

UCLA
Contemporary Music Score Collection

Title

In Between

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JR

In between

for Tuba in C and Electronics

Jorge F. P. Ramos

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Instrumentation:

- 1 tuba in C
- 1 electronics (stereo)
 - MIDI trigger
 - optional: MIDI scalable controller

Performance Note:

The tuba should be amplified and the speakers must be allocated in the following disposition:

(*) Vocal Staff | In this section you should vocalize the given note. Please choose the octave accordingly, to your vocal register.

Download and Install Cycling '74 Max/MSP v7 or higher in order to open the Max/MSP Patch
<https://cycling74.com/downloads>.

Composer Contact:

jorgefpramos@gmail.com

<https://www.facebook.com/JorgeFPRamos>

<https://www.instagram.com/jorgefpramos/>

www.jorgefpramos.bandcamp.com

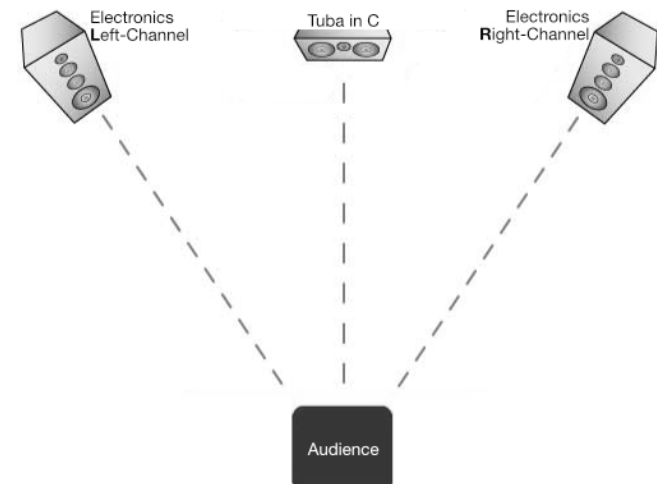
<https://www.youtube.com/c/JorgeFPRamos>

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In between

Comissioned by Arte no Tempo for the *New Music for New Musicians 2019*

Dedicated to Vítor Vieira

Jorge F. P. Ramos
(b. 1995)

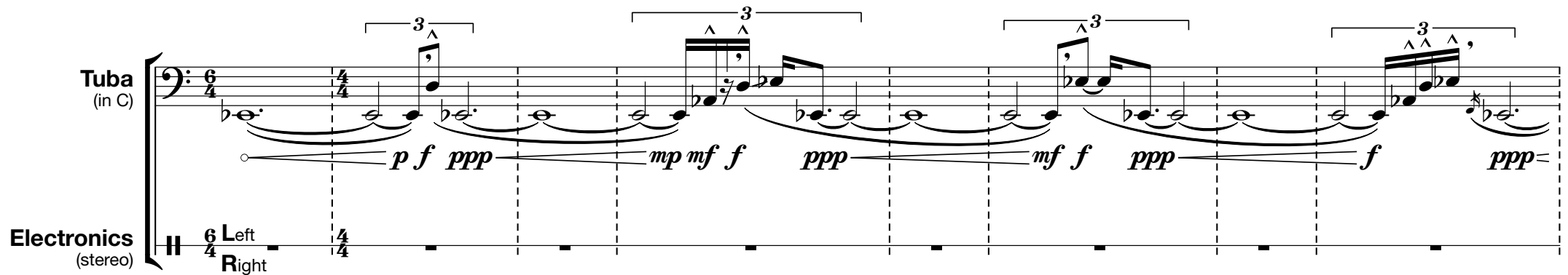
Mysterious

(♩ ± 80)

Tuba
(in C)

Electronics
(stereo)

6/4 Left
4/4 Right



Tba.

Elec.

Burst
(fast *accelarando* till ♩ ± 120)

Tempo primo
(♩ ± 80)

port.

cresc.

pp subito

fff

pp

ppp

fff

fff

pp subito

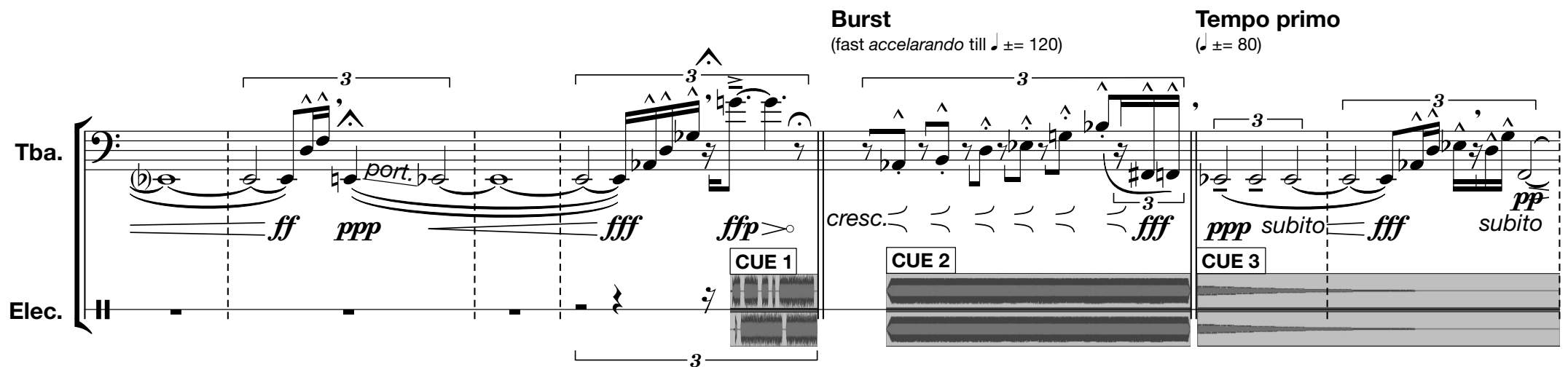
fff

pp subito

CUE 1

CUE 2


CUE 3



2

Tba. *fff* *sf* *fff* *port.*

Elec. *mp* CUE 4

Tba. *p* *f* *Flutterzung*  breathing loop inhale → exhale

Elec. *mp* CUE 5

35

Tba. *port.* *ff* *Nervously; accelerando...* ($\text{♩} \approx 120$) *f* *ff* *fff* *take out the mouthpiece with anger*

Elec. *mp* CUE 6 CUE 7 CUE 8 CUE 9

