



Liliya Ugay

spread

for

violin

violoncello

piano

flowers

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From the composer:

As I was working on this piece, COVID-19 hit the United States, causing the cancellation of live arts and in-person education. Many of my friends who work as freelance musicians lost their sources of income and had to go through humiliating struggles in order to make ends. My family and I could have been in the same situation of fear, uncertainty, disappointment, and insecurity. Instead, I am blessed to have a wonderful full-time job, and, despite the cancellation of my performances, to be in the safe and secure position. Thus, the first half of this piece reflects on the situation in the world, while the second - my endless gratitude to the College of Music of the Florida State University and, specifically, to Patricia Flowers for her inspiring service to this institution. I am sincerely thankful for trusting me the responsibilities that bring so much joy and inspiration alongside with safety and security. This piece is written for the event in honor of Dean Patricia Flowers to be premiered by Trio Nobile of the FSU College of Music.

Performance Notes:

Strings:

cl - col legno battuto

sp - sul ponticello (to the point of almost metallic sound)

ric - ricochet

ˆ - short and accented

◊ - press the fingers on corresponding notes as if they were harmonics

pizz. - always let ring

If no articulations are indicated, always play on the string (legato).

Quarter-tones can be approximate.

Duration: 9min.

Spread. Flowers.

With vicious intensity

Liliya Ugay

$\text{♩} = 120$

Violin

Violoncello

Piano

6 *poco rit.* $\text{♩} = 120$

Vln.

Vc.

Pno.

10

p

p

Detailed description: This is a page of a musical score for three instruments: Violin, Violoncello, and Piano. The score is divided into three systems. The first system (measures 1-5) is marked 'With vicious intensity' and '♩ = 120'. It features a complex rhythmic pattern with frequent triplets and dynamic markings of 'f'. The second system (measures 6-9) is marked 'poco rit.' and '♩ = 120'. The third system (measures 10-13) continues the 'poco rit.' marking and includes dynamic markings of 'p'. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

15

Vln. *f* *p* *f* *det.* *p* *f*

Vc. *f* *pizz.* 3 *ff* *f* 3

Pno. *mf* 3 3 3 3

Detailed description: This system covers measures 15 to 19. The Violin part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo to forte (*f*). A 'det.' (detached) marking is present over a sixteenth-note figure. The Violoncello part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) triplet. It features a fortissimo (*ff*) dynamic in measure 17 and another forte (*f*) dynamic with a triplet in measure 19. The Piano part consists of a mezzo-forte (*mf*) accompaniment with triplet patterns in both hands.

20

Vln. 3 3

Vc. *pizz.* *cl, ric.* *pizz.* 7

Pno. 3 3 3

Detailed description: This system covers measures 20 to 23. The Violin part has triplet markings in measures 20 and 21. The Violoncello part includes a pizzicato (*pizz.*) triplet in measure 20, a 'cl, ric.' (crescendo/ritardando) marking in measure 22, and another pizzicato (*pizz.*) triplet in measure 23. The Piano part continues with triplet accompaniment in both hands.

24

Vln. *ff* *p* *mf*

Vc. *ff* *arco* *mf*

Pno. 3 3 3

Detailed description: This system covers measures 24 to 27. The Violin part starts with a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The Violoncello part begins with a fortissimo (*ff*) dynamic, followed by an arco (bowed) section with a mezzo-forte (*mf*) dynamic. The Piano part features triplet accompaniment in both hands.

28

Vln.

Vc.

Pno.

ff

f

33

arco

Vln.

Vc.

Pno.

ff

pp

sff

39

pizz.

Vln.

Vc.

Pno.

ppp

gliss.

f

ppp

f

44

Vln.

Vc.

Pno.

ord.

sp
fast bow; airy

f

ff

arco

51

Vln.

Vc.

Pno.

f

mf

p

ppp

f

ff

56

Vln.

Vc.

Pno.

f

pizz.

p

f

sf

pp

61

Vln. *mf* arco *ff*

Vc. *p* *ff* *p* *ff*

Pno. *f* *mp*

66

Vln. cl. pizz. cl. pizz. 3 cl.

Vc. *mf* *p* *ppp* *p* *f* *p*

Pno. *p* *p*

71

Vln. ord. arco *mf* *ff* *sffz*

Vc. *f* *p* *f*

Pno. *mf*

Ped.

74

Vln. *mf* *ff* *f* *p* *mf* *ff*

Vc. *ff* *p* *ff*

Pno. *f* *x3*

Measures 74-75. Vln. part features sixteenth-note runs with dynamics *mf*, *ff*, *f*, *p*, *mf*, *ff*. Vc. part has triplets and sixteenth-note patterns with dynamics *ff*, *p*, *ff*. Pno. part includes a triplet of eighth notes and a five-note run, with a *x3* marking.

76

Vln. *p* *ff* *mf*

Vc. *mf* *f* *ff* *f*

Pno. *ff*

Measures 76-78. Vln. part has dynamics *p*, *ff*, *mf*. Vc. part has dynamics *mf*, *f*, *ff*, *f*. Pno. part has a *ff* dynamic. Measure 78 includes a 3/4 time signature change.

79

Vln. *ff* *mf* *ff* *p* *ff*

Vc. *ff* *f* *ff*

Pno. *p* *ff* *f*

Measures 79-81. Vln. part has dynamics *ff*, *mf*, *ff*, *p*, *ff*. Vc. part has dynamics *ff*, *f*, *ff*. Pno. part has dynamics *p*, *ff*, *f*. Measure 81 includes a 3/4 time signature change.

84

Vln. *p* *ff* *p* *pp* *3* *cl* *ord.*

Vc. *p* *ff* *pizz.* *p*

Pno. *p* *mf* *p* *p* *3*

90

Vln. *f* *ff* *f* *5*

Vc. *arco* *f* *5* *5*

92

Vln. *f* *ff* *f* *5*

Vc. *ff* *f* *5* *3*

94

Vln. *f* *ff* *f* *5*

Vc. *ff* *f* *5* *on string*

96

Vln.

Vc.

Pno.

mf

ff

sff

C

B

A

98

Vln.

Vc.

Pno.

f arco

f

ff

f

sff

5

6

5

5

3

3

100

Vln.

Vc.

Pno.

p

sub

p

pp

ff

f

sff

5

6

5

5

3

3

102

Vln. *f* *ff* *f* *5* *5* *on string*

Vc. *ff* *f* *5* *f* *5* *on string*

Pno. *ff* *6* *3* *3* *3* *3* *ff*

Violin part: Treble clef, 3/4 time signature. Measures 102-103. Measure 102 has a 5-measure slur and a 3-measure slur. Measure 103 has a 6-measure slur. Dynamics: *f*, *ff*, *f*. Performance instruction: *on string*.

Viola part: Bass clef, 3/4 time signature. Measures 102-103. Measure 102 has a 5-measure slur. Measure 103 has a 3-measure slur. Dynamics: *ff*, *f*. Performance instruction: *on string*.

Piano part: Treble and Bass clefs, 3/4 time signature. Measures 102-103. Measure 102 has a 6-measure slur. Measure 103 has a 3-measure slur. Dynamics: *ff*, *ff*.

104

Vln. *f* *f* *5* *3* *3* *3*

Vc. *ff* *f* *5* *f* *5*

Pno. *mf* *6* *3* *ff* *6*

Violin part: Treble clef, 3/4 time signature. Measures 104-105. Measure 104 has a 5-measure slur and a 3-measure slur. Measure 105 has a 5-measure slur and a 3-measure slur. Dynamics: *f*, *f*.

Viola part: Bass clef, 3/4 time signature. Measures 104-105. Measure 104 has a 5-measure slur. Measure 105 has a 5-measure slur. Dynamics: *ff*, *f*.

Piano part: Treble and Bass clefs, 3/4 time signature. Measures 104-105. Measure 104 has a 6-measure slur. Measure 105 has a 6-measure slur. Dynamics: *mf*, *ff*.

106

Vln. *f* *f* *3* *3* *3* *3*

Vc. *ff* *f* *5* *ff* *f* *5* *ff* *3* *3*

Pno. *6* *5* *mf* *5*

Violin part: Treble clef, 2/4 time signature. Measures 106-108. Measure 106 has a 3-measure slur. Measure 107 has a 3-measure slur. Measure 108 has a 3-measure slur. Dynamics: *f*, *f*.

Viola part: Bass clef, 2/4 time signature. Measures 106-108. Measure 106 has a 5-measure slur. Measure 107 has a 5-measure slur. Measure 108 has a 3-measure slur and a 3-measure slur. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.

Piano part: Treble and Bass clefs, 2/4 time signature. Measures 106-108. Measure 106 has a 6-measure slur. Measure 107 has a 5-measure slur. Measure 108 has a 5-measure slur. Dynamics: *mf*.

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109

Vln. *ff* *pp* *p* *pp* *p*

Vc. *pizz.* *p*

Pno. *f* *pp* *pp* *p* *pp* *p*

Measures 109-113. Violin part features sixteenth-note runs with dynamics *ff*, *pp*, and *p*. Viola part includes a pizzicato section with dynamic *p*. Piano part features triplet patterns with dynamics *f*, *pp*, and *p*.

114

Vln. *pp* *p* *pp* *p* *pp* *p*

Vc. *p*

Pno. *pp* *p* *pp* *p* *pp* *p*

Measures 114-116. Violin part continues with sixteenth-note runs and dynamics *pp* and *p*. Viola part has a triplet of eighth notes with dynamic *p*. Piano part features triplet patterns with dynamics *pp* and *p*.

117

Vln. *p* *f* *p* *f* *f* *p* *f* *p*

Vc. *p*

Pno. *p* *f* *p* *f* *f* *p*

15^{ma}

Measures 117-120. Violin part features sixteenth-note runs with dynamics *p*, *f*, and *p*. Viola part has a triplet of eighth notes with dynamic *p*. Piano part features triplet patterns with dynamics *p* and *f*. A dashed line labeled 15^{ma} spans measures 118-120.

120 ric.

Vln. *f* *p* *f* *p* simile

Vc.

(15)

Pno. *f* *p* *f* *p* simile

122

Vln. *pp* *ppp*

Vc.

(15)

Pno. *ppp* *p*

125

Vln.

Vc.

Pno.

129

Vln. pizz. 5 arco *mf*

Vc. 3 5 *mf* arco

Pno. 3

134

Vln. pizz. + + + arco *f*

Vc. *p* pizz. 3 arco *f*

Pno. 3 *mp* *pp* *mf* *f*

139

Vln. *sf*

Vc. *sf*

Pno. 8va

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143

Vln.

Vc.

Pno.

f

sfz

8va

147

Vln.

Vc.

Pno.

sfz

pizz.

f

p

arco

150

Vln.

Vc.

Pno.

fff

153

Vln. *p* *f* *p* *f*

Vc. *mf*

Pno.

8^{va}

Detailed description: This system covers measures 153 to 156. The Violin part features a melodic line with dynamics *p* and *f* alternating. The Viola part has a rhythmic accompaniment with a *mf* dynamic. The Piano part consists of a complex texture with many chords and some triplets. An 8^{va} marking is present in measure 155.

157

Vln. *p* *f* *p* *f*

Vc. *f*

Pno.

3

Detailed description: This system covers measures 157 to 160. The Violin part continues with *p* and *f* dynamics. The Viola part has a strong *f* dynamic. The Piano part features prominent triplets in both hands.

160

Vln. *p* *f* *p* *f* *p*

Vc. *fff* *mf* *ff*

Pno.

3

Detailed description: This system covers measures 160 to 163. The Violin part has dynamics *p*, *f*, *p*, *f*, and *p*. The Viola part has dynamics *fff*, *mf*, and *ff*. The Piano part continues with triplets and complex chordal textures.

165

Vln. *f* *p* *f* *p* *f* *p* *f*

Vc. *mp* *f* *p*³ *mf*

Pno.

171

Vln. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *mf*

Pno.

176

Vln. *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Pno. *f*

$\text{♩} = 80$

181

Vln. *f* *flautando*

Vc. *f* *pp*

Pno.

Serene

188

Vln. *pp* <

Vc. <

Pno. **Serene**

195 $\text{♩} = 120$

Vln. $\text{♩} = 80$ IV III IV

Vc. *pp*

Pno. $\text{♩} = 120$ *mf* 3 $\text{♩} = 80$ *ff* 3 *p* 6 *pp*

200 III IV III

Vln.

Vc. *pp* with necessary slides

Pno. *pp*

208

Vln.

Vc.

Pno.

214 $\text{♩} = 88$

Vln.

Vc. *pizz.* *p*

Pno. $\text{♩} = 88$ *p*

pp
Ped.

222

Vln. *pizz.*

Vc. *arco* *p*

Pno.

231

Vln. *pp* *mp* *pp*

Vc. *pp*

Pno. *mp* *p*

Detailed description: This system contains measures 231 through 238. The Violin part (Vln.) features a melodic line with dynamics *pp*, *mp*, and *pp*. The Viola part (Vc.) provides harmonic support with dynamics *pp* and accents. The Piano part (Pno.) consists of a right-hand melody and a left-hand accompaniment with dynamics *mp* and *p*.

239

Vln. *mp* arco *pp* *mp*

Vc. *pp* *mp*

Pno.

Detailed description: This system contains measures 239 through 246. The Violin part (Vln.) includes the instruction 'arco' and dynamics *mp*, *pp*, and *mp*. The Viola part (Vc.) has dynamics *pp* and *mp*. The Piano part (Pno.) continues with its accompaniment.

247

Vln. *p* *p*

Vc. *p* pizz.

Pno. *p*

$\text{♩} = 96$

Detailed description: This system contains measures 247 through 254. The Violin part (Vln.) has dynamics *p* and *p*. The Viola part (Vc.) includes the instruction 'pizz.' and dynamics *p*. The Piano part (Pno.) has dynamics *p*. A tempo marking of $\text{♩} = 96$ is present. The system concludes with a fermata over the final measure.

256

Vln. *graciously* pizz. arco *pizz.*

Vc. *graciously* arco

Pno. *p* *graciously* *mf* *p*

262

Vln. arco

Vc. pizz. *mp* arco

Pno.

269

Vln. *p* *mf*

Vc. *mp* *p* *mf*

Pno. *p*

poco rit. *Growing excitement* ♩=92

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275 $\text{♩} = 88$ $\text{♩} = 86$

Vln. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Pno. *f*

282 $\text{♩} = 84$ poco rit. . . .

Vln. *f* *mf* *ff* *mp* *p*

Vc. *f* *mf* *ff* *mp*

Pno. *f* *mf* *ff* *mp*

288 poco rit. . . .

Vln. *f* *p* *p* *mf*

Vc. *p* *f* *p* *f*

Pno. *bell-like* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

Quietly

Musical score for measures 295-301. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The tempo/mood is marked "Quietly".
- Vln.: Starts at measure 295 with a *p* dynamic. The melody consists of quarter notes and half notes.
- Vc.: Starts at measure 295 with a *p* dynamic. The accompaniment features sustained chords and some rhythmic patterns.
- Pno.: Starts at measure 295 with a *p* dynamic. The left hand has sustained chords, and the right hand has a melodic line with eighth notes.
- A fermata is placed over the end of measure 301.

Musical score for measures 302-308. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Vln.: Starts at measure 302 with a *pp* dynamic. The melody consists of quarter notes and half notes.
- Vc.: Starts at measure 302 with a *pp* dynamic. The accompaniment features sustained chords and some rhythmic patterns.
- Pno.: Starts at measure 302 with a *pp* dynamic. The left hand has sustained chords, and the right hand has a melodic line with eighth notes.
- An *8va* marking is present above the piano part in measure 304.

Musical score for measures 309-315. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Vln.: Starts at measure 309 with a *f* dynamic. The melody consists of quarter notes and half notes.
- Vc.: Starts at measure 309 with a *p* dynamic. The accompaniment features sustained chords and some rhythmic patterns.
- Pno.: Starts at measure 309 with a *p* dynamic. The left hand has sustained chords, and the right hand has a melodic line with eighth notes.
- A circled number (8) is written above the piano part in measure 311.