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Title
Spread. Flowers.

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Liliya Ugay

spread

for

violin violoncello

piano

flowers

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From the composer:

As I was working on this piece, COVID-19 hit the United States, causing the cancellation of live arts and in-person education. Many of my friends who work as freelance musicians lost their sources of income and had to go through humiliating struggles in order to make ends. My family and I could have been in the same situation of fear, uncertainty, disappointment, and insecurity. Instead, I am blessed to have a wonderful full-time job, and, despite the cancellation of my performances, to be in the safe and secure position. Thus, the first half of this piece reflects on the situation in the world, while the second - my endless gratitude to the College of Music of the Florida State University and, specifically, to Patricia Flowers for her inspiring service to this institution. I am sincerely thankful for trusting me the responsibilities that bring so much joy and inspiration alongside with safefty and security. This piece is written for the event in honor of Dean Patricia Flowers to be premiered by Trio Nobile of the FSU College of Music.

Perfomance Notes:

Strings:

cl - col legno battuto

sp - sul ponticello (to the point of almost metallic sound)

ric - ricochet

 - short and accented

 - press the fingers on corresponding notes as if they were harmonics

pizz. - always let ring

If no articulations are indicated, always play on the string (legato).

Quarter-tones can be approximate.

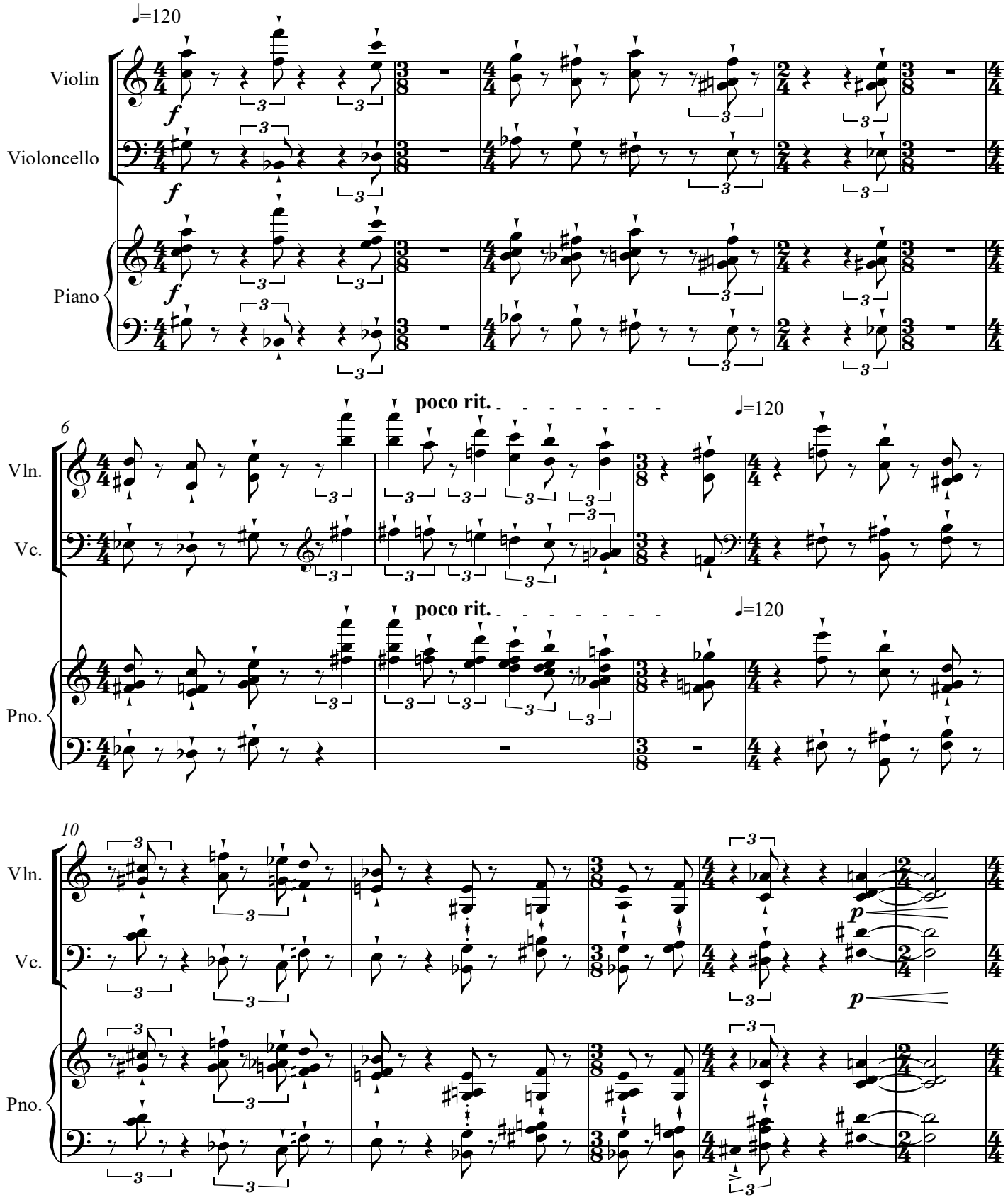
Duration: 9min.

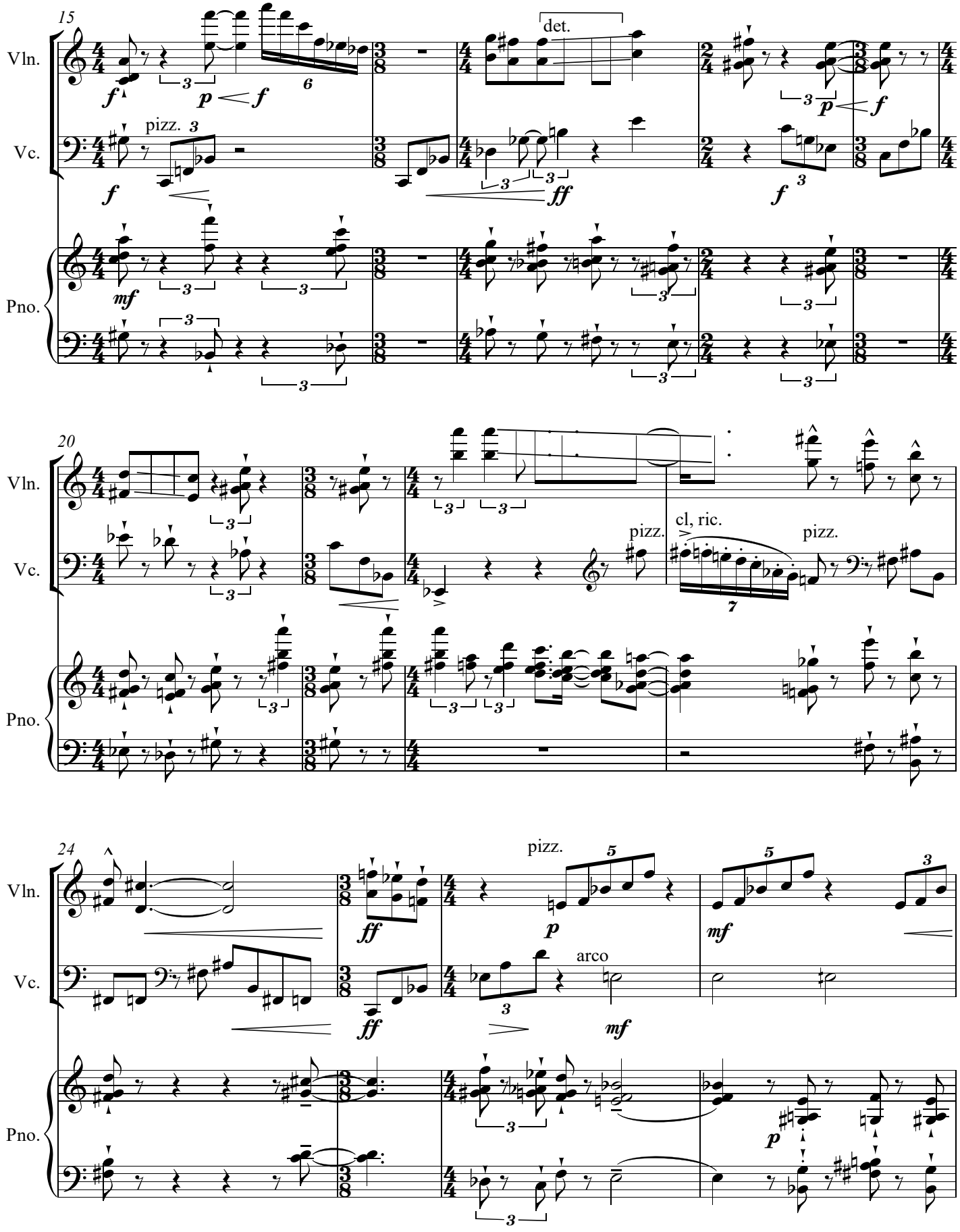
Dedicated to Patricia Flowers
in honor of her service as the Dean of the Florida State University College of Music

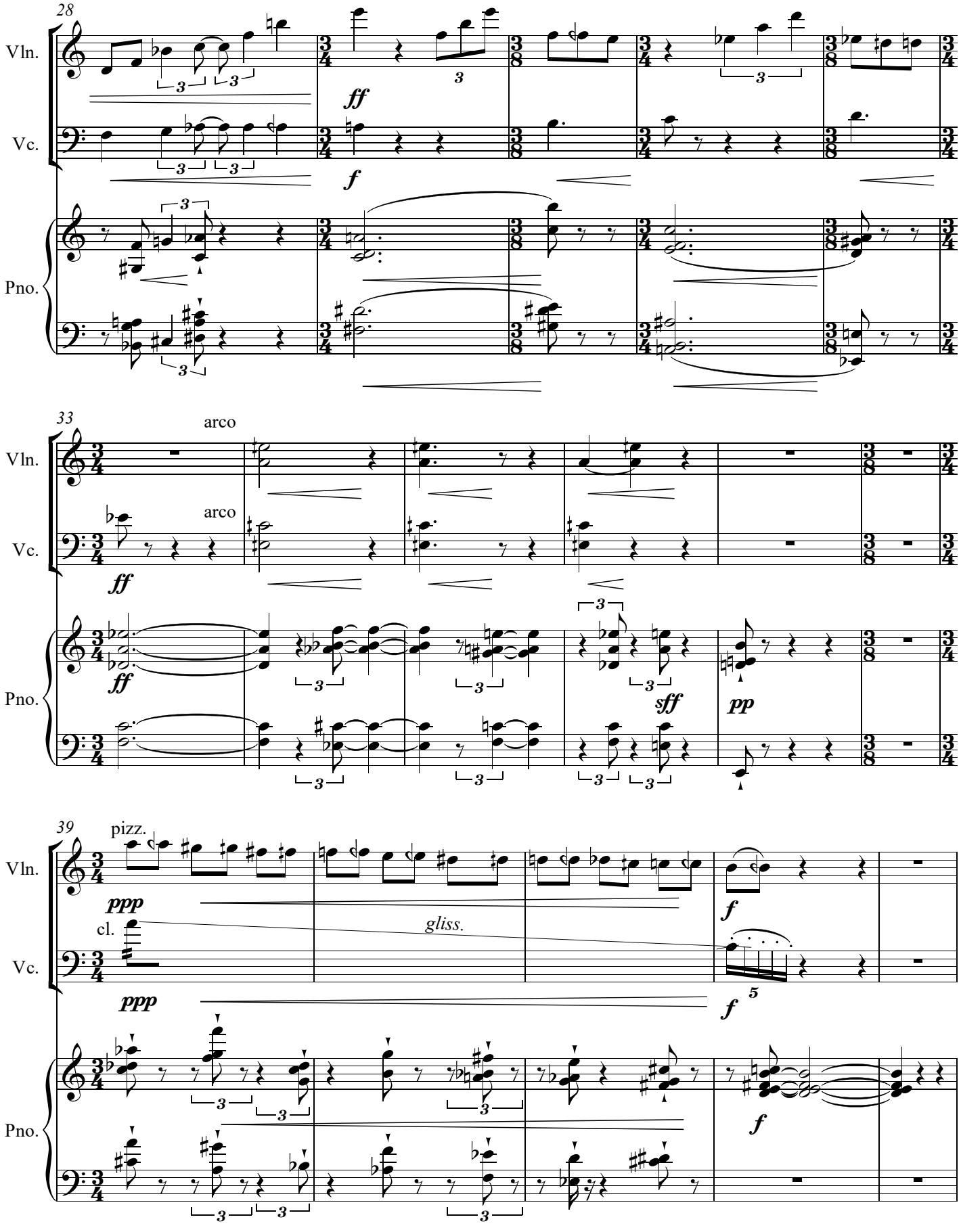
Spread. Flowers.

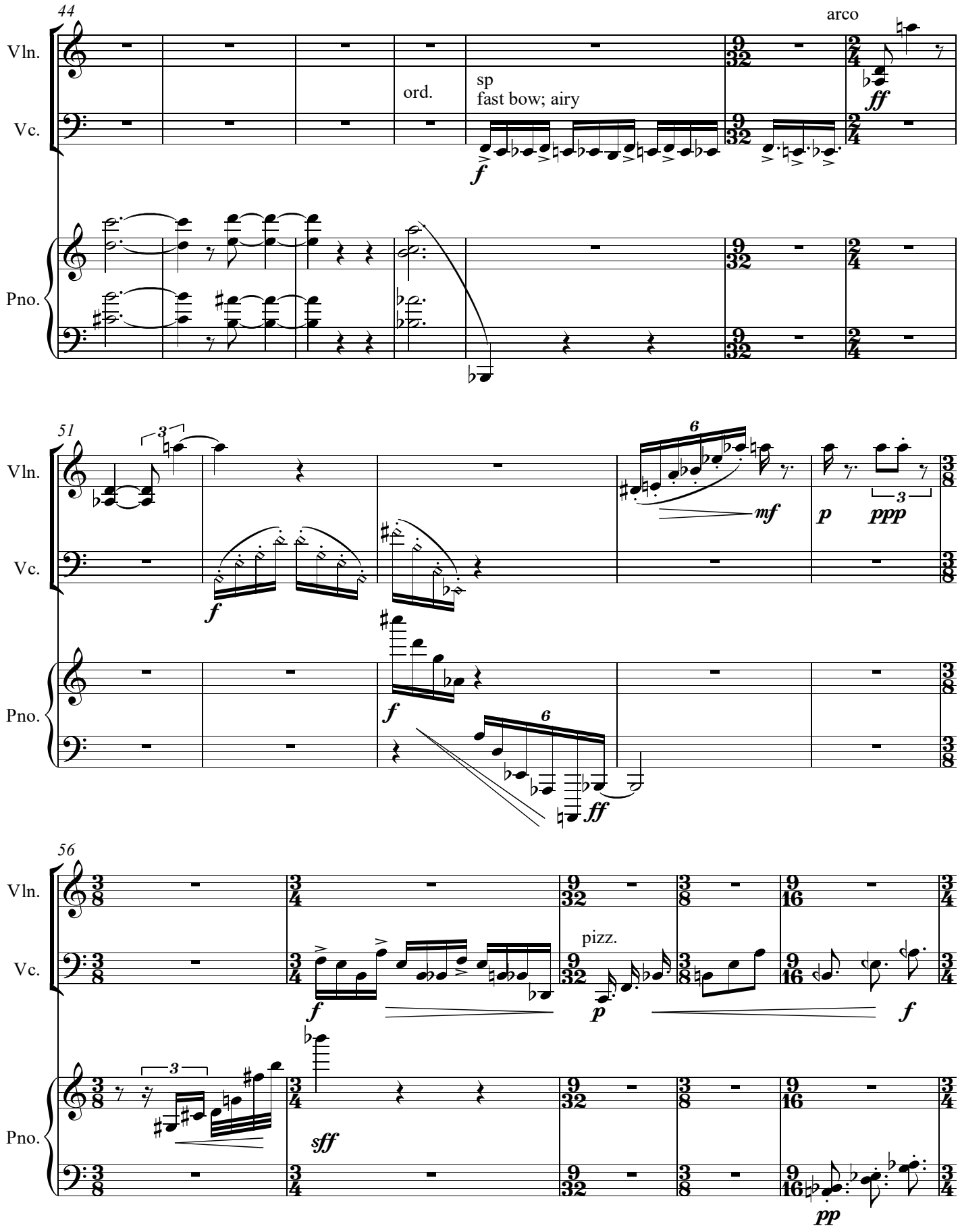
With vicious intensity

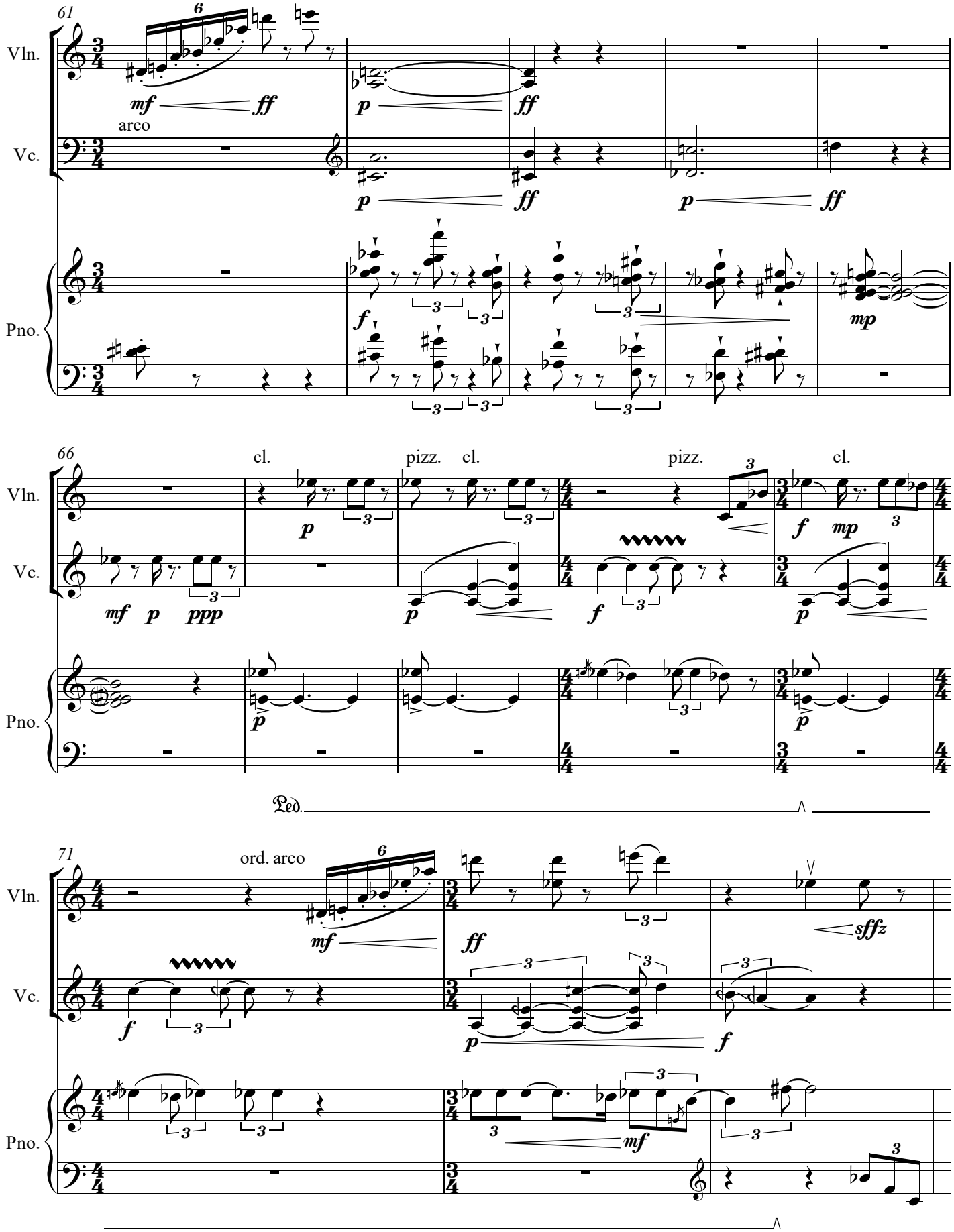
Liliya Ugay

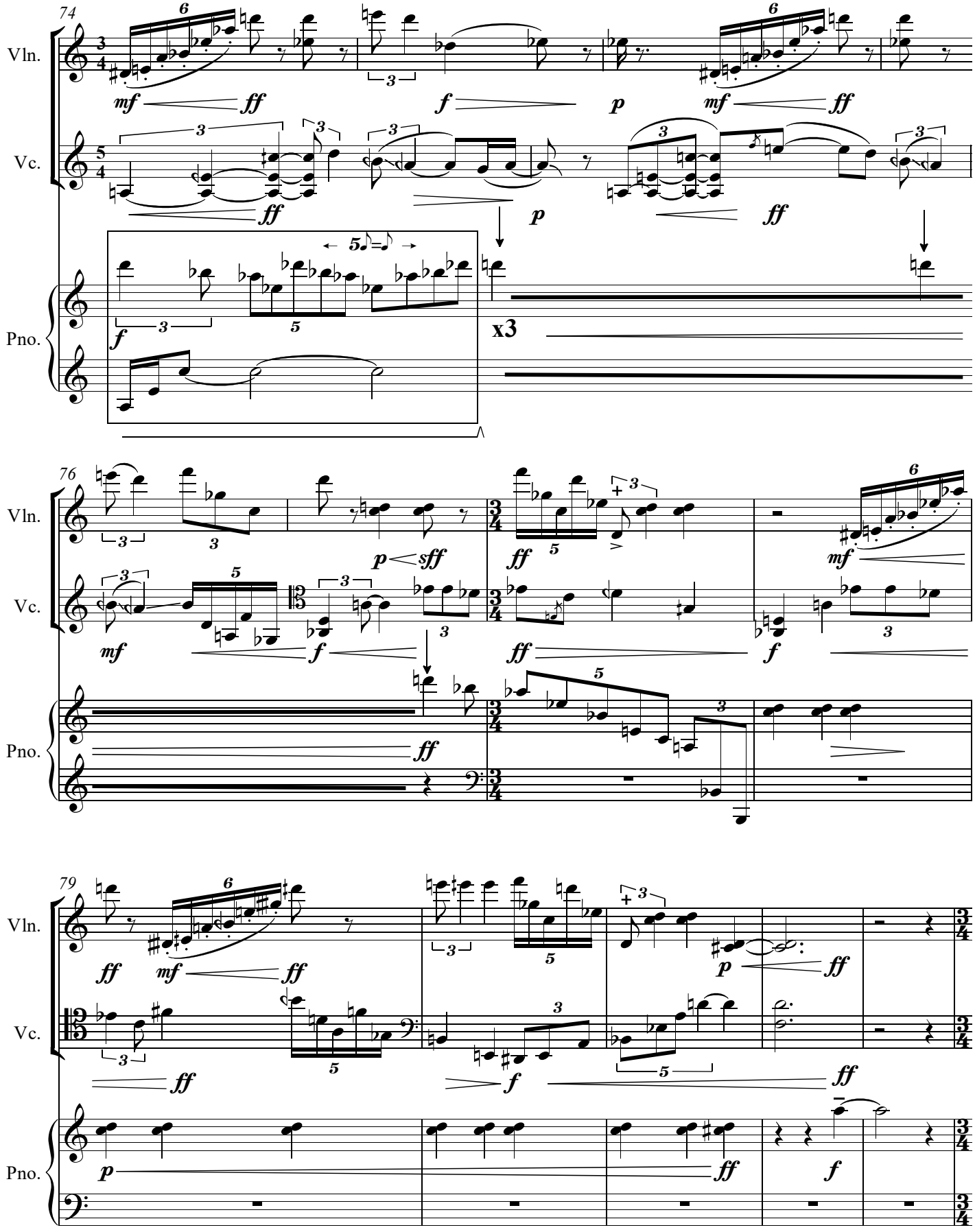


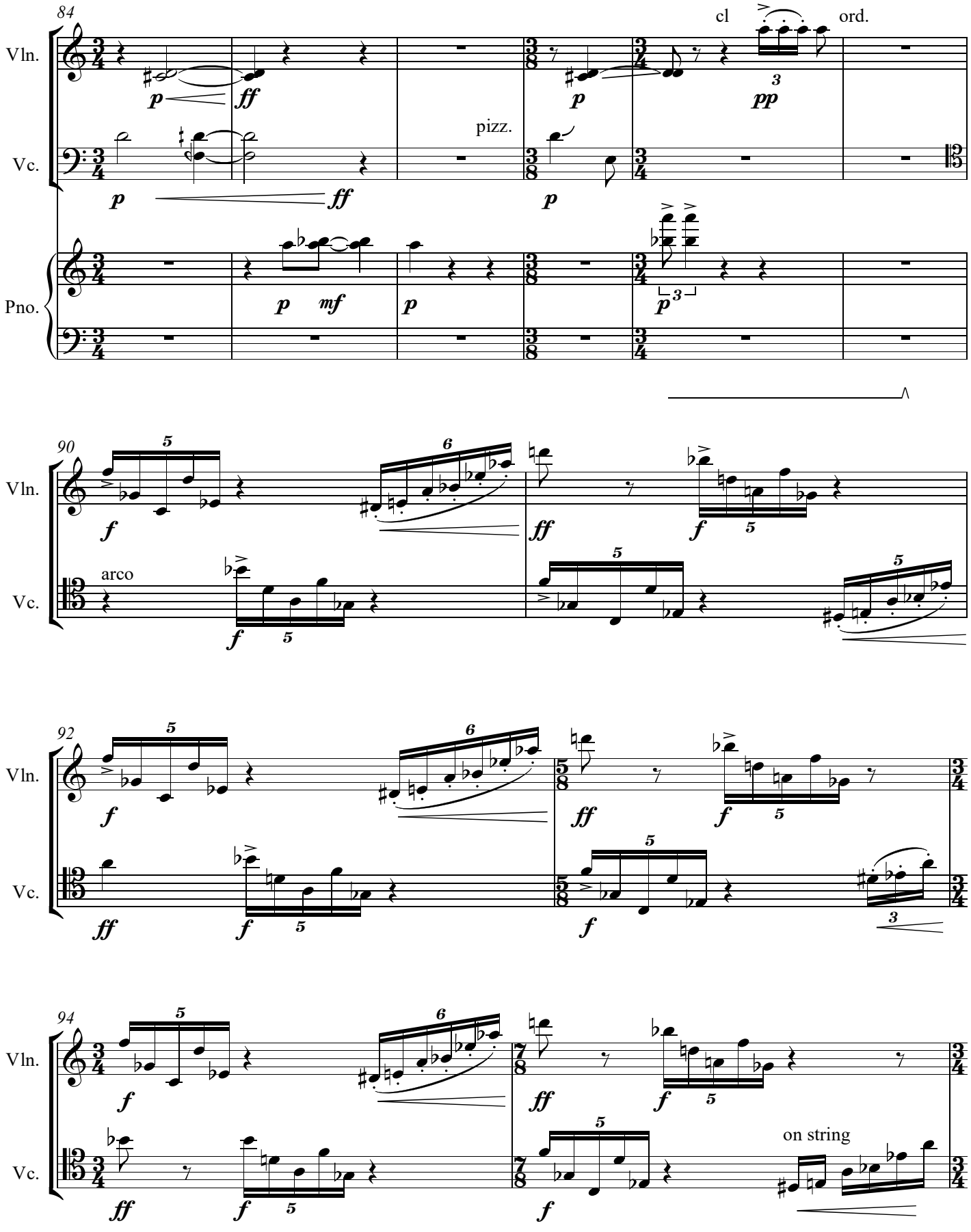

15
Vln.
Vc.
Pno.
det.
pizz.
20
cl, ric.
24
arco

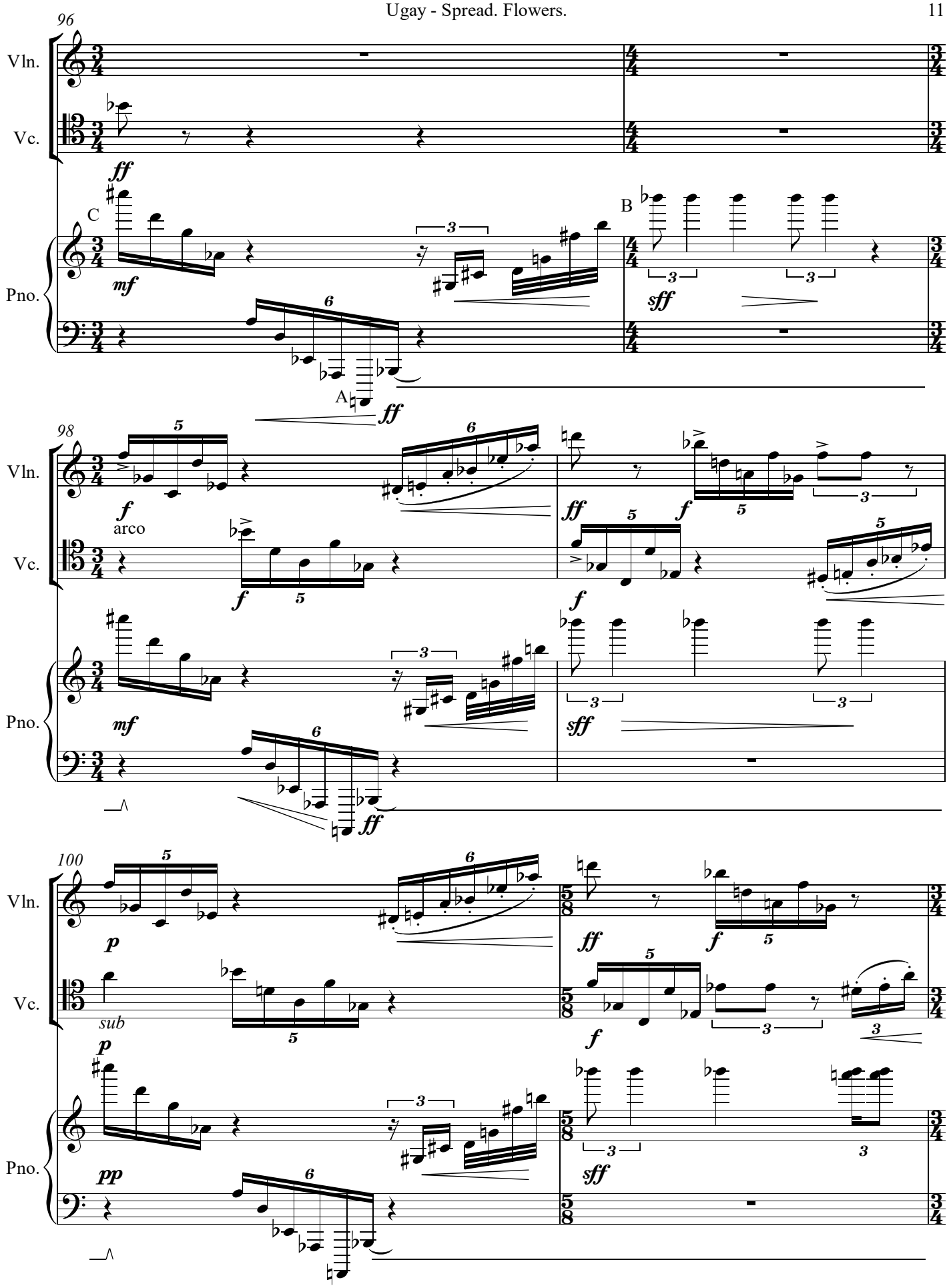

28
Vln.
Vc.
Pno.
ff
f
33
arco
arco
ff
ff
sff
pp
39
pizz.
ppp
cl.
gliss.
ppp
f
5
f
f

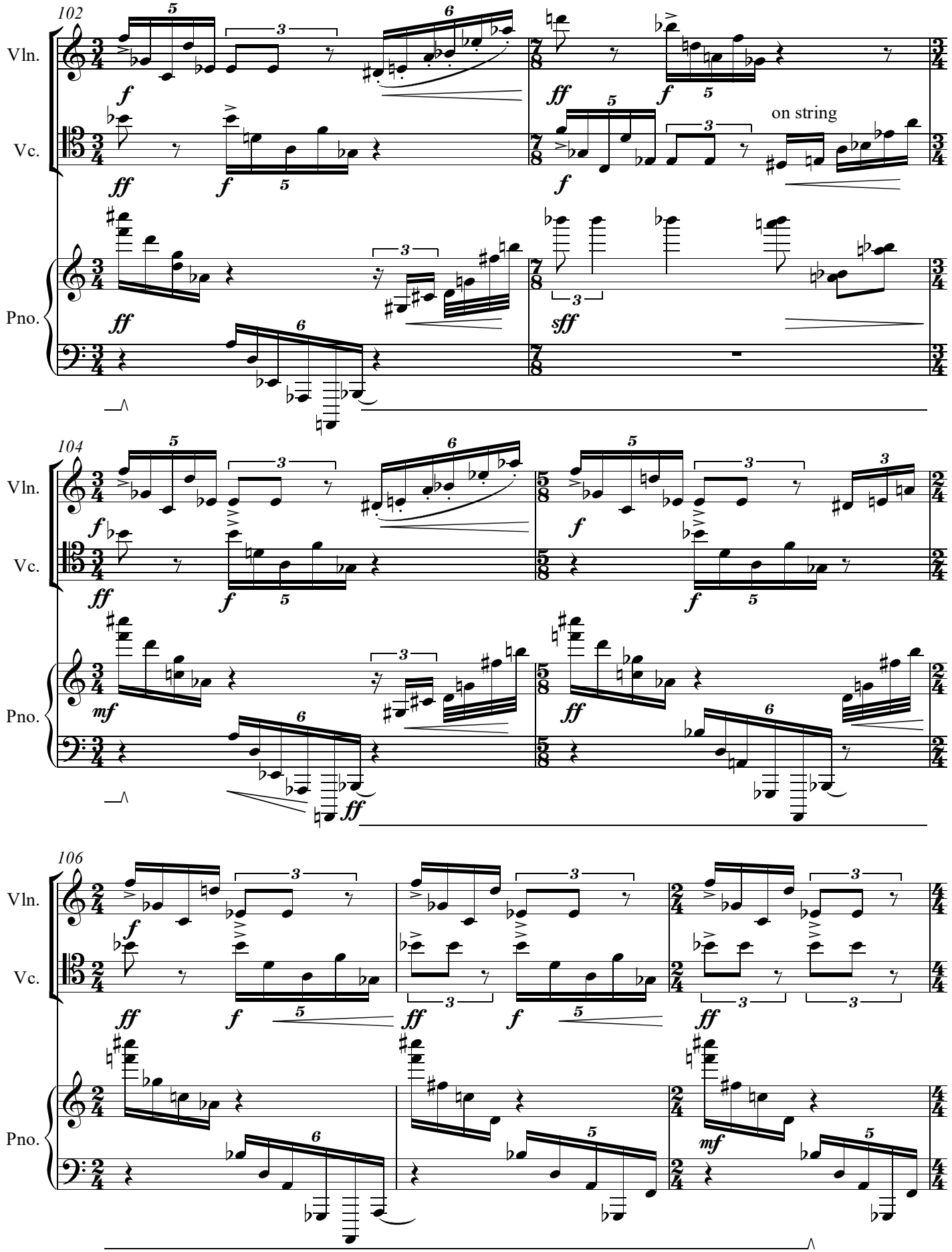

44
Vln.
Vc.
Pno.
ord.
sp
fast bow; airy
arco
ff
f
51
mf
p
ppp
ff
56
pizz.
sff
pp

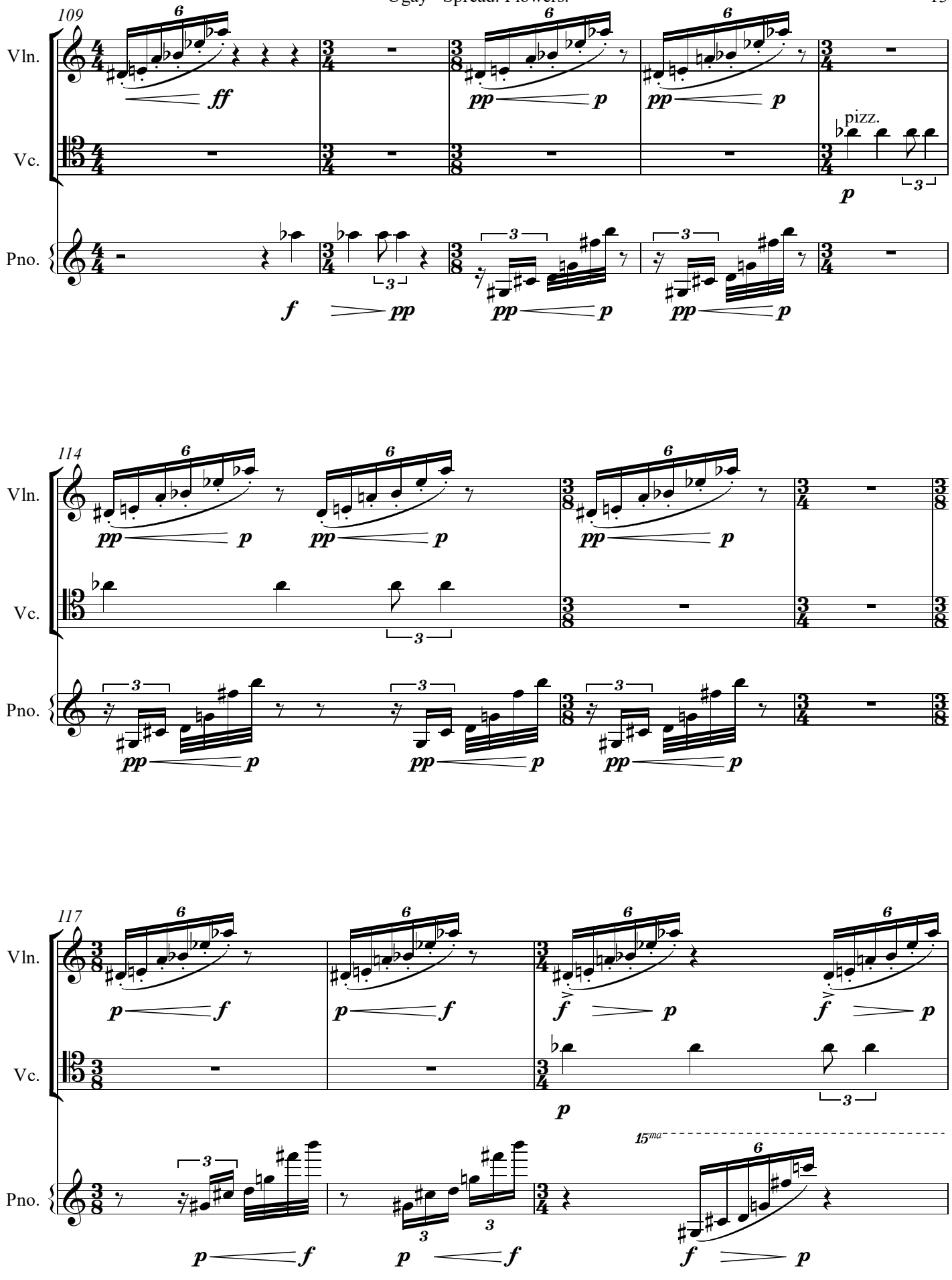

61
Vln.
Vc.
Pno.
arco
mf
ff
p
ff
p
ff
p
ff
f
mp
66
cl.
pizz.
cl.
pizz.
cl.
mf
p
ppp
p
f
p
f
mp
p
Ped.
71
ord. arco
Vln.
Vc.
Pno.
mf
ff
sffz
f
p
f
mf

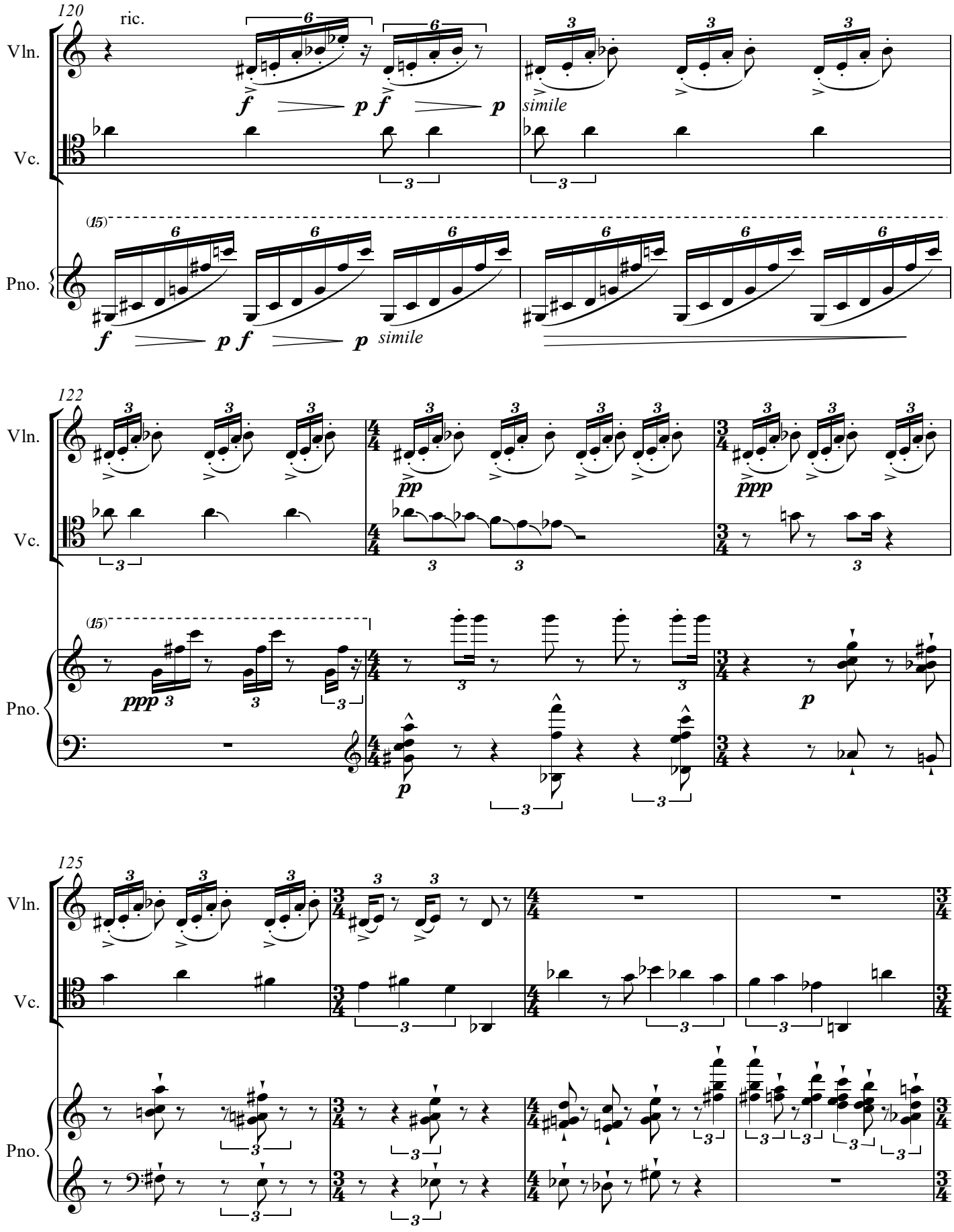

74
Vln.
Vc.
Pno.
x3
76
79

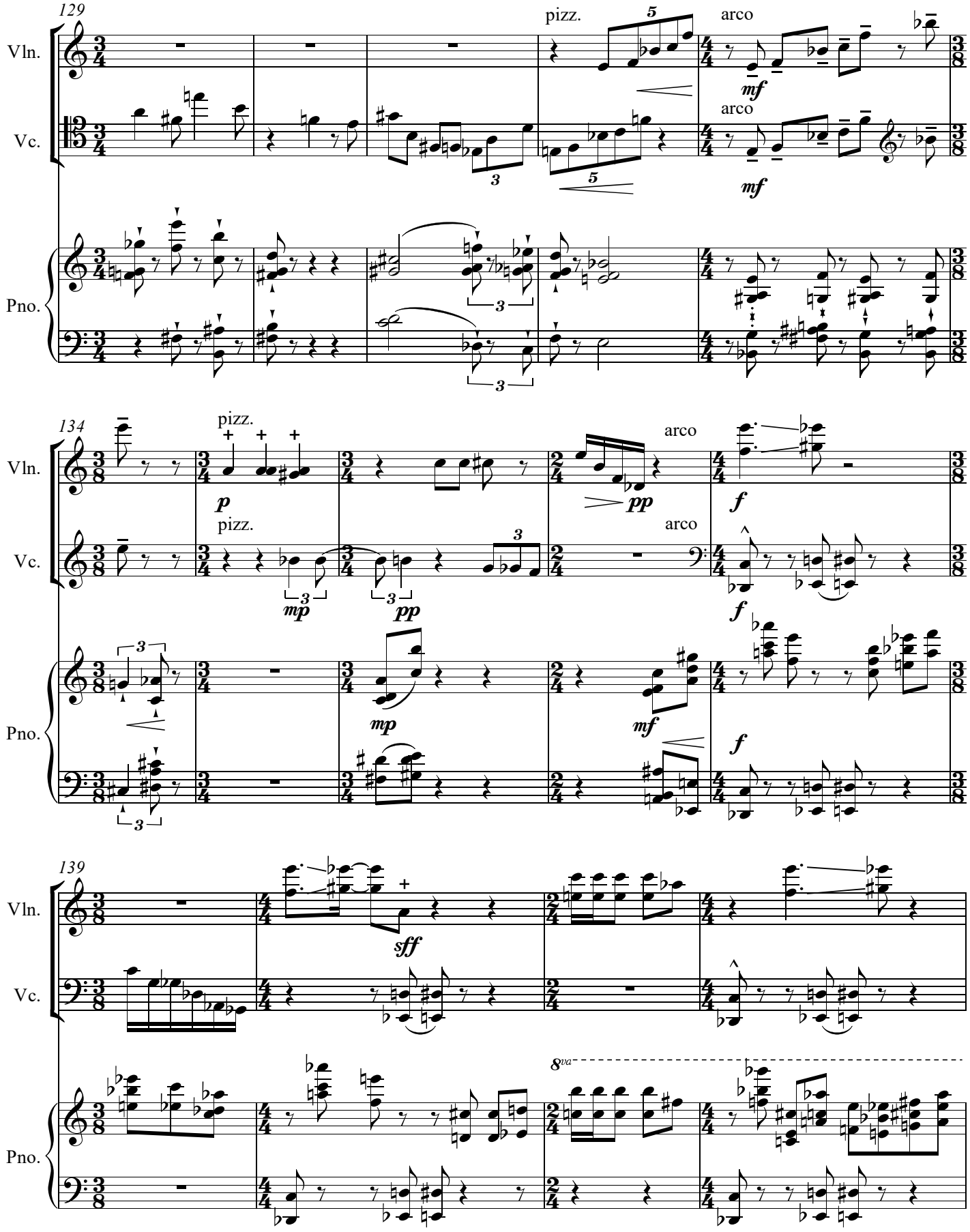

84
Vln.
Vc.
Pno.
cl
ord.
pizz.
90
arco
92
94
on string

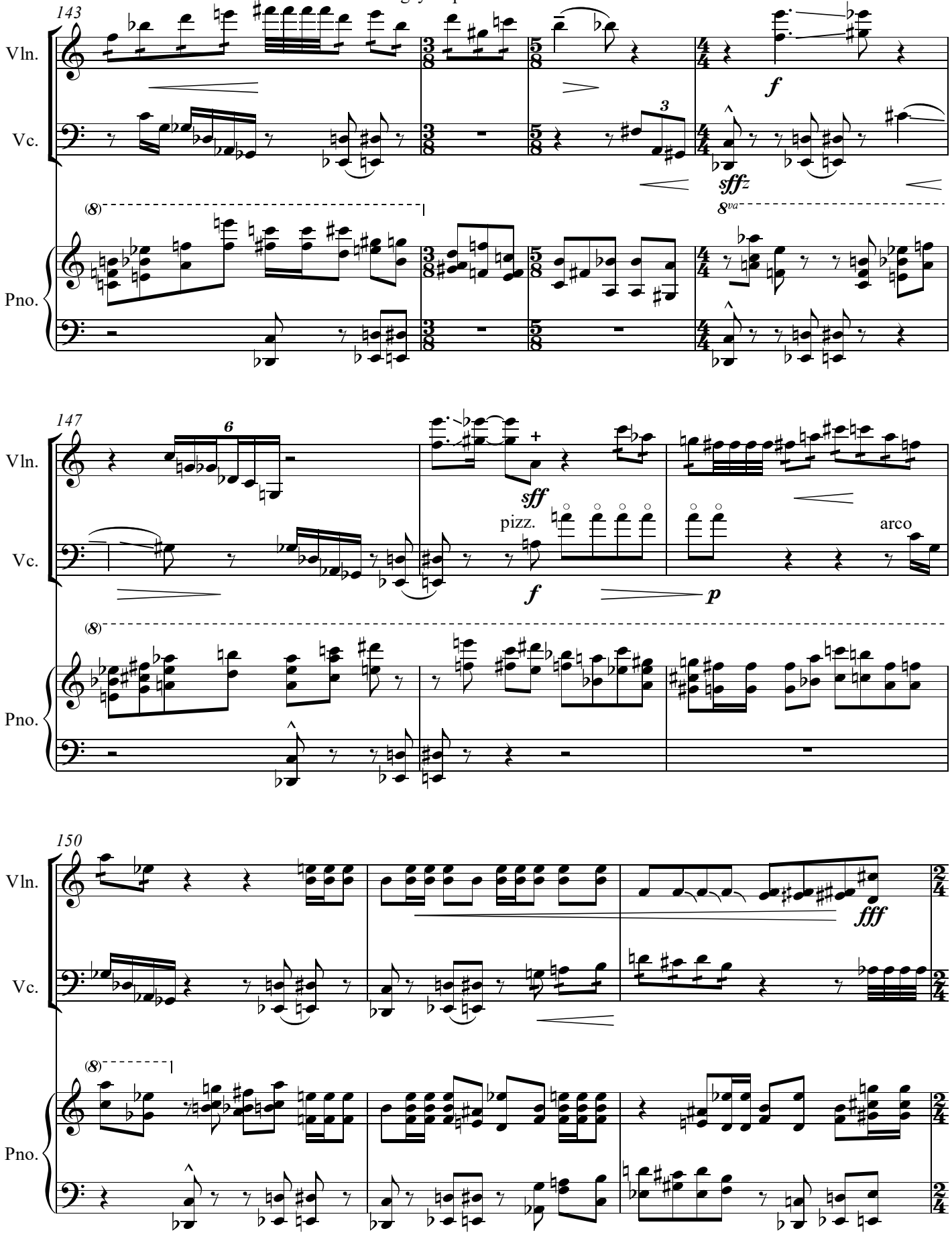

96
Vln.
Vc.
Pno.
ff
C
mf
B
sff
A
ff
98
Vln.
f
arco
Vc.
f
ff
f
f
Pno.
mf
sff
ff
100
Vln.
p
ff
f
Vc.
sub
f
p
Pno.
pp
sff

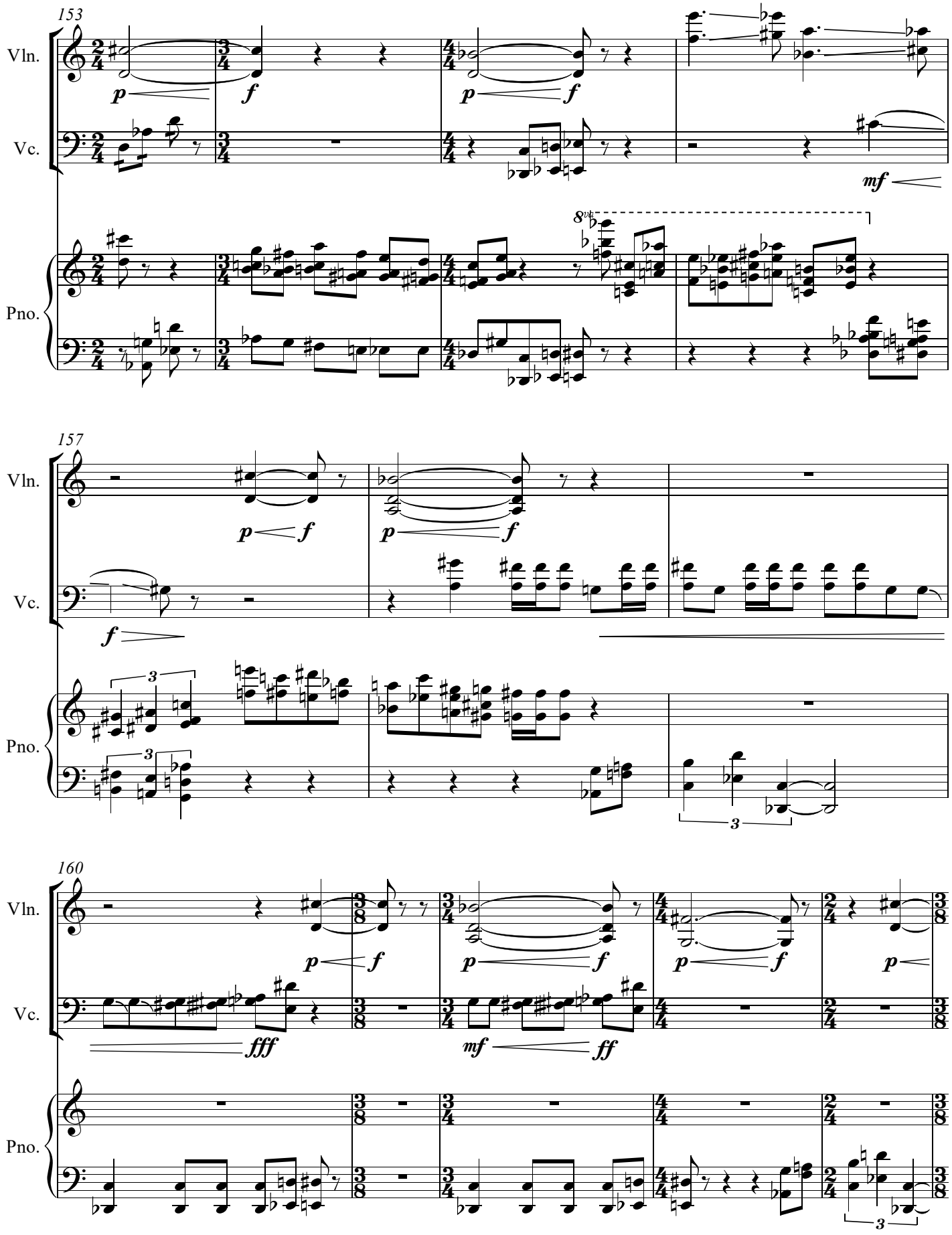

102
Vln.
Vc.
Pno.
on string
104
106

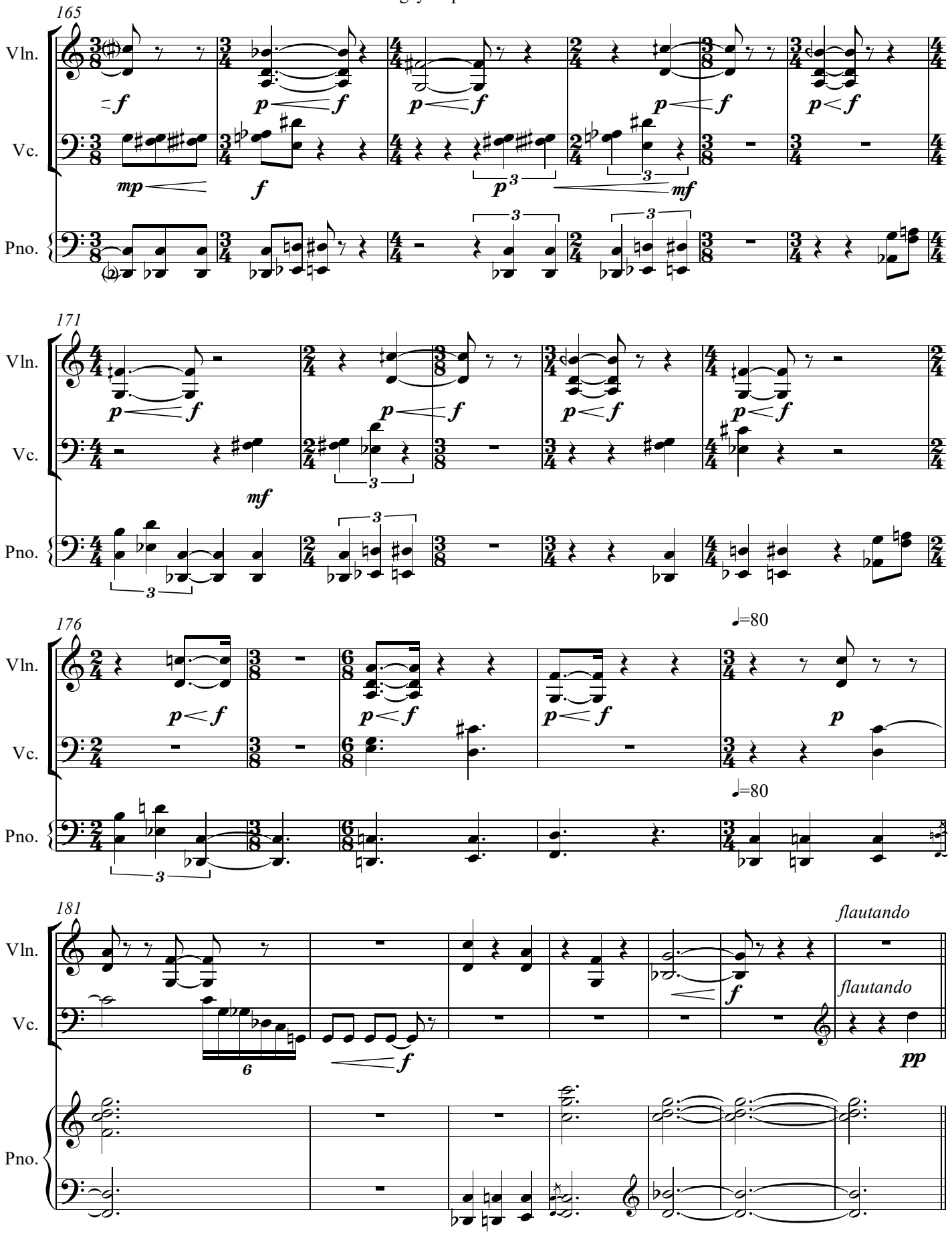

109
Vln.
Vc.
Pno.
pizz.
114
117
15ma

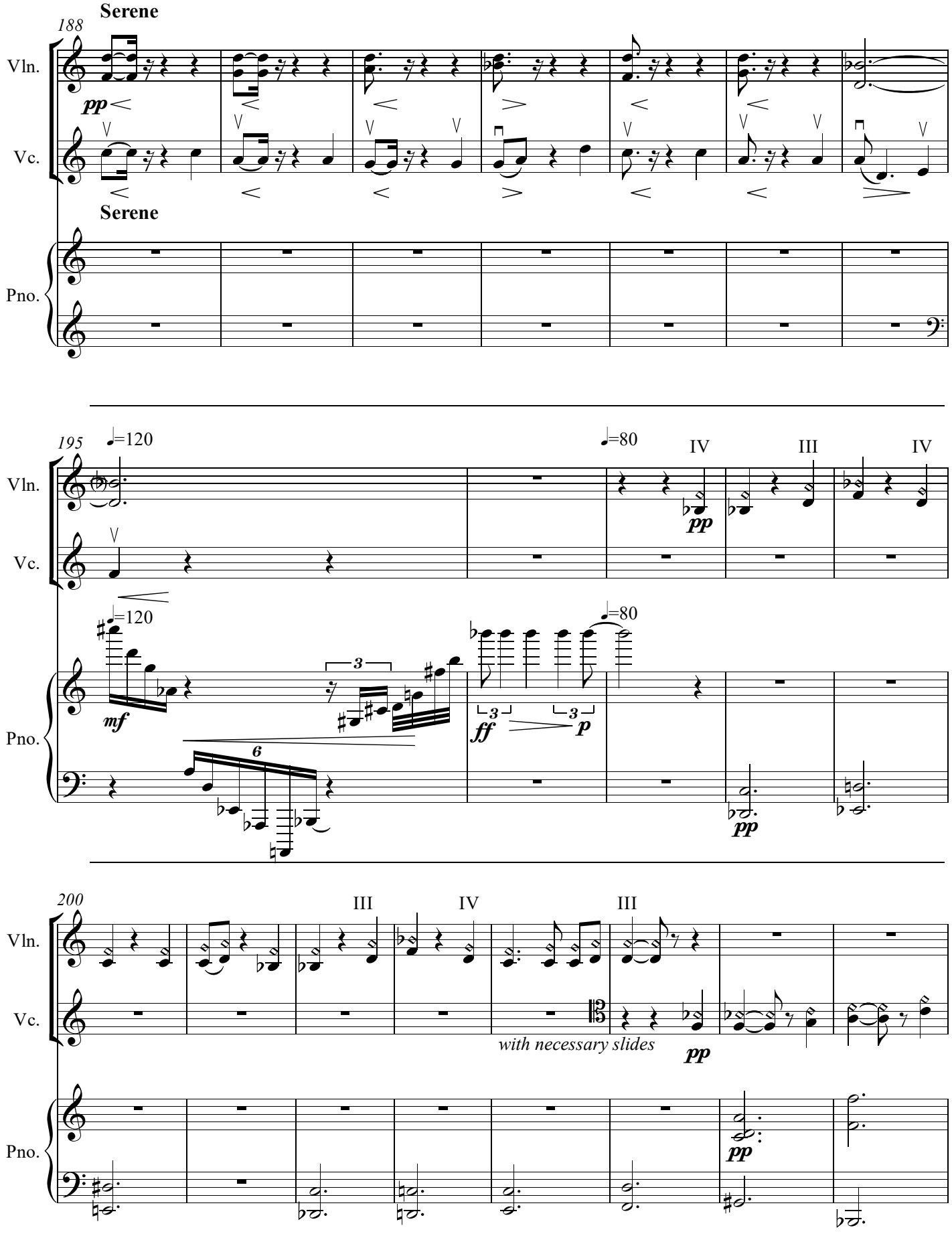

120
ric.
Vln.
Vc.
Pno.
simile
(15)
122
125

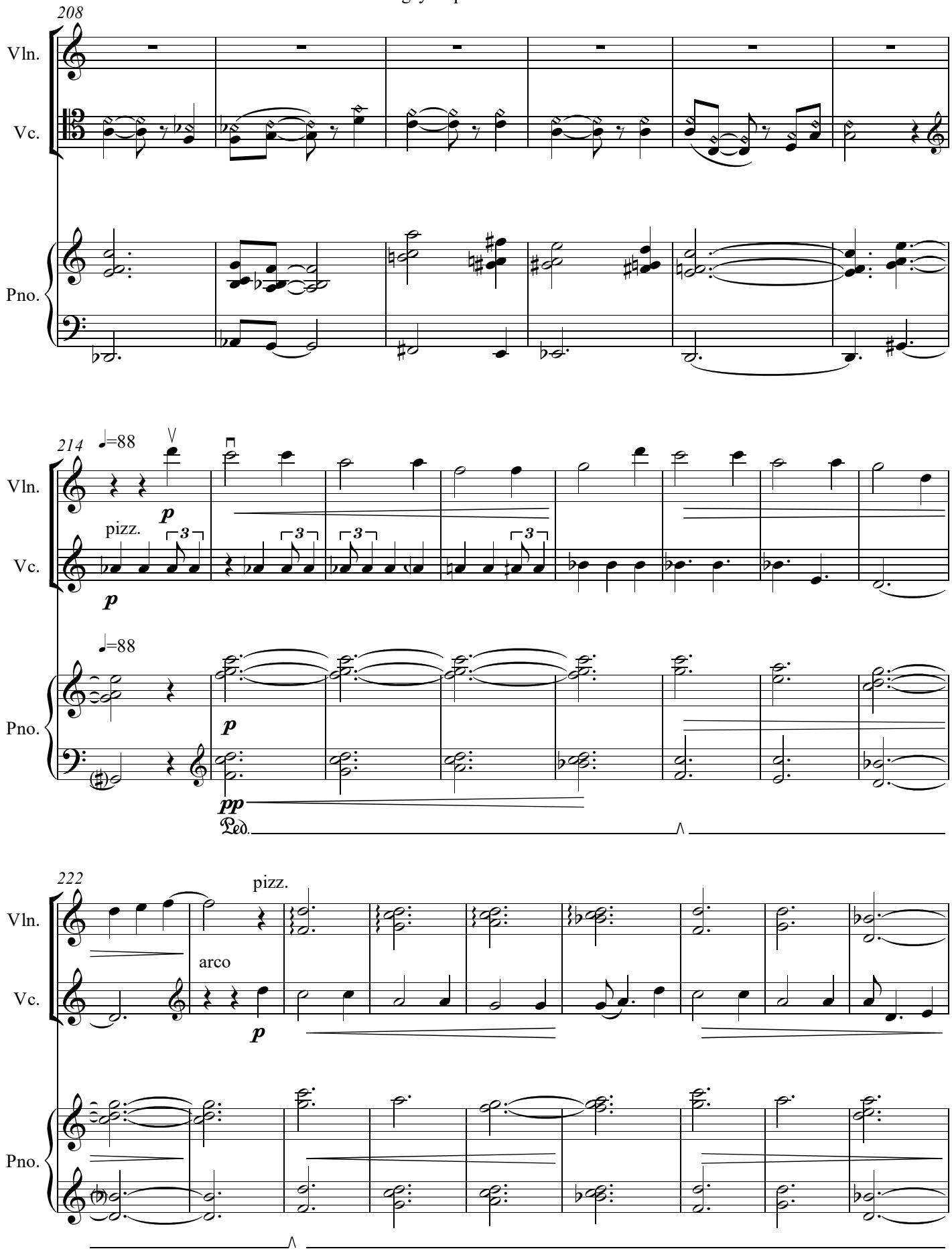

129
Vln.
Vc.
Pno.
pizz.
arco
mf
134
p
mp
pp
f
sff
139
8va

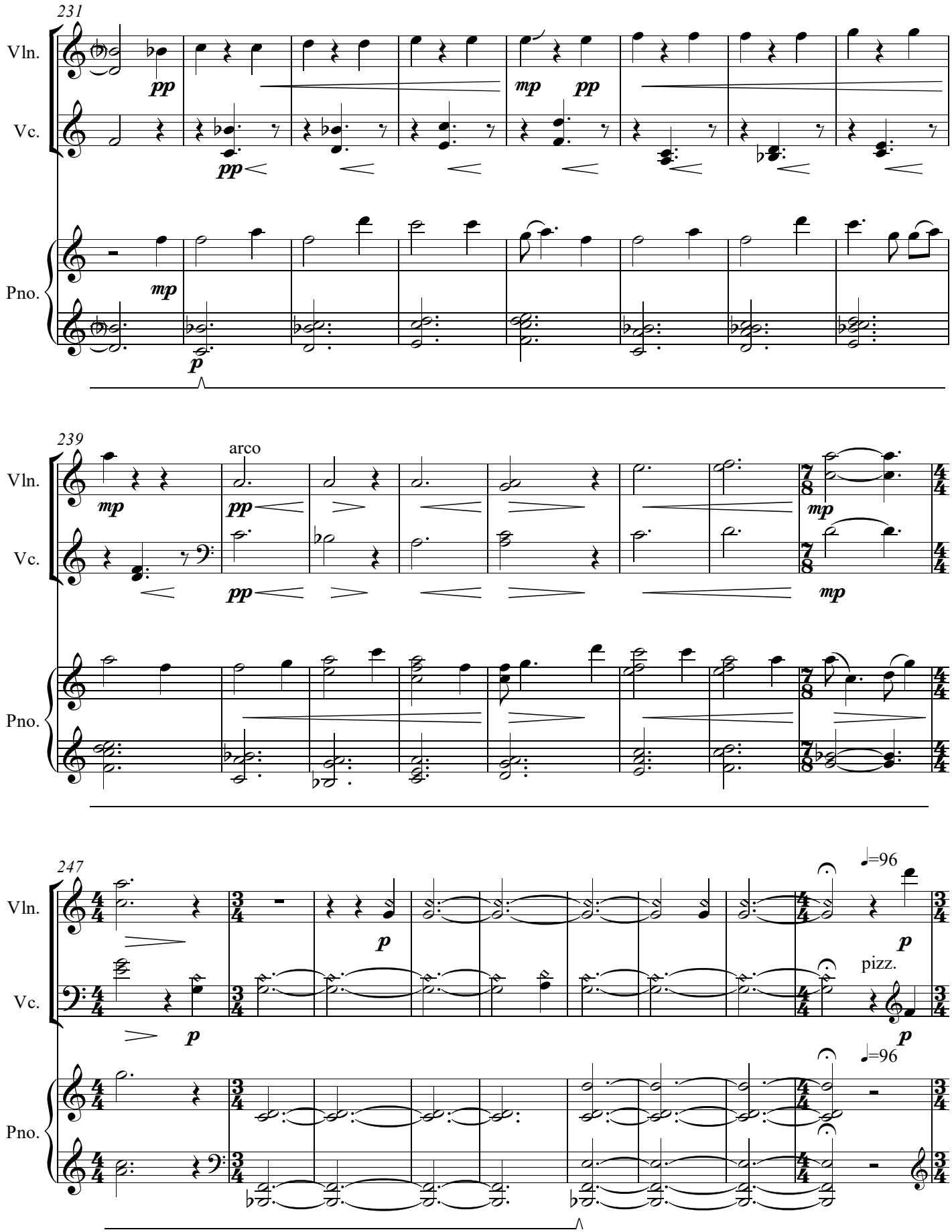

143
Vln.
Vc.
Pno.
f
sffz
8va
147
6
sff
pizz.
arco
f
p
150
fff

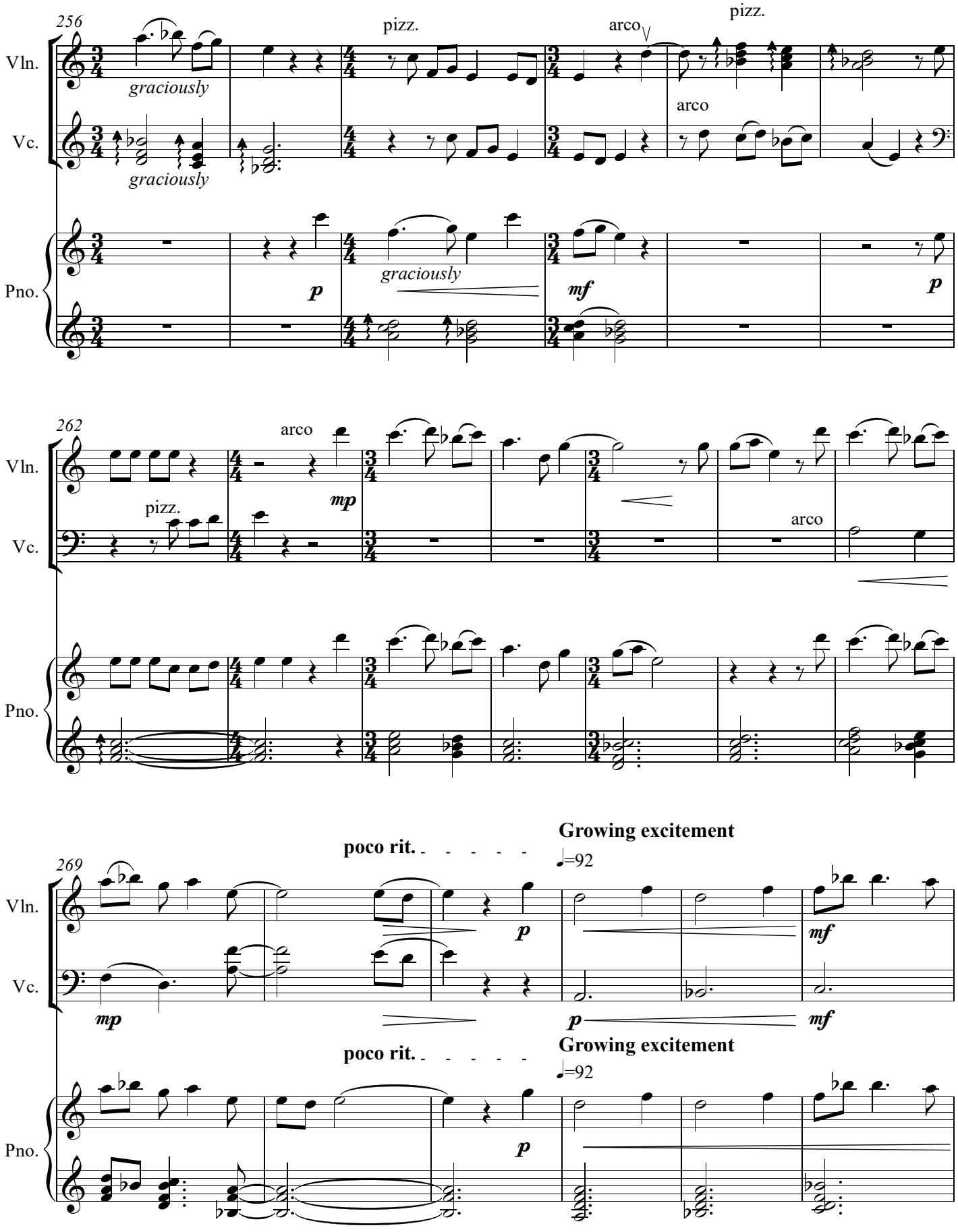

153
Vln.
Vc.
Pno.
8va
157
160

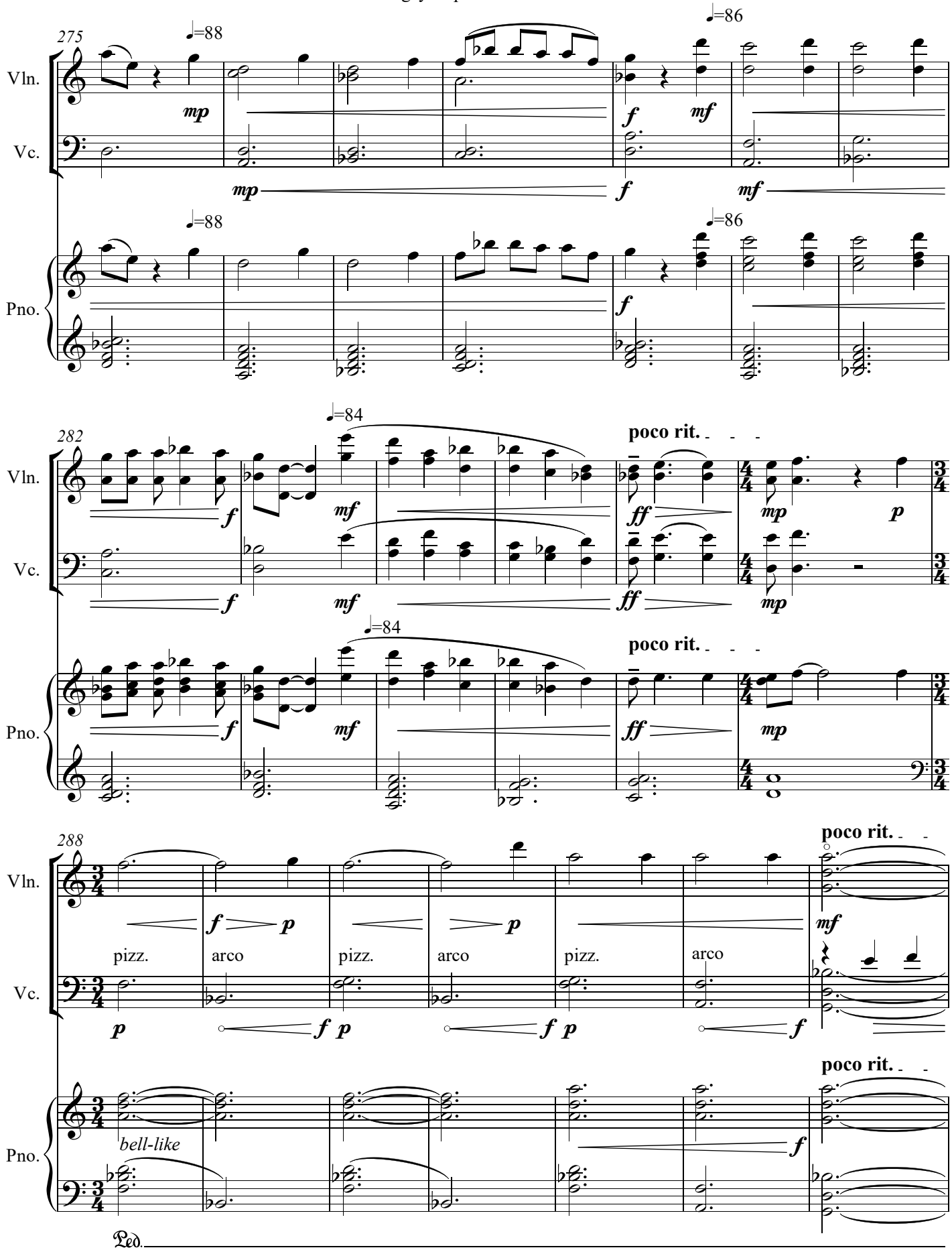

165
Vln.
Vc.
Pno.
171
176
♩=80
181
flautando
6

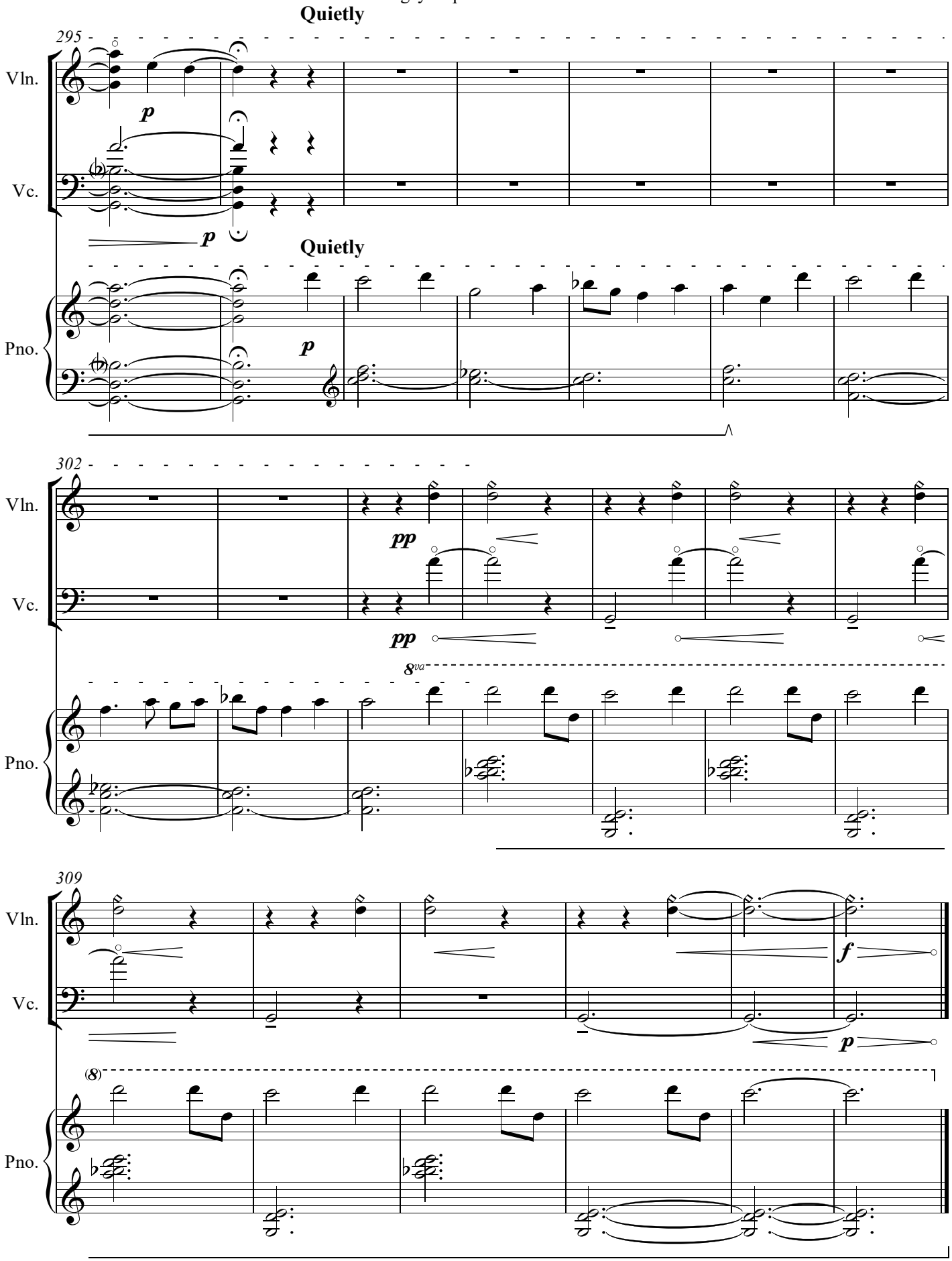

188
Serene
Vln.
Vc.
pp
Serene
Pno.
195
♩=120
♩=80
IV
III
IV
pp
♩=120
♩=80
mf
ff
p
pp
200
III
IV
III
with necessary slides
pp
pp


208
Vln.
Vc.
Pno.
214
♩=88
p
pizz.
3
p
♩=88
p
pp
Ped.
222
pizz.
arco
p


231
Vln.
Vc.
Pno.
pp
mp
pp
pp
mp
p
239
arco
Vln.
Vc.
Pno.
mp
pp
pp
mp
mp
247
Vln.
Vc.
Pno.
p
p
p
p
pizz.
♩=96
♩=96


256
Vln.
Vc.
Pno.
graciously
graciously
pizz.
arco
pizz.
arco
graciously
p
mf
p
262
Vln.
Vc.
Pno.
pizz.
arco
mp
arco
269
Vln.
Vc.
Pno.
poco rit.
Growing excitement
♩=92
mp
p
mf
p
mf
poco rit.
Growing excitement
♩=92
p


275
Vln.
Vc.
Pno.
♩=88
♩=86
mp
f
mf
282
♩=84
poco rit.
ff
p
288
pizz.
arco
bell-like
Ped.


Quietly
295
Vln.
Vc.
Pno.
Quietly
302
Vln.
Vc.
Pno.
8va
309
Vln.
Vc.
Pno.
8