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Waves Upon Waves

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Natasha Sofla

Waves Upon Waves

2017

Duration: 4'34

Score in C

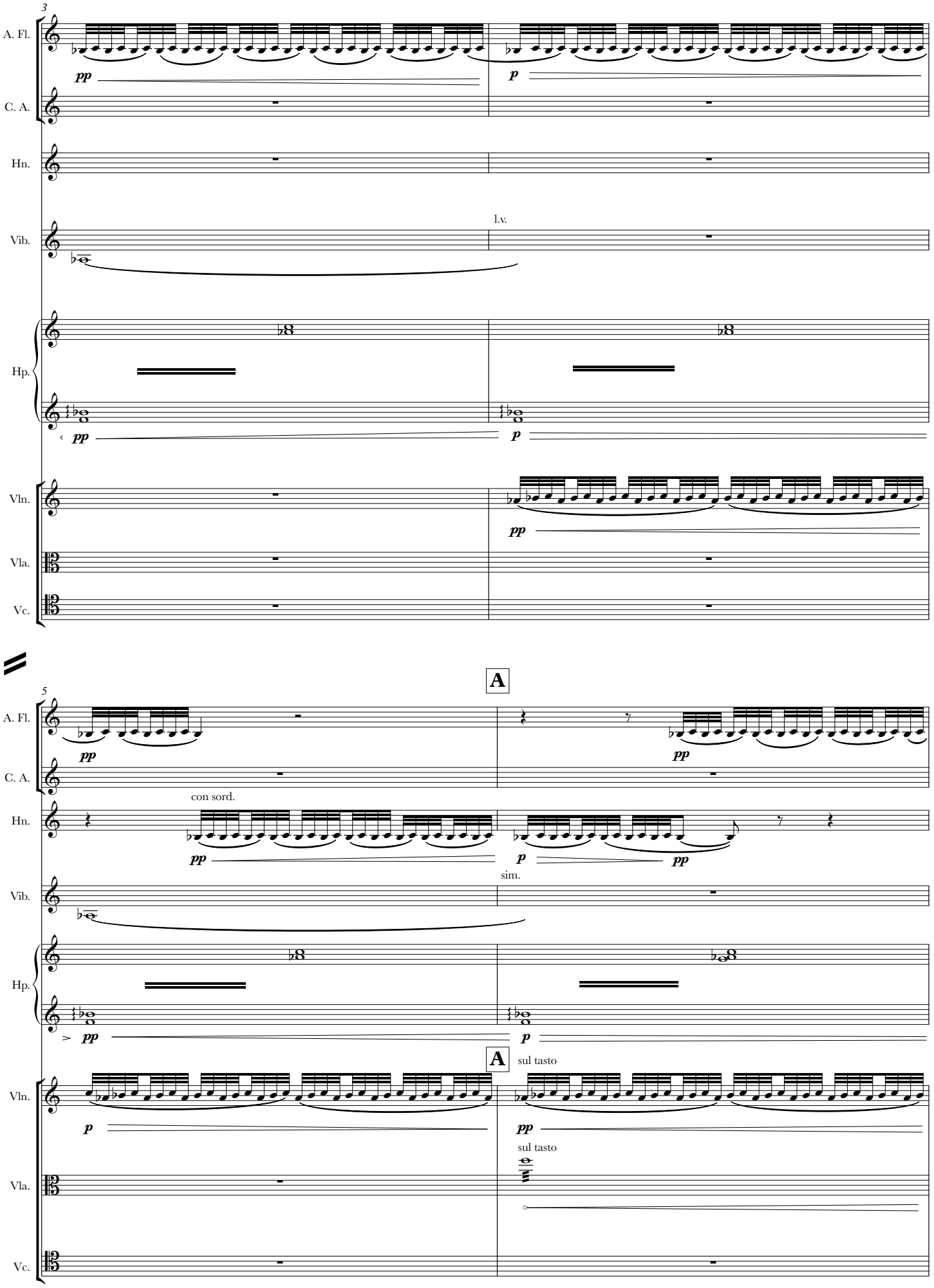
Flute doubling Alto Flute
Cor Anglais
Horn in F
Percussion (1 player): Vibraphone, Bass Drum
Harp
Violin
Viola
Cello

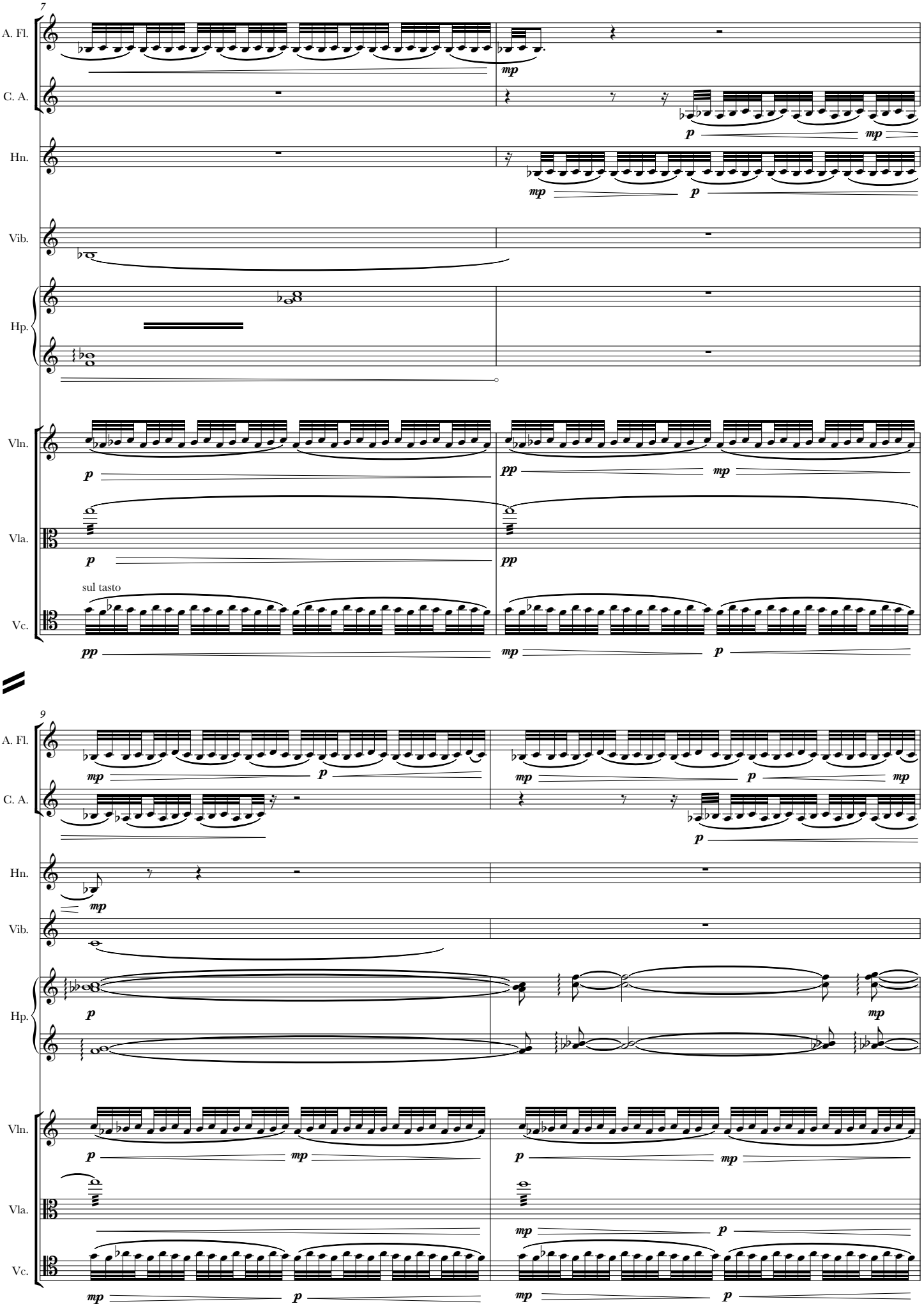
Waves Upon Waves

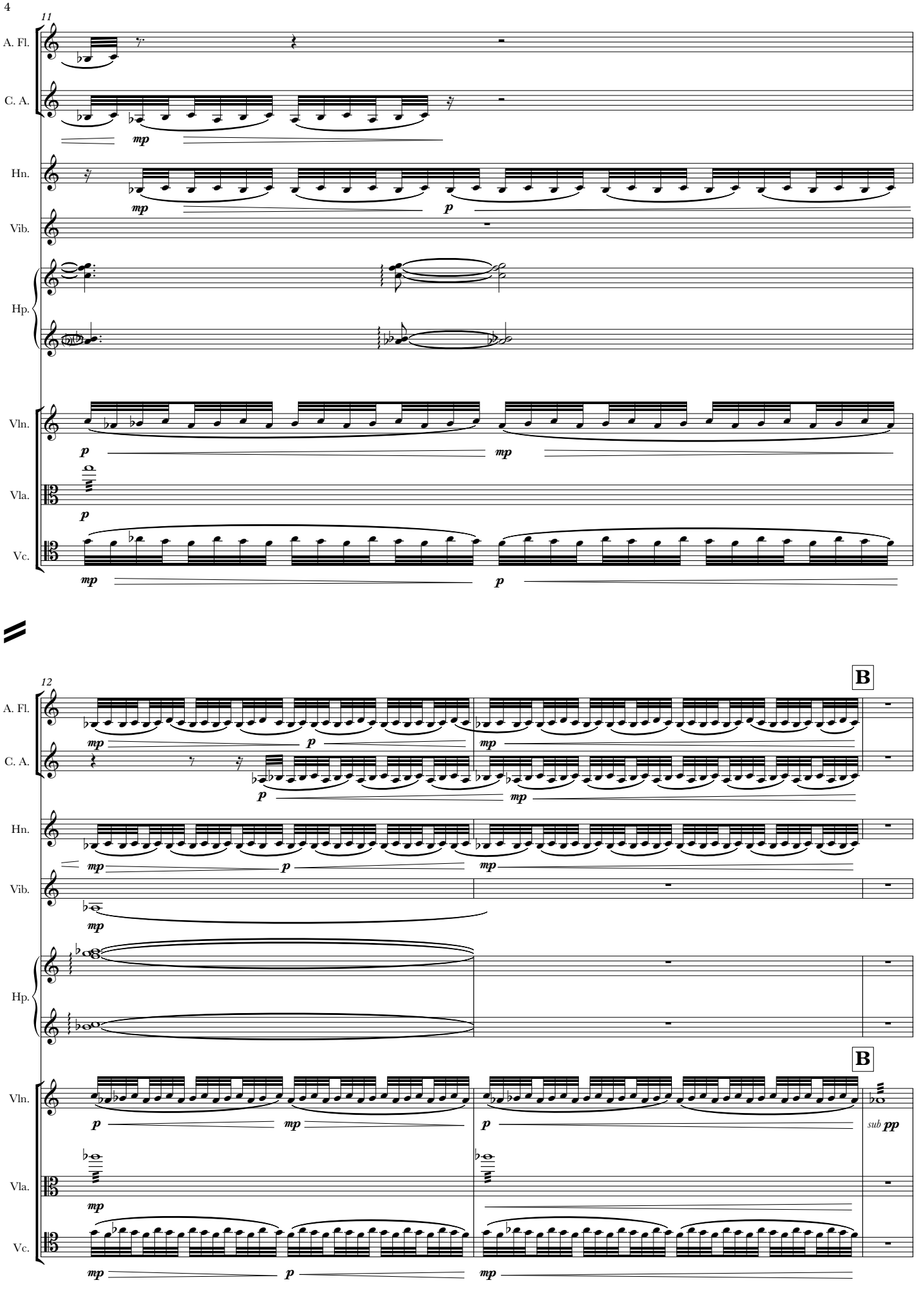
Natasha Sofla



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3
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
pp
p
l.v.
5
A
con sord.
sim.
sul tasto

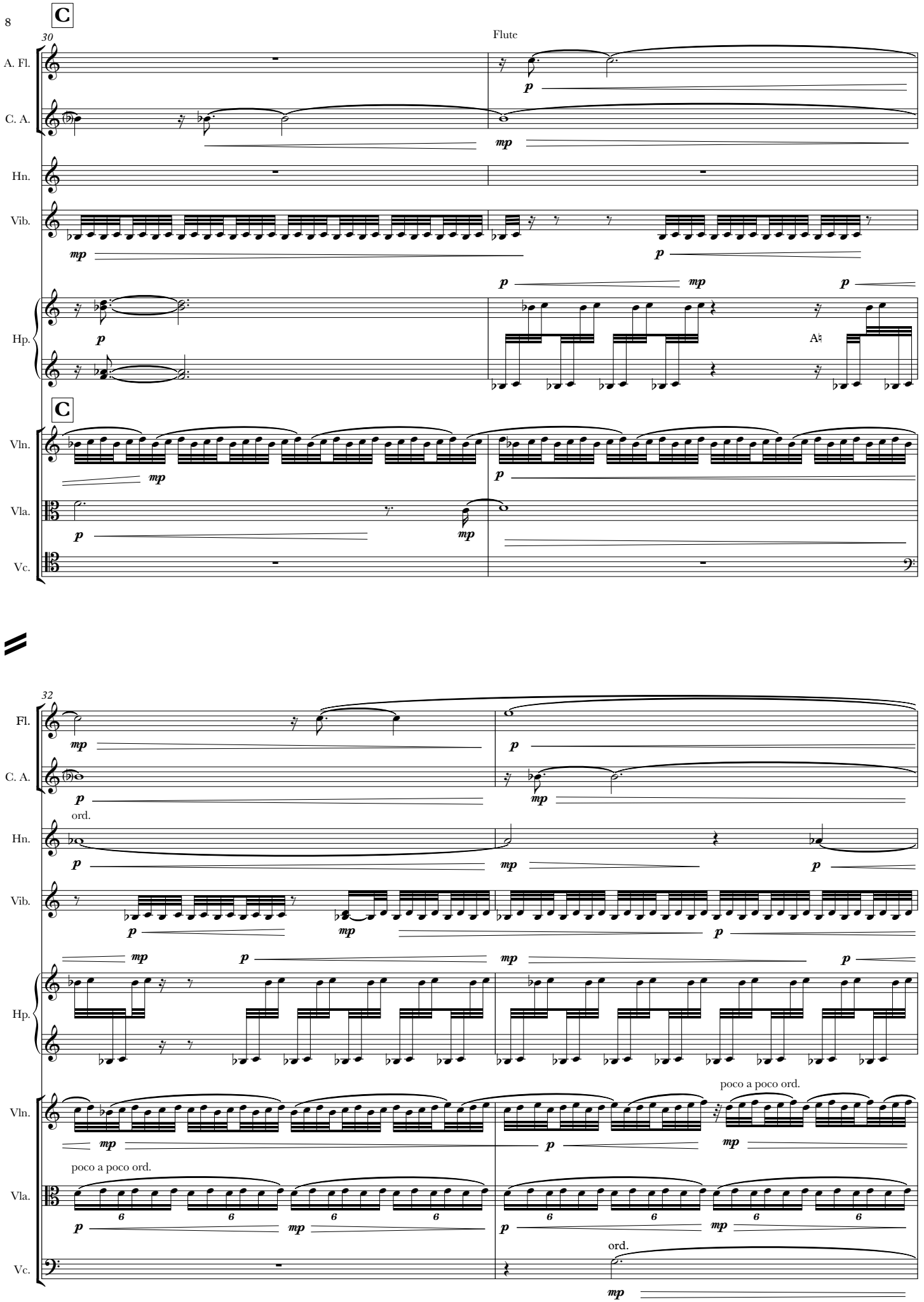

7
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
sul tasto
9
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.


11
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
mp
p
12
B
sub pp

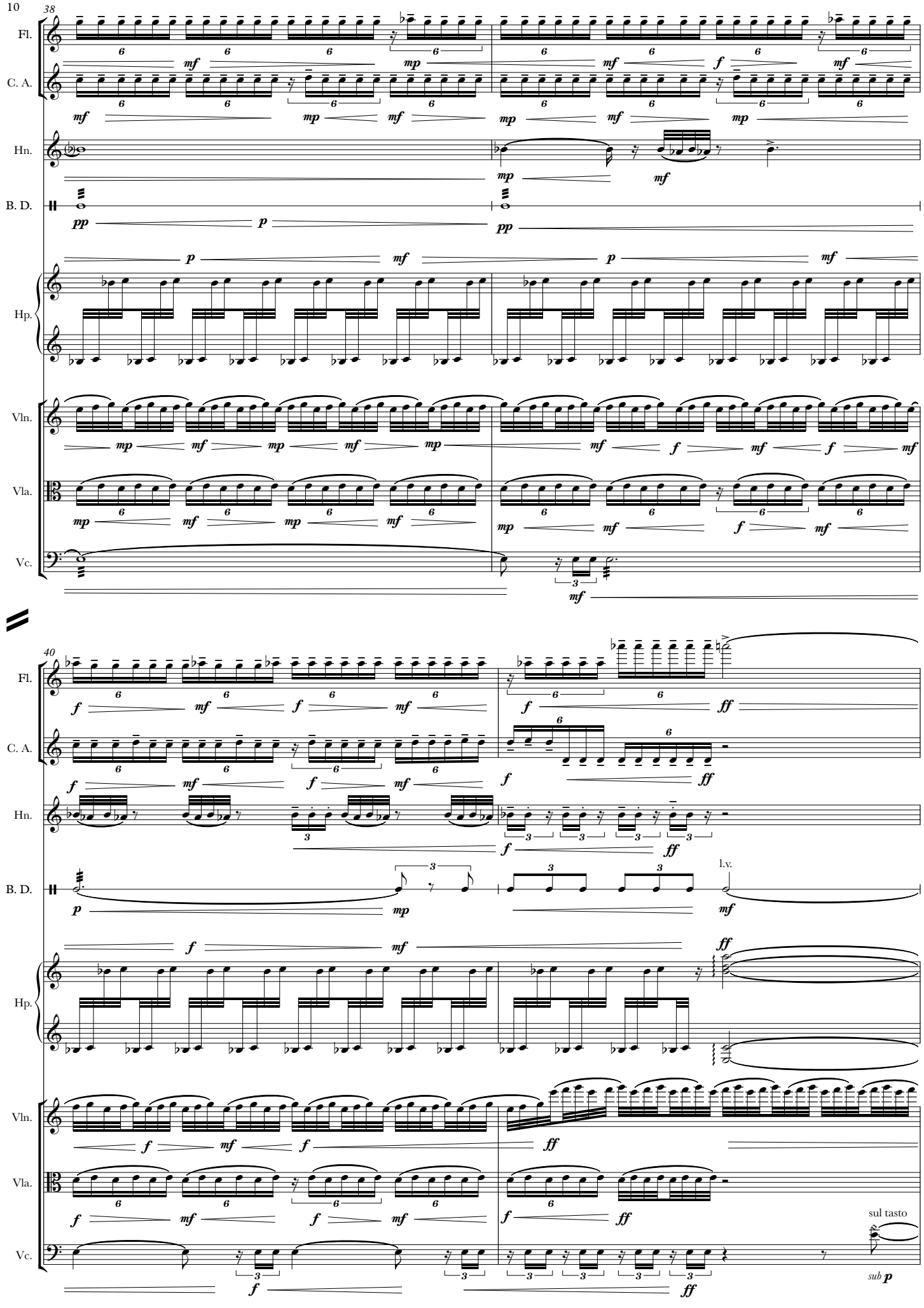

15
A. Fl.
C. A.
Hn.
Vib.
ord.
Hp.
Vln.
Vla.
Vc.
20
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.

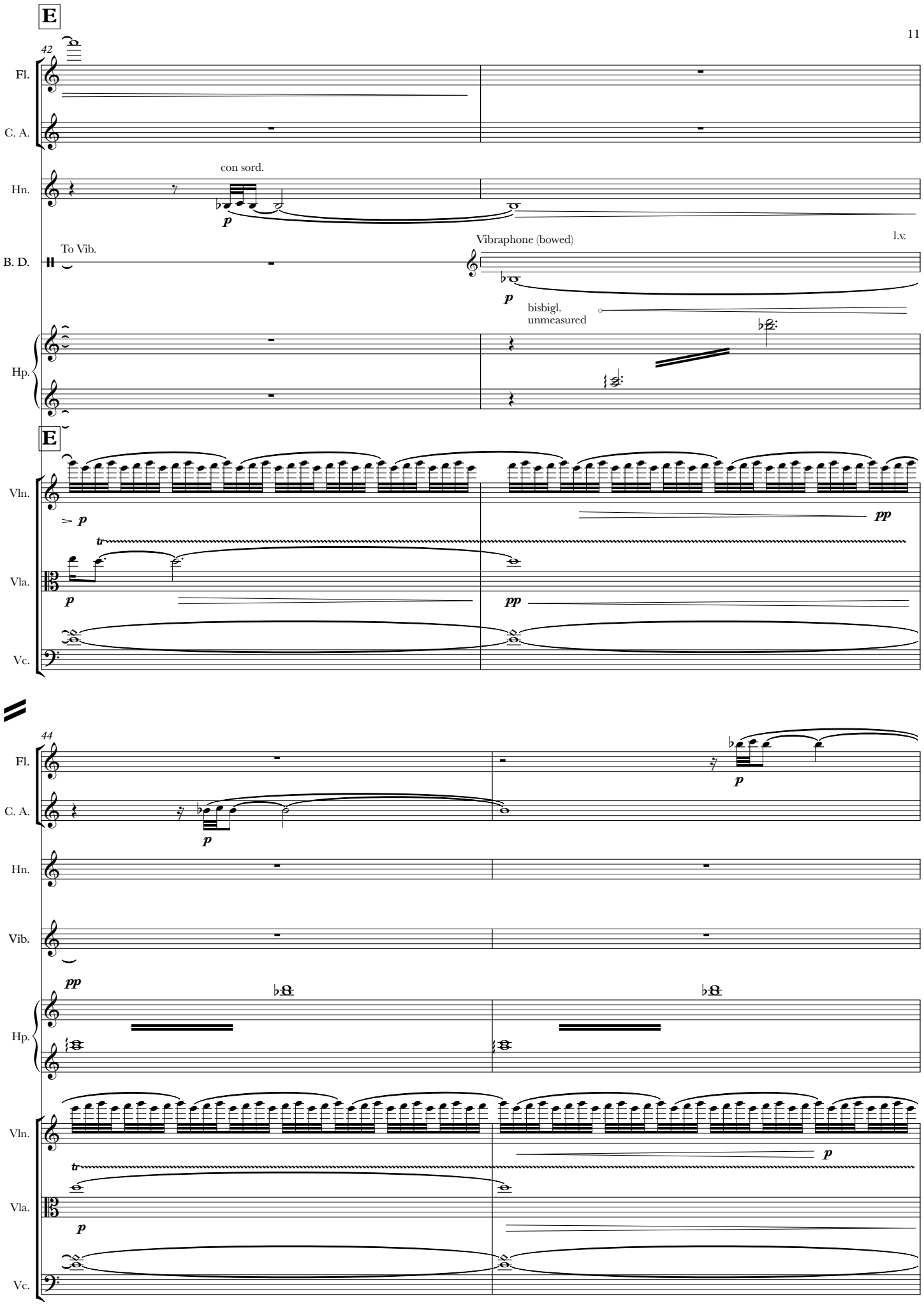

22
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
mp
p
pp
24


26
A. Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
mf
ord.
28
To Fl.
f
p
con ped.


C
30
Flute
A. Fl.
C. A.
Hn.
Vib.
Hp.
C
Vln.
Vla.
Vc.
32
Fl.
ord.
poco a poco ord.
ord.


D
34
Fl.
C. A.
Hn.
Vib.
Hp.
D
Vln.
Vla.
Vc.
ord.
ord.
36
Fl.
C. A.
Hn.
Bass Drum
B. D.
Hp.
Vln.
Vla.
Vc.

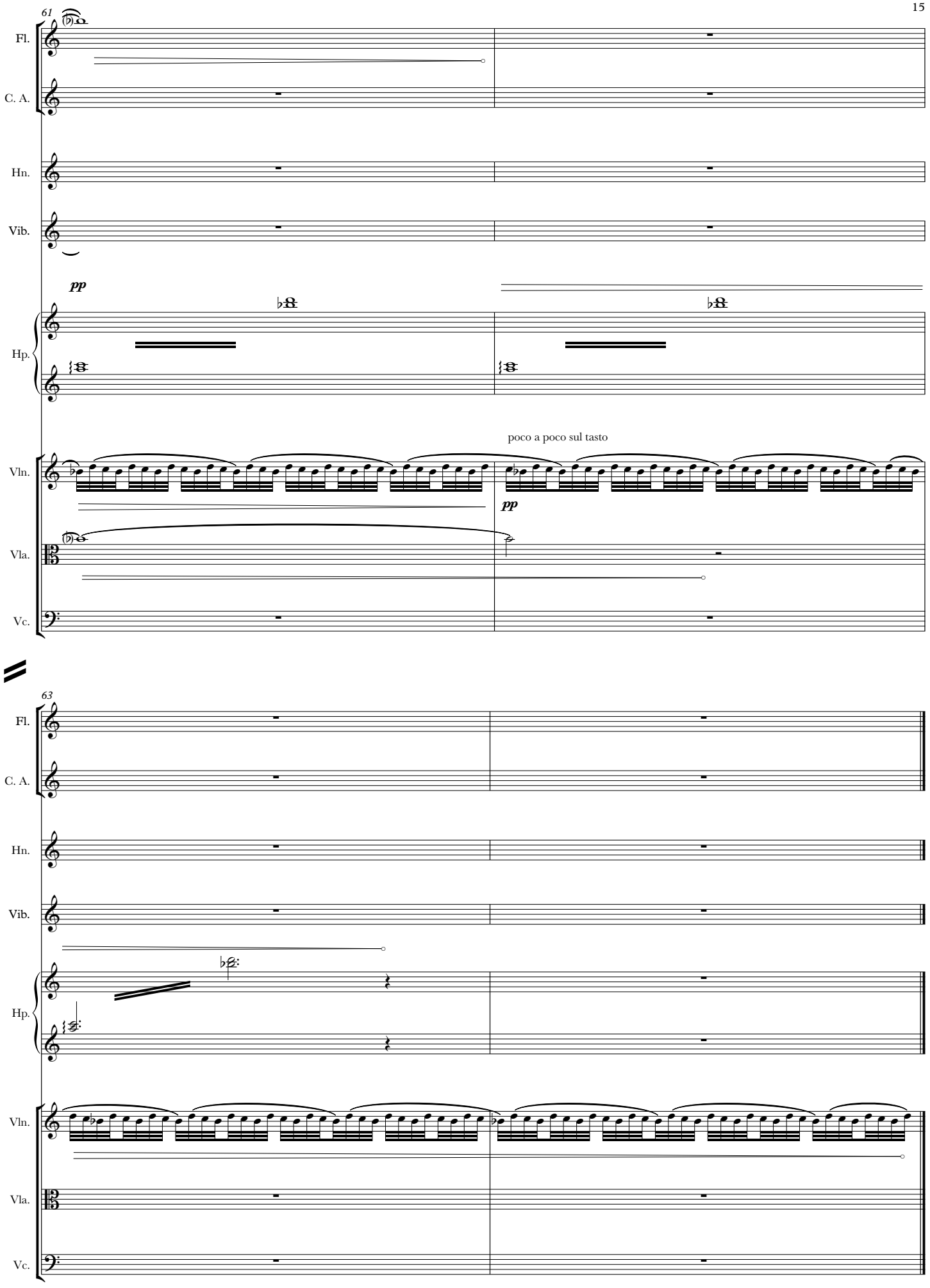

38
Fl.
C. A.
Hn.
B. D.
Hp.
Vln.
Vla.
Vc.
40
l.v.
sul tasto
sub p


E
42
Fl.
C. A.
Hn.
con sord.
p
B. D.
To Vib.
Vibraphone (bowed)
l.v.
p
bisbigl.
unmeasured
Hp.
E
Vln.
p
pp
tr
Vla.
p
pp
Vc.
44
Fl.
C. A.
p
p
Hn.
Vib.
pp
Hp.
Vln.
tr
p
Vla.
p
Vc.


46
Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
(tr)
pp
pp
47
Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
p
pp
bisbigl.
pp
p
tr
pp
tr
pp
p
pp
(sounding C)
pp


F
51
Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
p
pp
(tr)
tr
F
54


56
Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.
pp
(tr)
p
59
sul tasto


61
Fl.
C. A.
Hn.
Vib.
pp
Hp.
poco a poco sul tasto
Vln.
pp
Vla.
Vc.
63
Fl.
C. A.
Hn.
Vib.
Hp.
Vln.
Vla.
Vc.