where her research focused on post-war German art. Her thesis was a monographic study of the artist Werner Tübke within the cultural politics of East Germany. Recent talks include “‘Real Modern Art’: Werner Tübke and the Question of Modernism,” Reassessing East German Art: 25 Years After the Fall of the Berlin Wall, Iowa State University, Ames IA, September 2014; and “Postmodernism, Allegory and Vergangenheitsbewältigung in Werner Tübke’s *Life Memories of Dr. of Law Schulze*,” College Arts Association 102nd Annual Conference, Chicago, February 2014. She currently serves as The Director of Learning and The Art Genome Project at Artsy, an online database, encyclopedia and discovery engine for art.

**Bethany Bowen-Wefuan** received her MA in German Studies from the University of Missouri-Columbia and is now a doctoral candidate in the Carolina-Duke Graduate Program in German Studies. Her dissertation examines paintings in German Realism as a means of illuminating the period’s investment in a thoroughly familiar perception of the world. Her research interests include literary realism, German Realism, Romanticism, and nineteenth-century aesthetic theory.

**Alex Hogue** is currently finishing his doctoral studies at the University of Cincinnati. His dissertation focuses on tracing the roots of contemporary Posthumanism from the present day into German Idealism and Romanticism. In addition to this article, he has published reference entries in the Critical Posthumanism Network’s Genealogy of Posthumanism. His research interests lie in the intersections of technology and human life as they are represented in Post- and Transhumanism and the Digital Humanities. Alex also has strong interests in Game Studies and understanding games as both art and media.

**Arndt Kremer** was born in Haan, Germany. After receiving his PhD in Cologne in 2007, he taught German Studies at the Hebrew University Jerusalem and at the University of Malta. Currently he is teaching German and Philosophy at a high school and is working as a visiting lecturer of German Studies at the Universities of Munster and Cologne in Germany. His research interests are the context of language and identity, language and discrimination, and cultural spaces and names. Among his recent publications are: *Insularity. Small Worlds in Linguistic and Cultural Perspectives*. Eds. Ralf Heimrath and Arndt Kremer. Würzburg: Königshausen & Neumann, 2015. Print; „Lost Spaces, Lost in Space: Spatial Memory and Language Attitudes of German-Jewish Immigrants to Palestine in the 1930s and 1940s.” *Language as Bridge and Border. Linguistic, Cultural, and Political Constellations in 18th to 20th Century German-Jewish Thought*. Ed. Sabine Sander. Berlin: Hentrich & Hentrich, 2015. 155–175. Print.

