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U...ZU - wailing

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“U...Zu” - ...wailing

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For flute, clarinet, percussion, piano, violin, viola, violoncello

Dedicated to Synchronos ensemble

*“Θρηνεί η ρουφήτχτρα γιατί εν τους ενικησεν...εν τους ετράβησεν
Θρηνούν τζιαι τζίνοι γιατί μπορεί να τους ετράβαν...κάτι αφήκαν πίσω...κάτι ερούφησεν...ν”*

PROGRAM NOTES

A small boat carries three friends, exploring isolated beaches. At one point one of the group notices the surface of the ocean to change, to start looking like oil instead of water. In a short period of time they noticed a small whirlpool...then another one, and in a few minutes they realised that all of them were connected through a huge whirlpool, dragging everything to the bottom of the ocean. The boat fought, but its machine was old and weak...the captain's eyes that once looked full of confidence suddenly became full of terror and agony. Everyone was terrified, thinking of all the possible ways to get out, but the boat was getting closer and closer to the whirlpool's centre. In some moments things looked positive, but quickly switched back...the boat kept fighting...they got out!

The whirlpool wails cause it didn't get them...it didn't drag and drown them...

They wail cause it got something...they left something behind...

PERFORMANCE NOTES

General:

Grace notes are off the beat

Quarter tones:

♭ = three quarter flat

♮ = quarter flat

♯ = three quarter sharp

♯ = quarter sharp



= shake head or instrument very fast, resulting to a trill like effect



= from slow to fast



= without dotted line, passage should be performed an octave higher than its written until loco



= play passage as fast as possible (smaller note-heads)



= repeat indicated passage until next indication. Slashes indicate beats not repetitions!

Percussion:

List of instruments: Bass Drum, Tam Tam, 3 Gongs (small, medium, large and pitches corresponding to a C melodic minor scale), 2 Tom Toms, 2 Bongos, Metallic bar (for intense high sound), Crotales

Dont change mallets unless indicated.

Piano:

If pedal marking is introduced keep it pressed until next indication, whether to press it again or release it

Pay attention to the clefs!!

Strings:

Al pont. = right on the bridge



= increase bow pressure, finishing in maximum bow pressure / distorted sound



= maximum bow pressure



= play behind the bridge - sktrachy and intense sound

More performance notes are included in the score

"u...zu" wailing

$\frac{4}{4}$ Lamento $\bullet = 58$

$\frac{5}{4}$

Whistle tones $\frac{4}{4}$

The score is written for seven instruments: Flute, Clarinet in Bb, Percussion, Piano, Violin, Viola, and Cello. The Flute and Clarinet parts are mostly rests, with a final note in the Flute part marked *pp*. The Percussion part features a *Tam Tam* mallet pattern starting at *mf*. The Piano part is marked *mf* and *Inside Piano with open palm*, with a *Leg.* marking in the bass line. The Violin part begins with *ppp* and *poco*, followed by *molto sul tasto con sord*. The Viola and Cello parts also begin with *molto sul tasto con sord* and *p*. The score includes dynamic markings such as *mf*, *ppp*, and *p*, and performance instructions like *molto sul tasto con sord* and *Whistle tones*.

"u...zu"

9

4/4

5.6

3

5/4

3

4/4

4/4

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

pp

poco

p

pp

bisb.

Detailed description of the musical score: The score is for a piece titled "u...zu". It begins at measure 9. The Flute part starts with a melodic line in 4/4 time, featuring a quintuplet (5.6) and a triplet (3). The B-flat Clarinet part provides harmonic support, including a "bisb." instruction. The Piano part is marked *p* and features a low register accompaniment. The Violin part is marked *pp*. The Viola and Violoncello parts provide a rhythmic and harmonic foundation. The score includes various dynamic markings and performance instructions such as *pp*, *poco*, and *p*.

14

4 4 5 4 4 5 4 3 4

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

ppp *f*

ppp *mp* *f*

el. toothbrush on these strings till end

p

ppp *f*

f

f

f

Oscuro $\bullet = 66 (8:7)$

3 5 4 5 4

4 4 4 4 4

"u...zu"

22

Fl. *f* low/brutal voice like a warrior
SHIM

B \flat Cl. *f* low/brutal voice like a warrior
SHIM

Perc. Tam Tam
p

Pno. *p*
8 8
Reo.

Vln. *f* low/brutal voice like a warrior
SHIM

Vla. *f* low/brutal voice like a warrior
SHIM

Vc. *f* low/brutal voice like a warrior
SHIM

pp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

senza sord.

senza sord.

senza sord.

30

4 4 5 4 4

Fl.

B♭ Cl.

Perc

Pno.

Vln.

Vla.

Vc.

f *mf*

f *mf*³

f

Crotales or Vibes arco

p *f*

ord.

ff

sul pont

f *mf* *pp*

sul pont

f *mf*

sul pont

f *mp*

35 4/4

Fl. *f* *ppp* *mp*

B♭ Cl. *f* *ppp* *mp*

Perc. *f* *p* *mf*

Pno. *ff*

Vln. *p* *mp* *wide vib.*

Vla. *p* *mp* *wide vib.*

Vc. *pp* *p*

on the string *8va on the string*

3 *3*

4 4 *f*

43 4 *f*

5 4

4 4

Fl. SHIM

B \flat Cl. SHIM

Perc. *ff*

p

3 Gongs
soft mallets

p

Pno. *ff*

Vln. SHIM

Vla. SHIM

Vc. SHIM

mp loco batt. *Spicc.*

loco molto sul tasto

ppp *pp* *p*

ppp *pp* *p*

shimmering
from slow (♩) to as fast as possible

4 4 5 4 4 4

48

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

ff

mp

p

inside Piano with open palm

ff

al pont.

f

p

Detailed description of the musical score: The score is for a piece titled "u...zu" on page 9. It features seven staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piece is in 4/4 time, with a 5/4 section in the middle. The Flute part starts at measure 48 with a shimmering effect, indicated by a dashed line and the instruction "shimmering from slow (♩) to as fast as possible". The Flute and Clarinet parts have dynamic markings of *pp* and *p*. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with *ff* and *mp*. The Piano part includes chords and arpeggios, with a specific instruction: "*p* inside Piano with open palm". The Violin part has a melodic line with a crescendo to *f* and a decrescendo to *p*, with the instruction "*al pont.*". The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines.

4

5

3

51 4

4

4

Fl.

Flute staff with musical notation. It begins with a circled measure number 51. The first measure contains a half note chord with dynamics *ppp*. The second measure contains two quarter notes with dynamics *p*. The staff continues with rests and a final measure with a whole note chord.

B♭ Cl.

Bass Clarinet staff with musical notation. It begins with a half note chord with dynamics *ppp*. The second measure contains four eighth notes with dynamics *p*. The staff continues with rests and a final measure with a quarter note chord with dynamics *ppp*.

Perc.

Percussion staff with musical notation. It features a rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above the notes. Dynamics range from *mf* to *f*.

Pno.

Piano staff with musical notation. The left hand plays chords with dynamics *mf* and *f*. The right hand plays a melodic line with dynamics *Legato sempre* and *ord.*

Vln.

Violin staff with musical notation. It features a melodic line with dynamics *f* and *fz*.

Vla.

Viola staff with musical notation. It features a melodic line with dynamics *fz*.

Vc.

Violoncello staff with musical notation. It features a melodic line with dynamics *fz*.

54

3 4 4

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

ff

f

mf

ff

mf

ff

ff

mf

ff

mf

poco

shake

shake

al pont.

loco

loco

sul pont.

61

Fl. *shake*

B \flat Cl. *ff shake* *3* *shake* *f* *3*

Perc *f* *mf*

Pno. *mf* *f* *Legatissimo* *5* *5*

Vln. *mp* *p* SHAN *mf*

Vla. *mp* SHAN

Vc. *mf* *f* SHAN *sffz* *f*

Detailed description of the musical score: The score is for a 7-piece ensemble. The Flute and Clarinet parts feature melodic lines with 'shake' articulations and dynamic markings of *ff* and *f*. The Percussion part consists of rhythmic patterns with sixteenth notes, marked *f* and *mf*. The Piano part has a complex texture with octaves (8va) and a *Legatissimo* section. The Violin, Viola, and Violoncello parts provide harmonic support, with dynamic markings ranging from *mp* to *f* and *sffz*. The word 'SHAN' is written above the strings in the third measure.

71 $\text{♩} = 58 (7:8)$ X 3

Fl. *low throat sound, rumpling soft, breath when necessary*
SHO

B♭ Cl. *low throat sound, rumpling soft, breath when necessary*
SHO

Perc. *low throat sound, rumpling soft, breath when necessary*
SHO

Pno. *low throat sound, rumpling soft, breath when necessary*
SHO

Vln. *low throat sound, rumpling soft, breath when necessary*
SHO
molto sul tasto con sord
p

Vla. *low throat sound, rumpling soft, breath when necessary*
SHO
molto sul tasto con sord
p

Vc. *low throat sound, rumpling soft, breath when necessary*
SHO
p

Detailed description of the musical score: The score is for measures 71, 72, and 73. It is in 7/8 time with a tempo of 58 beats per minute. The key signature has one flat. The percussion part includes a wavy line at the top of the staff, indicating a specific sound effect. The string parts (Violin, Viola, and Violoncello) are marked 'molto sul tasto con sord' and play a series of chords and single notes. The woodwind and piano parts are primarily 'SHO' sounds, with some melodic lines in the piano and strings. Dynamic markings range from ppp to mp.

76

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

pp poco a poco cresc.

ppp *mf*

p *mf*

molto sul tasto *p*

p

SHO

Red.

poco a poco accel.

5
4

79

Fl. *p* *mp* *poco* *mp* *poco* *mp* *ff*

B \flat Cl. *p* *mp* *poco* *mp* *poco* *mp* *ff*

Perc *ppp* *mf* *ppp*

Pno. *8* *8*

Vln. *al pont.* *molto sul tasto* *senza sord.* *ff*

Vla. *ff*

Vc. *ff*

4/4 Pesante ♩ = 66 (7:8)

5/4

82

Fl.

B♭ Cl.

Perc
Violent
fff

Pno.
Violent
fff

Vln.
fff

Vla.
senza sord.
fff

Vc.
senza sord.
fff

5

4

86 4

4

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

sffz *ff* *Scream*

mp *Sempre*

Dreamy *f* *Sempre* *Reo.*

p *mf* *sul pont.*

p *mf*

95

Fl. *mf* *mp*

B \flat Cl. *f* *mf* *mp*

Perc
Tam Tam Large mallet *mf*
Scape with back side of mallet
ff

Pno.

Vln. *mp* *sul pont. quasi glissando, nervoso*

Vla. *mp* *sul pont. quasi glissando, nervoso*

Vc. *mp*

98

This musical score page, numbered 98, is for the piece "u...zu". It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and B♭ Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Piano part features a complex texture with sixteenth-note runs and arpeggiated chords. The Violin, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic, with the Violin part also showing a dynamic shift to piano (*p*) towards the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl.

B^b Cl.

Perc

Pno.

Vln.

Vla.

Vc.

ppp

p

ff

f

p

f

f

Detailed description: This page of a musical score, numbered 101, features seven staves. The Flute (Fl.) and B♭ Clarinet (B^b Cl.) parts have long, sustained notes with dynamic markings of *p* and *ff*. The Percussion (Perc) part consists of rhythmic patterns with accents. The Piano (Pno.) part has a complex, fast-moving texture with a *p* dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play dense, rhythmic patterns, with dynamics ranging from *p* to *f*.

104

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

legato sempre

pp

ff

p

ff

p

ff

107

Fl.

B \flat Cl.

Perc

2 Bongos, Tom, Floor Tom
hard mallets

p

2nd repeat only

Pno.

ff

p

1/2 ♩ ♩

Vln.

Vla.

Vc.

*

109

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

shake

p *ff*

2nd repeat only

f *p*

ff *f* *p*

↑ *ff*

1/2 Ped.

115

The musical score is arranged in a system with seven staves. The Flute (Fl.) staff is at the top, followed by Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) at the bottom. The score is divided into three measures. The Flute part has rests in the first and third measures, with a melodic phrase in the second measure marked *f*. The Bass Clarinet part has a *growl* effect in the first and third measures and a melodic phrase in the second measure marked *f*. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with accents and a '6' above the staff. The Piano part consists of a dense texture of sixteenth notes in both hands, marked *fff*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of sixteenth notes with accents.

Fl.

B♭ Cl.

Perc

Pno.

Vln.

Vla.

Vc.

growl

mf *ff* *mp* *f* *mp* *ff*

f

fff

6

6

*

118

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

growl

mp *ff* *pp*

f *ff* *f*

Ped.

"u...zu"

♩ = 75 (8:7)

3
8

6
4

3
4

3
8

shake

125

Fl.

B^b Cl.

Perc

Pno.

Vln.

Vla.

Vc.

fff

fff

fff

fff

fff

fff

fff

play as fast as possible all drums
ad lib - loud/intense

mf

fff

fff

fff

fff

fff

fff

129

Fl. $\frac{3}{8}$ $\frac{5}{4}$ $\text{♩} = 85 (8:7)$ $\frac{5}{8}$ shake $\frac{3}{8}$ $\frac{4}{4}$

B. Cl. f fff mf fff 7 7 7

Perc. fff fff mf

Pno. 8 8 8

Vln. f fff $ord.$ $8va$

Vla. f fff $ord.$ $8va$

Vc. f fff $ord.$

Detailed description of the musical score: The score is for a piece titled "u...zu". It consists of seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piece begins at measure 129. The Flute part starts with a trill in 3/8 time, then changes to 5/4 time with a tempo of 85 (8:7). The Bass Clarinet part features a series of notes with accents and dynamic markings from *f* to *fff*. The Percussion part has a rhythmic pattern of eighth notes with accents, starting with *fff* and ending with *mf*. The Piano part consists of chords in the right hand and a complex bass line with many notes in the left hand, marked with *8* and *Reo.* The Violin, Viola, and Violoncello parts play sustained notes with trills, starting at *f* and reaching *fff*. The strings have an *ord. 8va* instruction, indicating an octave transposition. The score concludes with a change to 4/4 time.

"u...zu"

133

Fl. *fff* 4 4 2 3 3 4 4

B. Cl. *fff* shake 7 7 7 7 *f* *fff*

Perc. *fff* *mf* *fff*

Pno. *Reo.*

Vln. *fff* *tra* *tra*

Vla. *fff*

Vc. *fff*

"u...zu"

137

Fl.

B♭ Cl.

Perc

Pno.

Vln.

Vla.

Vc.

3/8

7

7

4/4

shake

4

5/4

4/4

4

4

mp

fff

p

mf

fff

p

Red.

al pont.

al pont.

al pont.

sffz

sffz

sffz

sffz

intense glis. ad lib.

141 **4** ♩ = 75 (7:8) **3** **4** open/close **4** shake

Fl. *only mouthpiece* **ff** *open/close* **mf** **ff**

B♭ Cl. *only mouthpiece* **ff** *open/close* **mf** **ff**

Perc **ff** *violent tremolo* **mf** **ff** **mf** **ff** **mf** **ff** **mf**

Pno. **ff** **mf** **ff** *15^{ma}* **fff**

Vln. **mf** **fff**

Vla. **f** **fff** *8^{va}*

Vc. **f** **fff**

152

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

shake

loco

15^{ma}

p *ff* *fff* *fff* *p*

sffz *ffff* *sffz* *ffff* *sffz* *ffff* *sffz* *ffff*

158

Fl. *fff* *scream*

B♭ Cl. *fff* *growl intense* *scream*

Perc. *fff* *get crazy on Bass Drum. ad lib*

Pno. *fff* *maniac glissando from elbow to fist ad lib. maintain the hits*

Vln. *fff* *f* *ffff*

Vla. *fff* *f* *ffff* *f*

Vc. *fff*

3
4

4
4

162

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

fff

fff

fff

fff

fff

fff

ff

martele like a maniac sul pont

6 6 6 6

166

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

Tam Tam mallet

mp

Inside Piano with open palm

p

2
4

Triste ♩ = 66 (7:8)
4

170

Fl. *Air Tone*
mp *pp* *pp*

B♭ Cl. *Air Tone*
p *pp*

Perc. *p*

Pno.

Vln.

Vla. *molto sul tasto, poco tenuto sempre*
flaut. loco *p*

Vc. *molto sul tasto, poco tenuto sempre*
mf

3 *poco rit.* ----- **4**
4 **4**

176

Fl.

B♭ Cl.

Perc

Pno.

Vln.

Vla.

Vc.

4 a tempo
4

181

Fl.

pp *mf* *pp* *mf*

very fast, not synced with clarinet

mf *pp*

B♭ Cl.

pp *mf* *pp* *mf*

very fast, not synced with flute

mf

mf *pp*

Perc.

Pno.

mp *mf*

Vln.

Vla.

Vc.

186

Fl. *mf* *pp* *f* *pp* *f*

B♭ Cl. *mf* *pp* *f* *pp* *f*

Perc. *mp* *mf*

Pno. *leg.* *loco* *molto sul tasto* *al pont.* *molto sul tasto* *ord.* *al pont.*

Vln. *p* *mf* *f* *mf*

Vla. *mf*

Vc.

Detailed description of the musical score: The score is for a piece titled "u...zu". It consists of seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and B♭ Clarinet parts have dynamics of *mf*, *pp*, *f*, *pp*, and *f*. The Percussion part has dynamics of *mp* and *mf*. The Piano part features triplet patterns with dynamics of *leg.*, *loco*, *molto sul tasto*, *al pont.*, *molto sul tasto*, *ord.*, and *al pont.*. The Violin part has dynamics of *p*, *mf*, *f*, and *mf*. The Viola part has a dynamic of *mf*. The Violoncello part has no dynamic markings. The score includes various musical notations such as slurs, accents, and performance instructions.

191

Fl. *p* *f* *f* *pp* *f*

B♭ Cl. *p* *f* *f* *pp* *f*

Perc. *f* *mf*

Gongs
Soft mallets
f

Pno. *f*

Vln. *p* *mf* *p* *f* *mf*

Vla. *f*

Vc. *f*

Lea. *al pont.*

ord. *al pont.*

+ Voice singing soft drone (C) till the end "oooh"

Voice singing soft drone (C) till the end "oooh"

3 *poco rit.* ----- 4
4 e.
4

195

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Perc. *f* *mf*

Pno. *p* *mf* *f* *mf*

Vln. *p* *mf* *mf* *f* *mf* *molto sul tasto*

Vla. *p* *mf* *mf* *f* *mf*

Vc. *p* *mf* *mf* *f* *mf*

----- al pont. ----- al pont. ----- al pont.

3
4

209

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

shake

Leg.

Detailed description of the musical score: The score is for a piece titled "u...zu" on page 53, starting at measure 209. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and B♭ Clarinet parts consist of rapid sixteenth-note passages, often in triplets, with some slurs and accents. The Percussion part has a simple rhythmic pattern of eighth notes. The Piano part features dense sixteenth-note textures with slurs and accents, including some sixteenth-note triplets. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth-note triplets. Dynamic markings include *sfz* (sforzando) and *f* (forte). A "shake" effect is indicated above a note in the Flute part. A "Leg." (legato) marking is present above a note in the Violin part. The score is divided into four measures, with a 3/4 time signature indicated at the top right.

"u...zu"

♩ = 51 (7:8)

213 **3** *poco rit.* **4** **4** **4**

Fl.

B♭ Cl.

Perc

Pno.

Vln.

Vla.

Vc.

p *f* *ppp*

crotales *p*

molto sul tasto *pppp*

224

Fl.

B \flat Cl.

Perc

Pno.

Vln.

Vla.

Vc.

pp

ppp

mf

f

pp

f

p

f

f

228

Fl. *f* **3** **4** **13** **4** *soft teeth sound* *pp* SH

B♭ Cl. *f* *soft teeth sound* *pp* SH

Perc. *fff* *soft teeth sound* *pp* SH

Pno. *ff* *soft teeth sound* *pp* SH *turn off toothbrush*

Vln. *soft teeth sound* *pp* SH

Vla. *soft teeth* *pp* SH

Vc. *soft teeth sound* *pp* SH

Detailed description of the musical score: The score is for a piece titled "u...zu" on page 57. It features seven instrumental parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and B♭ Clarinet parts begin with a circled measure number 228. The Flute and B♭ Clarinet parts have a dynamic marking of *f* and later *pp*. The Percussion part has a dynamic marking of *fff* and later *pp*. The Piano part has a dynamic marking of *ff* and later *pp*. The Violin, Viola, and Violoncello parts have dynamic markings of *pp*. The Flute, B♭ Clarinet, Percussion, and Violoncello parts have a "soft teeth sound" annotation. The Percussion part has a "SH" annotation. The Violoncello part has a "turn off toothbrush" instruction. The score is divided into measures, with measure numbers 3, 4, 13, and 4 indicated above the Flute staff. The Flute and B♭ Clarinet parts have a circled measure number 228 at the beginning. The Flute and B♭ Clarinet parts have a dynamic marking of *f* and later *pp*. The Percussion part has a dynamic marking of *fff* and later *pp*. The Piano part has a dynamic marking of *ff* and later *pp*. The Violin, Viola, and Violoncello parts have dynamic markings of *pp*. The Flute, B♭ Clarinet, Percussion, and Violoncello parts have a "soft teeth sound" annotation. The Percussion part has a "SH" annotation. The Violoncello part has a "turn off toothbrush" instruction. The score is divided into measures, with measure numbers 3, 4, 13, and 4 indicated above the Flute staff. The Flute and B♭ Clarinet parts have a circled measure number 228 at the beginning.