
douglas **knehans**

unfinished earth

score

ae 73

armadillo **edition**

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unfinished earth

for orchestra

I—Tempering

Page 1
12:23 mins.

II—Eternal Ocean

Page 40
12:13 mins.

III—Tearing Drift

Page 62
7:54 mins.

armadillo **edition**

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English horn
2 Clarinets in A
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
1 Trumpet in C (offstage)
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani

3 Percussion

Percussion 1:

2 Bongos (high and low)
4 Tom-toms (high to low)
Snare drum
Crash cymbals
Kick drum (muted)
Orchestral Bass drum

Percussion 2:

4 woodblocks (high to low)
4 Almglocken (D#, F, A, B, mounted at back to a stand and unmuted)
Orchestral chimes
Snare drum
Kick drum (muted)

Percussion 3:

Xylophone
Triangle
2 Ride Cymbals (high and low)
2 Suspended Cymbals (high and low)
5 metal cans (high to low)
Anvil
Brake drum
Large Temple Gong
Kick drum (muted)
Tam-tam

Prepared Piano

Harp

Strings (Minimum 14, 12, 10, 8, 6)

Total Duration 32:40

Transposed Score

Instrument Notes

Quarter Tones

These should always sound ‘inflected’ and ‘bent’ and completely contextualized into the musical phrase. Short rehearsals of woodwinds, brass and strings on their own should facilitate an ensemble blend and ‘consensus’ around the pitch variations of each phrase.

Quarter tone inflection is indicated with a \sharp or \flat sign above a regular pitch.

Such ‘regular’ pitches may themselves be flat or sharp notes and the added sign above the note indicates how to inflect that note in either a sharp or flat pitch direction. A natural sign above a note cancels the quarter tone inflection.

Off-stage Trumpet

The trumpet should be off to stage right and completely out of sight of the audience but very clearly audible in a *slightly* distant manner.

*Prepared Piano

Magnetic Tape: This is old style analog $\frac{1}{4}$ inch reel-to-reel recording tape. Take about 2 $\frac{1}{2}$ feet of tape and tie it tightly to the indicated strings. At the notated moments pull the tape taut with the left hand and rub the tape up and down between the first finger and thumb of the right hand while depressing the sustain pedal of the piano. The result should be a sustained rumbling ‘bowed’ type of sound of a somewhat synthetic timbre.

**Breath Techniques in Woodwind

Air sounds should have as much body, volume and resonance as possible. Try to have the sound maintain fully until the end of the note. If possible, end each note with the extra push of a tongue-stop to induce an onrush of air and a ‘whhttt’ ending to the note. If ‘notes’ change, some contour change of unpitched noise should be heard quite like a set of indefinite pitch percussion instruments.

***Breath Techniques in Brass

Air sounds should have as much body, volume and resonance as possible. Try to have the sound maintain fully until the end of the note. If possible, flip the mouthpiece around for a noisier air sound and end each note with the extra push of a tongue-stop to induce an onrush of air and a ‘whhttt’ ending to the note.

****Bow Noise Techniques in Strings

This is a slow bow with heavy bow pressure at a loud dynamic level. This should be performed with light LH fingers and a *molto sul pont.* bow, the effect should be a loud scratch tone with very little or no pitch.

Program Note

Unfinished Earth is a symphony in all but name. The three movements all refer to large geological motions of earth and sea, yet, like most of my recent work, also use such natural phenomena to analogously point to the the large internal landscapes of the human heart and experience.

The first movement, *Tempering*, refers to the formation of earth’s structure and surface but likewise is also about the structural interplay between individual and group. This plays out in a number of ways: the offstage trumpet solos throughout the movement act as a kind of call of the distant heart to which we all seek to listen and follow; the convention of pitched and even tonally centric music that collides and twists to microtonal music of expressive inflection; and finally the overall timbral expression of this music that is thick and powerful.

The second movement *Eternal Ocean* is referential to the many currents of human emotions as reflected, perhaps, in the many different speeds and tidal currents of colorful, tumultuous and vast, open ocean.

The final movement *Tearing Drift* refers externally to continental drift and how parts of continents shift or break off—this shifting and breaking off is a type of sectionalized structural approach I have adopted in this movement. But further, and again, this music is about the internal life of human experience and how life experience acts on us like a type of continental drift that repositions our attitudes over time and in relation to our life experience.

This work was written for my son Joshua who is learning the French horn and the reason why this instrument features rather prominently throughout this work—I wanted to show him the power and beauty of this fantastic instrument within an orchestral context. The piece is dedicated to brilliant Maestro Mark Gibson and the terrific CCM Philharmonia.

Unfinished Earth

Dedicated with love to my son Joshua

I—Tempering

Withheld ♩=60

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in A

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Prepared Piano

Harp

OFFSTAGE Trumpet in C

Withheld ♩=60

Violin I

Violin II

Viola

Cello

Contrabass

Pic. *dim.* *pp* *ppp*
 Fl. 1 2 *dim.* *pp* *ppp*
 Ob. 1 2 *dim.* *pp* *ppp*
 E. Hn. *dim.* *pp* *ppp*
 A Cl. *dim.* *pp* *ppp*
 B. Cl. *dim.* *pp* *ppp*
 Bsn. 1 2 *dim.* *pp* *ppp*
 C. Bn. *dim.* *pp* *ppp*
 1, 2 Hn. *dim.* *ppp*
 3, 4 Hn. *dim.* *ppp*
 1 Tpt. *dim.* *pp*
 2, 3 Tpt. *dim.* *pp*
 1 2 Trb. *dim.* *pp*
 Bs. *dim.* *pp*
 Tuba *dim.* *pp*
 Timp. *dim.* *pp*
 Perc. 1 2 3 *pp*
 Prep. Pno. *dim.* *pp*
 Hp. *dim.* *pp*
 OFFST. Trpt. *mf*
 I Vln. *dim.* *pp* *ppp*
 II Vln. *dim.* *pp* *ppp*
 Vla. *dim.* *pp* *ppp*
 Vc. *dim.* *pp* *ppp*
 Cb. *dim.* *pp* *ppp*

[47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61]

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II

Vla.

Vc.

Cb.

ppp

ppp

pp

Div. a4

gliss.

Unis.

Div. a4

gliss.

Div. a4

gliss.

D

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1, 2
Solo
mf

Hn. 3, 4

Tpt. 1
2, 3

Trb. 1
2

Bs.

Tuba
Solo
mf

Timp.

Perc. 1
2
3
Bass Drum
pp

Prep. Pno.

Hp.

OFFST. Trpt.

D

Vln. I
Unis.

Vln. II
Unis.

Vla.

Vc.

Cb.

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff*
 3, 4 Hn. *fff*
 1 Tpt. *ff*
 2, 3 Tpt. *ff*
 1, 2 Trb. *ff*
 Bs. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. 1, 2, 3 *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Trpt. *ff*
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

pp tie magnetic tape to the string(s), stretch tape tightly and rub up and down the tape with thumb and forefinger

Pic. *fff* *ppp*
 Fl. 1, 2 *fff* *ppp*
 Ob. 1, 2 *fff* *pp*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff* *ppp*
 3, 4 Hn. *fff* *ppp*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp.
 Perc. 1, 2, 3
 Prep. Pno. *fff* *pp*
 Hp. *fff* *ppp*
 OFFST. Tpt. *mf*
 Vln. I, II *fff* *ppp*
 Vla. *fff* *pp*
 Vc. *fff*
 Cb. *fff*

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

1 Solo
 ff
 Div. a4
 gliss.
 Unis.
 G
 f
 Div. a4
 gliss.
 Unis.
 Div. a4
 gliss.
 Unis.
 Div. a4
 gliss.
 Unis.
 Div. a4
 gliss.
 Unis.
 Div. a4
 gliss.
 Unis.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in A (A. Cl.), Clarinets in Bb (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Tuba, and Timpani (Timp.). The bottom section includes Percussion (Perc.), Prepared Piano (Prep. Pno.), Harp (Hp.), Offstage Trumpet (OFFST. Trpt.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance markings include *fff* (fortissimo) and *pp* (pianissimo) throughout the score. A rehearsal mark 'H' is present at the top of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pic. Fl. 1 2 Ob. 1 2 E. Hn. A. Cl. B. Cl. Bsn. 1 2 C. Bn. 1, 2 Hn. 3, 4 Tpt. 1 2, 3 Trb. 1 2 Tuba Timp. Perc. 1 2 3 (See) Prep. Pno. Hp. OFFST. Trpt. Vln. I II Vla. Vc. Cb.

bell's out!
a2
fff
a2 bell's out!
fff

Orchestral Chimes
fff

177 178 179 180 181 182 183 184 185

This page of the musical score for "Unfinished Earth" contains measures 195 through 203. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Tuba, Timpani, Percussion (3 parts), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features a complex texture with many instruments playing sixteenth-note patterns, while others play sustained chords or moving lines. Dynamic markings such as *dim.* are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

J

Pic. *pp*
 Fl. 1, 2 *pp*
 Ob. 1, 2 *pp*
 E. Hn. *pp*
 A. Cl. *pp*
 B. Cl. *pp*
 Bsn. 1, 2 *pp*
 C. Bn. *pp*
 1, 2 Hn. *ppp*
 3, 4 Hn. *ppp*
 1 Tpt. *pp*
 2, 3 Tpt. *pp*
 1, 2 Trb. *pp*
 Bs. *pp*
 Tuba *pp*
 Timp. *pp*
 Perc. 1, 2, 3
 Prep. Pno. *pp*
 Hp. *pp*
 OFFST. Tpt. *mf*
 Vln. I, II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

K

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

This page of the musical score for 'Unfinished Earth' contains measures 249 through 258. The score is written for a large symphony orchestra and includes the following parts:

- Pic.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2** (Horns)
- Hn. 3, 4** (Horns)
- Tpt. 1** (Trumpet)
- Tpt. 2, 3** (Trumpets)
- Trb. 1, 2** (Trombones)
- Bs.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion), including Snare Drum and Xylophone
- Prep. Pno.** (Prepared Piano)
- Hp.** (Harp)
- OFFST. Tpt.** (Offstage Trumpet)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various dynamics such as *fff* (fortissimo) and *ff* (fortissimo), and includes performance markings like *f subito* and *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score for 'Unfinished Earth' contains measures 263 through 267. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion (Bass Drum, Snare Drum, Large Temple Gong), Prepared Piano, Harp, and Offstage Trumpets. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *mf*, *ff*, and *fff*. Performance instructions like 'quasi-gliss' and 'staccato mallets' are present. The page concludes with measure 267, which features a final *fff* dynamic marking.

The score is divided into two systems. The first system (measures 273-277) features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Timpani). Percussion includes three snare drums and three tom-toms. Prepared piano and harp parts are also present. The second system (measures 273-277) features strings (Violin I & II, Viola, Violoncello, Contrabass) and Offstage Trumpet. The score includes dynamic markings such as *ff*, *gliss.*, and *mf*, along with performance instructions like *Unis. arco* and *Unis.*. A rehearsal mark 'N' is placed above the first measure of the first system.

Pic. *gliss.*
 Fl. 1, 2 *gliss.*
 Ob. 1, 2 *gliss.*
 E. Hn. *gliss.*
 A. Cl. *gliss.*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 C. Bn.
 1, 2 Hn. *gliss.*
 3, 4 Hn. *gliss.*
 1 Tpt. *gliss.*
 2, 3 Tpt. *gliss.*
 1, 2 Trb. *quasi-gliss*, *ff*
 Bs. *quasi-gliss*, *ff*
 Tuba *ff*
 Timp.
 Perc. 1, 2, 3 (Large Temple Gong) *f*
 Prep. Pno. *ff*
 Hp.
 OFFST. Tpt.
 Vln. I, II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

This page of the musical score, titled "Unfinished Earth", page 25, contains the following parts and measures:

- Pic.**: Piccolo, measures 282-285.
- Fl. 1, 2**: Flutes 1 and 2, measures 282-285.
- Ob. 1, 2**: Oboes 1 and 2, measures 282-285.
- E. Hn.**: English Horn, measures 282-285.
- A. Cl.**: Alto Clarinet, measures 282-285.
- B. Cl.**: Bass Clarinet, measures 282-285.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 282-285.
- C. Bn.**: Contrabassoon, measures 282-285.
- Hn. 1, 2**: Horns 1 and 2, measures 282-285.
- Hn. 3, 4**: Horns 3 and 4, measures 282-285.
- Tpt. 1**: Trumpet 1, measures 282-285.
- Tpt. 2, 3**: Trumpets 2 and 3, measures 282-285.
- Trb. 1, 2**: Trombones 1 and 2, measures 282-285.
- Bs.**: Baritone, measures 282-285.
- Tuba**: Tuba, measures 282-285.
- Timp.**: Timpani, measures 282-285.
- Perc.**: Percussion, measures 282-285, including a **Large Temple Gong**.
- Prep. Pno.**: Prepared Piano, measures 282-285.
- Hp.**: Harp, measures 282-285.
- OFFST. Tpt.**: Offstage Trumpet, measures 282-285.
- Vln. I, II**: Violins I and II, measures 282-285.
- Vla.**: Viola, measures 282-285.
- Vc.**: Violoncello, measures 282-285.
- Cb.**: Contrabasso, measures 282-285.

Unfinished Earth

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. *fff*
 3, 4 Hn. *fff*
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp. *ff*
 Perc. 1, 2, 3 *fff*
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Trpt. *fff*
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

This page of the musical score for "Unfinished Earth" contains measures 290 through 294. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts include:

- Pic.:** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2:** Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2:** Oboes, playing sustained chords.
- E. Hn.:** English Horn, playing a melodic line with eighth notes.
- A. Cl.:** Alto Clarinet, playing sustained chords.
- B. Cl.:** Bass Clarinet, playing sustained chords.
- Bsn. 1, 2:** Bassoons, playing sustained chords.
- C. Bn.:** Contrabassoon, playing sustained chords.
- 1, 2 Hn.:** Horns (1st and 2nd), playing sustained chords.
- 3, 4 Hn.:** Horns (3rd and 4th), playing sustained chords.
- 1 Tpt.:** Trumpet (1st), playing sustained chords.
- 2, 3 Tpt.:** Trumpets (2nd and 3rd), playing a rhythmic pattern of eighth notes.
- 1, 2 Trb.:** Trombones (1st and 2nd), playing sustained chords.
- Bs.:** Baritone, playing sustained chords.
- Tuba:** Tuba, playing sustained chords.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, including snare drum (1), tom-toms (2, 3), and cymbals (Cym.).
- Prep. Pno.:** Prepared Piano, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp, playing a rhythmic pattern of eighth notes.
- OFFST. Tpt.:** Offstage Trumpet, playing sustained chords.
- I Vln.:** Violin I, playing a rhythmic pattern of eighth notes.
- II Vln.:** Violin II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Vc.:** Violoncello, playing sustained chords.
- Cb.:** Double Bass, playing sustained chords.

Measure 293 features a dynamic marking of **fff** (fortissimo) for the Prepared Piano and Cymbals. The score concludes with measure 294.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes brass: Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2, 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Bass (Bs.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpet (OFFST. Trpt.). The string section at the bottom includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns, including steady eighth-note accompaniment in the strings and woodwinds, and more complex rhythmic figures in the percussion and timpani.

Pic. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 A. Cl. *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 C. Bn. *fff*
 1, 2 Hn. -
 3, 4 Hn. -
 1 Tpt. *fff*
 2, 3 Tpt. *fff*
 1, 2 Trb. *fff*
 Bs. *fff*
 Tuba *fff*
 Timp. *fff*
 Perc. 1, 2, 3
 Prep. Pno. *fff*
 Hp. *fff*
 OFFST. Tpt. -
 Vln. I, II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

The image displays a page of a musical score for the piece "Unfinished Earth". The score is arranged in a system of staves, with each staff labeled with an instrument or section. The instruments listed on the left side of the page are: Pic., Fl. 1/2, Ob. 1/2, E. Hn., A. Cl., B. Cl., Bsn. 1/2, C. Bn., 1, 2 Hn., 3, 4 Hn., 1 Tpt., 2, 3 Tpt., 1, 2 Trb., Bs., Tuba, Timp., Perc. (with a sub-staff for Snare Drum), Prep. Pno., Hp., OFFST. Trpt., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into three measures, corresponding to page numbers 304, 305, and 306. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fff*, *p*, *ff*), and articulation marks. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have specific markings. The Snare Drum part shows a dynamic change from *p* to *ff* in the third measure.

Pic. *a2*
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn. *a2* bells out! *fff*
 3, 4 Hn. *a2* bells out! *fff*
 1 Tpt. *p*
 2, 3 Tpt. *a2* *fff* *p*
 1, 2 Trb. *p*
 Bs.
 Tuba
 Timp.
 Perc. 2 *Orchestral Chimes* *fff*
 3
 Prep. Pno. *fff*
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in A (A. Cl.), Clarinets in Bb (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section features brass: Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Bass Trombone (Bs.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum, and three other percussion parts (Perc. 1, 2, 3). The keyboard section consists of Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section at the bottom includes OFFST. Trpt., Violins I and II (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score spans five measures, with dynamic markings such as *ff* and *p* indicating volume changes. Performance instructions like 'a2' and 'a1' are present above certain notes. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Q

This page of the musical score for 'Unfinished Earth' covers measures 319 to 322. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion (three parts), Prepared Piano, Harp, Offstage Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and sustained chords in the strings and woodwinds. A 'Q' (Quasi) marking is present at the beginning of measure 320. In measure 321, the Violin I and II parts are marked with 'Div. a4' and 'gliss.' (glissando). The score concludes in measure 322 with sustained notes in the strings and woodwinds.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Bass Drum *fff* let ring

2
Kick drum *fff* let ring

3
Brake Drum *ff*

Perc.

Prep. Pno.

Hp.

OFFST. Trpt.

Unis.
I
Vln.

Unis.
II

Unis.
Via.

Unis.
Vc.

Cb.

The image displays a page of a musical score for 'Unfinished Earth', spanning measures 323, 324, and 325. The score is arranged in a vertical stack of staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass, Tuba, Timpani). The percussion section includes Bass Drum, Kick drum, and Brake Drum. The piano section features Prepared Piano and Harp. The string section includes Offstage Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *fff* and *ff*. Specific performance instructions like 'let ring' and 'gliss.' are present. The page number '34' is in the top left, and the title 'Unfinished Earth' is centered at the top. Measure numbers 323, 324, and 325 are located at the bottom of the page.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

OFFST. Tpt.

I
Vln.

II

Vla.

Vc.

Cb.

let ring

fff let ring

fff let ring

ff

fff

fff

fff

Div. a4

gliss.

Unis.

Div. a4

gliss.

Div. a4

gliss.

Div. a4

gliss.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 1 Perc.
 2 Perc.
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Unis. Vla.
 Unis. Vc.
 Cb.

Musical score for 'Unfinished Earth' showing orchestral parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Prepared Piano, Harp, Violins, Viola, and Cello. The score is divided into three systems, with page numbers 329, 330, and 331 indicated at the bottom. Dynamics include *mf* and *ff*.

This page of the musical score, titled "Unfinished Earth" and numbered 37, contains the following parts and measures:

- Pic.**: Piccolo, starting with a **R** (ritardando) marking at the beginning of the first measure.
- Fl. 1, 2**: Flutes 1 and 2.
- Ob. 1, 2**: Oboes 1 and 2.
- E. Hn.**: English Horn.
- A. Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- Bsn. 1, 2**: Bassoons 1 and 2.
- C. Bn.**: Contrabassoon.
- 1, 2 Hn.**: Horns 1 and 2.
- 3, 4 Hn.**: Horns 3 and 4.
- 1 Tpt.**: Trumpet 1.
- 2, 3 Tpt.**: Trumpets 2 and 3.
- 1, 2 Trb.**: Trombones 1 and 2.
- Bs.**: Baritone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc.**: Percussion, including **Orchestral Chimes** in the second part.
- Prep. Pno.**: Prepared Piano, with a **S^{pr}** (springs) marking.
- Hp.**: Harp.
- OFFST. Trpt.**: Offstage Trumpet.
- I, II Vln.**: Violins 1 and 2.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score is divided into measures 332 through 338, with a **R** marking at the start of measure 332 and another **R** marking at the start of measure 338.

This page contains the musical score for measures 339 through 345 of the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Percussion 3 (Perc. 3). The keyboard section includes Prepared Piano (Prep. Pno.) and Harp (Hp.). The string section includes Offstage Trumpets (OFFST. Trpt.), Violins 1 and 2 (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include 'a2 bells out!' for the Horns 1 and 2 parts in measure 341, and 'Orchestral Chimes' for Percussion 2 in measure 341. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and sustained chords in the brass and strings.

This page of the musical score, titled "Unfinished Earth", page 39, contains the following parts and markings:

- Pic.**: Piccolo part with a long melodic line.
- Fl. 1, 2**: Flute parts with long melodic lines.
- Ob. 1, 2**: Oboe parts with long melodic lines.
- E. Hn.**: English Horn part with a long melodic line.
- A. Cl.**: Alto Clarinet part with a long melodic line.
- B. Cl.**: Bass Clarinet part with a long melodic line.
- Bsn. 1, 2**: Bassoon parts with long melodic lines.
- C. Bn.**: Contrabassoon part with a long melodic line.
- 1, 2 Hn.**: Horns 1 and 2 part with long melodic lines.
- 3, 4 Hn.**: Horns 3 and 4 part with long melodic lines.
- 1 Tpt.**: Trumpet 1 part with a long melodic line.
- 2, 3 Tpt.**: Trumpets 2 and 3 part with long melodic lines.
- 1, 2 Trb.**: Trombone 1 and 2 part with long melodic lines.
- Bs.**: Baritone part with a long melodic line.
- Tuba**: Tuba part with a long melodic line.
- Timp.**: Timpani part with rhythmic patterns.
- Perc.**: Percussion part, including:
 - Bass Drum**: Marked "staccato mallets".
 - 1**: Snare drum part with a rhythmic pattern.
 - 2**: Tom-tom part with a rhythmic pattern.
 - 3**: Cymbal part with a rhythmic pattern.
- Prep. Pno.**: Prepared Piano part with rhythmic patterns.
- Hp.**: Harp part with rhythmic patterns.
- OFFST. Trpt.**: Offstage Trumpet part.
- I Vln.**: Violin I part with a long melodic line.
- II Vln.**: Violin II part with a long melodic line.
- Vla.**: Viola part with a long melodic line.
- Vc.**: Violoncello part with a long melodic line.
- Cb.**: Contrabass part with a long melodic line.

Dynamic markings include *f*, *ff*, and *ffz*. Performance instructions include "staccato mallets" and "Div." (divisi).

II—Eternal Ocean

Largo ♩=54

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 (very soft mallets)
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

1 Solo
p smooth, flowing
pp
pppp
mf
ff
 Con sord.
 Tutti Sul D
 Div.
 Div.

1
 2
 3
 4
 5
 6
 7

Pic. *pp* *mp*
 Fl. 1 2 *mp* *p* *a niente*
 Ob. 1 2
 E. Hn. *Solo* *pp* *mp*
 A Cl. *Solo*
 B. Cl. *p* *a niente*
 Bsn. 1 2
 C. Bn.
 1, 2 Hn. *1 Solo* *p*
 3, 4
 1 Tpt.
 2, 3
 1 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 2 3 *let ring*
 Prep. Pno.
 Hp.
 Vln. I *mp* *p*
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Unfinished Earth" featuring a variety of instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoon, Bass, Tuba, Percussion, Piano, and Strings. The score includes dynamic markings such as *pp*, *mp*, *p*, and *a niente*, as well as performance instructions like *Solo* and *let ring*. The score is divided into measures 15 through 21.

T

Pic. _____

Fl. 1
2 *1 Solo*
p

Ob. 1
2 _____

E. Hn. _____

A. Cl. _____

B. Cl. _____

Bsn. 1
2 *Solo*
pp smooth, flowing *a niente* *pp* *mp*

C. Bn. _____

1, 2
Hn. *a niente*

3, 4 _____

1
Tpt. _____

2, 3 _____

1
2
Trb. _____

Bs. _____

Tuba *Solo*
pp smooth, flowing *a niente* *pp* *mp*

Timp. _____

1
2
Perc. _____

3

Prep. Pno. _____

Hp. _____

T

Div.
Vln. I *ppp*

Vln. II *ppp*

Vla. _____

Vc. *Unis.*
p < mf > p

Cb. *pp smooth, flowing* *a niente* *pp* *mp*

22 23 24 25 26 27 28 29

Pic. *mp* Solo

Fl. 1, 2

Ob. 1, 2 *p*

E. Hn. *p*

A. Cl. *mp*

B. Cl.

Bsn. 1, 2 *mp*

C. Bn.

1, 2 Hn.

3, 4 Hn.

1 Tpt. *mp*

2, 3 Tpt.

1, 2 Trb.

Bs.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Prep. Pno.

Hp.

I Vln. *mp* *trm*

II Vln. *mp* *trm*

Vla. *p*

Vc. *mp*

Cb. *mp*

Unis. *p*

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn. *mf*

3, 4

1
Tpt. *mp*

2, 3

1
2
Trb. *pp*

Bs. *pp*

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

I
Vln. *f* *Unis.* *mf*

II

Vla.

Vc.

Cb.

Pic. *p*
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl. *p*
 B. Cl.
 Bsn. 1, 2
 C. Bn. *ppp*
 1, 2 Hn.
 3, 4
 1 Tpt.
 2, 3
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 Vln. I *mp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Musical score for 'Unfinished Earth' showing orchestral parts for woodwinds, brass, percussion, strings, and piano. The score is divided into systems, with measures 48-54 visible. Dynamics include *p*, *ppp*, *mp*, and *pp*. Performance instructions include 'Senza sord.' and 'Unis.'.

Pic.
 Fl 1 2
 Ob. 1 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1 2
 C. Bn.
 1, 2 Hn.
 3, 4
 1 Tpt.
 2, 3
 1 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 2 3
 Prep. Pno.
 Hp.
 I Vln.
 II
 Vla.
 Vc.
 Cb.

w Explosive, Sustained ♩=88
 a2 bells out!
 Div.
 Unis.

Musical score for orchestral instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Prepared Piano, Harp, Violins, Viola, and Cello. The score is in 4/4 time and features dynamic markings such as *fff* and *ff*.

The musical score is divided into two pages, 50 and 60. The instruments listed on page 50 are:

- Pic. (Piccolo)
- Fl 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Prep. Pno. (Prepared Piano)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features complex rhythmic patterns, particularly in the Harp and string sections, with many notes beamed together. The woodwinds and brass sections have sparse, punctuated entries. The strings play a continuous, flowing line with various articulations and dynamics.

This page of the musical score includes the following parts and staves:

- Pic. (Piccolo)
- Fl 1/2 (Flute)
- Ob. 1/2 (Oboe)
- E. Hn. (English Horn)
- A Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1/2 (Bassoon)
- C. Bn. (Contrabassoon)
- 1, 2 Hn. (Horn)
- 3, 4 Hn. (Horn)
- 1 Tpt. (Trumpet)
- 2, 3 Tpt. (Trumpet)
- 1/2 Trb. (Trumpet/Bass)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Prep. Pno. (Prepared Piano)
- Hp. (Harp)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and harp. The harp part features a complex, multi-layered texture with many notes and dynamic markings. The string parts are written in a lyrical style with long phrases and slurs.

The musical score is organized into two systems. The first system (pages 63-64) includes the following instruments and parts:

- Pic.**: Piccolo
- Fl. 1/2**: Flute
- Ob. 1/2**: Oboe
- E. Hn.**: English Horn
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1/2**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- Tpt. 1**: Trumpet
- Tpt. 2, 3**: Trumpets
- Trb. 1/2**: Trombones
- Bs.**: Baritone
- Tuba**: Tuba
- Perc.**: Percussion (3 parts)
- Prep. Pno.**: Prepared Piano
- Hp.**: Harp
- Vln. I/II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The harp part includes detailed fingering and articulation marks. The woodwind and brass parts show specific fingerings and breath marks. The string parts feature sustained notes and rhythmic patterns.

X

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn. a2

3, 4
Hn. a2

1
Tpt.

2, 3
Tpt.

1
2
Trb.

Bs.

Tuba

Timp.

1
2
Perc.

3
Perc. Tam-Tam

Prep. Pno.

Hp. *glissando*
fff

I
Vln.

II
Vln.

Via.

Vc.

Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' showing staves for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, and Cello. The score is split across two pages, 67 and 68.

This page of the musical score, titled "Unfinished Earth" and numbered 55, contains the following parts and staves:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Trb. 1, 2), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3).
- Keyboard:** Prepared Piano (Prep. Pno.) and Harp (Hp.).
- Strings:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion parts are mostly silent on this page.

Pic.

Fl 1 2

Ob. 1 2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn.

3, 4 Hn.

1 Tpt.

2, 3 Tpt.

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Prep. Pno.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Y Largo ♩=54

rit.

Pic.

Fl 1 2

Ob. 1 2

E. Hn.

A Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn. *p*

3, 4 Hn.

1 Tpt.

2, 3 Tpt.

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Prep. Pno.

Hp.

Y Largo ♩=54

rit.

I Vln.

II Vln.

Vla.

Vc.

Cb.

This musical score page, numbered 58, is titled "Unfinished Earth". It contains the notation for measures 79 through 88. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Trb. 1, 2), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Crash Cymbals, Bass Drum, and Tam-Tam.
- Other:** Xylophone, Prepared Piano (Prep. Pno.), and Harp (Hp.).
- Strings:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings such as *f* (forte) and *fff* (fortissimo), and includes performance instructions like "Z" (Zorn) and "a2" (second octave). The string parts include divisi markings (Div., Div. a3, Div. a4) and specific fingering or bowing techniques. The percussion parts are marked with *fff* and include specific instrument labels in boxes.

Pic. *p*
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1 2 Trb.
 Bs.
 Tuba
 Timp. *tr*
 Perc. 1 Snare Drum *f*
 Perc. 2
 Perc. 3 *f*
 Prep. Pno.
 Hp.
 Vln. I *fff* Div. a3 Div. Unis. *con forza*
 Vln. II *fff* Div. a3 Div. Unis. *con forza*
 Vla. *fff* Unis. *fff*
 Vc.
 Cb.

AA

Pic. (h) *p*

Fl. 1 2 (h) *p*

Ob. 1 2

E. Hn.

A Cl.

B. Cl.

Bsn. 1 2

C. Bn.

1, 2 Hn.

3, 4

1 Tpt.

2, 3

1 2 Trb.

Bs.

Tuba

Timp.

1 Perc.

2

3

Prep. Pno.

Hp. *mf*

AA

Vln. I (h) *p*

Vln. II (h) *p*

Vla. *v*

Vc.

Cb.

97 98 99 100 101 102 103 104 105

BB

This page of the musical score, titled "Unfinished Earth", page 61, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Basses (Bs.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1, 2, 3 (Perc. 1, 2, 3), and Prepared Piano (Prep. Pno.).
- Other:** Harp (Hp.).
- String Section:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:** The score includes dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo). It also features articulation marks like accents (*>*) and breath marks (*a2*), as well as a trill (*tr*) in the Timpani part.
- Textual Elements:** A box labeled "BB" appears at the top left and bottom left. A box labeled "Large Temple Gong" is located in the Percussion 3 part.

III—Tearing Drift

Hard, Tight ♩=126

This musical score is for the third movement, "III—Tearing Drift," from the piece "Unfinished Earth." The tempo is marked "Hard, Tight" with a quarter note equal to 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Bongos, Woodblocks, and Metal Cans.
- Other:** Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpet (OFFST. Trpt.).

The score is divided into seven measures, numbered 1 through 7 at the bottom. The woodwind and brass sections feature complex rhythmic patterns and dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo). Specific performance techniques are noted, including "Woodwind breath technique" and "Brass breath technique." The percussion parts include "rim shots" and "Bongos." The string section (Violins I and II, Viola, and Cello) is marked with *ff* and includes "Bow Noise Technique" instructions. The Offstage Trumpet part features a long, sustained note with a dynamic marking of *ff*.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II

Vla.

Vc.

Cb.

Pic. *ff*
 Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 E. Hn. *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Bsn. 1/2
 C. Bn.
 1, 2 Hn. *ff*
 3, 4 Hn. *ff*
 1 Tpt. *ff*
 2, 3 Tpt. *ff*
 1/2 Trb. *ff*
 Bs. *ff*
 Tuba *ff*
 Timp. normale *ff* (rim shots)
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Prep. Pno. *fff*
 Hp.
 OFFST. Trpt. *p*
 I Vln. *ff*
 II Vln. *ff*
 Vla. *ff*
 Vc. *ff* *****Bow Noise Technique**
 Cb. *ff* *****Bow Noise Technique**

This page of the musical score for "Unfinished Earth" (page 65) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, three Tom-toms, and other Percussion instruments. The keyboard section includes Prepared Piano and Harp. The string section includes OFFST. Trpt., Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a progression of notes and rests across measures 21 to 27. A significant dynamic change to *ff* (fortissimo) occurs at measure 26, where the Bassoon, Trombone, Prepared Piano, Violoncello, and Contrabass parts enter with a dense, rhythmic texture. The woodwinds and strings continue with sustained notes and rests throughout the page.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Trb. 1, 2), Tuba, Timpani (Timp.).
- Percussion:** Bass Drum, Kick drum, Triangle and Cymbals.
- Other:** Prepared Piano (Prep. Pno.), Harp (Hp.), Offstage Trumpet (OFFST. Trpt.), Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic Markings:** *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), *normale* (normal).
- Performance Indicators:** *a2* (second octave), *8va* (octave up), *v* (accents), *v* (breath marks), *v* (hairpins).
- Page Navigation:** Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the page.

Pic.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 (Sw)
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom. The instruments and their parts include:

- Pic.**: Piccolo, playing a melodic line in the first and fourth measures.
- Fl. 1, 2**: Flutes, playing a complex melodic line with many notes.
- Ob. 1, 2**: Oboes, playing a melodic line in the first and fourth measures.
- E. Hn.**: English Horn, which is silent throughout the page.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a simple harmonic line.
- Bsn. 1, 2**: Bassoons, playing a simple harmonic line.
- C. Bn.**: Contrabassoon, playing a simple harmonic line.
- 1, 2 Hn.** and **3, 4 Hn.**: Horns, playing a simple harmonic line.
- 1 Tpt.** and **2, 3 Tpt.**: Trumpets, playing a melodic line in the first and fourth measures.
- 1, 2 Trb.** and **Bs.**: Trombones, playing a simple harmonic line.
- Tuba**: Playing a simple harmonic line.
- Timp.**: Timpani, which is silent throughout the page.
- Perc.**: Percussion, including three different parts. Part 1 and 2 play melodic lines with dynamics like *sfz* and *ff*. Part 3 plays a rhythmic pattern.
- Prep. Pno.**: Prepared Piano, playing a complex melodic line.
- Hp.**: Harp, playing a simple harmonic line.
- OFFST. Tpt.**: Offstage Trumpet, which is silent throughout the page.
- I Vln.** and **II Vln.**: Violins, playing a complex melodic line.
- Vla.**: Viola, which is silent throughout the page.
- Vc.**: Violoncello, playing a simple harmonic line.
- Cb.**: Contrabass, playing a simple harmonic line.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 69 of "Unfinished Earth". The score is divided into four measures. The Piccolo part has a rhythmic pattern of eighth notes. The Flute parts have melodic lines with slurs. The Oboe parts have a similar rhythmic pattern. The Horns and Clarinets have melodic lines. The Bassoon and Contrabassoon parts have long notes with slurs. The Trumpet and Trombone parts have melodic lines. The Tuba part has a long note. The Timpani part has a single note. The Percussion part has a complex rhythmic pattern. The Prepared Piano part has a melodic line. The Harp part has a rhythmic pattern. The Offstage Trumpet part is silent. The Violin and Viola parts have melodic lines. The Violoncello and Contrabass parts have long notes.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Div. a4
 Vla.
 Div. a5
 Vc.
 Cb.

DD

This page of the musical score for 'Unfinished Earth' includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Trb. 1, 2), Bass Trombone (Bs.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (Perc.), Cymbals (Cym.), and Tom-toms (Timp.).
- Other:** Prepared Piano (Prep. Pno.) and Offstage Trumpets (OFFST. Trpt.).

Key performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), *arco*, and *pizz.* (pizzicato). Dynamic changes and articulation are indicated throughout the score.

This musical score page, numbered 72, is titled "Unfinished Earth". It features a full orchestral and chamber ensemble. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc.) with sub-staves for Bass Drum, Kick drum, and Triangle and Cymbals, Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpets (OFFST. Trpt.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans measures 56 to 62. Measure 56 shows the Piccolo and Flutes 1 and 2 with a *ff* dynamic. Measures 57-60 feature various instruments with *ff* dynamics and some *pizz.* markings. Measure 61 is marked with a double bar line and a box containing "EE". Measure 62 continues with *ff* dynamics across the ensemble.

This page of the musical score for 'Unfinished Earth' contains parts for the following instruments:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion), including Kick drum and Tom-toms
- Prep. Pno. (Prepared Piano)
- Hp. (Hammered Dulcimer)
- OFFST. Trpt. (Offstage Trumpet)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Prepared Piano, Harp, and Violins. The score is divided into measures 67, 68, 69, and 70.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 (S^{no})
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 75 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals), Prepared Piano, Harp, Offstage Trumpets, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* and *ff*. A key signature change to three flats is indicated in the Bassoon and Contrabassoon parts.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Div. a4
 Div. a5
 Vla.
 Vc.
 Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Harp, Violins, Viola, and Cello. The score includes dynamic markings like *pp* and *p*, and performance instructions like 'Tam-Tam'.

HHH

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1 Perc.
 2 Perc.
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 79 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mf*, and *p*, and includes performance markings like accents and breath marks. A rehearsal mark "HHH" is present at the top right and bottom right of the page. Measure numbers 101 through 113 are indicated at the bottom.

II

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vln.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' Part II, measures 114-125. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion (Snare Drum), Prepared Piano, Harp, and Violins/Violas/Violas/Violas/Violas/Violas.

Dynamics: *pp*, *ff*, *f*, *p*.

Performance markings: *pizz.*, *arco*, *Unis.*

Measure numbers: 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125.

KK

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 Vln. I, II
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' showing orchestral and chamber instruments from measures 136 to 149. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mp*, and *mf*, along with performance instructions like 'let ring' and 'Tam-Tam'. A rehearsal mark 'KK' is present above measure 140.

LL

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Prep. Pno.

Hp.

OFFST. Tpt.

1
Vln.

2
Vla.

Vc.

Cb.

MM

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn.

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

1, 2 Hn. *ff*

3, 4 Hn. *ff*

1 Tpt. *f*

2, 3 Tpt. *f*

1, 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Bass Drum *ff* Tom-toms

Perc. 2 Kick drum *ff*

Perc. 3 Triangle and Cymbals *ffmf* Kick drum

Prep. Pno. *8va*

Hp. *fff*

OFFST. Trpt.

I Vln. *ff* arco

II Vln. *ff*

Vla.

Vc. *ff*

Cb. *ff*

This page of the musical score, titled "Unfinished Earth", page 85, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- 1, 2 Hn. (Horns)
- 3, 4 Hn. (Horns)
- 1 Tpt. (Trumpet)
- 2, 3 Tpt. (Trumpets)
- 1, 2 Trb. (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion): Bass Drum, Kick drum, Bongos, Woodblocks
- Prep. Pno. (Prepared Piano)
- Hp. (Hammered Dulcimer)
- OFFST. Tpt. (Offstage Trumpet)
- I Vln. (Violin)
- II Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a multi-measure rest format, with measures 169, 170, 171, and 172 indicated at the bottom of the page.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc. 1 (Bass Drum)
 Perc. 2 (Kick drum)
 Perc. 3 (Triangle and Cymbals, Kick drum)
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for 'Unfinished Earth' showing orchestral and chamber instruments across measures 173-176. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets (A, B), Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals, Kick drum), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff*, *ff*, *mf*, and *arco*.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1 Perc.
 2 Perc.
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 87 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (E, 1, 2, 3, 4), Clarinets (A, B), Bassoons (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion (1, 2, 3), Prepared Piano, Harp, Offstage Trumpet, Violins (I, II), Viola, Violoncello, and Contrabass. The score is divided into measures 177, 178, 179, and 180. Dynamics include *fff* and *ff*. Performance markings include *Div. a4* and *Div. a5*.

This page of the musical score for 'Unfinished Earth' (page 89) contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2, 3), Trombones 1 & 2 (Trb. 1, 2), and Tuba.
- Percussion:** Timpani (Timp.), Bongos, and three other Percussion parts (Perc. 1, 2, 3).
- Other Instruments:** Prepared Piano (Prep. Pno.), Harp (Hp.), Offstage Trumpet (OFFST. Trpt.), Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:**
 - Woodwinds: **ff** (fortissimo) and *****Woodwind breath technique** (indicated in boxes).
 - Brass: **ff** (fortissimo) and *****Brass breath technique** (indicated in boxes).
 - Tuba: **ff** (fortissimo) and *****Brass breath technique** (indicated in boxes).
 - Timpani: **ff** (fortissimo) and **(rim shots)**.
 - Bongos: **ff** (fortissimo).
 - Violoncello: **ff** (fortissimo) and ******Bow Noise Technique** (indicated in boxes).
 - Contrabass: **ff** (fortissimo) and ******Bow Noise Technique** (indicated in boxes).

This page contains the musical score for measures 190 through 193 of the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (1, 2 Hn.), Horns 3 & 4 (3, 4 Hn.), Trumpets 1 (1 Tpt.), Trumpets 2 & 3 (2, 3 Tpt.), Trombones 1 & 2 (1, 2 Trb.), Basses (Bs.), and Tubas (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (1), Cymbals (2), and Tom-toms (3).
- Keyboard:** Prepared Piano (Prep. Pno.) and Harp (Hp.).
- Strings:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Offstage Trumpet (OFFST. Trpt.).

The score is divided into four measures, with measure numbers 190, 191, 192, and 193 printed at the bottom of each respective column. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

This page of the musical score, titled "Unfinished Earth", page 91, contains the following instruments and parts:

- Pic.**: Piccolo, mostly silent.
- Fl. 1, 2**: Flutes, playing a melodic line with rests.
- Ob. 1, 2**: Oboes, playing a complex, rhythmic pattern.
- E. Hn.**: English Horn, playing a melodic line.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a melodic line.
- C. Bn.**: Contrabassoon, mostly silent.
- 1, 2 Hn.**: Horns 1 and 2, mostly silent.
- 3, 4**: Horns 3 and 4, mostly silent.
- 1 Tpt.**: Trumpet 1, playing a melodic line.
- 2, 3**: Trumpets 2 and 3, playing a melodic line.
- 1, 2 Trb.**: Trombone 1 and 2, playing a melodic line.
- Bs.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, including three different parts with various rhythmic patterns.
- Prep. Pno.**: Prepared Piano, mostly silent.
- Hp.**: Harp, mostly silent.
- OFFST. Tpt.**: Offstage Trumpet, playing a melodic line starting with a *ff* dynamic.
- I Vln.**: Violin I, playing a complex, rhythmic pattern.
- II Vln.**: Violin II, playing a complex, rhythmic pattern.
- Vla.**: Viola, playing a complex, rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

00

Pic. *ff*

Fl 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

1, 2 Hn. *ff*

3, 4 *ff*

1 Tpt. *ff*

2, 3 *ff*

1 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. normale *ff* (rim shots)

1 Perc. *ff* Woodblocks Bongos

2 *ff*

3 *ff* Metal Cans

Prep. Pno. *fff*

Hp.

OFFST. Tpt.

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff* ****Bow Noise Technique

Cb. *ff* ****Bow Noise Technique

198 199 200 201 202

This page of the musical score for 'Unfinished Earth' (page 93) contains the following parts and measures:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpets 3 & 4 (Tpt. 3, 4), Trombones 1 & 2 (Trb. 1, 2), Basses (Bs.), and Tuba.
- Percussion:** Timpani (Timp.), Bongos, Woodblocks, Low Suspended Cymbal (Low Sus Cym), and Tam-Tam.
- Other:** Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpets (OFFST. Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans measures 203 to 209. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo).

PP

Pic. *ff*

Fl 1 2 *ff* a2

Ob. 1 2 *ff* a2

E. Hn. *ff* a2

A. Cl. *ff* a2

B. Cl. *ff* a2

Bsn. 1 2 *ff* a2

C. Bn. *ff*

1, 2 Hn. *fff* a2

3, 4 Hn. *fff* a2

1 Tpt. *fff*

2, 3 Tpt. *fff*

1 2 Trb. *ff*

Bs. *ff*

Tuba *ff*

Timp. normale *ff*

1 Perc. Bass Drum *ff*

2 Perc. Kick drum *ff*

3 Perc. Kick drum *fff* High Sus Cym Triangle and Cymbals *ffmf*

Prep. Pno. *fff*

Hp. *fff*

OFFST. Trpt.

I Vln. *ff* Unis. pizz. *ff* PP arco *ff*

II Vln. *ff* Unis. pizz. *ff* arco *ff*

Vla. *ff*

Vc. Div. *ff* Unis. *ff*

Cb. *ff*

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

1, 2
Hn.

3, 4

1
Tpt.

2, 3

1
2
Trb.

Bs.

Tuba

Timp.

1
Tom-toms

2
Bass Drum

3
Kick drum

Perc.

3
Kick drum

(See ...)

Prep. Pno.

Hp.

OFFST. Trpt.

I
Vln.

II

Vla.

Vc.

Cb.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1, 2 Trb.
 Bs.
 Tuba
 Timp.
 1 Perc. (Bongos)
 2 Perc. (Woodblocks) *ff*
 3 Perc.
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for page 97 of "Unfinished Earth". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Kick drum, Triangle and Cymbals), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into four systems, with page numbers 225, 226, 227, and 228 indicated at the bottom of each system. Dynamics such as *fff* and *ov* are used throughout.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 1, 2 Hn.
 3, 4 Hn.
 1 Tpt.
 2, 3 Tpt.
 1 Trb.
 2 Trb.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Prep. Pno.
 Hp.
 OFFST. Tpt.
 Vln. I, II
 Vla. (Div. a5)
 Vc.
 Cb.

QQ

Musical score for measures 234-237. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in A and B (A Cl., B Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Bass (Bs.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Prepared Piano (Prep. Pno.). The score is marked with a forte dynamic (*ff*) and includes various articulations and phrasing marks. The key signature is one sharp (F#).

234

235

236

237

QQ

Musical score for measures 234-237, continuing from the previous page. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*ff*) and includes various articulations and phrasing marks. The key signature is one sharp (F#).

Pic.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A. Cl.
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1, 2
 Hn.
 3, 4
 1
 Tpt.
 2, 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Kick drum
 Snare Drum
 Perc.
 2
 3
 Kick drum
 Prep. Pno.
 Hp.
 OFFST. Trpt.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

This page contains the musical score for measures 242, 243, and 244 of the piece 'Unfinished Earth'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) with three staves.
- Keyboard:** Prepared Piano (Prep. Pno.), Harp (Hp.), and Offstage Trumpet (OFFST. Trpt.).
- Strings:** Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures: 242, 243, and 244. Each measure is marked with a dynamic of *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'Unfinished Earth' contains staves 245 through 247. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion (Bass Drum, Snare Drum, Anvil, Kick drum), Prepared Piano, Harp, Offstage Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex woodwind and brass parts with many slurs and dynamic markings such as *f*, *mf*, and *ff*. The percussion section includes a prominent snare drum pattern and a bass drum line. The string section provides a steady accompaniment. The page is divided into three measures, with measure numbers 245, 246, and 247 indicated at the bottom.

This page of the musical score, titled "Unfinished Earth", page 103, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) - includes three staves with various rhythmic patterns
- Prep. Pno. (Prepared Piano)
- Hp. (Harp)
- OFFST. Trpt. (Offstage Trumpet)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando), and performance instructions like *rip* (rip-off). The page is divided into three measures, with measure numbers 248, 249, and 250 indicated at the bottom.