

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Oltre

**Permalink**

<https://escholarship.org/uc/item/0dk797jb>

**Author**

Giuliani, Matteo

**Publication Date**

2020

# Oltre

(for Alto flute and electronics)

*Please note in the score I used some Alto Flute multiphonics. Suggested fingerings from Artaud (written pitches) can be found in the last page, after the score.*

*The score is transposed (written pitches).*

(Matteo Giuliani)



2  
42

A. Fl. (pizz.) 10 10

*pp p mp ppp sfz pp*

43

A. Fl. 10 10 10 10

*p pp sfz pp f sf(f) pp*

44

A. Fl. (pizz.) (slap) 10 10

*sf(f) p mp p ppp sf(ff) sf(ff)*

45

A. Fl. (slap) 10 10

*pp sf(ff) mp f p 10*

46

A. Fl. 10 10 10 10

*mp ppp sf(f) pp sub.! f 10 pp sfz ppp p*

49

A. Fl. (slap) 10 10 (pizz.) 10

*sf(ff) pp ppp sf(f) f pp immobile! sf(f)*

51

A. Fl. (pizz.) 10 10

*p sf(f) pp immobile!*

53

A. Fl. 10 10 10 10

*sf(f) sf(f) sf(f) p pp*

55

A. Fl. 10 10 10 10

*sf(f) sfzpp sf(f) sf(f) sf(f)*

The image displays a musical score for Alto Flute (A. Fl.) across ten staves. The notation includes various dynamic markings such as *pp*, *p*, *mp*, *ppp*, *sfz*, *pp*, *p*, *sf(f)*, *pp*, *sub.!*, *f*, *pp*, *sfz*, *ppp*, *p*, *sf(ff)*, *pp*, *ppp*, *sf(f)*, *f*, *pp*, *immobile!*, *sf(f)*, *p*, *sf(f)*, *sf(f)*, *sf(f)*, *p*, *pp*, *sf(f)*, *sfzpp*, *sf(f)*, *sf(f)*, and *sf(f)*. Performance instructions include *(pizz.)*, *(slap)*, and *sub.!*. The score features complex rhythmic patterns, including triplets and decuplets (marked '10'), and various articulations like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The staves are numbered 2, 42, 43, 44, 45, 46, 49, 51, 53, and 55.

A. Fl. 59 *sf(f) = sf(f) > sf(f) > sf(f) > sfz pp < > ppp < > sfz pp < >* 3

A. Fl. 62 *p pp sfz pp sfz pp < > sf(f) > sfz pp mp*

A. Fl. 68 *mf f, ma sempre dolce! sf(f) sfz pp p* (pizz.) 10 (5/6)

A. Fl. 72 *sfz pp sfz pp p sfz pp sfz sfz pp* (pizz.) 10 (pizz.) 10 (pizz.)

A. Fl. 74 *f p f sf(ff) ppp p* 10 10 (pizz.) 3

A. Fl. 76 *ppp p ppp* (pizz.) 3 (pizz.) 3 (pizz.) 3 (pizz.) 3

A. Fl. 81 *sf(f) ppp f, dolce! sf(f) p f, dolce!* (pizz.) 3

A. Fl. 83 *sf(f) sfz pp sf(f) > sfz sfz sfz sfz f, dolce!* 10 10 10

A. Fl. 85 *sf(f) > sf(mf) > sf(p) > ppp* (pizz.)

4  
86 A. Fl. *p* *p* *ppp* *p* *ppp* *sf ff* *p* *ppp* *ppp* *p*

87 A. Fl. *ppp* *sf ff* *ppp* *p* *p* *sf f*

89 A. Fl. *p* *sf f* *p* *p* *sf f* *p* *p* *sf f*

93 A. Fl. *sf f* *sfz* *sfz* *sfz* *sfz* *sf f* *sf f* *mp*

**Incandescente** ♩ = 78c.

95 A. Fl. *sf f* *sf f* *sf f* *sf f* *sf ff* *p. trasparente*

97 A. Fl. *sf f* *sf f* *sf f* *sf f* *sf f* *sf f* *sf f* *sf ff*

99 A. Fl. *ff* *pp. invisibile!* *p* *narrandosi, sommessamente*

**Senza tempo, finalmente libero, quasi a piacere**

101 A. Fl. *sf f* *f* *sf f* *mp* *p* *pp*

**Incandescente** ♩ = 78c.

104 A. Fl. *ppp*

**Trasformandosi, lentamente, senza tempo**

*appoggia il flauto al centro del palco, si allontana, con lentezza e serenità, sempre rivolta verso il pubblico, guardando lontano*

①

A (α) B (x) C (x) D (x) E (β) F (α) G (x)

*p* < *f*      *f*      *f*      *f*      *mf*      *mf*      *f*

{ 1 2 3 4  
2 3 4 5 ♯

H (β) I (β) J (β) K (β) L (β) M (s)

*mp* < *mf*    *mp* < *mf*    *mp* < *mf*    *p* < *mf*    *p* < *mf*    *p* < *mf*

③⑥

A (s) B (α) C (x)

*pp*      *p* < *f*      *p* < *f*

{ 1 3 4  
2 3 4

④⑨

A (α) B (α) C (x)

*pp* < *p*      *p* < *f*      *pp* < *mf*

{ 2 3 4  
2 3 4 5 ♯

⑤⑩

A (α) B (α) C (x) D (x) E (x)

*pp* < *p*      *p* < *mf*      *p* < *mf*      *p* < *mf*      *p* < *mf*

{ 1 3 4  
2 3

⑤①

A (x) B (β) C (s) D (s)

*pp* < *p*    *mp* < *f*    *pp* < *mp*    *mp* < *mf*

{ 2 4  
2 3 4 5 ♯

⑤②

A (α) B (β) C (x) D (x)

*pp* < *mp*    *pp* < *mp*    *pp* < *mp*    *mp* < *mf*

{ 2 3 4  
2 3 4

⑤③

A (β) B (α) C (x)

*p* < *mp*      *p* < *mf*      *mf*

{ 1 3 4  
2 3 5

⑤④

A (x) B (x) C (x)

*pp* < *p*      *p* < *mf*      *p* < *mf*

{ 1 3 4  
2 5

⑥⑧

A (x) B (β) C (x) D (β)

*pp* < *mp*    *mp* < *mf*    *mp* < *mf*    *mf* < *f*

{ 1 2 3 4  
2 A 4 5 ♯

⑥⑨

A (x) B (s) C (s) D (x) E (x) F (x)

*pp* < *mp*      *mf*      *f*      *f*      *p* < *mp*      *f*

{ 1 3 4  
2 A 3