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Unfinished Earth

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douglas **knehans**

unfinished earth

score

ae 73

armadillo **edition**

douglas **knehans**

unfinished earth

for orchestra

I—Tempering

Page 1
12:23 mins.

II—Eternal Ocean

Page 40
12:13 mins.

III—Tearing Drift

Page 62
7:54 mins.

armadillo **edition**

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English horn
2 Clarinets in A
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
1 Trumpet in C (offstage)
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani

3 Percussion

Percussion 1:

2 Bongos (high and low)
4 Tom-toms (high to low)
Snare drum
Crash cymbals
Kick drum (muted)
Orchestral Bass drum

Percussion 2:

4 woodblocks (high to low)
4 Almglocken (D#, F, A, B, mounted at back to a stand and unmuted)
Orchestral chimes
Snare drum
Kick drum (muted)

Percussion 3:

Xylophone
Triangle
2 Ride Cymbals (high and low)
2 Suspended Cymbals (high and low)
5 metal cans (high to low)
Anvil
Brake drum
Large Temple Gong
Kick drum (muted)
Tam-tam

Prepared Piano

Harp

Strings (Minimum 14, 12, 10, 8, 6)

Total Duration 32:40

Transposed Score

Instrument Notes

Quarter Tones

These should always sound ‘inflected’ and ‘bent’ and completely contextualized into the musical phrase. Short rehearsals of woodwinds, brass and strings on their own should facilitate an ensemble blend and ‘consensus’ around the pitch variations of each phrase.

Quarter tone inflection is indicated with a \sharp or \flat sign above a regular pitch.

Such ‘regular’ pitches may themselves be flat or sharp notes and the added sign above the note indicates how to inflect that note in either a sharp or flat pitch direction. A natural sign above a note cancels the quarter tone inflection.

Off-stage Trumpet

The trumpet should be off to stage right and completely out of sight of the audience but very clearly audible in a *slightly* distant manner.

*Prepared Piano

Magnetic Tape: This is old style analog $\frac{1}{4}$ inch reel-to-reel recording tape. Take about 2 $\frac{1}{2}$ feet of tape and tie it tightly to the indicated strings. At the notated moments pull the tape taut with the left hand and rub the tape up and down between the first finger and thumb of the right hand while depressing the sustain pedal of the piano. The result should be a sustained rumbling ‘bowed’ type of sound of a somewhat synthetic timbre.

**Breath Techniques in Woodwind

Air sounds should have as much body, volume and resonance as possible. Try to have the sound maintain fully until the end of the note. If possible, end each note with the extra push of a tongue-stop to induce an onrush of air and a ‘whhhtt’ ending to the note. If ‘notes’ change, some contour change of unpitched noise should be heard quite like a set of indefinite pitch percussion instruments.

***Breath Techniques in Brass

Air sounds should have as much body, volume and resonance as possible. Try to have the sound maintain fully until the end of the note. If possible, flip the mouthpiece around for a noisier air sound and end each note with the extra push of a tongue-stop to induce an onrush of air and a ‘whhhtt’ ending to the note.

****Bow Noise Techniques in Strings

This is a slow bow with heavy bow pressure at a loud dynamic level. This should be performed with light LH fingers and a *molto sul pont.* bow, the effect should be a loud scratch tone with very little or no pitch.

Program Note

Unfinished Earth is a symphony in all but name. The three movements all refer to large geological motions of earth and sea, yet, like most of my recent work, also use such natural phenomena to analogously point to the the large internal landscapes of the human heart and experience.

The first movement, *Tempering*, refers to the formation of earth’s structure and surface but likewise is also about the structural interplay between individual and group. This plays out in a number of ways: the offstage trumpet solos throughout the movement act as a kind of call of the distant heart to which we all seek to listen and follow; the convention of pitched and even tonally centric music that collides and twists to microtonal music of expressive inflection; and finally the overall timbral expression of this music that is thick and powerful.

The second movement *Eternal Ocean* is referential to the many currents of human emotions as reflected, perhaps, in the many different speeds and tidal currents of colorful, tumultuous and vast, open ocean.

The final movement *Tearing Drift* refers externally to continental drift and how parts of continents shift or break off—this shifting and breaking off is a type of sectionalized structural approach I have adopted in this movement. But further, and again, this music is about the internal life of human experience and how life experience acts on us like a type of continental drift that repositions our attitudes over time and in relation to our life experience.

This work was written for my son Joshua who is learning the French horn and the reason why this instrument features rather prominently throughout this work—I wanted to show him the power and beauty of this fantastic instrument within an orchestral context. The piece is dedicated to brilliant Maestro Mark Gibson and the terrific CCM Philharmonia.

Unfinished Earth

Dedicated with love to my son Joshua

I—Tempering

Withheld ♩=60

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in A

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Prepared Piano

Harp

OFFSTAGE Trumpet in C

Withheld ♩=60

Violin I

Violin II

Viola

Cello

Contrabass

Unfinished Earth

Blazing $\text{♩} = 60$

A

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *mf* *ff* *fff*
 E. Hn. *mf* *ff* *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *fff*
 Tpt. 1 *ff* *fff*
 Tpt. 2, 3 *fff*
 Trb. 1, 2 *ff* *fff*
 Bs. *fff*
 Tuba *fff*
 Timp. *fff*
 Perc. *fff*
 Xylophone *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Trpt. *fff*
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Pic. Fl. 1 2 Ob. 1 2 E. Hn. A. Cl. B. Cl. Bsn. 1 2 C. Bn. Hn. 1, 2 3, 4 Tpt. 1 2, 3 Trb. 1 2 Tuba Timp. Perc. 1 2 3 Prep. Pno. Hp. OFFST. Trpt. Vln. I II Vla. Vc. Cb.

Musical score for page 3 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Tuba, Timpani, Percussion (Bass Drum, Snare, and Tom-toms), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *fff*, and *dim.*, and includes performance instructions like "bells out!". A rehearsal mark "B" is present above the Piccolo part at measure 41. Measure numbers 33 through 46 are indicated at the bottom of the page.

Pic. *dim.* *pp* *ppp*
 Fl. 1 2 *dim.* *pp* *ppp*
 Ob. 1 2 *dim.* *pp* *ppp*
 E. Hn. *dim.* *pp* *ppp*
 A Cl. *dim.* *pp* *ppp*
 B. Cl. *dim.* *pp* *ppp*
 Bsn. 1 2 *dim.* *pp* *ppp*
 C. Bn. *dim.* *pp* *ppp*
 1, 2 Hn. *dim.* *ppp*
 3, 4 Hn. *dim.* *ppp*
 1 Tpt. *dim.* *pp*
 2, 3 Tpt. *dim.* *pp*
 1 2 Trb. *dim.* *pp*
 Bs. *dim.* *pp*
 Tuba *dim.* *pp*
 Timp. *dim.* *pp*
 Perc. 1 2 3 *pp*
 Prep. Pno. *dim.* *pp*
 Hp. *dim.* *pp*
 OFFST. Trpt. *mf*
 I Vln. *dim.* *pp* *ppp*
 II Vln. *dim.* *pp* *ppp*
 Vla. *dim.* *pp* *ppp*
 Vc. *dim.* *pp* *ppp*
 Cb. *dim.* *pp* *ppp*

[47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61]

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II

Vla.

Vc.

Cb.

ppp

ppp

pp

Div. a4

gliss.

Unis.

Div. a4

gliss.

Unis.

Div. a4

gliss.

Unis.

D

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1, 2
Solo
mf

Hn. 3, 4

Tpt. 1
2, 3

Trb. 1
2

Bs.

Tuba
Solo
mf

Timp.

Perc. 1
2
3
Bass Drum
pp

Prep. Pno.

Hp.

OFFST. Trpt.

D

Vln. I
Unis.

Vln. II
Unis.

Vla.

Vc.

Cb.

The score is for the piece "Unfinished Earth" and covers measures 97 to 109. It features a large orchestral ensemble with the following parts:

- Pic.** (Piccolo): *fff* (measures 97-106), *pp* (measures 107-109)
- Fl. 1, 2** (Flutes): *fff* (measures 97-106), *pp* (measures 107-109)
- Ob. 1, 2** (Oboes): *fff* (measures 97-106), *pp* (measures 107-109)
- E. Hn.** (English Horn): *fff* (measures 97-106), *pp* (measures 107-109)
- A. Cl.** (Alto Clarinet): *fff* (measures 97-106), *pp* (measures 107-109)
- B. Cl.** (Bass Clarinet): *fff* (measures 97-106), *pp* (measures 107-109)
- Bsn. 1, 2** (Bassoons): *fff* (measures 97-106), *pp* (measures 107-109)
- C. Bn.** (Contrabassoon): *fff* (measures 97-106), *pp* (measures 107-109)
- 1, 2 Hn.** (Horns): *fff* (measures 97-106), *pp* (measures 107-109)
- 3, 4 Hn.** (Horns): *fff* (measures 97-106), *pp* (measures 107-109)
- 1 Tpt.** (Trumpet): *fff* (measures 97-106), *pp* (measures 107-109)
- 2, 3 Tpt.** (Trumpets): *fff* (measures 97-106), *pp* (measures 107-109)
- 1, 2 Trb.** (Trombone): *fff* (measures 97-106), *pp* (measures 107-109)
- Bs.** (Baritone): *fff* (measures 97-106), *pp* (measures 107-109)
- Tuba**: *fff* (measures 97-106), *pp* (measures 107-109)
- Timp.** (Timpani): *fff* (measures 97-106), *pp* (measures 107-109)
- Perc.** (Percussion): *fff* (measures 97-106), *pp* (measures 107-109)
- Prep. Pno.** (Prepared Piano): *fff* (measures 97-106), *pp* (measures 107-109). Includes instruction: "tie magnetic tape to the string(s), stretch tape tightly and rub up and down the tape with thumb and forefinger".
- Hp.** (Harp): *fff* (measures 97-106), *pp* (measures 107-109)
- OFFST. Tpt.** (Offstage Trumpet): *fff* (measures 97-106), *ff* (measures 107-109)
- I Vln.** (Violin I): *fff* (measures 97-106), *pp* (measures 107-109)
- II Vln.** (Violin II): *fff* (measures 97-106), *pp* (measures 107-109)
- Vla.** (Viola): *fff* (measures 97-106), *pp* (measures 107-109)
- Vc.** (Violoncello): *fff* (measures 97-106), *pp* (measures 107-109)
- Cb.** (Cello): *fff* (measures 97-106), *pp* (measures 107-109)

The score is arranged in systems for various instruments. The Piccolo (Pic.) and Flutes (Fl. 1, 2) play a rhythmic pattern of eighth notes. The Oboes (Ob. 1, 2) play a melodic line with a dynamic change from *fff* to *p*. The Horns (Hn. 1, 2 and 3, 4) play sustained notes with dynamics ranging from *fff* to *pp*. The Clarinets (A. Cl., B. Cl.) and Bassoons (Bsn. 1, 2) play sustained notes. The Trumpets (Tpt. 1, 2, 3) and Trombones (Trb. 1, 2) play sustained notes. The Tuba and Timpani (Timp.) play rhythmic patterns. The Percussion (Perc. 1, 2, 3) includes a snare drum part. The Prepared Piano (Prep. Pno.) has a specific instruction: *pp* tie magnetic tape to the string(s), stretch tape tightly and rub up and down the tape with thumb and forefinger. The Harp (Hp.) plays a sustained chord. The Violins (Vln. I, II) and Violas (Via.) play rhythmic patterns. The Cellos (Cb.) play a rhythmic pattern. The OFFST. Trpt. (Offstage Trumpet) plays a melodic line.

Pic. *fff* *ppp*
 Fl. 1, 2 *fff* *ppp*
 Ob. 1, 2 *fff* *pp*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff* *ppp*
 3, 4 Hn. *fff* *ppp*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp.
 Perc. 1, 2, 3
 Prep. Pno. *fff* *pp*
 Hp. *fff* *ppp*
 OFFST. Tpt. *mf*
 Vln. I, II *fff* *ppp*
 Vla. *fff* *pp*
 Vc. *fff*
 Cb. *fff*

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

1 Solo
 ff
 Div. a4
 gliss.
 Unis.
 f
 G

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *ppp* *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff*
 3, 4 Hn. *fff*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *mf* *fff*
 Timp. *pp* *fff*
 Perc. 1, 2, 3 *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Tpt. *fff*
 I Vln. *fff*
 II Vln. *fff*
 Vla. Unis. *fff*
 Vc. Unis. *fff*
 Cb. *fff*

Pic. Fl. 1 2 Ob. 1 2 E. Hn. A. Cl. B. Cl. Bsn. 1 2 C. Bn. 1, 2 Hn. 3, 4 Tpt. 1 2, 3 Trb. 1 2 Tuba Timp. Perc. 1 2 3 (See) Prep. Pno. Hp. OFFST. Trpt. Vln. I II Vla. Vc. Cb.

bell's out!
a2
fff
a2 bell's out!
fff

Orchestral Chimes
fff

177 178 179 180 181 182 183 184 185

This page of the musical score for "Unfinished Earth" contains measures 195 through 203. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Tuba, Timpani, Percussion (3 parts), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features a complex texture with many instruments playing sixteenth-note patterns, while others play sustained chords or melodic lines. A "dim." (diminuendo) marking is present in measures 198, 199, 200, 201, 202, and 203 across multiple staves. The key signature has one sharp (F#) and the time signature is 4/4.

J

Pic. *pp*
 Fl. 1, 2 *pp*
 Ob. 1, 2 *pp*
 E. Hn. *pp*
 A. Cl. *pp*
 B. Cl. *pp*
 Bsn. 1, 2 *pp*
 C. Bn. *pp*
 1, 2 Hn. *ppp*
 3, 4 Hn. *ppp*
 1 Tpt. *pp*
 2, 3 Tpt. *pp*
 1, 2 Trb. *pp*
 Bs. *pp*
 Tuba *pp*
 Timp. *pp*
 Perc. 1, 2, 3
 Prep. Pno. *pp*
 Hp. *pp*
 OFFST. Tpt. *mf*
 Vln. I, II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

K

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 17 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (pp, ff), articulation (accents), and performance instructions (Div. a4, gliss., Unis.). A rehearsal mark 'K' is present at the top of the page and above measures 225 and 230.

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *f subito*
 3, 4 Hn. *f*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Tuba *fff*
 Timp. *fff*
 Perc. 1 Snare Drum *p* *ff*
 Perc. 3 Xylophone *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Trpt.
 I Vln. *fff*
 II Vln. *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

M

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *sfz*, *ff*, and *sfz secco*, and performance instructions like *Div. pizz.* and *Unis. arco*. The score is divided into measures 259, 260, 261, and 262.

This page of the musical score for 'Unfinished Earth' (page 21) features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum (played with staccato mallets), Snare Drum, and Large Temple Gong. The string section includes Prepared Piano, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *ff*, and *fff*. Specific performance instructions include 'quasi-gliss' for the Trombone and Bassoon parts, and 'Unis. arco' for the Violoncello and Contrabass. The page is divided into measures 263 through 267.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2, 3), Trombones 1 & 2 (Trb. 1, 2), Basses (Bs.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Prepared Piano (Prep. Pno.).
- Other:** Offstage Trumpet (OFFST. Tpt.).
- String Section (bottom):** Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:** *ff* (fortissimo), *quasi-gliss* (quasi-glissando), and *fff* (fortississimo).
- Textual Markings:** "Large Temple Gong" in a box.
- Measure Numbers:** 268, 269, 270, 271, and 272 are indicated at the bottom of the page.

The score is divided into two systems. The first system (measures 273-277) features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Tuba, Timpani). The second system (measures 273-277) features strings (Violins I & II, Viola, Violoncello, Contrabass) and Percussion (Percussion 1, 2, 3, Prepared Piano, Harp, Offstage Trumpet). The woodwind and brass parts play sustained notes with glissando effects and dynamic markings of *ff* and *mf*. The string parts play rhythmic patterns, with the Viola and Cello/Double Bass parts marked *Unis. arco* and *mf*. The percussion part 1 has a continuous rhythmic pattern.

Pic. *gliss.*
 Fl. 1, 2 *gliss.*
 Ob. 1, 2 *gliss.*
 E. Hn. *gliss.*
 A. Cl. *gliss.*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 C. Bn.
 1, 2 Hn. *gliss.*
 3, 4 Hn. *gliss.*
 1 Tpt. *gliss.*
 2, 3 Tpt. *gliss.*
 1, 2 Trb. *quasi-gliss*, *ff*
 Bs. *quasi-gliss*, *ff*
 Tuba *ff*
 Timp.
 Perc. 1, 2, 3 (Large Temple Gong) *f*
 Prep. Pno. *ff*
 Hp.
 OFFST. Tpt.
 Vln. I, II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

This page of the musical score, titled "Unfinished Earth", page 25, contains the following parts and measures:

- Pic.**: Piccolo, measures 282-285.
- Fl. 1, 2**: Flutes 1 and 2, measures 282-285.
- Ob. 1, 2**: Oboes 1 and 2, measures 282-285.
- E. Hn.**: English Horn, measures 282-285.
- A. Cl.**: Alto Clarinet, measures 282-285.
- B. Cl.**: Bass Clarinet, measures 282-285.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 282-285.
- C. Bn.**: Contrabassoon, measures 282-285.
- Hn. 1, 2**: Horns 1 and 2, measures 282-285.
- Hn. 3, 4**: Horns 3 and 4, measures 282-285.
- Tpt. 1**: Trumpet 1, measures 282-285.
- Tpt. 2, 3**: Trumpets 2 and 3, measures 282-285.
- Trb. 1, 2**: Trombones 1 and 2, measures 282-285.
- Bs.**: Baritone, measures 282-285.
- Tuba**: Tuba, measures 282-285.
- Timp.**: Timpani, measures 282-285.
- Perc.**: Percussion, measures 282-285, including a **Large Temple Gong**.
- Prep. Pno.**: Prepared Piano, measures 282-285.
- Hp.**: Harp, measures 282-285.
- OFFST. Tpt.**: Offstage Trumpet, measures 282-285.
- Vln. I, II**: Violins I and II, measures 282-285.
- Vla.**: Viola, measures 282-285.
- Vc.**: Violoncello, measures 282-285.
- Cb.**: Contrabass, measures 282-285.

Unfinished Earth

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff*
 3, 4 Hn. *fff*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp. *ff*
 Perc. 1, 2, 3 *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Trpt. *fff*
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

This page of the musical score for "Unfinished Earth" contains measures 290 through 294. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts include:

- Pic.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboes, playing sustained chords.
- E. Hn.**: English Horn, playing a melodic line with eighth notes.
- A. Cl.**: Alto Clarinet, playing sustained chords.
- B. Cl.**: Bass Clarinet, playing sustained chords.
- Bsn. 1, 2**: Bassoons, playing sustained chords.
- C. Bn.**: Contrabassoon, playing sustained chords.
- 1, 2 Hn.** and **3, 4 Hn.**: Horns, playing a rhythmic pattern of eighth notes.
- 1 Tpt.**: Trumpet, playing sustained chords.
- 2, 3 Tpt.**: Trumpets, playing a rhythmic pattern of eighth notes.
- 1, 2 Trb.**: Trombones, playing sustained chords.
- Bs.**: Baritone, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, including snare, tom-toms, and cymbals.
- Prep. Pno.**: Prepared Piano, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing sustained chords.
- OFFST. Tpt.**: Offstage Trumpet, playing sustained chords.
- I Vln.** and **II Vln.**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing sustained chords.
- Cb.**: Double Bass, playing sustained chords.

Measure 293 features a dynamic marking of **fff** (fortississimo) for the Prepared Piano and Harp parts. The score concludes with measure 294.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes brass: Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2), Bass (Bs.), and Tuba. The percussion section (Perc.) includes Timpani (Timp.), Snare Drum (1, 2), and Cymbals (3). The keyboard section includes Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section (OFFST. Trpt.) includes Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns, including steady eighth-note accompaniment in the strings and woodwinds, and more complex rhythmic figures in the percussion and strings.

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. -
 3, 4 Hn. -
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp. *fff*
 Perc. 1, 2, 3
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Tpt. -
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a melodic line with slurs and accents.
- Fl 1, 2**: Flutes, playing a melodic line with slurs and accents.
- Ob. 1, 2**: Oboes, playing a sustained note with *fff* dynamic.
- E. Hn.**: English Horn, playing a sustained note.
- A. Cl.**: Alto Clarinet, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn. 1, 2**: Bassoons, playing a sustained note with *fff* dynamic.
- C. Bn.**: Contrabassoon, playing a sustained note.
- Hn. 1, 2**: Horns (first section), playing a sustained note.
- Hn. 3, 4**: Horns (second section), playing a sustained note.
- Tpt. 1**: Trumpet, playing a sustained note with *p* dynamic.
- Tpt. 2, 3**: Trumpets (second section), playing a sustained note with *p* dynamic.
- Trb. 1, 2**: Trombones (first section), playing a sustained note with *p* dynamic.
- Bs.**: Basses, playing a sustained note.
- Tuba**: Tubas, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Perc. 1**: Snare Drum, playing a sustained note with *p* dynamic.
- Perc. 2, 3**: Other percussion instruments, playing a sustained note.
- Prep. Pno.**: Prepared Piano, playing a sustained note.
- Hp.**: Harp, playing a sustained note.
- OFFST. Trpt.**: Offstage Trumpet, playing a sustained note.
- Vln. I, II**: Violins, playing a melodic line with slurs and accents.
- Via.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Double Bass, playing a sustained note.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 31 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (A, B), Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (Orchestral Chimes), Prepared Piano, Harp, Offstage Trumpets, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff* and *p*, and includes performance instructions like "a2 bells out!". The page is numbered 31 at the top right.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in A (A. Cl.), Clarinets in Bb (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section features brass: Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Bass Trombone (Bs.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum, and three other percussion parts (Perc. 1, 2, 3). The keyboard section consists of Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section at the bottom includes OFFST. Trpt., Violins I and II (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five systems, with page numbers 314, 315, 316, 317, and 318 indicated at the bottom of each system.

Q

This page of the musical score covers measures 319 through 322. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion (three parts), Prepared Piano, Harp, Offstage Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and sustained chords in the strings and woodwinds. A 'Q' (Quasi) marking is present at the beginning of measure 320. In measure 321, the Violin I and II parts have a 'Div. a4' (divisi) marking and a 'gliss.' (glissando) instruction. The Viola and Violoncello parts also have 'Div. a4' markings. The Percussion part 3 has a '(Sw)' (Swell) marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Bass Drum *fff* let ring

2
Kick drum *fff* let ring

3
Brake Drum *ff*

Perc.

Prep. Pno.

Hp.

OFFST. Trpt.

Unis.
I
Vln.

Unis.
II

Unis.
Via.

Unis.
Vc.

Cb.

The image displays a page of a musical score for the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) and brass instruments (Trumpets 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass, and Tuba). The percussion section features Timpani, Bass Drum, Kick Drum, and Brake Drum. The piano part is labeled 'Prep. Pno.' and consists of two staves. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 323, 324, and 325 indicated at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The piano part features a complex, rhythmic texture. The brass instruments are mostly silent in this section.

Pic.
Fl. 1
2
Ob. 1
2
E. Hn.
A. Cl.
B. Cl.
Bsn. 1
2
C. Bn.
1, 2
Hn.
3, 4
1
Tpt.
2, 3
1
2
Trb.
Bs.
Tuba
Timp.
1
2
3
Perc.
Prep. Pno.
Hp.
OFFST. Tpt.
I
Vln.
II
Vla.
Vc.
Cb.

let ring
fff let ring
fff let ring
ff
fff
fff
fff
fff
fff
Div. a4
Unis.
gliss.
Div. a4
Unis.
gliss.
Div. a4
gliss.
Div. a4
gliss.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets A & B, Bassoons 1 & 2, and Contrabassoon) and brass instruments (Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, and Timpani). The middle section features Percussion (three parts) and Prepared Piano. The bottom section includes the Harp and string instruments (Violins I & II, Viola, and Cello). The score is divided into three systems, with page numbers 329, 330, and 331 indicated at the bottom of each system. Dynamics such as *mf* and *ff* are clearly marked throughout the score.

R

Pic.
Fl. 1
2
Ob. 1
2
E. Hn.
A. Cl.
B. Cl.
Bsn. 1
2
C. Bn.
1, 2
Hn.
3, 4
1
Tpt.
2, 3
1
2
Trb.
Bs.
Tuba
Timp.
1
2
Perc.
3
Prep. Pno.
Hp.
OFFST. Trpt.
I
Vin.
II
Vla.
Vc.
Cb.

332 333 334 335 336 337 338

This page of the musical score for 'Unfinished Earth' covers measures 339 through 345. The instrumentation includes Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpets (OFFST. Trpt.).

Key features of the score include:

- Woodwinds:** Piccolo and Flutes 1 and 2 play a rhythmic pattern of eighth notes. Oboes, English Horn, Alto Clarinet, Bass Clarinet, Bassoons, and Contrabassoon play sustained chords and melodic lines.
- Horns:** Horns 1 and 2 have a specific instruction: "a2 bells out!" starting in measure 341. Horns 3 and 4 play sustained notes.
- Brass:** Trumpets 1, 2, and 3 play melodic lines. Trombones 1, 2, and 3, along with the Tuba, play sustained chords. Timpani has a rhythmic pattern.
- Percussion:** Percussion 2 plays "Orchestral Chimes" in measure 341.
- Piano and Harp:** The Prepared Piano and Harp play complex, rhythmic patterns.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) play sustained chords and melodic lines.

This page of the musical score for "Unfinished Earth" (page 39) features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, 3 and 4, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum (played with staccato mallets), and three snare drums. The keyboard section includes Prepared Piano and Harp. The string section includes Offstage Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *ffz*. A rehearsal mark (8w) is present in the Prepared Piano part.

II—Eternal Ocean

Largo ♩=54

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

(very soft mallets)
tr
pp
pppp
 1 Solo
p smooth, flowing
 Con sord.
 Tutti Sul D
mf
pp
pp
 Div.
 Div.

1
 2
 3
 4
 5
 6
 7

Pic. *pp* *mp*
 Fl. 1 2 *mp* *p* *a niente*
 Ob. 1 2
 E. Hn. *Solo* *pp* *mp*
 A. Cl. *Solo*
 B. Cl. *p* *a niente*
 Bsn. 1 2
 C. Bn.
 1, 2 Hn. *1 Solo* *p*
 3, 4
 1 Tpt.
 2, 3
 1 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 2 3 *let ring*
 Prep. Pno.
 Hp.
 Vln. I *mp* *p*
 Vln. II
 Vla.
 Vc.
 Cb.

T

Pic. _____

Fl. 1
2 *1 Solo*
p

Ob. 1
2 _____

E. Hn. _____

A. Cl. _____

B. Cl. _____

Bsn. 1
2 *Solo*
pp smooth, flowing *a niente* *pp* *mp*

C. Bn. _____

1, 2
Hn. *a niente*

3, 4 _____

1
Tpt. _____

2, 3 _____

1
2
Trb. _____

Bs. _____

Tuba *Solo*
pp smooth, flowing *a niente* *pp* *mp*

Timp. _____

1
2
Perc. _____

3

Prep. Pno. _____

Hp. _____

T

Div.
I *ppp*

Vln. II *ppp*

Vla. _____

Vc. *Unis.*
p < mf > p

Cb. *pp smooth, flowing* *a niente* *pp* *mp*

22 23 24 25 26 27 28 29

Pic. *Solo*
mp

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

p

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

mp

1
Perc.

2

3

Prep. Pno.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

mp

trm

p

Unis.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 47 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A and B), Bassoons (1 and 2), Contrabassoon, Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score shows musical notation for measures 45, 46, and 47. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include "Unis." and "1".

Pic. *p*
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl. *p*
 B. Cl.
 Bsn. 1, 2
 C. Bn. *ppp*
 1, 2 Hn.
 3, 4
 1 Tpt.
 2, 3
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 Vln. I *mp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Musical score for 'Unfinished Earth' showing orchestral parts for woodwinds, brass, percussion, strings, and piano. The score is divided into systems, with measures 48-54 visible. Dynamics include *p*, *ppp*, *mp*, and *pp*. Performance instructions include 'Senza sord.' and 'Unis.'.

Pic.
 Fl 1 2
 Ob. 1 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1 2
 C. Bn.
 1, 2 Hn.
 3, 4
 1 Tpt.
 2, 3
 1 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 2 3
 Prep. Pno.
 Hp.
 I Vln.
 II
 Vla.
 Vc.
 Cb.

w Explosive, Sustained ♩=88
 a2 bells out!
 Div.
 Unis.

Musical score for page 49, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Prepared Piano, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like "Explosive, Sustained" and "a2 bells out!".

The musical score is divided into two systems, 59 and 60. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Trb. 1, 2), Bass (Bs.), Tuba.
- Percussion:** Timp. (Tympani), Perc. (Percussion) 1, 2, 3.
- Keyboard:** Prep. Pno. (Prepared Piano), Hp. (Hammered Drum).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score features complex rhythmic patterns, particularly in the piano and string sections, with many notes beamed together. The woodwinds and brass sections have sparse, punctuated entries. The strings play a continuous, intricate line with frequent slurs and dynamic markings.

This page of the musical score, page 51, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass, and Tuba. The percussion section includes Timpani and three Percussion parts. The keyboard section includes Prepared Piano and Harp. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows various rests and notes for the woodwinds and brass, while the harp and strings play active parts. The second measure continues the orchestration with similar textures.

The musical score is organized into two systems. The first system (pages 63-64) includes the following instruments and parts:

- Pic.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- E. Hn.**: English Horn
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1/2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- Hn. 1, 2**: Horn 1 and 2
- Hn. 3, 4**: Horn 3 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpet 2 and 3
- Trb. 1/2**: Trombone 1 and 2
- Bs.**: Baritone
- Tuba**: Tuba
- Perc.**: Percussion (3 parts)
- Prep. Pno.**: Prepared Piano
- Hp.**: Harp
- Vln. I/II**: Violin I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The harp part includes detailed fingering and articulation marks. The woodwind and brass parts show specific breath marks and dynamics. The string parts feature sustained notes and rhythmic patterns.

X

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn. a2

3, 4
Hn. a2

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
Perc.

3
Tam-Tam

Prep. Pno.

Hp. *glissando*
fff

I
Vln.

II

Via.

Vc.

Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

mp
mp
p
p
p
mp
mp
mf
mf
mf
mf
p
p
mp
mp
mp
p
p
mp

This page of the musical score, titled "Unfinished Earth" and numbered 55, contains the following parts and staves:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (1, 2 Hn.), Horns 3 & 4 (3, 4 Hn.), Trumpets 1 & 2 (1, 2 Tpt.), Trumpets 3 & 4 (3, 4 Tpt.), Trombones 1 & 2 (1, 2 Trb.), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3).
- Keyboard:** Prepared Piano (Prep. Pno.) and Harp (Hp.).
- Strings:** Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a steady, rhythmic accompaniment. The overall texture is dense and detailed.

Pic.

Fl 1 2

Ob. 1 2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn.

3, 4 Hn.

1 Tpt.

2, 3 Tpt.

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Prep. Pno.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Y Largo ♩=54

rit.

Pic.

Fl 1 2

Ob. 1 2

E. Hn.

A Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn.

3, 4 Hn.

1 Tpt.

2, 3 Tpt.

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Prep. Pno.

Hp.

Y Largo ♩=54

rit.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

con forza

fff

f

ff

Div. a3

Div.

Unis.

a2

tr

Snare Drum

AA

Pic. (h) *p*

Fl 1 2 (h) *p*

Ob. 1 2

E. Hn.

A Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn.

3, 4

1 Tpt.

2, 3

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2

3

Prep. Pno.

Hp. *mf*

AA

Vln. I (h) *p*

Vln. II (h) *p*

Vla. *v*

Vc.

Cb.

97 98 99 100 101 102 103 104 105

BB

Pic. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

E. Hn. *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

Bsn. 1, 2 *ppp*

C. Bn. *ppp*

1, 2 Hn. *ff* *ppp*

3, 4 Hn. *ppp*

1 Tpt. *ppp*

2, 3 Tpt. *ppp*

1, 2 Trb. *ppp*

Bs. *ppp*

Tuba *ppp*

Timp. *ppp* *tr*

Perc. 1, 2, 3 *pp* *Large Temple Gong*

Prep. Pno.

Hp. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

III—Tearing Drift

Hard, Tight ♩=126

This musical score is for the third movement, "III—Tearing Drift," from the piece "Unfinished Earth." The tempo is marked "Hard, Tight" with a metronome setting of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2 (Hn. 1, 2) and Horns 3, 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2, 3 (Tpt. 2, 3), Trombones 1 & 2 (Trb. 1, 2), Baritone (Bs.), and Tuba.
- Percussion:** Timpani (Timp.), Bongos, Woodblocks, and Metal Cans.
- Other:** Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpet (OFFST. Trpt.).

The score is divided into seven measures, numbered 1 through 7 at the bottom. The woodwind and brass sections feature a rhythmic pattern of eighth notes, often marked with *fff* (fortississimo) and "Woodwind breath technique" or "Brass breath technique" annotations. The percussion parts include a steady eighth-note pattern on the timpani and various textures on the woodblocks and metal cans. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a sustained, low-frequency accompaniment, with the Offstage Trumpet playing a long, sustained note.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Prep. Pno.

Hp.

OFFST. Tpt.

I
Vln.

II

Vla.

Vc.

Cb.

This musical score page, numbered 64, is titled "Unfinished Earth". It features a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano. The score is organized into systems, with measures 14 through 20 indicated at the bottom. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, three snare drums, and three tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano section includes Prepared Piano and Harp. The Offstage Trumpet part is also present. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and performance instructions like "normale" and "(rim shots)". A specific technique is noted as "****Bow Noise Technique" for the strings.

This page of the musical score, titled "Unfinished Earth", page 65, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Basses (Bs.), and Tuba. The percussion section includes Tom-toms, Snare Drum (Sndr.), and Cymbals (Cym.). The keyboard section includes Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by long, sustained notes in the woodwinds and strings, and a rhythmic, repetitive pattern in the brass and percussion. A dynamic marking of *ff* (fortissimo) is present in the brass and percussion parts starting at measure 26. The score is divided into measures 21 through 27.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Trb. 1, 2), Basses (Bs.), Tuba, and Timpani (Timp.).
- Percussion:** Percussion 1, 2, and 3 (Perc. 1, 2, 3), including Bass Drum, Kick drum, and Triangle and Cymbals.
- Other:** Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpet (OFFST. Trpt.).
- Violins and Cellos:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:** *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), *normale*, *S_{mf}*, and *S_{ff}*.
- Page Navigation:** Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the page.

This page of the musical score for 'Unfinished Earth' (page 67) features a variety of instruments. The Piccolo (Pic.) and Flutes (Fl. 1, 2) play a melodic line with grace notes. The Oboes (Ob. 1, 2) and Clarinets (A. Cl., B. Cl.) provide harmonic support. The Bassoons (Bsn. 1, 2) and Contrabassoons (C. Bn.) play a steady bass line. The Horns (1, 2 and 3, 4) and Trumpets (1, 2, 3) play sustained notes. The Trombones (1, 2) and Tuba play a low, sustained line. The Percussion (Perc.) section includes a snare drum with a rhythmic pattern and a cymbal. The Prepared Piano (Prep. Pno.) plays a complex, rhythmic pattern. The Harp (Hp.) plays a melodic line with grace notes. The Violins (Vln. I, II) play a melodic line with grace notes. The Viola (Vla.) and Violoncello (Vc.) play sustained notes. The Double Bass (Cb.) plays a steady bass line. The score is divided into four measures, with measure numbers 32, 33, 34, and 35 indicated at the bottom.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom. The instruments and their parts include:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- 1, 2 Hn.**: Horns (first two staves)
- 3, 4 Hn.**: Horns (last two staves)
- 1 Tpt.**: Trumpet
- 2, 3 Tpt.**: Trumpets
- 1, 2 Trb.**: Trombones
- Bs.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (three staves)
- Prep. Pno.**: Prepared Piano
- Hp.**: Harp
- OFFST. Tpt.**: Offstage Trumpet
- I, II Vln.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 69 of "Unfinished Earth". The score is divided into four systems, each corresponding to a page number (40, 41, 42, 43) at the bottom. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (3 parts), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo). The music is written in a key signature with one flat and a 3/4 time signature.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Vla. Div. a4, a5
 Vc.
 Cb.

DD

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 71 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Snare Drum, Cymbals), Prepared Piano, Harp, and Offstage Trumpets. The Violin section (I and II) also includes parts for Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *pizz.* and *arco*. A rehearsal mark "DD" is present at the top and in the Violin I part. The page number "71" is in the top right corner.

This musical score page, numbered 72, is titled "Unfinished Earth". It features a large ensemble of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Tuba, and Timpani (Timp.). The percussion section includes Bass Drum, Kick drum, Triangle and Cymbals, and another Kick drum. The keyboard section includes Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section includes Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 56 to 62, with a double bar line and repeat sign at the end of measure 61. A rehearsal mark "EE" is placed above measure 62. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "pizz." (pizzicato) and "Bass Drum" are also present.

This page of the musical score for 'Unfinished Earth' contains parts for the following instruments:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion), including Kick drum and Tom-toms
- Prep. Pno. (Prepared Piano)
- Hp. (Hammered Dulciana)
- OFFST. Trpt. (Offstage Trumpet)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 II
 Vla.
 Vc.
 Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 (S^{no})
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 75 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals), Prepared Piano, Harp, Offstage Trumpets, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* and *ff*. A key signature change to three flats is indicated in the Bassoon and Contrabassoon parts.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Div. a4
 Div. a5
 Vla.
 Vc.
 Cb.

HHH

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1 Perc.
 2 Perc.
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 79 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mf*, and *p*, and includes performance markings like accents and breath marks. A rehearsal mark "HHH" is present at the top right and bottom right of the page. Measure numbers 101 through 113 are indicated at the bottom.

II

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

114 **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

KK

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 Vln. I, II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' showing orchestral and chamber instruments from measures 136 to 149. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mp*, and *mf*, and includes performance instructions like 'let ring' and 'Tam-Tam'. A rehearsal mark 'KK' is present above measure 140.

LL

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

OFFST. Tpt.

1
Vln.

2
Vla.

Vc.

Cb.

MM

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn.

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

1, 2 Hn. *ff*

3, 4 Hn. *ff*

1 Tpt. *f*

2, 3 Tpt. *f*

1, 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. *ff*

1 Perc. *ff* (Bass Drum, Tom-toms, Kick drum)

2 Perc. *ff* (Triangle and Cymbals)

3 Perc. *ffmf* (Kick drum)

Prep. Pno. *8ve*

Hp. *fff*

OFFST. Trpt.

I Vln. *ff* (arco)

II Vln. *ff*

Vla.

Vc. *ff*

Cb. *ff*

This page of the musical score, titled "Unfinished Earth", page 85, contains the following parts and markings:

- Pic.**: Piccolo part with various articulations.
- Fl 1/2**: Flute parts with complex melodic lines.
- Ob. 1/2**: Oboe parts with sustained notes and articulations.
- E. Hn.**: English Horn part, mostly silent.
- A. Cl.**: Alto Clarinet part with melodic lines.
- B. Cl.**: Bass Clarinet part with sustained notes.
- Bsn. 1/2**: Bassoon parts with sustained notes.
- C. Bn.**: Contrabassoon part with sustained notes.
- 1, 2 Hn.**: Horns 1 and 2 with sustained notes.
- 3, 4 Hn.**: Horns 3 and 4 with sustained notes.
- 1 Tpt.**: Trumpet 1 part with sustained notes.
- 2, 3 Tpt.**: Trumpets 2 and 3 with sustained notes.
- 1/2 Trb.**: Trombone 1 and 2 parts with sustained notes.
- Bs.**: Baritone part with sustained notes.
- Tuba**: Tuba part with sustained notes.
- Timp.**: Timpani part, mostly silent.
- Perc.**: Percussion section including:
 - 1**: Bass Drum (marked *sfz*), Bongos (marked *Bongos*), and Woodblocks (marked *ff*).
 - 2**: Kick drum (marked *sfz*).
 - 3**: Kick drum (marked *sfz*).
- Prep. Pno.**: Prepared Piano part with a complex melodic line.
- Hp.**: Harp part with sustained notes.
- OFFST. Tpt.**: Offstage Trumpet part, mostly silent.
- 1 Vln.**: Violin 1 part with melodic lines.
- II Vln.**: Violin 2 part with melodic lines.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part with sustained notes.
- Cb.**: Contrabass part with sustained notes.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 (Bass Drum)
 Perc. 2 (Kick drum)
 Perc. 3 (Triangle and Cymbals, Kick drum)
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' showing orchestral and chamber instruments across measures 173-176. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals, Kick drum), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff*, *ff*, *mf*, and *arco*.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Div. a4
 Div. a5
 Vla.
 Vc.
 Cb.

Unfinished Earth

Hard, Tight ♩=126

This page of the musical score for 'Unfinished Earth' includes parts for the following instruments:

- Piccolo (Pic.)
- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4)
- Trumpets 1, 2, 3 (Tpt. 1, 2, 3)
- Trumpet in B-flat (Trb. Bb)
- Bass Trombone (Bs.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) with Woodblocks and Metal Cans
- Prepared Piano (Prep. Pno.)
- Hammond Organ (Hp.)
- Offstage Trumpet (OFFST. Tpt.)
- Violins I and II (Vln. I, II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a dynamic marking of **ff** (fortissimo) starting at measure 183. The tempo is marked as **Hard, Tight** with a quarter note equal to 126 beats per minute (♩=126). The percussion part includes specific instructions for **Woodblocks** and **Metal Cans**. The Prepared Piano part includes a reference to a previous section: *(See ...)*.

This page of the musical score for 'Unfinished Earth' (page 89) contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2, 3), Trombones 1 & 2 (Trb. 1, 2), and Tuba.
- Percussion:** Timpani (Timp.), Bongos, and three other Percussion parts (Perc. 1, 2, 3).
- Other Instruments:** Prepared Piano (Prep. Pno.), Harp (Hp.), Offstage Trumpet (OFFST. Trpt.), Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:**
 - Woodwinds: **ff** (fortissimo) and *****Woodwind breath technique** (indicated in boxes).
 - Brass: **ff** and *****Brass breath technique** (indicated in boxes).
 - Tuba: **ff** and *****Brass breath technique**.
 - Timpani: **ff** (rim shots).
 - Bongos: **ff**.
 - Violoncello: **ff** and ******Bow Noise Technique** (indicated in boxes).
 - Contrabass: **ff** and ******Bow Noise Technique**.

This page contains the musical score for measures 190 through 193 of the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (1, 2 Hn.), Horns 3 & 4 (3, 4 Hn.), Trumpets 1 (1 Tpt.), Trumpets 2 & 3 (2, 3 Tpt.), Trombones 1 & 2 (1, 2 Trb.), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (1), Cymbals (2), and Tom-toms (3).
- Keyboard:** Prepared Piano (Prep. Pno.) and Harp (Hp.).
- Strings:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Offstage Trumpet (OFFST. Tpt.).

The score is divided into four systems, each corresponding to a measure number: 190, 191, 192, and 193. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

This page of the musical score for 'Unfinished Earth' contains measures 194 through 197. The instrumentation includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in A and Bb (A Cl., B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2, 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Prepared Piano (Prep. Pno.), Harp (Hp.), Offstage Trumpet (OFFST. Tpt.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *ff* for the Offstage Trumpet.

00

Pic. *ff*

Fl 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

1, 2 Hn. *ff*

3, 4 *ff*

1 Tpt. *ff*

2, 3 *ff*

1 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. normale *ff* (rim shots)

1 Perc. *ff* Woodblocks Bongos

2 *ff*

3 Metal Cans *ff*

Prep. Pno. *fff*

Hp.

OFFST. Tpt.

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff* ****Bow Noise Technique

Cb. *ff* ****Bow Noise Technique

This page of the musical score, titled "Unfinished Earth", page 93, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- 1, 2 Hn.** (Horns)
- 3, 4 Hn.** (Horns)
- 1 Tpt.** (Trumpet)
- 2, 3 Tpt.** (Trumpets)
- 1, 2 Trb.** (Trombones)
- Bs.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion), including Bongos, Tom-toms, Woodblocks, Low Sus Cym, and Tam-Tam.
- Prep. Pno.** (Prepared Piano)
- Hp.** (Harp)
- OFFST. Tpt.** (Offstage Trumpet)
- I Vln.** (Violin)
- II Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features complex rhythmic patterns, including a prominent *ff* (fortissimo) section starting around measure 208, characterized by dense, rapid sixteenth-note passages in the woodwinds, brass, and strings. The percussion section includes a variety of textures, from steady eighth-note patterns to more complex, syncopated rhythms.

PP

Pic. *ff*

Fl 1 2 *ff* a2

Ob. 1 2 *ff* a2

E. Hn. *ff*

A. Cl. *ff* a2

B. Cl. *ff*

Bsn. 1 2 *ff* a2

C. Bn. *ff*

1, 2 Hn. *fff* a2

3, 4 Hn. *fff* a2

1 Tpt. *fff*

2, 3 Tpt. *fff*

1 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. normale *ff*

1 Perc. Bass Drum *ff*

2 Perc. Kick drum *ff*

3 Perc. Kick drum *fff* High Sus Cym Triangle and Cymbals *ffmf*

Prep. Pno. *fff*

Hp. *fff*

OFFST. Trpt.

I Vln. *ff* Unis. pizz. *ff* arco *pp*

II Vln. *ff* Unis. pizz. *ff* arco *ff*

Vla. *ff*

Vc. Div. *ff* Unis. *ff*

Cb. *ff*

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Tom-toms

2
Bass Drum

3
Kick drum

Perc.

3
Kick drum

(See)

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II

Vla.

Vc.

Cb.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 1 Perc. (Bongos)
 2 Perc. (Woodblocks) *ff*
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 97 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into four systems, with page numbers 225, 226, 227, and 228 indicated at the bottom of each system. Dynamics such as *fff* and *ov* are present throughout the score.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1 Trb.
 2 Trb.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 Vln. I, II
 Vla. (Div. a5)
 Vc.
 Cb.

QQ

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Trb. 1, 2 *ff*

Bs. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1, 2, 3 *ff*

Prep. Pno. *fff*

Hp.

OFFST. Trpt.

QQ

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4
Hn.

1
Tpt.

2, 3
Tpt.

1
2
Trb.

Bs.

Tuba

Timp.

1
Kick drum

2
Snare Drum

3
Kick drum

Perc.

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

The musical score is divided into three measures: 242, 243, and 244. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabass.
- Brass:** Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2; Tuba.
- Percussion:** Timpani, Percussion (3 parts).
- Other:** Prepared Piano, Harp, Offstage Trumpet, Violin 1 & 2, Viola, Violoncello, Contrabass.

Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are present throughout the score, indicating the intensity of the sound. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and articulation marks.

This page contains the musical score for measures 245, 246, and 247 of the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with the following parts:

- Pic.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- 1, 2 Hn.** Horns
- 3, 4 Hn.** Horns
- 1 Tpt.** Trumpet
- 2, 3 Tpt.** Trumpets
- 1, 2 Trb.** Trombones
- Bs.** Baritone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion (Bass Drum, Snare Drum, Anvil, Kick drum)
- Prep. Pno.** Prepared Piano
- Hp.** Harp
- OFFST. Trpt.** Offstage Trumpet
- I Vln.** Violin I
- II Vln.** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features complex woodwind and string textures with various dynamics such as *mf*, *f*, and *ff*. Percussion includes a prominent snare drum pattern and bass drum accompaniment. The strings play a rhythmic pattern in the lower register.

This page of the musical score, titled "Unfinished Earth", page 103, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- 1, 2** and **3, 4** (Horns)
- 1** and **2, 3** (Trumpets)
- 1, 2** (Trombones)
- Bs.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion, including three separate parts)
- Prep. Pno.** (Prepared Piano)
- Hp.** (Hammered Drum)
- OFFST. Trpt.** (Offstage Trumpet)
- I** and **II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando), and performance instructions like *rip* (rip-off). The percussion part includes a complex rhythmic pattern in the first measure of the page.