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Title

Rites of Summer (east coast version)

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rites of summer

(east coast version)

for sextet

GORDON BEEFERMAN

INSTRUMENTATION

Flute / Piccolo

Clarinet in Bb

Violin

Cello

Percussion

Wood Blocks (2, high-pitched)
Timpani (2) *can be omitted if not available*
Glockenspiel
Suspended Cymbals (2; one with rivets)
Tam-tams (2)
Snare Drum
Tom-toms (4)
Bass Drum

Piano

Microtonal accidentals:

1/12 tone sharp \uparrow flat \downarrow

1/6 tone sharp \nearrow flat \searrow

1/4 tone sharp \curvearrowright flat \curvearrowleft

String vibrato:

n.v. non vibrato

p.v. poco (minimal, almost non) vibrato

v. normal vibrato

m.v. molto vibrato

STITES OF SUMMER

(east coast version)

GORDON BEEFERMAN

Lively $\text{♩} = 92$

Flute *f* 5 *8va* 3

Clarinet in B \flat *f*

Violin *f*

Cello *f* 3 *pizz.*

Tom-Toms *sfmp* *f* 3

Piano *f* *8va* 3 *8vb*

Fl. 10

Cl. *arco*

Vln. *arco*

Vlc. *arco*

Pno. *arco*

Fl. 15

Cl.

Vln.

Vlc. *pizz.* *arco*

Pno.

Fl. 20 25

Cl.

Vln.

Vlc.

Pno.

30

Fl.
Cl.
Vln.
Vlc.
B. Dr.
Pno.

35

Fl.
Cl.
Vln.
Vlc.
B. Dr.
Pno.

8va 3
pizz.
arco
8vb

40

Fl.

Cl.

Vln.

Vlc.

B. Dr.

Pno.

pva 3

3

Detailed description: This block contains the musical notation for measures 40 through 44. The score is for a woodwind and string ensemble. The flute (Fl.) and clarinet (Cl.) parts feature melodic lines with some grace notes. The violin (Vln.) and viola (Vlc.) parts provide harmonic support. The bass drum (B. Dr.) has a simple rhythmic pattern. The piano (Pno.) part includes a triplet of eighth notes marked with a '3' and a 'pva' (pizzicato) marking. The time signature changes from 3/4 to 2/4 between measures 42 and 43.

45

Fl.

Cl.

Vln.

Vlc.

B. Dr.

Pno.

Detailed description: This block contains the musical notation for measures 45 through 49. The flute (Fl.) and clarinet (Cl.) parts continue their melodic lines. The violin (Vln.) and viola (Vlc.) parts maintain their harmonic accompaniment. The bass drum (B. Dr.) part is consistent with the previous block. The piano (Pno.) part continues with its accompaniment. The time signature remains 2/4.

50

$\text{♩} = \text{♩}$

Fl.

Cl.

Vln.

Vlc.

B. Dr.

Pno.

(♩ = ♩. triple feel)

55

Fl.

Cl.

Vln.

Vlc.

T-t

Pno.

8^{va}-----

60

Fl.

Cl.

Vln.

Vlc.

T-t

Pno.

8^{vb}-----

65

8^{va}-----

Fl.

Cl.

Vln.

Vlc.

T-t

Pno.

8^{vb}-----

8^{va}-----

70

Fl.

Cl.

Vln.

Vlc.

T-t

Pno.

8^{ub}-----

8^{va}-----

75

Fl.

Cl.

Vln.

Vlc.

Pno.

8^{va}-----

80

Fl. $\frac{6}{16}$

Cl. $\frac{6}{16}$

Vln. $\frac{6}{16}$

Vlc. $\frac{6}{16}$

B. Dr. $\frac{6}{16}$

Pno. $\frac{6}{16}$

sff

(♩=♩ duple feel) 85

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Vln. $\frac{2}{4}$

Vlc. $\frac{2}{4}$

B. Dr. $\frac{2}{4}$

Pno. $\frac{2}{4}$

pizz.

8va-3

8vb-3

90

Musical score for measures 90-94. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Percussion (B. Dr.). The piano part (Pno.) is also included. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature has one flat. The score includes various musical notations such as rests, notes, and dynamic markings. A *arco* marking is present for the Viola part. Trills are indicated for the Flute and Percussion parts.

95

Musical score for measures 95-99. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Percussion (B. Dr.). The piano part (Pno.) is also included. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat. The score includes various musical notations such as rests, notes, and dynamic markings. A *sf* (sforzando) marking is present for the Percussion part. Trills are indicated for the Flute and Percussion parts.

100 105

Fl.
Cl.
Vln.
Vlc.
B. Dr.
Pno.

This musical score covers measures 100 to 105. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Bass Drum (B. Dr.), and Piano (Pno.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Cl.
Vln.
Vlc.
T-t
Pno.

This musical score covers measures 106 to 111. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Trumpet (T-t), and Piano (Pno.). The time signature is 9/16. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of an 8^{vb} marking in the piano part.

110

Fl.
Cl.
Vln.
Vlc.
Pno.

This system contains measures 110 through 115. The time signature changes from 12/16 to 8/16 at measure 111, then to 15/16 at measure 112, and finally to 8/16 at measure 113. The piano part includes fingering numbers: 5, 3, 1, 5, 3, 1, 2, 1, 2.

115

Fl.
Cl.
Vln.
Vlc.
Pno.

This system contains measures 115 through 120. The time signature changes from 8/16 to 4/16 at measure 116. The piano part includes fingering numbers: 2, 4, 1, 2, 5, 3, 1, 3, 4, 1, 3, 1, 2, 2, 4, 5, 1.

Fl.
Cl.
Vln.
Vlc.
B. Dr.
Pno.

This system contains measures 120 through 125. The time signature changes from 4/16 to 6/16 at measure 121. The bass drum part includes a dynamic marking of *sf* (sforzando) at measures 120 and 121.

120

Fl.
Cl.
Vln.
Vlc.
Pno.

125 Simply
♩ = 126

Cl.
Vln.
Vlc.
S. Dr.
Pno.

ppp *etc.*
ppp *etc.*
mp
pp *etc.*

130

Cl.
Vln.
Vlc.
S. Dr.
Pno.

135

Cl.

Vln.

Vlc. *gliss.* *5♭:4♭*

S. Dr.

Pno.

140

Fl. *pp* *etc.*

Cl. *etc.*

Vln. *pizz. arco* *pizz. arco* *etc.*

Vlc. *mf* *5♭:4♭*

Timp. *pp* *etc.*

Pno.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts play a rhythmic pattern of quarter notes with a sharp sign. The Violin and Viola parts play a more complex rhythmic pattern with slurs and accents. The Viola part has a dynamic marking of *f* and a slur over a sequence of notes. The Timpani part plays a simple rhythmic pattern. The Piano part plays a complex rhythmic pattern with slurs and accents.

150

gradually slow down -----

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts play a rhythmic pattern of quarter notes with a sharp sign. The Violin and Viola parts play a more complex rhythmic pattern with slurs and accents. The Viola part has a dynamic marking of *pizz.* and a slur over a sequence of notes. The Timpani part plays a simple rhythmic pattern. The Piano part plays a complex rhythmic pattern with slurs and accents.

155

$\text{♩} = 116$

Musical score for measures 155-157. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), and Piano (Pno.). The Flute and Clarinet parts play a simple rhythmic pattern of eighth notes. The Violin and Viola parts play a more complex melodic line with slurs and triplets. The Timpani part plays a steady eighth-note pattern. The Piano part provides harmonic support with chords and single notes.

Musical score for measures 158-160. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), and Piano (Pno.). The Flute and Clarinet parts continue their rhythmic pattern. The Violin and Viola parts feature a complex melodic line with slurs, triplets, and a 5:3 ratio. The Viola part includes a section marked *(non rit.) pizz.* and *dim.*. The Timpani part continues its eighth-note pattern. The Piano part provides harmonic support with chords and single notes.

160

poco rit. -----

ever so slightly slower

$\text{♩} = 112$

Musical score for measures 160-164. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), Suspended Cymbal (Susp Cym.), and Piano (Pno.). The Flute, Clarinet, and Violin parts are marked *mp legato*. The Viola part is marked *pizz.* and *p*. The Suspended Cymbal part is marked *pp*. The Piano part is marked *p*. The tempo is *poco rit.* and the tempo marking is *ever so slightly slower* with a tempo of $\text{♩} = 112$.

165

Musical score for measures 165-169. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Suspended Cymbal (Susp Cym.), Tom-toms, and Piano (Pno.). The Flute, Clarinet, and Violin parts are marked *cresc.*. The Tom-toms part is marked *p*. The Piano part is marked *poco cresc.*. The tempo is *poco rit.* and the tempo marking is *ever so slightly slower* with a tempo of $\text{♩} = 112$.

170

175

accel back to --- ♩ = ca.120

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), Snare Drum (S. Dr.), Tom-toms, and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with dynamics *f* and *pp*. The Violin and Viola parts include *arco* and *pizz.* markings. The Timpani part has a *mp* dynamic. The Snare Drum part has a *snare off* instruction and a *ppp* dynamic. The Piano part features a *f* dynamic and a *p sub.* marking. The score concludes with a double bar line.

180

Musical score for measures 180-185. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Snare Drum (S. Dr.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The Flute and Clarinet parts play a simple melodic line. The Violin and Viola parts feature a complex rhythmic pattern with slurs and accents, marked with dynamics *poco* and *dim.*. The Snare Drum part has an *etc.* marking. The Piano part features a complex rhythmic pattern with slurs and accents. The score concludes with a double bar line.

185

Lyrical (but not too sweetly)

♩ = 112

Musical score for measures 185-189. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Snare Drum (S. Dr.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/4 to 5/4. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in measures 186 and 189.

190

Musical score for measures 190-194. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Timpani (Timp.), and Piano (Pno.). The key signature is one flat. The time signature changes from 7/4 to 4/4 to 5/4. Dynamics include *p*, *pp*, *mp*, and *pizz.*. A 9-measure rest is marked in measure 191. A section is marked "if no Timpani" with a dashed line. A triplet of eighth notes is marked in measure 194.

215

Vln. *non legato* *cresc.*

Vlc. *non legato* *cresc.*

T-t

Pno.

(8^{vb})

220

Vln. *dim.* *ff* *sempre* *molto espr.*

Vlc. *dim.*

T-t

Pno.

(8^{vb})

As before (♩ = 112)

Fl. *mf* *mp* *rusb*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Susp Cym. *mp* *w/mallets*

Pno. *f* *ff*

(8^{va})

Red.

225

Fl. *f*

Cl. *f*

Vln. *f*

Vlc.

Susp Cym.

Pno. *cresc.*

with intense and very full sound (♩ = 108-116)

230

Fl. *push* -----

Cl. *ff espr.*

Vln. *ff espr. m.v.*

Vlc. *ff espr. m.v.*

Susp Cym. *cresc.* ----- *f*

Pno. *ff espr.*
fff

8va

8vb

Red. each note

235 *push*-----

Fl.
Cl.
Vln.
Vlc.
Susp Cym.
Pno.

(8vb)

Detailed description: This block contains the musical score for measures 235 through 240. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Suspended Cymbal (Susp Cym.), and Piano (Pno.). The Flute part starts at measure 235 with a box containing the number '235' and the instruction 'push' followed by a dashed line. The Piano part includes an 8va bracket at the bottom. The score is written in a key with one flat and a common time signature. The music consists of melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and cymbal.

240

Fl.
Cl.
Vln.
Vlc.
Susp Cym.
Pno.

(8vb)

Detailed description: This block contains the musical score for measures 240 through 245. It features the same six staves as the previous block: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Suspended Cymbal (Susp Cym.), and Piano (Pno.). The Piano part includes an 8va bracket at the bottom. The score is written in a key with one flat and a common time signature. The music continues with melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and cymbal. There are triplets marked with a '3' in both the Suspended Cymbal and Piano parts.

245

push ----- (♩ = 132)

hold back ----

Fl.

Cl.

Vln.

Vlc.

Susp Cym.

Pno.

(8^{va})

(8^{vb})

250 Tempo II (♩ = 110)

poco rall. ---

Fl.

Cl.

Vln.

Vlc.

T-t

Pno.

ff *mp* *dim.* --- *n*

p *p* *p*

mf *pppp*

f *8^{va}* *8^{vb}* *8^{vb}*

Leg.

*

255 Slightly Faster (♩ = 116 / ♩ = 58)
immediately begin accel. ---

260

265
--- ♩ = 72 --- continue steady accel. poco a poco ---

Picc. *sf mf*

Cl. *sf mf*

Vln. *sf mf* *sul A*

Vlc. *sf mf* *sul A*

Pno. *mf*
blend in behind ensemble

*Leg. **
each chord

270

Picc.

Cl.

Vln.

Vlc.

Pno.

275

280

Picc.

Cl.

Vln. *ova*

Vlc.

Glock. *f*

Pno. *ff* *in foreground*

Steady $\text{♩} = 92$

285

Picc. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Glock. *mf*

W. Bl. *mf*

Pno. *ff*

Picc.

Cl.

Vln.

Vlc.

Glock.

W. Bl.

Pno.

290

Picc. Musical notation for Piccolo, showing a melodic line with a slur and a fermata.

Cl. Musical notation for Clarinet, showing a melodic line with a slur and a fermata.

Vln. Musical notation for Violin, showing a melodic line with a slur and a fermata.

Vlc. Musical notation for Viola, showing a melodic line with a slur and a fermata.

Glock. Musical notation for Glockenspiel, showing a melodic line with a slur and a fermata.

W. Bl. Musical notation for Wood Bass, showing a rhythmic pattern of eighth notes.

Pno. Musical notation for Piano, showing a complex texture with chords and a bass line. Includes a *ped.* marking.

Picc. Musical notation for Piccolo, showing a melodic line with a slur and a fermata.

Cl. Musical notation for Clarinet, showing a melodic line with a slur and a fermata.

Vln. Musical notation for Violin, showing a melodic line with a slur and a fermata.

Vlc. Musical notation for Viola, showing a melodic line with a slur and a fermata.

Glock. Musical notation for Glockenspiel, showing a melodic line with a slur and a fermata.

W. Bl. Musical notation for Wood Bass, showing a rhythmic pattern of eighth notes.

Pno. Musical notation for Piano, showing a complex texture with chords and a bass line. Includes a *ped.* marking.

Picc. *cresc.*

Cl. *cresc.*

Vln. *cresc.*

Vlc. *cresc.*

W. Bl.

Pno. *ped.*

295

Picc.

Cl.

Vln.

Vlc.

W. Bl. *f*

Pno. *ped.* *8va*

300 *abrupt rall*

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vlc. *ff*

Tom-toms *f*

W. Bl. *ff*

B. Dr. *f*

Pno. *mf* *ff*

8vb *Red.* *Red. each* *8vb-1*

305

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vlc. *mp* *f* *mp*

Tom-toms *mp* *f* *mp*

Pno. *mp* *f* *mp*

8vb *Red.* *Red. each* *8vb-1*

♩ = 84

Fl.

Cl.

Vln.

Vlc.

Tom-toms

Pno.

Measures 15-17. Flute, Clarinet, Violin, and Viola parts feature triplets and sixteenth notes. Tom-toms have dynamics *f*, *mp*, and *f*. Piano part includes fingerings and triplets.

310

Fl.

Cl.

Vln.

Vlc.

Tom-toms

Pno.

Measures 18-20. Flute, Clarinet, Violin, and Viola parts continue with triplets. Tom-toms have dynamics *mp* and *f*. Piano part includes complex fingerings and triplets.

Fl. *f* *mp* *f*

Cl.

Vln.

Vlc.

Tom-toms *f* *mp* *f*

Pno.

315

Measures 1-16, 9/16 time signature.

Fl.

Cl.

Vln.

Vlc.

Tom-toms *mp* *f* *mp*

Pno.

Measures 17-32, 9/16 time signature.

320

Fl.
Cl.
Vln.
Vlc.
Tom-toms
Pno.

f *mp* *f*

Detailed description: This block contains the musical score for measures 320 through 324. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Tom-toms, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Tom-toms staff shows a dynamic progression from *f* to *mp* and back to *f*. The Piano part includes fingering numbers like 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5.

325

push forward --- *accel ---*

Fl.
Cl.
Vln.
Vlc.
Tom-toms
Pno.

sf *sf* *sf* *sf* *sf* *sf*

Detailed description: This block contains the musical score for measures 325 through 329. It features the same six staves as the previous block. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The score includes dynamic markings such as *sf* and performance instructions like *push forward ---* and *accel ---*. The Tom-toms staff shows a consistent *sf* dynamic. The Piano part continues with complex rhythmic patterns and triplets.

Even faster
♩ = 110
sharp and accented

330

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vlc. *ff* *mp* *crese.*

Pno. *ff* *f* *crese.*

335

rall.

♩ = 80

Fl.

Cl. *pp* *legato*

Vln. *p* *legato*

Vlc. *ff*

Pno. *ff* *p* *legato*

340

slight rall poco a poco

slower ♩ = ca. 69

Fl. *mp*

Cl.

Vln. *pp*

Pno. *pp*

accel back to ---

Fl. *p* *echo-like*

Cl.

Vln.

Vlc.

Pno. *pp* *legato*

--- tempo ♩ = 80

345 *holding back slightly*

Fl. *pp* *legato*

Cl.

Vln.

Vlc. *mf*

Pno.

350 *rall ---*

Fl. *poco cresc. ---*

Cl. *poco cresc. ---*

Vln. *poco cresc. ---*

Vlc. *mp but full* *m.v.* *3* *sul C v.* *p.v.* *v.*

Pno. *poco cresc. ---*

poco rall ---

Fl.

Cl.

Vln.

Vlc.

Susp Cym.

Pno.

mp

mp

mp

p

mf

8va

cymbal w/ rivets