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Night Fantasy for Alto Saxophone and Piano

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Peer reviewed

ANDREW LIST

**Night Fantasy
for
Alto-Saxophone
and Piano**

Program Note Night Fantasy for Alto-Saxophone and Piano

My Night Fantasy for Alto-Saxophone and Piano was commissioned by MMTA and is written for saxophonist Philipp Staudlin and pianist Yoko Hagino. The work is in one movement with a duration of 11 minutes.

Inspired by the Cosmos and space travel, Night Fantasy is a work that explores the relationship and interplay of color, texture and nuance between the saxophone and the piano. Like the Fantasias of the Elizabethan Virginalist composers of the 17th century, my work is also improvisational in nature. The piece freely develops and unfolds melodically and rhythmically and coloristically with a variety of different sections and tempos. As the piece progresses it builds in intensity leading to and ending with a virtuosic cadenza.

Night Fantasy for Alto Saxophone and Piano

Andrew List

$\text{♩} = 52$ *Misterioso*

Alto Saxophone

Piano

pp p pp

8va

3

Reo.

Reo.

4

p

8va

p

3

3

Reo.

SOS

7

mp

mf

tr

mf

Reo.

Reo.

Reo.

Playful

17

Musical score for measures 17-18. The piece is in 2/4 time, changing to 4/4 at measure 18. The key signature has one sharp (F#). Measure 17 features a melody in the right hand with a triplet of eighth notes (mp) and a sextuplet of eighth notes (mf). The left hand has a triplet of eighth notes (mp). Measure 18 continues with a melody in the right hand (mf) and chords in the left hand (mf).

19

Musical score for measures 19-20. The time signature changes to 3/4. Measure 19 has a melody in the right hand (f) and chords in the left hand (mp). Measure 20 continues with a melody in the right hand and chords in the left hand (mp). There are triplets in both hands. The piece ends with a repeat sign and a fermata.

Reo. * Reo. *

21

Musical score for measures 21-22. The time signature changes to 3/4, then 4/4. Measure 21 has a melody in the right hand (mp) and chords in the left hand (mf). Measure 22 continues with a melody in the right hand (mf) and chords in the left hand (mf). There are triplets in both hands.

Reo. * Reo. *

24

mf *f*

mf *ff*

Ped. *

27

pp sub. *mf*

pp *mf* *f*

Ped. *

Poco rall.

29

sfzp *f* *p sub.*

p *mf* *p sub.*

Ped. * Ped. * Ped. *

31

p *p* *p*

Reo. * Reo. * Reo.

34 **Misterioso Freely**

pp *pp* *pp*

3 5 6 8va

Reo. 5 *

Languid
Poco piu mosso

38

p *p* *p*

Reo. * Reo. *

42 *♩*. = 63 *Molto legato*

pp *sempre*
mf

Red. * *Red.* * *Red.* *

45

p

Red.

47

mp

* *Red.* *Red.* *

49

Musical score for measures 49-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a complex accompaniment with many beamed notes. Below the bass staff, there are two half-note chords: the first is G^b and the second is F^b. The word "Ped." is written below the first chord.

51

Musical score for measures 51-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with many beamed notes. Below the bass staff, there are two half-note chords: the first is G^b and the second is F^b. The word "Ped." is written below the second chord.

53

Musical score for measures 53-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with many beamed notes. Below the bass staff, there are two half-note chords: the first is G^b and the second is F^b. The word "Ped." is written below the first chord, and there are asterisks on either side of it. The word "Ped." is also written below the second chord. The system ends with a 6/4 time signature.

55 **Freely** *tr* *5* *n* **♩=50 Serene**

pp

8^{vb}
Ped.

* slowly release pedal *Ped.* *

58 **Cantabile** **Rit. -----**

pp

8^{vb}
SOS

Ped. * *Ped.* * *Ped.* * *Ped.* *

63 **Freely (multiphonics)**

p

Ped. *

Misterioso

67 A tempo

ppp sempre

Una corda

Ped. * Ped. *

Poco rall. ----- Freely

71

p

Ped. *

75 ♩=56 Piu mosso

8va

p

Ped. * Ped. * Ped. * Ped. *

79

Musical score for measures 79-81. The score is in 6/4 time and features a treble clef, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The right hand contains a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A dashed line labeled *8va* indicates an octave transposition for the right hand. The piece concludes with a *Red.* (ritardando) marking and a repeat sign.

82

poco a poco piu animando

Musical score for measures 82-83. The score is in 6/4 time and features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The right hand contains a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A dashed line labeled *8va* indicates an octave transposition for the right hand. The piece concludes with a *SOS* marking and a repeat sign.

84

Musical score for measures 84-85. The score is in 5/4 time and features a mezzo-piano (*mp*) dynamic. The right hand contains a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A dashed line labeled *8va* indicates an octave transposition for the right hand. The piece concludes with a *Red.* (ritardando) marking and a repeat sign.

86 ♩=69 Poco rall.

mf *f*

Leo. *

88 A tempo

Freely, out of time

p *pp*

92 Stringendo

mp Cantabile

p sempre

95

Gliss

♩=68 Wildly Quasi cadenza

97

f

pp

99

Slap tongue

f

ff

Staccatissimo

101

Musical score for measures 101-103. The piece is in 2/4 time. Measure 101 features a 7-measure melodic phrase in the right hand and a 5-measure phrase in the left hand. Measure 102 continues the melodic lines. Measure 103 shows a change in dynamics to *mp sub.* in the right hand and *p sub.* in the left hand. The score includes various articulation marks such as accents and staccato marks. A *Red.* (Reduction) symbol and an asterisk are present below the bass staff.

104

Musical score for measures 104-106. The piece is in 4/4 time. Measure 104 begins with a *mf* dynamic in the right hand and *mf* in the left hand. Measure 105 features a 6-measure melodic phrase in the right hand and a 3-measure phrase in the left hand. Measure 106 continues the melodic lines. The score includes various articulation marks such as accents and staccato marks. A *SOS* symbol is present below the bass staff.

105

Musical score for measures 105-107. The piece is in 4/4 time. Measure 105 begins with a *ff* dynamic in the right hand and *f* in the left hand. Measure 106 features a 6-measure melodic phrase in the right hand and a 3-measure phrase in the left hand. Measure 107 continues the melodic lines. The score includes various articulation marks such as accents and staccato marks.

106

Musical score for measures 106-107. The score is in 7/8 time. Measure 106 features a melodic line in the right hand with accents and a triplet of eighth notes. The left hand provides harmonic support with chords and a triplet. Measure 107 continues the melodic and harmonic development.

Freely, quasi cadenza

107

Musical score for measures 107-108, marked "Freely, quasi cadenza". Measure 107 is in 4/4 time and features a melodic line in the right hand with a sixteenth-note triplet and a dynamic marking of *f*. The left hand has chords and triplets. Measure 108 is in 3/4 time and features a melodic line in the right hand with a dynamic marking of *fmp*. The left hand has chords and triplets.

109

Musical score for measures 109-110. Measure 109 is in 3/4 time and features a melodic line in the right hand with a dynamic marking of *f* and a slur. The left hand has chords and a dynamic marking of *mf*. Measure 110 is in 4/4 time and features a melodic line in the right hand and chords in the left hand.

111

mp sub.

mp sub.

113

mp sub.

mp sub.

115

Slap tongue

mf

mp

Cantabile

116

f *mp*

f *mp*

Ped. * Ped. *

117

6 6 6 3

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 3 *

118

Ped. *

119

mf

mf

120

f

f

121

p

mp

mf

p sub.

mp

mf

123

Musical score for measures 123-124. The piano part (left) is in 4/4 time, starting with a forte (*f*) dynamic. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a sextuplet in the right hand. The violin part (top) is in 4/4 time and contains a whole rest. The key signature has two flats.

124

Musical score for measures 124-125. The piano part (left) is in 4/4 time, featuring a triplet in the right hand and a triplet in the left hand. The violin part (top) is in 4/4 time, with a 5:4 time signature change indicated above the staff. It contains a melodic line with accents and a slur. The key signature has two flats.

125

Musical score for measures 125-126. The piano part (left) is in 4/4 time, featuring a triplet in the right hand and a triplet in the left hand. The violin part (top) is in 4/4 time, with a 5:4 time signature change indicated above the staff. It contains a melodic line with accents and a slur. The key signature has two flats. Performance instructions include "Poco rall. --- A tempo" and "Rit. ---". Dynamic markings include *fmp*, *mp*, and *ff*. The score ends with a repeat sign and a fermata.

Alto Saxophone in Eb

ANDREW LIST

**Night Fantasy
for
Alto-Saxophone
and Piano**

Alto Sax in Eb

Night Fantasy for Alto Saxophone and Piano

Andrew List

$\text{♩} = 52$ *Mysterioso*

5

8

11

13

15

17

19

pp *p* *pp* *p*

mp

mf

tr *tr* *tr*

mf *sfz p*

mp *f*

tr *Broadly*

Playful *mp* *mf*

f

45 *p*

48 *mp*

51

54 *Freely* *tr* *n*

57 *♩=50 Serene* *Pn.*

63 *Poco rall. Freely (multiphonics)* *p*

67 *Misterioso* *A tempo* *Pn.* *Poco rall. - - - Freely* *p*

73 *♩=56 Piu mosso* *Pn.*

79 *p*



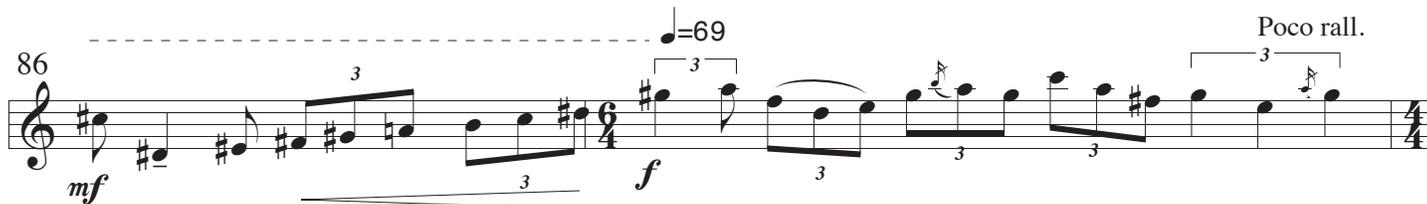
83 poco a poco piu animando

p *mp*



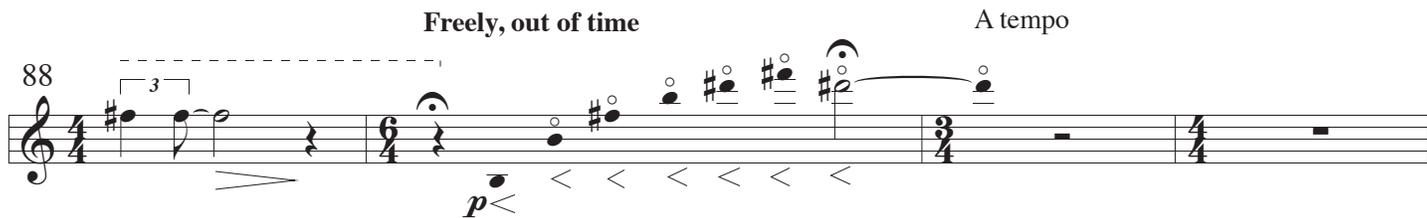
86 *mf* *f* *Poco rall.*

$\text{♩} = 69$

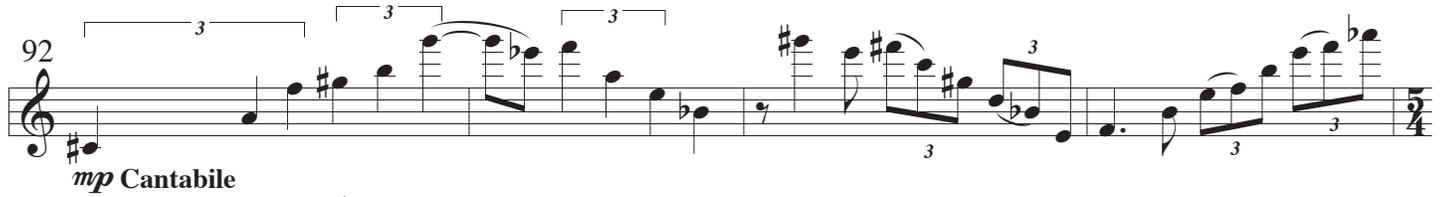


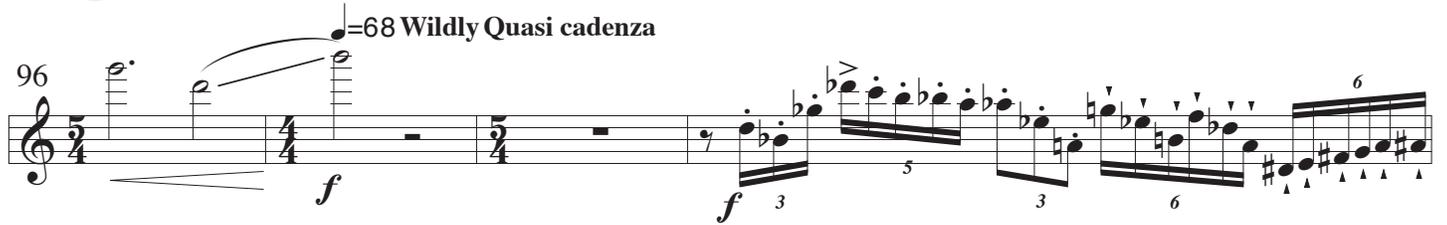
88 *p*

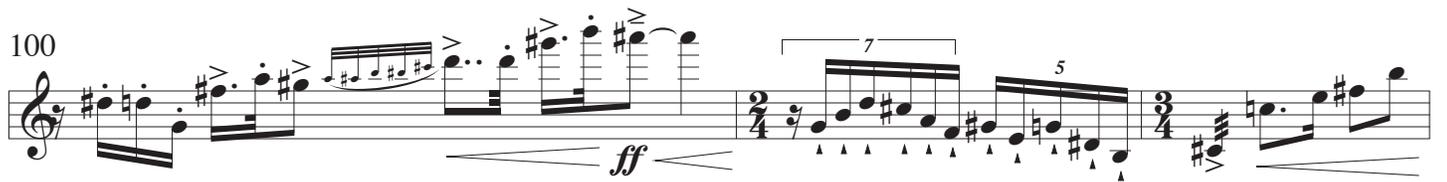
Freely, out of time A tempo



Stringendo

92  *mp Cantabile*

96  *f* =68 Wildly Quasi cadenza

100  *ff*

103 *Staccatissimo*  *mp sub.* *mf*

105  *ff*

107 *Freely, quasi cadenza*  *f* *fmp*

109  *f*

111  *mp sub.*

113 *Slap tongue*

116 *Cantabile*

118 *mp sub.*

119 *mf* *f*

121 *p* *mp* *mf*

123 *5:4*

125 *Poco rall.* *A tempo* *Rit.* *fmp*