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Title

Vistas

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Matthew Howell

Vistas

for Reed Quintet

2020

Vistas

- I. Death Swamp
- II. Sunset Shoal
- III. Haunted Ballroom
- IV. Cave Fruit
- V. Cinder Mountain

For Reed Quintet

Duration: 14'

Vistas is a collection of stylized musical environments reminiscent of video game or film music. Each movement varies in style and form widely, presenting an array of musical environments to explore. Starting as a project to simply become more familiar with the reed quintet and its instruments, the work's primary focus is to present different colors and combinations available within the ensemble.

Each movement presents a common theme for an environment within a game. The environments represented don't progress in any particular way, allowing the differences between the movements to shine. Rather than telling a complete story, the entire piece is more of a collection of individual character pieces as opposed to a linear progression or single story, with the first and last movements serving as a brief introduction or conclusion respectively.

I. Death Swamp

Matthew Howell

Sinister, Freely (ca. $\text{J} = 80$)

Musical score for five woodwind instruments:

- Oboe: Four measures of quarter notes.
- B♭ Clarinet: Four measures of quarter notes.
- Alto Saxophone: Four measures of quarter notes.
- Bass Clarinet: Measures 5-8. Notes: B¹, A¹, G¹, F#¹, E¹, D¹, C¹, B¹. Dynamics: *mf*.
- Bassoon: Measures 5-8. Notes: B¹, A¹, G¹, F#¹, E¹, D¹, C¹, B¹. Dynamics: *mf*.

Musical score continuation for five woodwind instruments:

- Ob.: Four measures of quarter notes.
- B♭ Cl.: Four measures of quarter notes.
- A. Sax.: Four measures of quarter notes.
- B. Cl.: Measures 9-12. Notes: B¹, A¹, G¹, F#¹, E¹, D¹, C¹, B¹. Dynamics: *mf*.
- Bsn.: Measures 9-12. Notes: B¹, A¹, G¹, F#¹, E¹, D¹, C¹, B¹. Dynamics: *mf*.

In Tempo (ca. $\text{♩} = 80$)

13

Ob.
B_b Cl.
A. Sax.
B. Cl.
Bsn.

15

Ob.
B_b Cl.
A. Sax.
B. Cl.
Bsn.

17

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

19

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

21

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

23

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

24

Ob. *tr*
sfp

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

25

Ob. *tr*
sfp

B♭ Cl.

A. Sax. *tr*
sfp

B. Cl. 5

Bsn. 5

26

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

27

Ob.

B_b Cl.

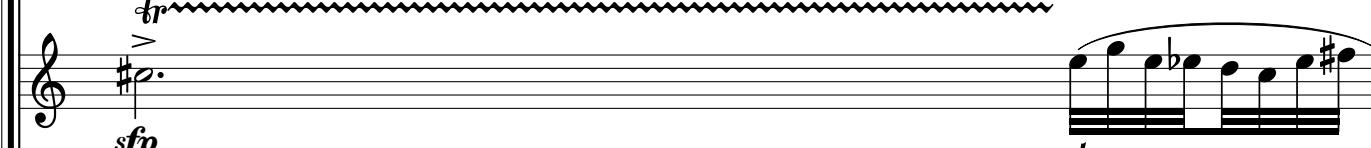
A. Sax.

B. Cl.

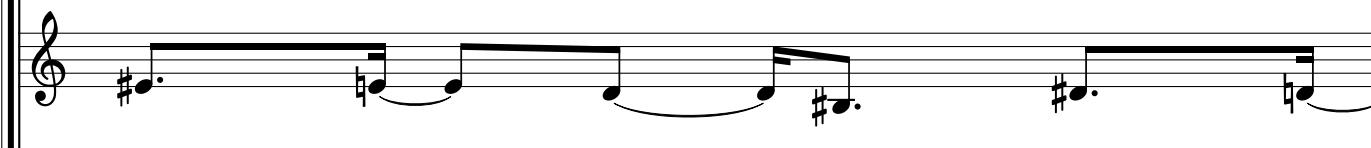
Bsn.

28

Ob. 

B♭ Cl. 

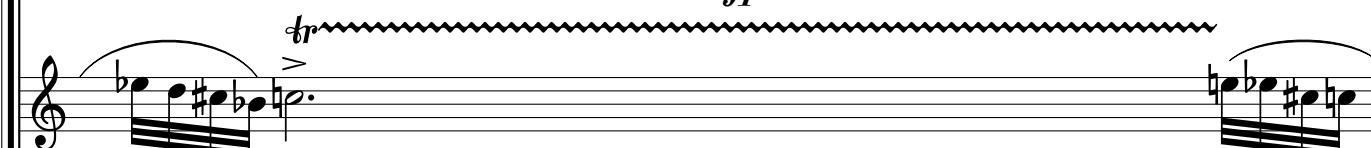
A. Sax. 

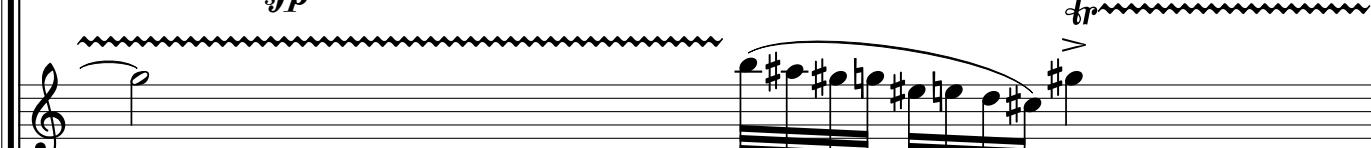
B. Cl. 

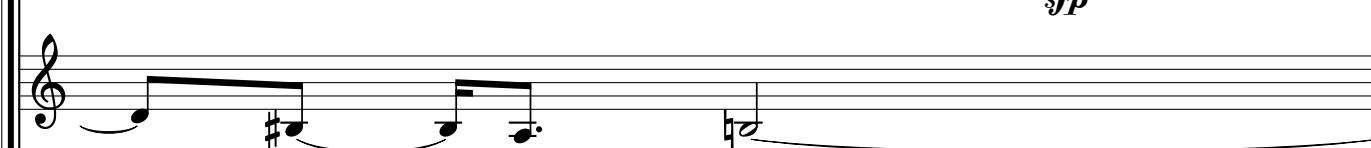
Bsn. 

29

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

30

Ob. *sfz* > *b* *sfz* > *sfz*

B♭ Cl. *sfz* > *b* *sfz* > *sfz*

A. Sax. *xz* > *b* *sfz* > *sfz*

B. Cl.

Bsn.

31

Ob. *sfz* > *b* *sfz* > *sfz* > *b* *sfz*

B♭ Cl. *sfz* > *b* *sfz* > *sfz* > *b* *sfz*

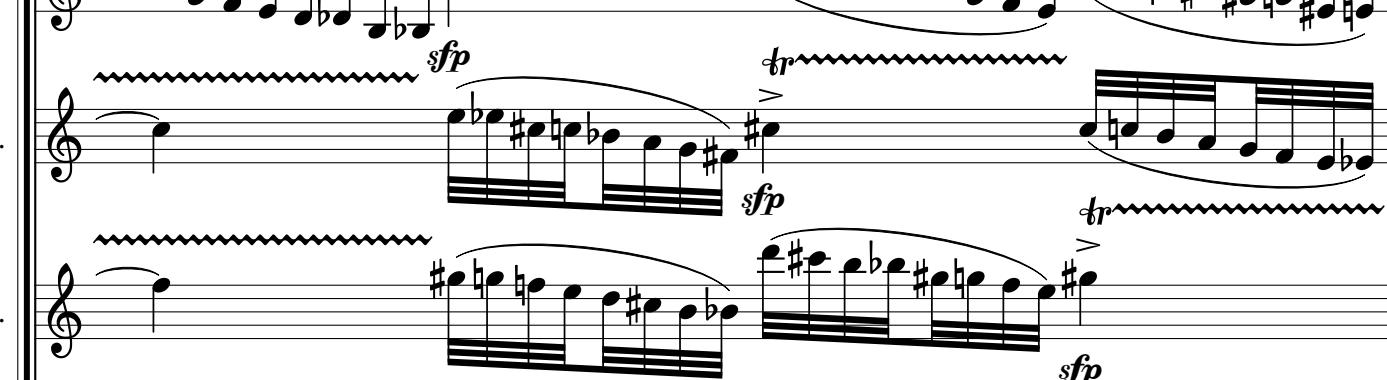
A. Sax. *b* *sfz* > *b* *sfz* > *xz*

B. Cl.

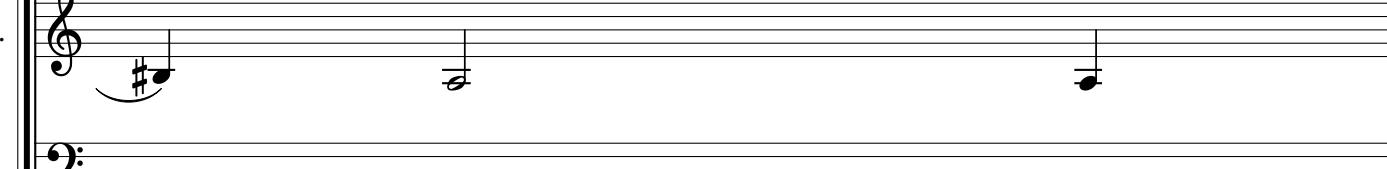
Bsn.

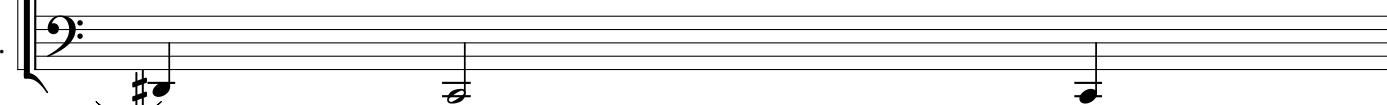
32

Ob. 

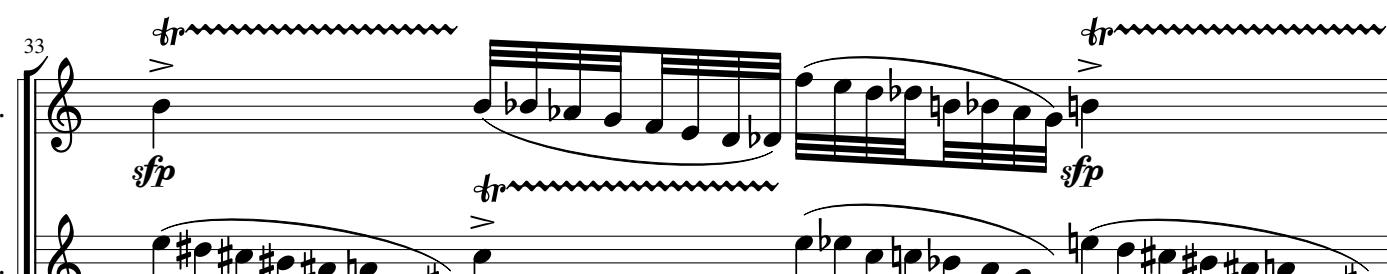
B♭ Cl. 

A. Sax. 

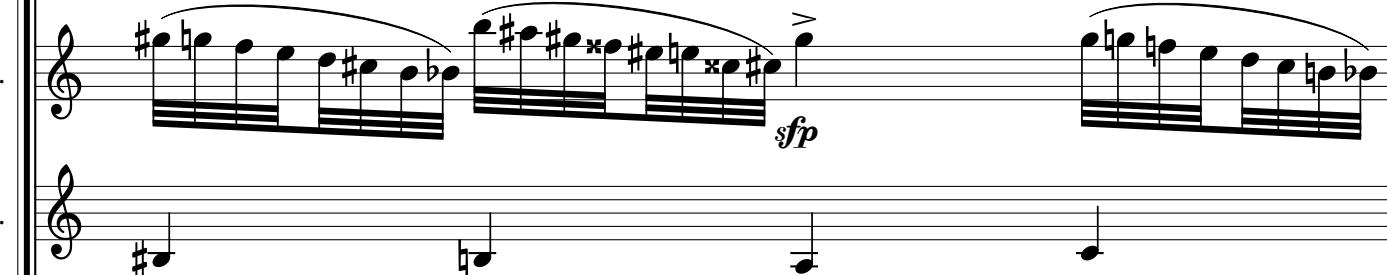
B. Cl. 

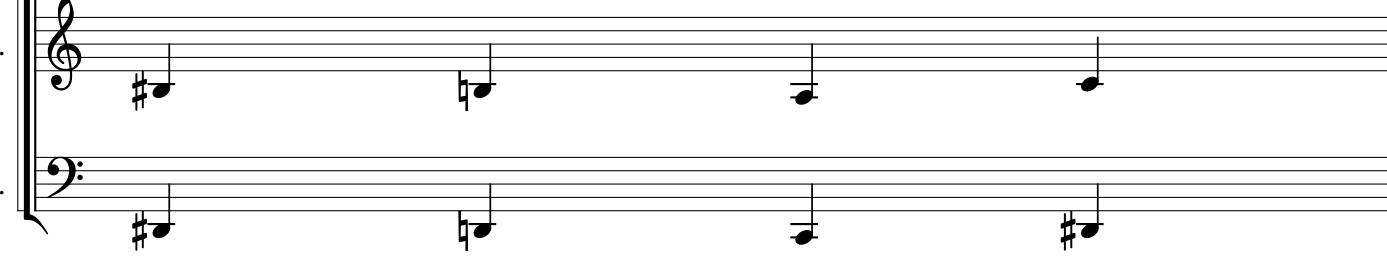
Bsn. 

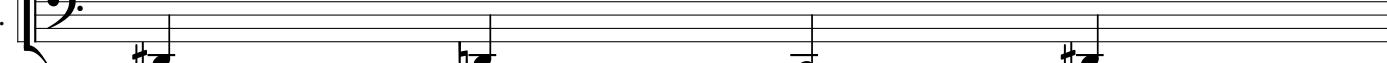
33

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

34

Ob. *tr* *sfp*

B♭ Cl. *tr* *sfp*

A. Sax.

B. Cl.

Bsn.

35

Ob. *tr* *sfp*

B♭ Cl. *tr* *sfp*

A. Sax. *tr* *sfp*

B. Cl.

Bsn.

36

Ob. *f*

B♭ Cl. *mf*

A. Sax. *mf*

B. Cl. *f*

Bsn. *f*

37

Ob.

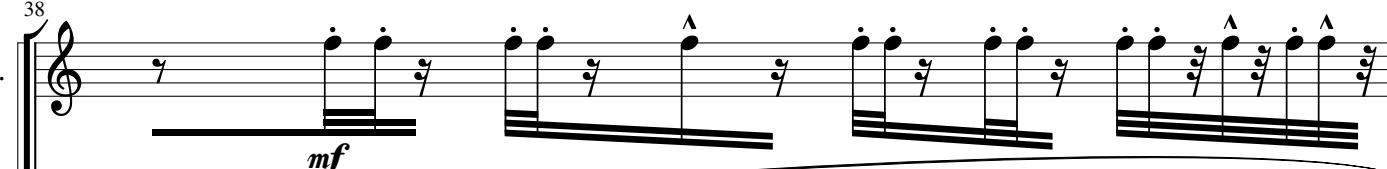
B♭ Cl. *mf*

A. Sax. *f*

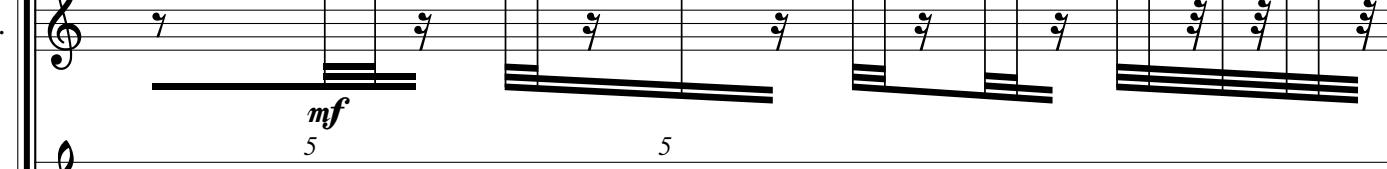
B. Cl.

Bsn.

38

Ob. 

B♭ Cl. 

A. Sax. 

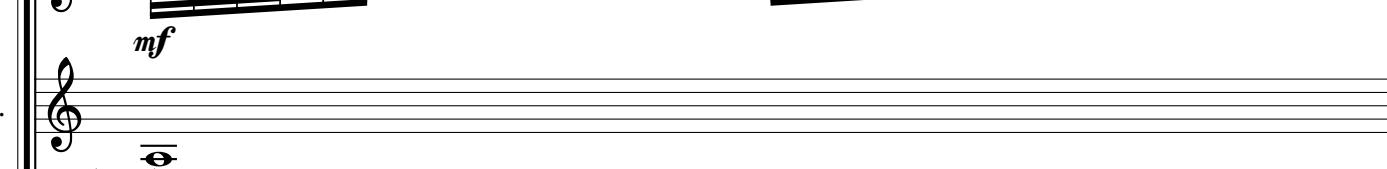
B. Cl. 

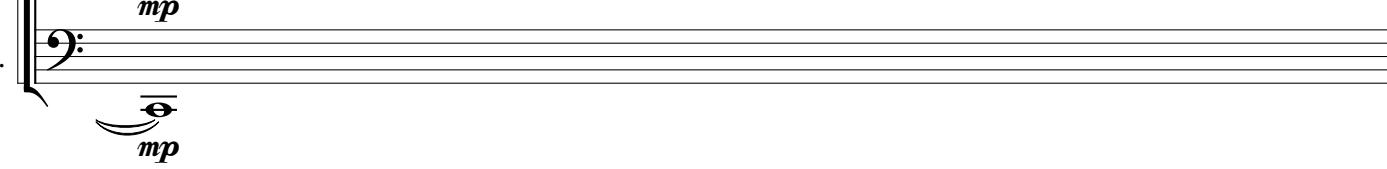
Bsn. 

39

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

40

Ob.

Bsn.

B♭ Cl.

A. Sax.

B. Cl.

Oboe part: Measures 40-41 show eighth-note patterns with grace notes and slurs. Measure 40 starts with a grace note followed by eighth notes. Measure 41 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 40-41 show eighth-note patterns with grace notes and slurs. Measure 40 starts with a grace note followed by eighth notes. Measure 41 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Clarinet parts: Measures 40-41 show eighth-note patterns with grace notes and slurs. Measure 40 starts with a grace note followed by eighth notes. Measure 41 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 40-41 show eighth-note patterns with grace notes and slurs. Measure 40 starts with a grace note followed by eighth notes. Measure 41 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 40-41 show eighth-note patterns with grace notes and slurs. Measure 40 starts with a grace note followed by eighth notes. Measure 41 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

41

Ob.

Bsn.

B♭ Cl.

A. Sax.

B. Cl.

Oboe part: Measures 41-42 show eighth-note patterns with grace notes and slurs. Measure 41 starts with a grace note followed by eighth notes. Measure 42 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 41-42 show eighth-note patterns with grace notes and slurs. Measure 41 starts with a grace note followed by eighth notes. Measure 42 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Clarinet parts: Measures 41-42 show eighth-note patterns with grace notes and slurs. Measure 41 starts with a grace note followed by eighth notes. Measure 42 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 41-42 show eighth-note patterns with grace notes and slurs. Measure 41 starts with a grace note followed by eighth notes. Measure 42 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

Bassoon part: Measures 41-42 show eighth-note patterns with grace notes and slurs. Measure 41 starts with a grace note followed by eighth notes. Measure 42 starts with a grace note followed by eighth notes, then a sixteenth-note pattern, then eighth notes again.

42

Ob. ♯
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

mp n
mp n
mp n
mp n
mp

The musical score consists of five staves, each representing a different instrument. From top to bottom, the instruments are: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A. Saxophone (A. Sax.), Bassoon (B. Cl.), and Bassoon (Bsn.). The Oboe staff begins with a grace note followed by a sustained note with a sharp sign. The B-flat Clarinet staff has a grace note and a sustained note with a dynamic marking 'mp'. The A. Saxophone staff has a grace note and a sustained note with a dynamic marking 'mp'. The B. Cl. staff has a grace note and a sustained note with a dynamic marking 'mp'. The Bassoon staff has a grace note and a sustained note with a dynamic marking 'mp'.

II. Sunset Shoal

Matthew Howell

Brightly $\sigma = 120$

16

Oboe *mf*

B♭ Clarinet *mf*

Alto Saxophone *mf*

Bass Clarinet

Bassoon

3

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

5

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

B. Cl.

Bsn. *f*

This musical score page contains five staves. The first four staves are in treble clef, and the fifth is in bass clef. Measure 5 begins with the Oboe playing eighth-note pairs, followed by the B-flat Clarinet, A-Saxophone, and B-Clarinet. The Bassoon joins in measure 6. Measure 6 concludes with a repeat sign.

7

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

This musical score page continues from the previous section. Measures 7 and 8 show the same instrumentation and key signature as the first section. The parts play eighth-note pairs, with the Bassoon joining in measure 8. The score ends with a final repeat sign.

9

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

p

p

p

Lazily

mf

11

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

13

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

15

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

17

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

19

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

Lazily

mf

21

Ob.

Bb Cl.

A. Sax.

B. Cl.

Bsn.

23

Ob.

Bb Cl.

A. Sax.

B. Cl.

Bsn.

25

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

This section contains two staves of music. The top staff includes Oboe, B-flat Clarinet, and Bassoon. The bottom staff includes A. Saxophone and B. Clarinet. Measure 25 consists of eighth-note patterns. Measure 26 begins with a sustained note by the bassoon, followed by eighth-note patterns for the other instruments.

27

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

Dynamics: *f*, *f*, *mf*, *mf*, *f*

This section contains two staves of music. The top staff includes Oboe, B-flat Clarinet, and Bassoon. The bottom staff includes A. Saxophone and B. Clarinet. Measures 27 and 28 feature eighth-note patterns. Measure 27 includes dynamics *f*, *f*, *mf*, *mf*, and *f*. Measure 28 continues the eighth-note patterns with similar dynamics.

29

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

Musical score for measures 29-30. The score includes parts for Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Measure 29 starts with the Oboe and Bassoon playing eighth-note patterns with grace notes. The Alto Saxophone and Bass Clarinet play sixteenth-note patterns. The Bassoon plays eighth-note patterns. Measure 30 continues with similar patterns, with the Bassoon taking a prominent role in the latter half.

31

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

Musical score for measures 31-32. The score includes parts for Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Measure 31 starts with the Oboe and Bassoon playing eighth-note patterns. The Alto Saxophone and Bass Clarinet play sixteenth-note patterns. The Bassoon plays eighth-note patterns. Measure 32 continues with similar patterns, with the Bassoon taking a prominent role in the latter half.

Musical score for orchestra section 33. The score consists of five staves:

- Ob.**: Treble clef, B-flat key signature. Notes: rest, C, B-flat, C, rest, D. Dynamics: dynamic **p** at the beginning, dynamic **p** at the end. Articulation: slurs between notes C, B-flat, and C.
- B♭ Cl.**: Treble clef, B-flat key signature. Notes: E, B-flat, C, D, E, B-flat, C. Dynamics: dynamic **p** at the beginning, dynamic **p** at the end. Articulation: slurs between notes E, B-flat, C, and D.
- A. Sax.**: Treble clef, sharp key signature. Notes: G, A, C, D, E, G. Dynamics: dynamic **p** at the beginning, dynamic **p** at the end. Articulation: slurs between notes A, C, D, and E.
- B. Cl.**: Treble clef, B-flat key signature. Notes: rest, E, C, D, C, rest, E, C. Dynamics: dynamic **p** at the beginning, dynamic **p** at the end. Articulation: slurs between notes E, C, D, and C.
- Bsn.**: Bass clef, B-flat key signature. Notes: rest, F, G, A, G, rest, F, G. Dynamics: dynamic **p** at the beginning, dynamic **p** at the end. Articulation: slurs between notes G, A, and G.

Musical score for orchestra section 36:

- Ob.**: Treble clef, B-flat key signature. Notes: B-flat, D, G, C, F, B-flat, E, A, D, G.
- B♭ Cl.**: Treble clef, B-flat key signature. Notes: D, G, C, F, B-flat, E, A, D, G.
- A. Sax.**: Treble clef, A-sharp key signature. Notes: C, F, B-flat, E, A, D, G, C, F, B-flat.
- B. Cl.**: Treble clef, B-flat key signature. Notes: D, G, C, F, B-flat, E, A, D, G.
- Bsn.**: Bass clef, B-flat key signature. Notes: G, C, F, B-flat, E, A, D, G.

Performance instructions:
- Trill lines above the first four staves.
- Dynamic marking **poco rit.** above the staff.
- Dynamic marking **p** below the staff.

39

A Tempo

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

41

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

43

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

B. Cl.

Bsn.

45

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

47

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

B. Cl.

Bsn.

49

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

III. Haunted Ballroom

Matthew Howell

Freely (ca. $\text{J} = 100$)

This musical score section for five woodwind instruments consists of five staves. The Oboe (top) has a treble clef and a key signature of one flat. The B♭ Clarinet has a treble clef and a key signature of one flat. The Alto Saxophone has a treble clef and a key signature of one sharp. The Bass Clarinet has a treble clef and a key signature of one flat. The Bassoon (bottom) has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows the Oboe and Bassoon with short dashes. The second measure shows the B♭ Clarinet with a trill and the Alto Saxophone with a sustained note. The third measure shows the Alto Saxophone with a sustained note and the Bassoon with a dash. The fourth measure shows the Bass Clarinet with a trill and the Bassoon with a sustained note.

Sudden $\text{J} = 152$

This musical score section for five woodwind instruments consists of five staves. The Oboe (top) has a treble clef and a key signature of one flat. The B♭ Clarinet has a treble clef and a key signature of one flat. The Alto Saxophone (A. Sax.) has a treble clef and a key signature of one sharp. The Bass Clarinet (B. Cl.) has a treble clef and a key signature of one sharp. The Bassoon (Bsn.) has a bass clef and a key signature of one flat. Measure 4 begins with sustained notes followed by a dynamic change. The Oboe, B♭ Clarinet, and Alto Saxophone play eighth-note patterns. The Bass Clarinet and Bassoon play sixteenth-note patterns. Measures 5 and 6 show the instruments continuing their rhythmic patterns with dynamic markings like f (fortissimo) and p (pianissimo).

7

A Tempo

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

12

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

Sweetly, Ad Lib.

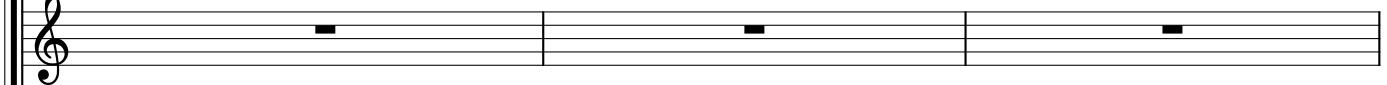
p

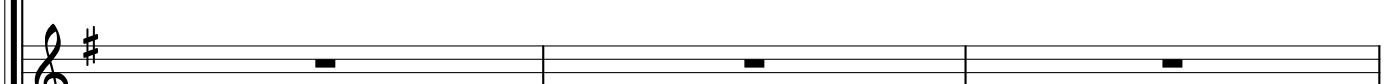
p

16

Accel.

Ob. 

B♭ Cl. 

A. Sax. 

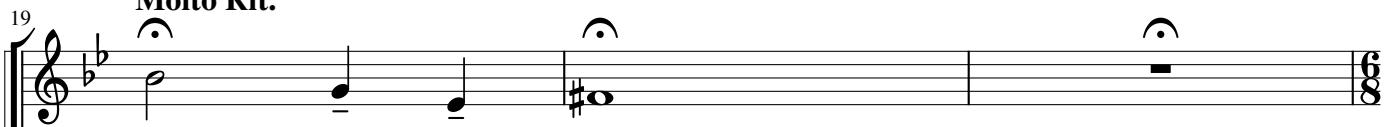
B. Cl. 

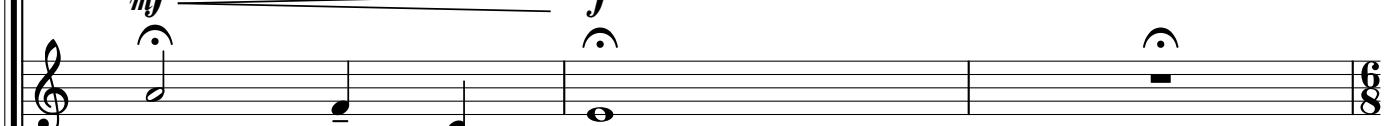
Bsn. 

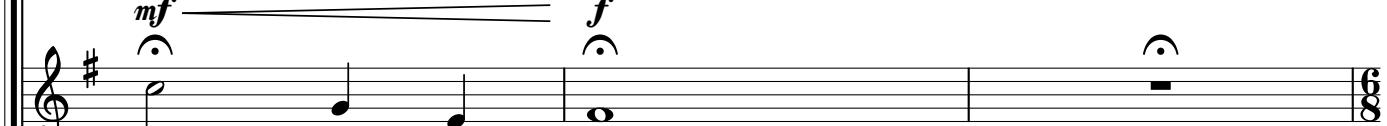


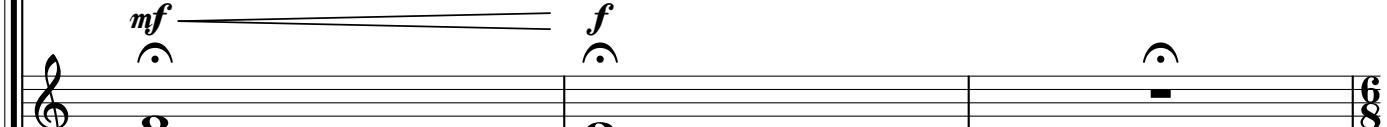
19

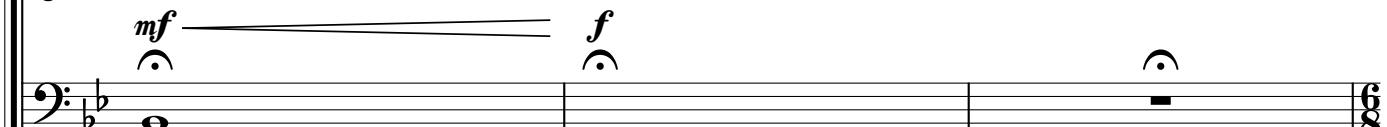
Molto Rit.

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 



22 $\text{d.} = 80$

Ob. $\begin{array}{ccccccc} \text{G} & - & \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} \end{array}$

B \flat Cl. $\begin{array}{ccccccc} \text{G} & - & \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} \end{array}$

A. Sax. $\begin{array}{ccccccc} \text{G} & - & \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} \end{array}$

B. Cl. $\begin{array}{ccccccc} \text{G} & - & \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} \end{array}$

Bsn. $\begin{array}{ccccccc} \text{G} & \text{z.} & \frac{1}{8} & \text{z.} & \frac{1}{8} & \text{z.} & \frac{1}{8} \end{array}$

mp

27

Ob. $\begin{array}{ccccccc} \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} & - & \frac{9}{8} \end{array}$

B \flat Cl. $\begin{array}{ccccccc} \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} & - & \frac{9}{8} \end{array}$

A. Sax. $\begin{array}{ccccccc} \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} & - & \frac{9}{8} \end{array}$

B. Cl. $\begin{array}{ccccccc} \frac{1}{8} & - & \frac{9}{8} & - & \frac{1}{8} & - & \frac{9}{8} \end{array}$

Bsn. $\begin{array}{ccccccc} \frac{1}{8} & \text{z.} & \frac{1}{8} & \text{z.} & \frac{1}{8} & \text{z.} & \frac{1}{8} \end{array}$

31

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

Measure 31:

- Oboe: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Clarinet: 12/8, 9/8, 12/8, 9/8, 12/8
- Alto Saxophone: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8

Measure 32:

- Oboe: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Clarinet: 12/8, 9/8, 12/8, 9/8, 12/8
- Alto Saxophone: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8
- Bassoon: Rest, 12/8, 9/8, 12/8, 9/8, 12/8

35

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$ d. | $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$ d. | $\begin{array}{c} 12 \\ 8 \end{array}$

B♭ Cl. $\begin{array}{c} 12 \\ 8 \end{array}$ x. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$ x. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$

A. Sax. $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$ #o. | $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$ d. | $\begin{array}{c} 12 \\ 8 \end{array}$

B. Cl. $\begin{array}{c} 12 \\ 8 \end{array}$ x. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$ x. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$

Bsn. $\begin{array}{c} 12 \\ 8 \end{array}$ d. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$ d. | $\begin{array}{c} 9 \\ 8 \end{array}$ x. | $\begin{array}{c} 12 \\ 8 \end{array}$

39

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

B♭ Cl. $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

A. Sax. $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$ o. | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} \text{C}^\# \text{ D}^\# \text{ E}^\# \\ 12 \\ 8 \end{array}$

B. Cl. $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

Bsn. $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$. . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

43

Ob. $\begin{array}{c} 12 \\ 8 \end{array}$ ||: . . | . . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

B♭ Cl. $\begin{array}{c} 12 \\ 8 \end{array}$ ||: . . | . . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

A. Sax. $\begin{array}{c} 12 \\ 8 \end{array}$ ||: $\begin{array}{c} \text{p} \\ \text{C}^\# \text{ D}^\# \text{ E}^\# \text{ F}^\# \text{ G}^\# \text{ A}^\# \text{ B}^\# \end{array}$ | $\begin{array}{c} \text{p} \\ \text{C}^\# \text{ D}^\# \text{ E}^\# \text{ F}^\# \text{ G}^\# \text{ A}^\# \text{ B}^\# \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

B. Cl. $\begin{array}{c} 12 \\ 8 \end{array}$ ||: - | $\begin{array}{c} 9 \\ 8 \end{array}$ - | $\begin{array}{c} 12 \\ 8 \end{array}$

Bsn. $\begin{array}{c} 12 \\ 8 \end{array}$ ||: . . | . . | $\begin{array}{c} 9 \\ 8 \end{array}$. . | $\begin{array}{c} 12 \\ 8 \end{array}$

45

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

B♭ Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

A. Sax. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\begin{array}{c} \text{9} \\ \text{8} \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

B. Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$ - :|| $\begin{array}{c} 12 \\ 8 \end{array}$

Bsn. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

47

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

mf

B♭ Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

mf

A. Sax. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\begin{array}{c} \text{9} \\ \text{8} \end{array}$ $\begin{array}{c} \text{9} \\ \text{8} \end{array}$:|| $\begin{array}{c} \text{12} \\ \text{8} \end{array}$

B. Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ - - :|| $\begin{array}{c} \text{12} \\ \text{8} \end{array}$

Bsn. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 9 \\ 8 \end{array}$:|| $\begin{array}{c} 12 \\ 8 \end{array}$

mf

49

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

This musical score page contains two staves of music. The top staff consists of five lines for woodwind instruments: Oboe (top), B-flat Clarinet, A. Saxophone, B. Clarinet, and Bassoon (bottom). The bottom staff is for the Bassoon. Measure 49 begins with eighth-note patterns from the Oboe, B-flat Clarinet, and Bassoon. The A. Saxophone and B. Clarinet play sixteenth-note patterns. Measure 50 continues with eighth-note patterns from the Oboe, B-flat Clarinet, and Bassoon, while the A. Saxophone and B. Clarinet continue their sixteenth-note patterns.

51

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

This musical score page contains two staves of music. The top staff consists of five lines for woodwind instruments: Oboe (top), B-flat Clarinet, A. Saxophone, B. Clarinet, and Bassoon (bottom). The bottom staff is for the Bassoon. Measure 51 begins with sustained notes from the Oboe, B-flat Clarinet, and Bassoon. The A. Saxophone and B. Clarinet play sixteenth-note patterns. Measure 52 continues with sustained notes from the Oboe, B-flat Clarinet, and Bassoon, while the A. Saxophone and B. Clarinet continue their sixteenth-note patterns. Dynamics "p" (pianissimo) are indicated above the B-flat Clarinet and Bassoon staves.

55

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

59

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

63

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$ #. | . | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

B♭ Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

A. Sax. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

B. Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ | *mf*

Bsn. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{array}$. | $\begin{array}{c} 9 \\ 8 \end{array}$. | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

This musical score page contains five staves. The first three staves (Oboe, Bassoon, and two Clarinets) play eighth-note patterns primarily on the first and third beats of each measure. The Alto Saxophone and Bass Clarinet provide harmonic support with sustained notes. Measure 63 concludes with a dynamic marking of *mf*. Measures 64 through 67 show a continuation of this rhythmic pattern, with the Bass Clarinet introducing a melodic line in measure 67.

67

Ob. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ || : . | . | . | $\begin{array}{c} 9 \\ 8 \end{array}$ | . | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

B♭ Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ || : . | . | . | $\begin{array}{c} 9 \\ 8 \end{array}$ | . | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

A. Sax. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ || : - | $\begin{array}{c} 9 \\ 8 \end{array}$ - | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

B. Cl. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ || : $\begin{array}{c} \text{mf} \\ \text{----} \end{array}$ | $\begin{array}{c} \text{----} \\ \text{----} \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

Bsn. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ || : . | . | . | $\begin{array}{c} 9 \\ 8 \end{array}$ | . | $\begin{array}{c} \text{12} \\ \text{8} \end{math>$

This section continues the rhythmic pattern established in measure 63. The Oboe, Bassoon, and Clarinets maintain their eighth-note patterns. The Alto Saxophone and Bass Clarinet continue their harmonic function. In measure 67, the Bass Clarinet introduces a melodic line with a sixteenth-note pattern, supported by a dynamic marking of *mf*.

Musical score for orchestra, page 71, measures 1-12. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A-flat Saxophone (A. Sax.), Bassoon (Bsn.), and Bassoon (B. Cl.). The key signature is one flat, and the time signature is common time (indicated as 12/8). The Oboe, B-flat Clarinet, and Bassoon play eighth-note patterns. The A-flat Saxophone and Bassoon (B. Cl.) play eighth-note patterns with grace notes. Measure 12 concludes with a repeat sign.

73

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

$\frac{12}{8}$

75

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

$\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

p

$\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

p

$\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

p

$\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

79

Ob. | B♭ Cl. | A. Sax. | B. Cl. | Bsn.

mf

83

Ob. | B♭ Cl. | A. Sax. | B. Cl. | Bsn.

p

Sweetly

p

87

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

12 9 12 9 4

12 9 12 9 4

12 9 12 9 4

12 9 12 9 4

12 9 12 9 4

91 $\text{d} = \text{j}$

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

f

f

— —

93

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

95

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

f

97

Poco Rit.

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

12/8

12/8

12/8

12/8

99

A Tempo ♩ = ♩.

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

12/8 ♩. | 9 ♩. | 12/8 ♩. | 9 ♩. | 12/8

p

12/8 ♩. | 9 ♩. | 12/8 ♩. | 9 ♩. | 12/8

p

12/8 ♩. | 9 ♩. | 12/8 ♩. | 9 ♩. | 12/8

p

12/8 ♩. | 9 ♩. | 12/8 ♩. | 9 ♩. | 12/8

p

103

Ob. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

B♭ Cl. 12 8 9 8 12 8 9 8 12

A. Sax. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

B. Cl. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

Bsn. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

107

Ob. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

B♭ Cl. 12 8 9 8 12 8 9 8 12

A. Sax. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

B. Cl. 12 8 9 8 12 8 9 8 12

Bsn. $\begin{array}{c} \text{12} \\ | \\ \text{8} \end{array}$ 8 9 8 12 8 9 8 12

p

p

Sweetly

115

Ob. $\text{B}^{\flat} \frac{12}{8}$ $\bullet.$

p

B \flat Cl. $\frac{12}{8}$ $\bullet.$

p

A. Sax. $\frac{12}{8}$ $\begin{array}{c} \text{e} \\ \text{d} \end{array}$ $\frac{12}{8}$

B. Cl. $\frac{12}{8}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\frac{9}{8}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\frac{12}{8}$

p

Bsn. $\text{B}^{\flat} \frac{12}{8}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\frac{9}{8}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\dot{\text{z}}$ $\frac{12}{8}$

p

117

Ob. $\text{F} \# \frac{12}{8}$

B♭ Cl. $\frac{12}{8}$

A. Sax. $\text{G} \# \frac{12}{8}$

B. Cl. $\frac{12}{8}$

Bsn. $\text{C} \flat \frac{12}{8}$

119

Ob. $\text{F} \# \frac{12}{8}$

B♭ Cl. $\frac{12}{8}$

A. Sax. $\text{G} \# \frac{12}{8}$

B. Cl. $\frac{12}{8}$

Bsn. $\text{C} \flat \frac{12}{8}$

121

Ob. $\text{G} \ \text{b} \ 12 \ 8$

B \flat Cl. $12 \ 8$

A. Sax. $\text{G} \ \sharp \ 12 \ 8$

B. Cl. $12 \ 8$

Bsn. $\text{G} \ \text{b} \ 12 \ 8$

123

Ob. $\text{G} \ \text{b} \ 12 \ 8$

B \flat Cl. $12 \ 8$

A. Sax. $\text{G} \ \sharp \ 12 \ 8$

B. Cl. $12 \ 8$

Bsn. $\text{G} \ \text{b} \ 12 \ 8$

125

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

This musical score page contains two staves of music. The top staff consists of five lines for woodwind instruments: Oboe (Ob.), B-flat Clarinet (B_b Cl.), A. Saxophone (A. Sax.), B. Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom staff is a single line for the Bassoon (Bsn.). Measure 125 begins with eighth-note patterns in the upper voices. Measures 126 and 127 show sustained notes followed by rests. Measure 127 concludes with a melodic line in the A. Saxophone part.

127

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

This musical score page contains two staves of music. The top staff consists of five lines for woodwind instruments: Oboe (Ob.), B-flat Clarinet (B_b Cl.), A. Saxophone (A. Sax.), B. Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom staff is a single line for the Bassoon (Bsn.). Measure 127 begins with eighth-note patterns in the upper voices. Measures 128 and 129 show sustained notes followed by rests. Measure 129 concludes with a melodic line in the B. Clarinet part.

131

Ob.

B \flat Cl.

A. Sax.

B. Cl.

Bsn.

p

p

p

IV. Cave Fruit

Matthew Howell

Groovy, Tight ♩ = 80

Musical score for five woodwind instruments:

- Oboe:** Playing eighth-note rests.
- B♭ Clarinet:** Playing eighth-note rests.
- Alto Saxophone:** Playing eighth-note rests. Dynamics: *mp*. Articulation: *Slap tongue*.
- Bass Clarinet:** Playing eighth-note rests. Dynamics: *p*.
- Bassoon:** Playing eighth-note rests.

Musical score continuation for five woodwind instruments:

- Ob.:** Playing eighth-note rests.
- B♭ Cl.:** Playing eighth-note rests. Dynamics: *n* (natural).
- A. Sax.:** Playing eighth-note rests. Articulation: *Slap tongue*.
- B. Cl.:** Playing eighth-note rests.
- Bsn.:** Playing eighth-note rests.

6

Ob. -

B♭ Cl. - *pp*

A. Sax. -

B. Cl. -

Bsn. -

8

Ob. -

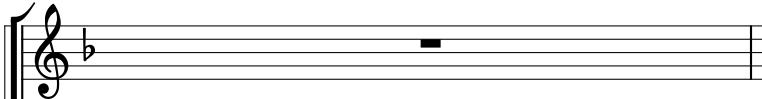
B♭ Cl. - *n*

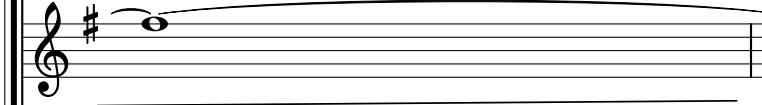
A. Sax. -

B. Cl. -

Bsn. -

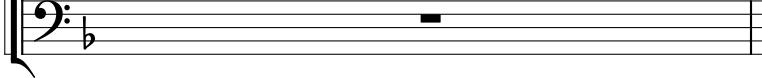
10

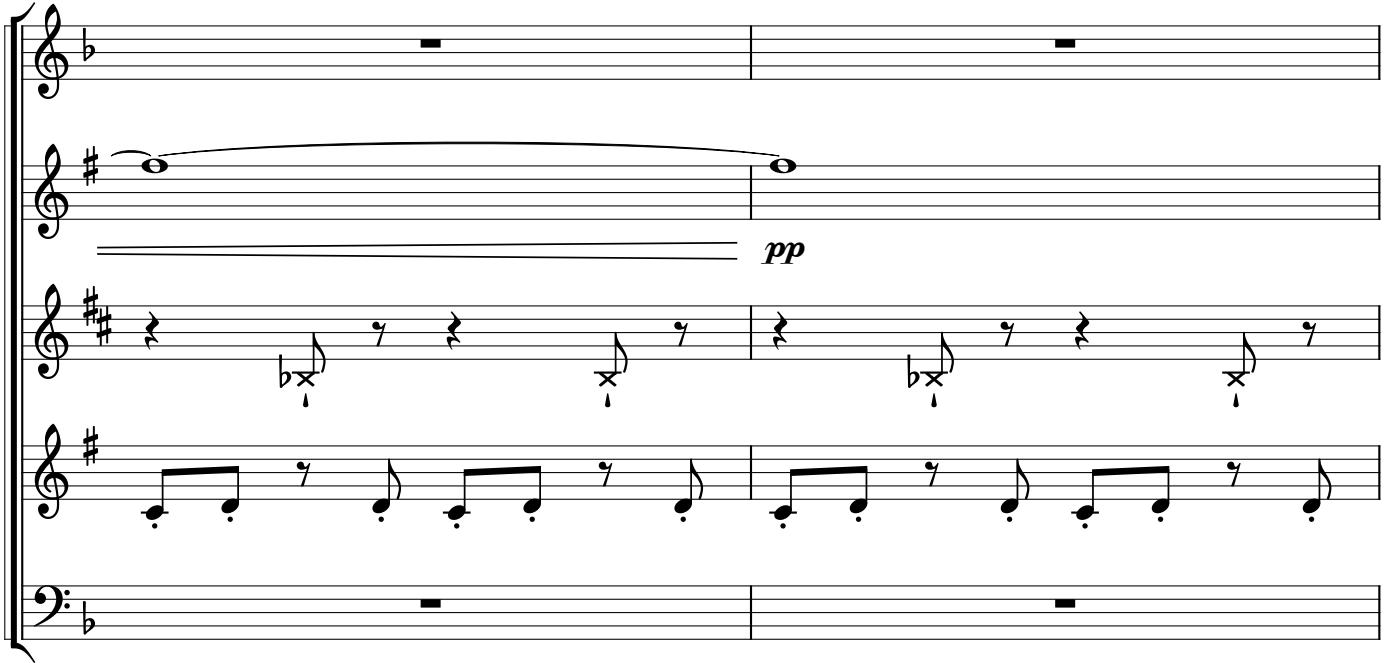
Ob. 

B♭ Cl. 
pp

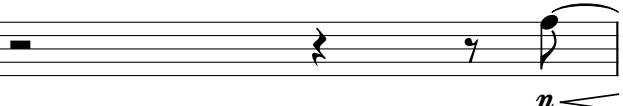
A. Sax. 

B. Cl. 

Bsn. 



12

Ob. 

n--

B♭ Cl. 
n--

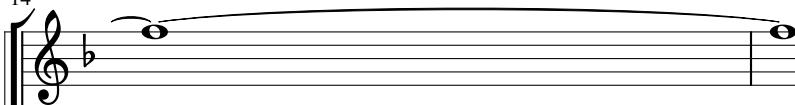
A. Sax. 

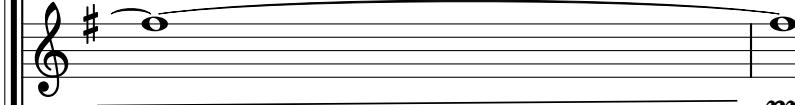
B. Cl. 

Bsn. 



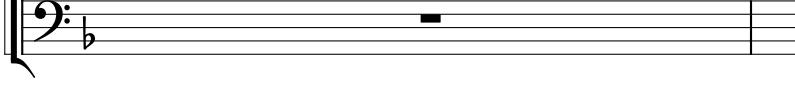
14

Ob. 

B♭ Cl. 

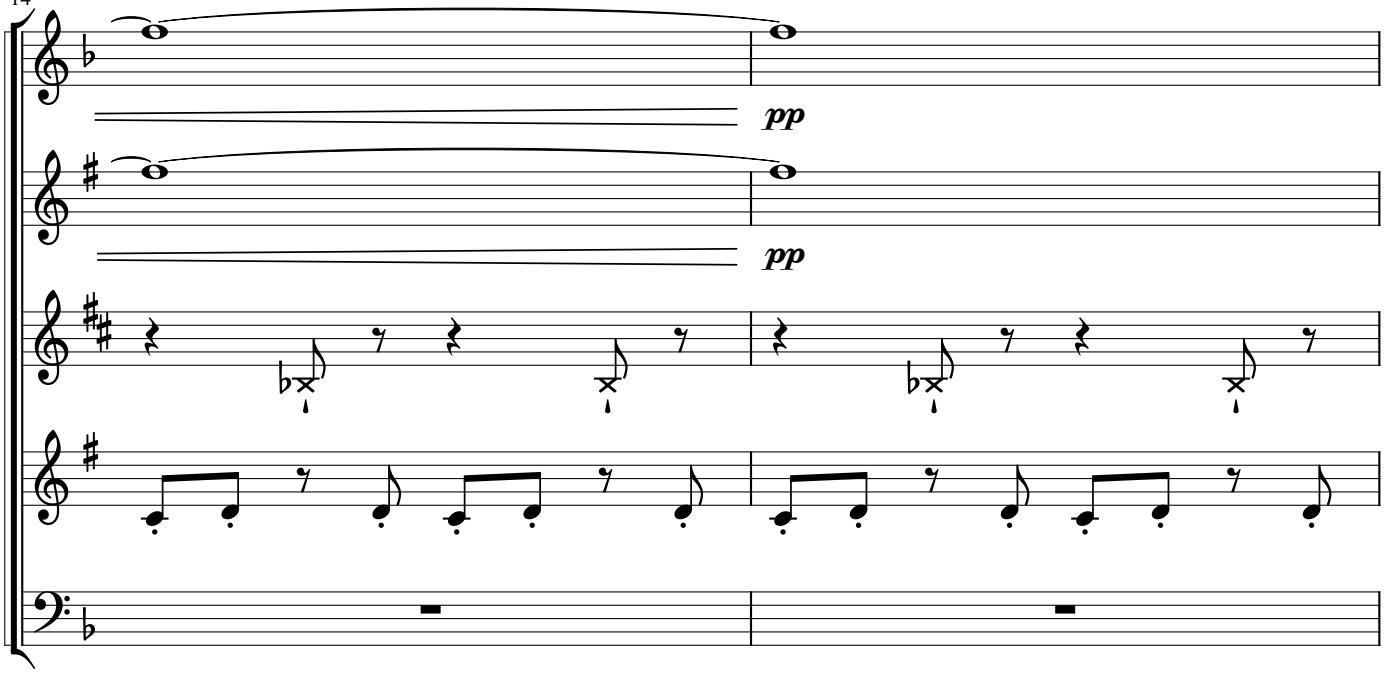
A. Sax. 

B. Cl. 

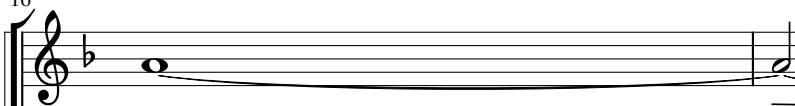
Bsn. 

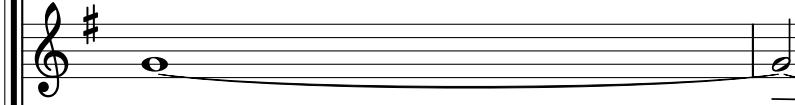
pp

pp



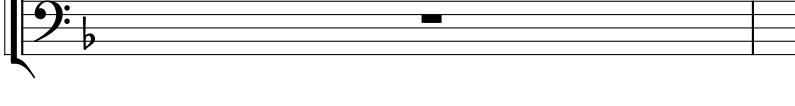
16

Ob. 

B♭ Cl. 

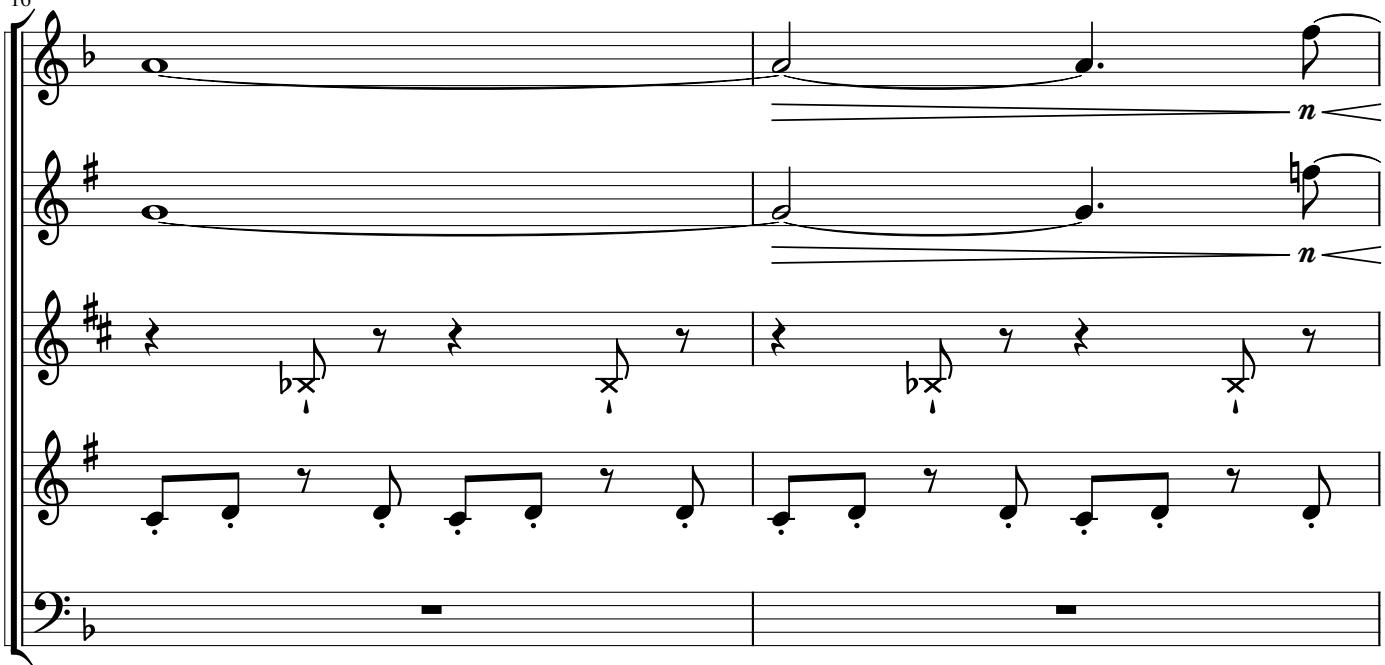
A. Sax. 

B. Cl. 

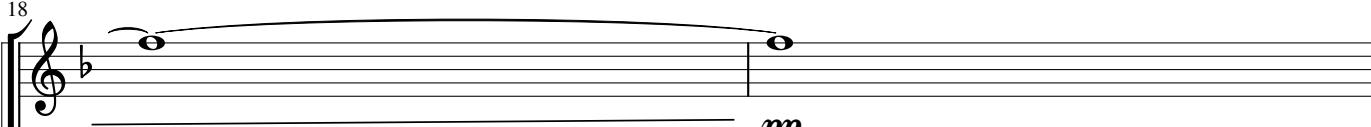
Bsn. 

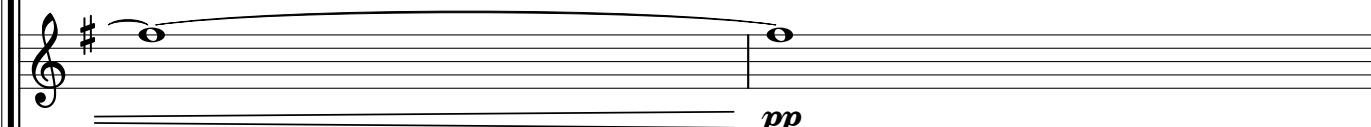
n

n



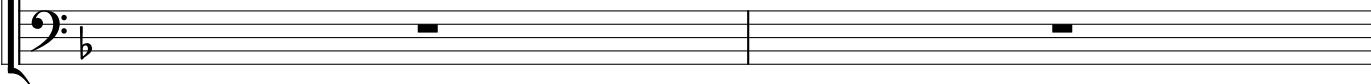
18

Ob. 

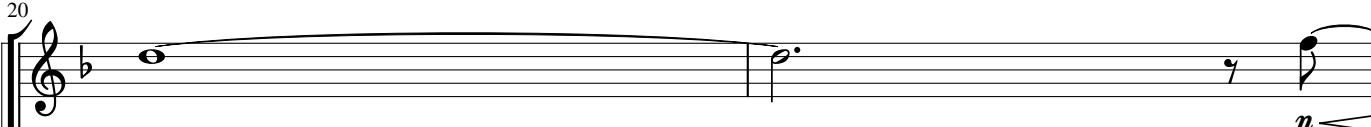
B♭ Cl. 

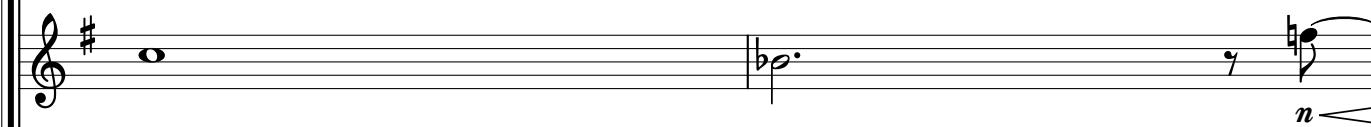
A. Sax. 

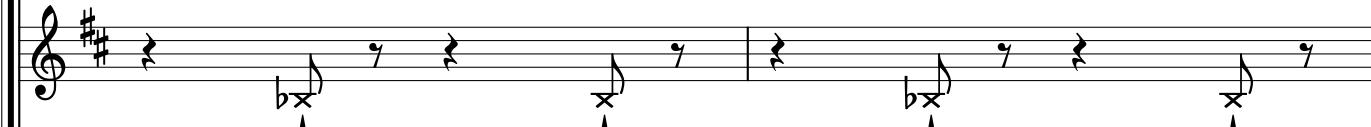
B. Cl. 

Bsn. 

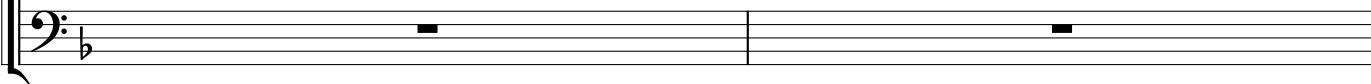
20

Ob. 

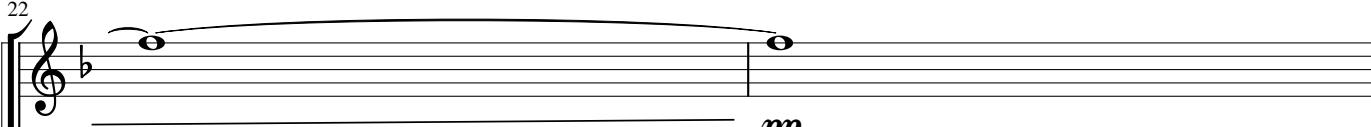
B♭ Cl. 

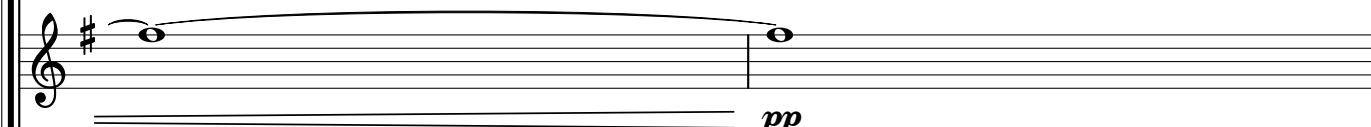
A. Sax. 

B. Cl. 

Bsn. 

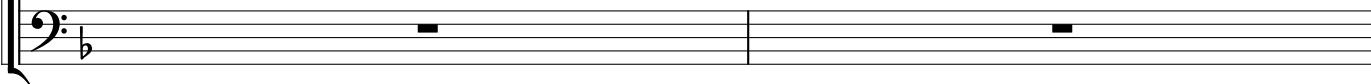
22

Ob. 

B♭ Cl. 

A. Sax. 

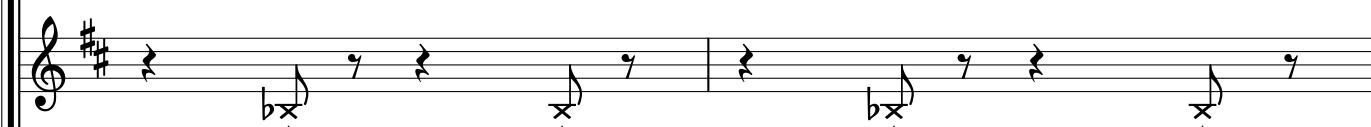
B. Cl. 

Bsn. 

24

Ob. 

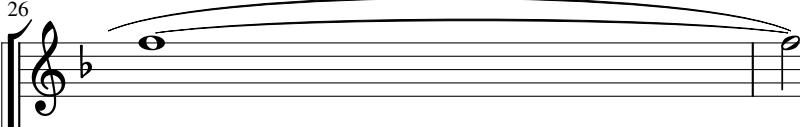
B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

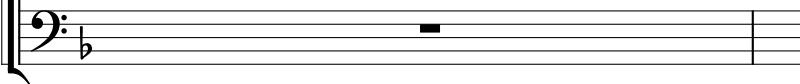
26

Ob. 

B♭ Cl. 

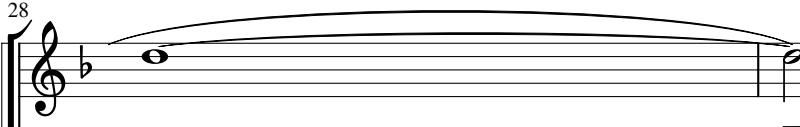
A. Sax. 

B. Cl. 

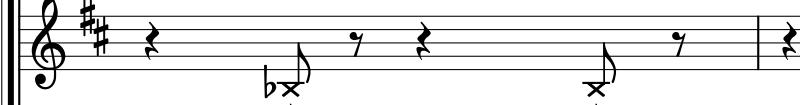
Bsn. 



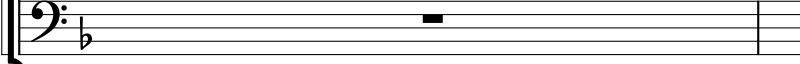
28

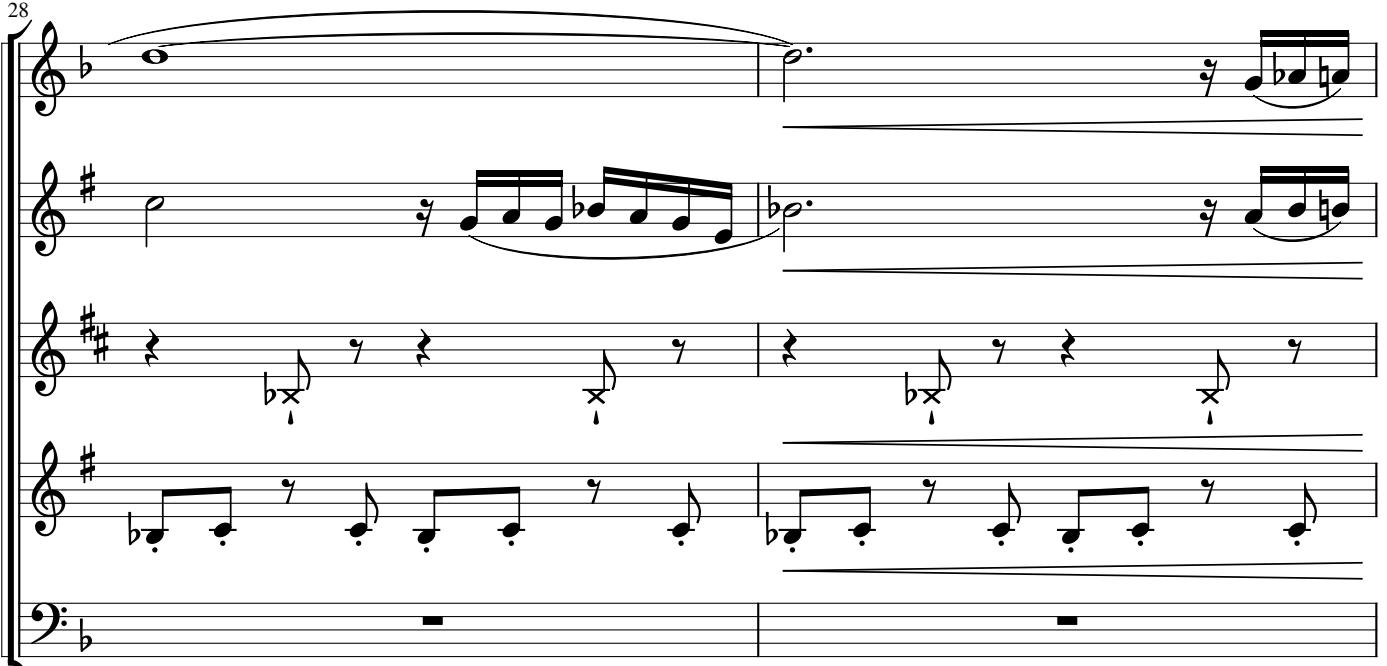
Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 



30

Ob. *mf*

B♭ Cl. *mf*

A. Sax.

B. Cl.

Bsn. *mf*

32

Ob. *mf*

B♭ Cl. *mf*

A. Sax.

B. Cl.

Bsn. *mf*

34

Ob. - z y b
B♭ Cl. o p b b
A. Sax. - z
B. Cl. y b b
Bsn. y b b mp

36

Ob. o p b
B♭ Cl. o .. b
A. Sax. - z y n
B. Cl. y b b
Bsn. y b b

38

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

40

Ob. B♭ Cl. A. Sax. B. Cl. Bsn.

42

Ob. B_\flat 2 4 | 6 | 4 | 5 |
mf

B \flat Cl. B_\flat 2 4 | 6 | 4 | 5 |
mf

A. Sax. $\text{A}^\#$ 2 4 | 6 | 4 | 5 |
mf

B. Cl. $\text{A}^\#$ 2 4 | 6 | 4 | 5 |
mf

Bsn. C^\flat 2 4 | 6 | 4 | 5 |
mf

45

Ob. B_\flat 5 | 4 | - |
n

B \flat Cl. B_\flat 5 | 4 | - |
n

A. Sax. $\text{A}^\#$ 5 | 4 | mp |
n

B. Cl. $\text{A}^\#$ 5 | 4 | mp |
n

Bsn. C^\flat 5 | 4 | - |
n

Musical score for orchestra, page 48. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A-sharp Saxophone (A. Sax.), Bassoon (Bsn.), and Bassoon (B. Cl.). The Oboe and B-flat Clarinet play eighth-note patterns. The A-sharp Saxophone and Bassoon (B. Cl.) play sixteenth-note patterns. The Bassoon (Bsn.) rests throughout the section.

Musical score for orchestra, page 50. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A-flat Saxophone (A. Sax.), Bassoon (Bsn.), and Bassoon (B. Cl.). The Oboe part features a melodic line with grace notes and a dynamic 'n'. The B-flat Clarinet part has sustained notes. The A-flat Saxophone part includes rests and a melodic line. The Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

52

Ob. A melodic line consisting of sustained notes and grace notes.

B♭ Cl. A sustained note with a fermata.

A. Sax. A rhythmic pattern of eighth and sixteenth notes.

B. Cl. An eighth-note pattern with asterisks indicating specific notes.

Bsn. An eighth-note pattern with dynamic markings *mf* and *n*.

54

Ob. A sustained note with a fermata.

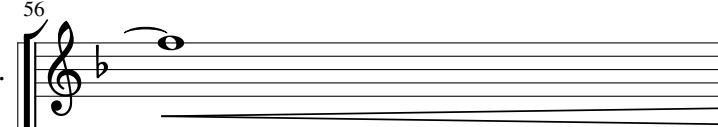
B♭ Cl. An eighth-note pattern with a fermata.

A. Sax. An eighth-note pattern with a fermata.

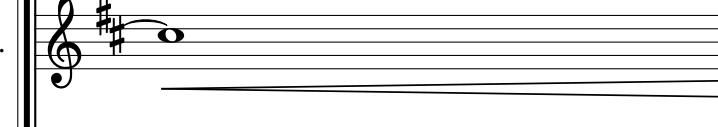
B. Cl. An eighth-note pattern with asterisks indicating specific notes.

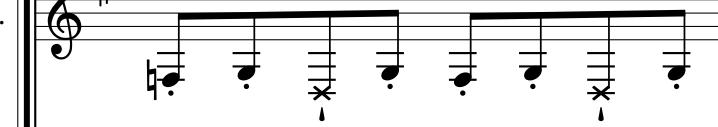
Bsn. An eighth-note pattern with a fermata.

56

Ob. 

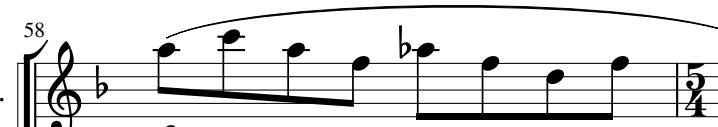
B♭ Cl. 

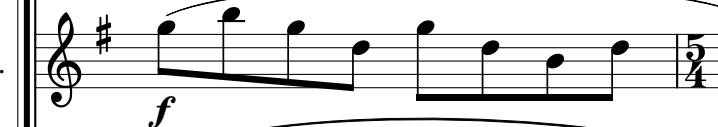
A. Sax. 

B. Cl. 

Bsn. 

58

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 



60

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

63

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

V. Cinder Mountain

Matthew Howell

In Tempo ♩ = 80

Musical score for five woodwind instruments:

- Oboe: Four measures of rests.
- B♭ Clarinet: Four measures of rests.
- Alto Saxophone: Four measures of rests.
- Bass Clarinet: Measures 1-4: Rests. Measure 5: Notes (♩) with dynamics *p* and *mf*. Measure 6: Notes with dynamic *mf*.
- Bassoon: Measures 1-4: Rests. Measure 5: Notes with dynamic *p*. Measure 6: Notes with dynamic *mf*.

Musical score continuation for five woodwind instruments, starting at measure 5:

- Ob.: Four measures of rests.
- B♭ Cl.: Four measures of rests.
- A. Sax.: Measures 1-4: Notes (♩) with dynamic *p*. Measure 5: Notes with dynamic *f*.
- B. Cl.: Measures 1-4: Notes (♩) with dynamic *p*. Measure 5: Notes with dynamic *f*.
- Bsn.: Measures 1-4: Notes (♩) with dynamic *p*. Measure 5: Notes with dynamic *f*.

9

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

13

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

15

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

17

Ob.

B_b Cl.

A. Sax.

B. Cl.

Bsn.

19

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

21

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

Musical score for orchestra, page 23, measures 6-8. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (B. Cl.). The Oboe and Bassoon parts are silent. The Alto Saxophone part features a melodic line with grace notes and slurs. The Bass Clarinet part consists of eighth-note patterns. The Bassoon part features sustained notes with grace notes. Measure 6 ends with a repeat sign and a bassoon solo. Measure 7 begins with a bassoon solo. Measure 8 concludes the section.

Musical score for orchestra section 25. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The tempo is marked as *Sempre* with a dotted eighth note followed by a sixteenth note. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by '8'). The dynamics are marked as *fp* (fortissimo) at the beginning of each measure. Measures 25 through 29 are shown, each consisting of four measures of music.

27

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

B. Cl. *f*

Bsn. *f*

29 Stark, Hard ♩ = 160

Ob.

B♭ Cl. *sfp*

A. Sax.

B. Cl. *sfp*

Bsn.

36

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

Measure 36: Ob. (rest), B \flat Cl. (rest), A. Sax. (rest), B. Cl. (rest), Bsn. (rest). Measure 37: Ob. (rest), B \flat Cl. (4 notes), A. Sax. (rest), B. Cl. (4 notes), Bsn. (rest). Measure 38: Ob. (rest), B \flat Cl. (rest), A. Sax. (rest), B. Cl. (rest), Bsn. (rest). Measure 39: Ob. (rest), B \flat Cl. (rest), A. Sax. (rest), B. Cl. (rest), Bsn. (rest).

39

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

Measure 39: Ob. (rest), B \flat Cl. (rest), A. Sax. (rest), B. Cl. (rest), Bsn. (rest). Measure 40: Ob. (rest), B \flat Cl. (rest), A. Sax. (rest), B. Cl. (rest), Bsn. (rest).

42

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

6/8 4/4 6/8 4/4

6/8 4/4 6/8 4/4

6/8 4/4 6/8 4/4

6/8 4/4 6/8 4/4

45

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

4/4 6/8 4/4 6/8 4/4

4/4 6/8 4/4 6/8 4/4

4/4 6/8 4/4 6/8 4/4

47

Ob. - | 6 8 - | 4

B♭ Cl. b- | 6 8 - | 4

A. Sax. | 4 #p p p p #p p p p p p p | 6 8 #p p p p #p p p | 4

B. Cl. b- | 6 8 - | 4

Bsn. | 4 y | 6 8 | 4

49

Ob. - | 6 8 - | 4

B♭ Cl. o - | 6 8 - | 4

A. Sax. | 4 p p p p #p p p p p p p | 6 8 #p p p p #p p p | 4

B. Cl. #o - | 6 8 - | 4

Bsn. | 4 y | 6 8 | 4

51

Ob. - | 6 - | 4

B♭ Cl. o | 6 4 | 6 4

A. Sax. | 6 4 | 6 4

B. Cl. o | 6 4 | 6 4

Bsn. | 6 4 | 6 4

53

Ob. b o | 6 4 | 6 4

B♭ Cl. m f | 6 4 | 6 4

A. Sax. p | 6 4 | 6 4

B. Cl. o | 6 4 | 6 4

Bsn. | 6 4 | 6 4

55

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

Measure 55: Oboe plays a single note. Bassoon (B \flat Cl.) has a short note. Alto Saxophone (A. Sax.) has a sustained note with a grace note. Bassoon (B. Cl.) has a sustained note with a grace note. Bassoon (Bsn.) has a sustained note with a grace note.

Measure 56: Bassoon (B \flat Cl.) plays a sustained note. Alto Saxophone (A. Sax.) plays a rhythmic pattern of eighth notes. Bassoon (B. Cl.) plays a sustained note. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes.

57

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

Measure 57: Oboe (Ob.) plays a single note. Bassoon (B \flat Cl.) has a short note. Alto Saxophone (A. Sax.) has a sustained note with a grace note. Bassoon (B. Cl.) has a sustained note with a grace note. Bassoon (Bsn.) has a sustained note with a grace note.

Measure 58: Bassoon (B \flat Cl.) plays a sustained note. Alto Saxophone (A. Sax.) plays a rhythmic pattern of eighth notes. Bassoon (B. Cl.) plays a sustained note. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes.

59

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

Measure 59: Ob. (eighth note), B♭ Cl. (eighth note), A. Sax. (eighth-note grace), B. Cl. (eighth note), Bsn. (eighth note). Measure 60: Ob. (sixteenth-note grace), B♭ Cl. (sixteenth-note grace), A. Sax. (sixteenth-note grace), B. Cl. (sixteenth-note grace), Bsn. (sixteenth-note grace).

61

Ob. 

mf

B♭ Cl. 

A. Sax. 

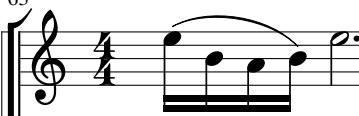
p

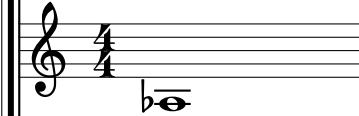
B. Cl. 

Bsn. 

Measure 61: Ob. (eighth note), B♭ Cl. (eighth note), A. Sax. (eighth-note grace), B. Cl. (eighth note), Bsn. (eighth note). Measure 62: Ob. (sixteenth-note grace), B♭ Cl. (sixteenth-note grace), A. Sax. (sixteenth-note grace), B. Cl. (sixteenth-note grace), Bsn. (sixteenth-note grace).

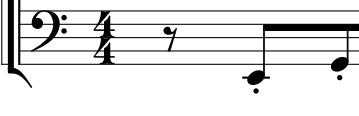
63

Ob. 

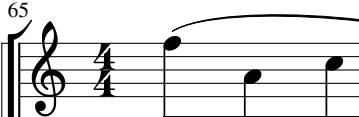
B♭ Cl. 

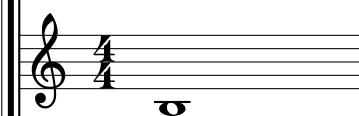
A. Sax. 

B. Cl. 

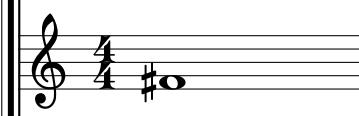
Bsn. 

65

Ob. 

B♭ Cl. 

A. Sax. 

B. Cl. 

Bsn. 

Musical score for orchestra, brass band, and woodwind quintet. The score consists of five staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A. Saxophone (A. Sax.), B. Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature changes between B-flat major (two flats), G major (one sharp), and F major (one flat). Measure 67 starts with a B-flat note in common time. The Oboe has a melodic line with grace notes and slurs. The B-flat Clarinet plays sustained notes. The A. Saxophone has a rhythmic pattern of eighth and sixteenth notes. The B. Clarinet and Bassoon provide harmonic support with sustained notes and rhythmic patterns. Measure 68 concludes with a B-flat note.

Musical score for orchestra section 70. The score consists of five staves:

- Ob.**: Oboe part. Measures 1-2: Rest. Measures 3-4: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 5: 6/8 time. Measures 6-7: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 8: 6/8 time.
- B♭ Cl.**: Bassoon part. Measures 1-2: Rest. Measures 3-4: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 5: 6/8 time. Measures 6-7: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 8: 6/8 time.
- A. Sax.**: Alto Saxophone part. Measures 1-2: Rest. Measures 3-4: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 5: 6/8 time. Measures 6-7: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 8: 6/8 time.
- B. Cl.**: Bassoon part. Measures 1-2: Rest. Measures 3-4: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 5: 6/8 time. Measures 6-7: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 8: 6/8 time.
- Bsn.**: Bassoon part. Measures 1-2: Rest. Measures 3-4: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 5: 6/8 time. Measures 6-7: 4/4 time, bassoon-like eighth-note patterns with grace notes. Measure 8: 6/8 time.

Dynamic: *f* (fortissimo) is indicated above measures 3-4 and 6-7.

74

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

77

Ob. B \flat Cl. A. Sax. B. Cl. Bsn.

79

Ob. $\frac{5}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{6}{8}$ ♩ ♩ ♩ ♩ ♩ ♩ | $\frac{2}{4}$

B♭ Cl. $\frac{5}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | $\frac{6}{8}$ ♩ ♩ ♩ ♩ ♩ ♩ | $\frac{2}{4}$

A. Sax. $\frac{5}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{6}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{2}{4}$

B. Cl. $\frac{5}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{6}{8}$ ♩ ♩ ♩ ♩ | $\frac{2}{4}$

Bsn. $\frac{5}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{6}{8}$ ♩ ♩ ♩ ♩ | $\frac{2}{4}$

81

Ob. $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{9}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{3}{4}$

B♭ Cl. $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{9}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{3}{4}$

A. Sax. $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{9}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{3}{4}$

B. Cl. $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{9}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{3}{4}$

Bsn. $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ | $\frac{9}{8}$ ♩ ♩ ♩ ♩ ♩ | $\frac{3}{4}$

83

Ob. 3

B♭ Cl. 3

A. Sax. 3

B. Cl. 3

Bsn. 3

86

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.