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Title
Enchantments

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Enchantments (2024)
for flute and piano
Paolo Geminiani composer

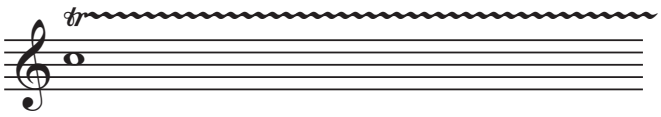
Score in in three movements:
1. “The Fog Neighbors”
2. “The Enchanted Mill”
3. - “Reakup Of Ice”

Program note

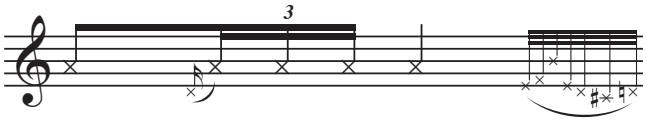
Enchantments is composed of three movements, in which the flute plays a prominent concert role, and each draws inspiration from vague, nostalgic, distant and misty landscapes, evoked by the following pictorial images: "Neighbors in the Mist" by Alfred Sisley, "The Enchanted Mill" by Franz Marc and "The Awakening of the Ice" by Claude Monet.

Paolo Geminiani studied in composition with Cristina Landuzzi and electronic music with Lelio Camilleri in Bologna and Modena and, advanced Master with Azio Corghi and other courses degree
with Alessandro Solbiati, Franco Donatoni, Adriano Guarnieri. Premieres in Europe, USA, South America, Australia. He has won and received commendations at various competitions including: NewNote Samobor, G. Mahler Klagenfurt, V. Bucchi Prize Rome, Volos International Competition, Pierre Schaeffer, Egidio Carella, Reggello International Festival, and many others.

Explanation of special symbols:



trill semitone up always



breath with a little sound



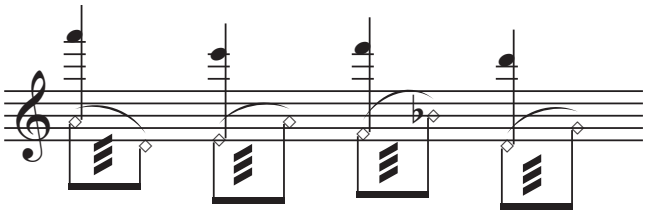
tremolo on breath with a little sound



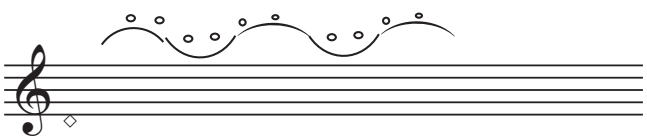
breath with sound



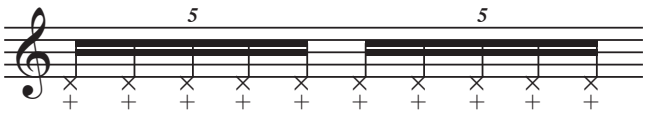
tremolo on breath with sound



harmonics tremolo



whistle tones



(+) Key shot (on breath)

Score
Duration: 13' ca.

Enchantments

for flute and piano

1. - "The Fog Neighbors"

Paolo Geminiani



©


6
sffz
mf
accel.
freely
transition from air to sound
8
p
p
Disteso ♩ = 60
9
sound
subito p
pp
sfz
p
sound
11
ppp
8va
sfz
sfz


13
transition from air to sound
ppp
8va
simile
15
fp
pppp
ppp
simile
18
f
p
21
12
6
mf


24
12
6
26
f
6
29
3
3
31
3


34
36
11
37
f
39


41
3
44
11
45
f
5
5
5
5
47
5
5
pp
f
5


49
51
freely
f
mf
53
f
55
4/4


a tempo
rall.
57
sffz
p
Languendo ♩ = 40
60
pppp
ppp
p
simile
63

2. - "The Enchanted Mill"

Adagio ♩ = 60




16
p
ppp
tr
8va
19
a tempo
pp
ppp
pppp
23
mp
26


29
pp
pppp
3
p
pp
32
f
5
5
fp
ppp
mf
p
35
mf
pp
mf
ppp
37
p
6
p
5


39
p
pp
tr
41
mp
pppp
mf
p
43
fp
p
mp
ppp
mf
p
3
45
f


47
a tempo
p
8va
pp
8va
49
p
6
pp
5
(8va)
(8va)
51
p
6
(8va)
(8va)
53
ppp
p
pp
3
(8va)
(8va)
3


55
(8va)
(8va)
57
ppp
pppp
(8va)
59
62
ppp
pppp
ppp
pppp

3. - "Reakup Of Ice"




9
f
f
11
fff
ff
13
sffz
f
15
f
fz
f
fz


17
fff sfz
fff sfz
f mp
19
fff sf
fff
tr
21
sfffz
8va
f
23
f
ff
f
f


25
ff
f
27
ff
f
mp
29
f
p
fp
pp
pedale ad libitum
p
31
tr
p
tr
pp
mp
mp
pp
mf


34
molto rall.
p
pp
p
pp
p
37
molto rit.
pppp
pppp
L.V.
pp
IC sempre
40
Con espressione, struggente ♩= 69
pp
p
pp
pedale ad libitum
43
p
f
p
pp
p
pp
mf
3


46
a tempo
49
52
togliere IC
54


56
f
sfz
ff
f
58
Deciso ♩ = 120
sfffz
f
ff
60
62
Ped.
Ped.
Ped.
Ped.
Ped.


molto rit.
64
ff
sf
ff
Ped.
improvviso !
66
fff
tr
sfzp
sfzp
8va
fff
fffff
L.V.
Mosso ♩= 76
68
con bravura
f
69
70
leggiero
71
72
con bravura
f


73
74
f
75
allargando
76
leggiero
,a tempo
p
1
Languendo ♩= 60
(...) reveries (...)
ppp
80
ppp
pppp


2
(...) reveries (...)
ritenuto
p
84
pp
tr
ppp
3
(...) reveries (...)
pppp
88