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**Title**

Ice

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# Ice

Kirsten Strom

# Ice

When I approached this piece I had the image in my mind of an iced over lake,  
its scarred surface stretched over blue water.

Forms are pressed up against each other like agate: the chilled water and air;  
a stinging breeze brushing the overlapping etchings on the surface, as from an ice skater's blade.

Water below struggles against its ceiling, waiting for the melt to begin.

## *Instrumentation*

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
4 Horns in F  
2 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 - Vibraphone  
Percussion 2 - Rainstick, Bass Drum  
Harp  
Strings

# Ice

Kirsten Strom

$\text{♩} = \text{c. } 65$       2      3      4      5

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F  
1  
2

Horn in F  
3  
4

Trumpet in C 1.2

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin Ia  
*mf ppp* *cresc. poco a poco*

Violin Ib  
*mf ppp* *cresc. poco a poco*

Violin Iia  
*mf ppp* *cresc. poco a poco*

Violin Iib  
*mf ppp* *cresc. poco a poco*

Viola 1  
*mf ppp* *cresc. poco a poco*

Viola 2  
*mf ppp* *cresc. poco a poco*

Viola 3  
*mf ppp* *cresc. poco a poco*

Violoncello

Double bass

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1. 2.

Tbn. 1. 2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. Ia

Vln. Ib

Vln. Iia

Vln. Iib

Vla. 1

Vla. 2

Vla. 3

Vc.

Cb.

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. 1.2. Hn. 3.4. C Tpt. 1.2. Tbn. 1.2. B. Tbn. Tba. Timp.

Perc. 1 Perc. 2 Hp.

Vln. Ia Vln. Ib Vln. Iia Vln. Iib Vla. 1 Vla. 2 Vla. 3 Vc. Cb.

A

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. 1. 2. Hn. 3. 4. C Tpt. 1. 2. Tbn. 1. 2. B. Tbn. Tba. Timp. Perc. 1. Perc. 2. Hp.

exhale through instrument

*ppp* *mf* *p* *f* *pp* *mf* *ppp* *f* *ppp* *f* *ppp*

*sim., freely*

a2

A

Solo freely

Solo Vln. Vln. Ia Vln. Ib Vln. IIa Vln. IIb Vla. 1 Vla. 2 Vla. 3 Vc. Cb.

*mp* *mp* *mp* *mp* *mp* *mp*

Picc. *Solo darkly*

Fl. *mf* *mp*

Ob.

C. A.

Cl. *pp*

B. Cl. *p*

Bsn.

Cbsn.

Hn. 1.2. *pp* *mf* *f* *pp* *mf*

Hn. 3.4. *pp* *mf* *p* *mf*

C Tpt. 1.2. *mf* *ppp* *mp* *a2*

Tbn. 1.2. *mf* *pp* *mf* *pp* *a2*

B. Tbn. *pp* *f*

Tba. *f* *pp* *f*

Timp. *p*

Perc. 1. *Vibraphone* *bowed* *ord.* *p* *mp* *motor off, con ped.* *To Bass Drum* *Bass drum* *p*

Perc. 2. *p*

Hp. *mf* *freely* *3* *3* *3*

Solo Vln. *mp*

Vln. Ia. *pp* *mp* *div.* *unis.* *mp*

Vln. Ib. *pp* *mp* *div.* *unis.* *mp*

Vln. II. *ppp* *mp* *mp* *p* *div.* *unis.*

Vla. *pp* *mp* *div. richly*

Vc. *mp*

Cb. *pp* *mp*



Picc.   
 Fl. *f* *brightly* *< f* *p* *f* *3*   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn. *f* *mp*   
 Hn. 1.2. *a2* *pp* *f* *ord.* *p*   
 Hn. 3.4. *pp* *f* *ord.* *p* *mf* *p*   
 C Tpt. 1.2. *pp* *mf* *ord.* *p* *mp*   
 Tbn. 1.2. *mf* *pp* *mf*   
 B. Tbn. *pp* *mf* *p* *mf*   
 Tba. *pp* *f* *p*   
 Timp. *p* *mf*   
 Perc. 1 *mf* *f*   
 Perc. 2 *f* *mf*   
 Hp. *D:C>B: E:F>G:A? (Gmaj7)* *f*   
 Solo Vln. *mp* *mf* *warmly* *Solo* *pp* *mf*   
 Vln. Ia *div.* *mp* *warmly unis.* *pp* *mp*   
 Vln. Ib *mp* *sul A* *pp* *mp* *ppp*   
 Vln. II *div.* *mp* *p* *mp*   
 Vla. *unis.* *mp* *warmly* *mf* *div.* *f* *mp*   
 Vc. *mf* *f* *warmly* *pp* *mp*   
 Cb. *mp* *pp*

Picc. *mf*

Fl. *p* *mf*

Ob.

C. A.

Cl. *mp* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. 1.2. *mf* *p* *f* *p*

Hn. 3.4. *p* *ppp* *mp*  
exhale through instrument a2

C Tpt. 1.2. *mf* *mf*

Tbn. 1.2. *p* *f* *ord.* *p*

B. Tbn. *f* *ord.* *p*

Tba.

Timp. *mp*

Perc. 1. bowed *mf* *ord.*

Perc. 2 *mp*

Hp. *mf*

Solo Vln.

Vln. Ia. *pp < mf*

Vln. Ib. *p* *mf*

Vln. II. *p* *mf* *p*

Vla. *mf* *mp* *f*  
div.

Vc. *mf* *mp*

Cb. *mf*

10

29 **B**

Picc. *f* *ff* 30 31 *mf* *espress.*

Fl. *ff* Solo *freely*

Ob.

C. A.

Cl. *f*

B. Cl. *mp*

Bsn. *f*

Cbsn.

Hn. 1.2. *f*

Hn. 3.4. *f* *mf*

C Tpt. 1.2. *f*

Tbn. 1.2. *f* *a2*

B. Tbn. *f*

Tba.

Timp. *f* *p* *mf*

Perc. 1.

Perc. 2 *f* *p*

Hp. *f* *L.v.* *p* *mf* *delicately* *div.* *mp*

**B**

Vln. I *mf* *unmeasured* *p* *mf* *p* *delicately* *div.* *mp*

Vln. II *mf* *unmeasured* *p* *mf* *p* *div.* *p*

Vla.

Vc. *f* *p* *mf* *pp*

Cb. *f* *mf*



**C** *Meno mosso* ♩ = c. 45

36 37 38

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1.2. Hn. 3.4. C Tpt. 1.2. Tbn. 1.2. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hp.

*p cresc. poco a poco*

*p*

*p*

*p cresc. poco a poco*

*ppp cresc. poco a poco*

**C** *Meno mosso* ♩ = c. 45

Vln. I Vln. II Vla. Vc. Cb.

1st desk con sord.

*p cresc. poco a poco*

*cresc. poco a poco*

tutti div.

*p cresc. poco a poco*

**Free Time**

39

Picc.

Fl.

*very freely*  
*repeat material ad lib.*

Ob.

*very freely*  
*repeat material ad lib.*

C. A.

Cl.

*pp*

B. Cl.

*pp*

Bsn.

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1. 2.

Tbn. 1. 2.

B. Tbn.

Tba.

*repeat material ad lib.*

Timp.

Perc. 1

*continue as necessary*

Perc. 2

Hp.

**1.**

**Free Time**

1st desk  
*very freely*  
*stagger entries, repeating material ad lib.*  
con sord.

Vln. I

*p cresc. poco a poco*

Vln. II

1st desk  
*very freely*  
*stagger entries, repeating material ad lib.*

Vla.

Vc.

*very freely*  
*stagger entries, repeating material ad lib.*

Cb.

Picc.

Fl.

Ob.

C. A.

Cl. *very freely repeat material ad lib.*  
*p cresc. poco a poco*

B. Cl. *wait 1 s. very freely repeat material ad lib.*  
*p cresc. poco a poco*

Bsn. *wait 5 s. very freely repeat material ad lib.*  
*p cresc. poco a poco*

Cbsn. *wait 6 s. very freely repeat material ad lib.*  
*p cresc. poco a poco*

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

+half the section

Vln. I *wait 3 s.*

Vln. II *Solo con sord. mp* *stagger entries, repeating ad lib. con sord. 1st desk* *p cresc. poco a poco*

Vla. *4 s.* *+half the section*

Vc.

Cb.

3. c. 8 s.

4. c. 8 s.

5. c. 8 s.

Picc. *mf cresc.* *very freely repeat material ad lib.* *ff*

Fl. *mf cresc.* *very freely repeat material ad lib.* *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1.2. *mf cresc.* *very freely repeat material ad lib., independently* *ff*

Hn. 3.4. *mf cresc.* *very freely repeat material ad lib., independently* *ff*

C Tpt. 1.2. *mf cresc.* *very freely repeat material ad lib., independently* *ff*

Tbn. 1.2. *mf cresc.* *very freely repeat material ad lib., independently* *ff*

B. Tbn. *f cresc.* *very freely repeat material ad lib., independently* *ff*

Tba. *f cresc.* *very freely repeat material ad lib., independently* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Hp. *mp* *arpeggiate ad lib.* (D♯C♯B♯ E♯F♯G♯A♯) *ff*

3.

4.

5. +tutti

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mp cresc. poco a poco* *1st desk* *mf sempre cresc.* *ff*

Cb. *ff*



Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1.2. Hn. 3.4. C Tpt. 1.2. Tbn. 1.2. B. Tbn. Tba. Timp. Perc. 1. Perc. 2. Hp.

Vln. Ia Vln. Ib Vln. II Vla. 1 Vla. 2 Vla. 3 Vc. Cb.

49 50 51 52 17

Picc. *mf* *ff* *mp*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *mf* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *pp* *f* *ff*

Hn. 1.2. *mf cresc.* *ff*

Hn. 3.4. *mf cresc.* *ff*

C Tpt. 1.2. *mf cresc.* *ff*

Tbn. 1.2. *f cresc.* *ff*  
a2 senza sord.

B. Tbn. *mp cresc.* *ff*  
senza sord.

Tba. *p* *ppp* *mp cresc.* *ff*

Timp. *mp* *ff*

Perc. 1

Perc. 2 *mf* *ff*

Hp.

Vln. Ia *ff* *mf cresc.* *ff* *pp*

Vln. Ib *ff* *mf cresc.* *ff* *pp*  
repeat freely, independently

Vln. Iia *sempre cresc.* *ff* *pp*  
repeat freely, independently

Vln. Iib *sempre cresc.* *ff* *pp*

Vla. 1 *sempre cresc.* *ff* *pp*

Vla. 2 *sempre cresc.* *ff* *pp*

Vla. 3 *sempre cresc.* *ff* *pp*  
div.

Vc. *sempre cresc.* *ff* *pp*

Cb. *f* *ff* *mf*  
unis.

