

UCLA

Contemporary Music Score Collection

Title

Irish Breakfast

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Author

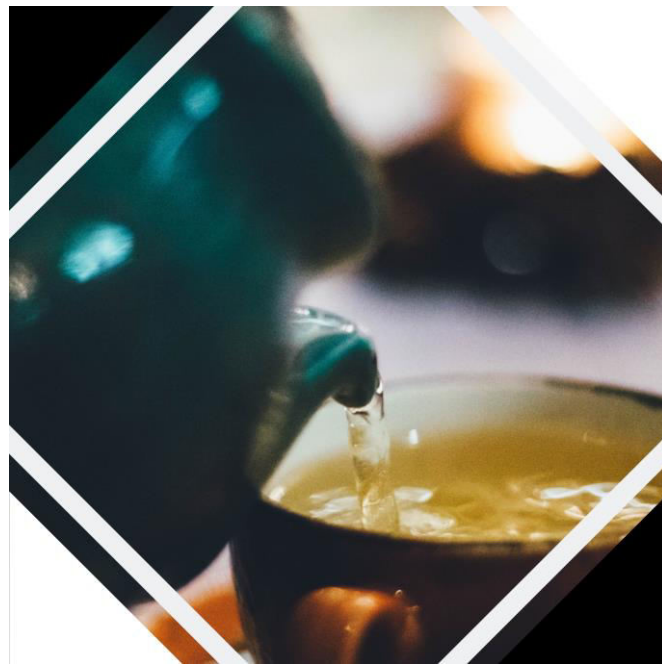
Pan, Christine

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IRISH BREAKFAST

Christine Pan

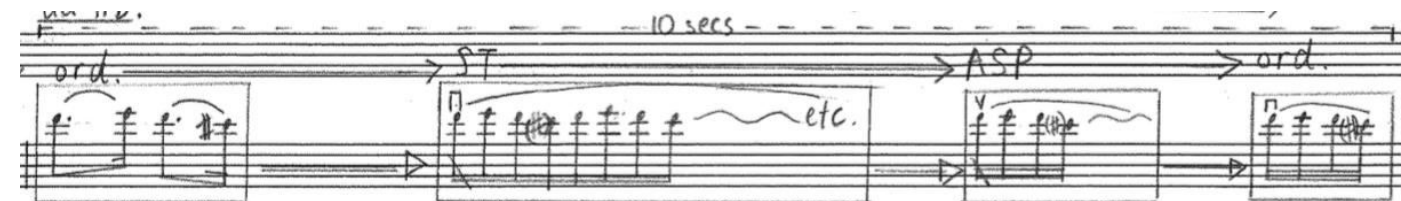
DESCRIPTION

rich blend of robust and malty Assam black tea, inspired by traditional Irish and Hindustani classical music.

Irish Breakfast

Performance Instructions

For any **Ad Lib.** or **harmonics-heavy sections**, prioritise flow and gesture over intonation.



Time brackets are approximate.

Arrow - gradually and seamlessly transition from one boxed gesture to the other.

Barlines mark the start and end of a gestural phrase.

Accidentals apply within the duration of each bar.

AST alto sul ponticello – bow extremely close to the bridge, almost on the bridge.

AST alto sul tasto – bow further up the fingerboard.



Tremolo + glissando at the same time.



Glide with the **same finger** rather than reiterate notes with different fingers.

for solo violin

Christine Pan (2019)

Jolly ♪ = 132 - 144
(separate bows)

Handwritten musical score for a violin piece, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *mf*, *f*, *p*, *mp*, and *pp*. Performance instructions include *ad lib.*, *a tempo*, *ord.*, *ST*, *ASP*, *senza vib.*, *trem. with gliss.*, and *harm. gliss*. The score is written in a single system with multiple staves, and the key signature is one sharp (F#).

17 secs

ASP → ST

ad lib (♩ = 60 approx.)
sempre legato, senza vib.

ord.

II ord.

III ord.

mf

ord.

mf

p

mp

pp

ASP

ST

ASP ord. con vib.

(M)

(V)

AST

Retrospective ♩ = 120

senza vib.

ASP ord.

f

mp sub.

mf

mp

ad lib. (like rusty swing, delicate) ord.

ST

p

mp

p

pp

ppp

Empty musical staves for notation.