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Sonata No. 1

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Author

Block, Jonathan

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Sonata No. 1

for Piano

In four movements

by

J.M. Block

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Sonata No. 1

I.

J.M. Block

Maestoso (♩ = 24)

Moderato (♩ = 100)

8^{va}

f *ffff* *ffff* *ppp*

5 *ppp* *ffff* *mf* *ffff*

8 **Maestoso** (♩ = 24) *pp*

13 **Allegro** (♩ = 120)

17 **Presto** (♩ = 360)

ffff f 8va ffff

21 **Allegro** (♩ = 120)

8va ffff ppp 8va ppp

23 **Maestoso** (♩ = 24)

ffff mf pp ppp ppp

28

pp pppp pp

1'48"

II.

♩ = 100

The first system consists of two staves. The upper staff is in bass clef with a 3/8 time signature. It begins with a series of chords in the left hand and a melodic line in the right hand. The lower staff is also in bass clef with a 7/8 time signature, featuring a complex rhythmic accompaniment. Dynamic markings include *ff* at the start, *ppp* in the middle, and *ffff* towards the end. The system concludes with a double bar line and repeat signs.

The second system starts with a measure rest labeled *15^{ma}*. It features three staves. The top staff is in treble clef with a 4/4 time signature, containing a melodic line with a *pp* dynamic. The middle and bottom staves are in bass clef with a 4/4 time signature, providing harmonic support. The system ends with a double bar line and repeat signs.

The third system begins with a measure rest labeled *4*. It consists of two staves in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature complex chordal textures. A *ffff* dynamic marking is present. The system ends with a double bar line and repeat signs.

The fourth system starts with a measure rest labeled *6*. It consists of two staves in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by dense chordal structures. Dynamic markings include *ffff* and *ppp*. The system ends with a double bar line and repeat signs.

7 *fff* *rit.* *fff* *ppp*

9 *fff* *ppp* *fff*

11 *ppp*

13 *ppp* *mp* *ppp* *8va*

15 *fff* *8va*

(8va)

17

Musical notation for measures 17-18. Treble and bass staves with sustained chords. Treble clef has an 8va marking above it.

19

mf *p* *pp* *ppp*

Musical notation for measures 19-20. Treble and bass staves with moving lines and chords. Dynamics range from *mf* to *ppp*.

21

Musical notation for measures 21-22. Treble and bass staves with sustained chords.

23

8va *ppp* *pp* *ppp*

Musical notation for measures 23-24. Treble and bass staves with moving lines and chords. Dynamics range from *ppp* to *pp*.

25 *rit.* *fff* *ppp*

Musical notation for measures 25-26. Treble and bass staves with moving lines and chords. Dynamics range from *fff* to *ppp*.

26

ppp *ffff*

27 *rit.*

ffff *ppp* *ffff*

29 $\text{♩} = 50$

ppp *pp*

31

III.

Moderato (♩ = 100)

Maestoso (♩ = 24)

Musical score for measures 1-4. The piece is in 5/4 time. The first three measures are marked *Maestoso* (♩ = 24). The fourth measure is marked *Moderato* (♩ = 100). The score features a grand staff with treble and bass clefs. Dynamics include *f*, *ffff*, *ppp*, and *8va* (octave). The music consists of chords in the bass and melodic lines in the treble.

Musical score for measures 5-7. The piece is in 5/4 time. The first two measures are marked *Maestoso* (♩ = 24). The third measure is marked *Moderato* (♩ = 100). The score features a grand staff with treble and bass clefs. Dynamics include *ppp*, *ffff*, *mf*, and *ffff*. The music consists of chords in the bass and melodic lines in the treble.

8 Maestoso (♩ = 24)

Musical score for measures 8-12. The piece is in 5/4 time. The entire section is marked *Maestoso* (♩ = 24). The score features a grand staff with treble and bass clefs. Dynamics include *pp*. The music consists of chords in the bass and melodic lines in the treble.

13 Allegro (♩ = 120)

Musical score for measures 13-16. The piece is in 5/4 time. The entire section is marked *Allegro* (♩ = 120). The score features a grand staff with treble and bass clefs. The music consists of chords in the bass and melodic lines in the treble.

Presto (♩ = 360)

17

8va

ffff

f

Allegro (♩ = 120)

21

8va

ffff

ppp

Maestoso (♩ = 24)

23

ffff

mf

pp

ppp

28

pppp

(ad)

1' 44"

IV.

J.M. Block

Lento $\text{♩} = 50$ *8va*

1 2 3

8va Andante $(\text{♩} = 72)$ *15ma*

4 5 6 7

Allegro $(\text{♩} = 132)$

8 9 10 11 12

Vivace $(\text{♩} = 144)$

13 14 15 16

Allegro (♩ = 132)

17 *8va* -----

pp *pp*

Maestoso (♩ = 24)

20

ppp

24

pppp *p*

Moderato

(♩ = 106)

27 *8va* -----

ffff *ppp*

30 *Maestoso* (♩ = 24)

8va

fff

pp

ppp

36

pp

p

pp

ppp

pppp

pp

40 *Maestoso* (♩ = 20)

fff

ffff

2:06
[7' 32"]