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Title

Catching Air

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<https://escholarship.org/uc/item/0j22h43w>

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Publication Date

2020

Leo Lehtinen

Catching Air

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for accordion and string quartet

Programme Note

The inspiration for "Catching Air" came from solo lines I wrote for a string trio. These small motifs have different qualities and create small moments, like single thoughts that are left without full realisation.

The lines collide and create waves of sound. These phrases function as something that can almost be caught, hold and examined, yet slightly out of reach.

Leo Lehtinen, 2018

4

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

mf

sim.

f

p

p

mf

p

pp

3

3

3

5

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

f

p sub.

pp

F.B.

trem.

f

p

trem.

f

p

harmonics

gliss.

p

f

p

10

3

3

3

3

*Start glissando using the whole length of the string and gradually narrow the range

11

Accord.

p

p

Vln. 1

(tr)

mf

Vln. 2

p

pp

Vla.

p

Vc.

p



13

Accord.

Vln. 1

Vln. 2

pppp

Vla.

Vc.

f

B

15

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

pppp

p

mf

ppp

p

mf

p

p

ord.

p

mf

p

17

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

f espress.

pp

f espress.

f espress.

pp

f espress.

f espress.

pp

f espress.

f espress.

pp

f espress.

20

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp



23

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp sub..* *ff*

p

p

f

p

f

f

p

C

3

3

3

IV*

*harmonic trill

25 *b.s.*

Accord. *f* *p*

Vln. 1 *sim.* 3 3

Vln. 2

Vla. *p* 3 *mf* *p*

Vc. *mf* *p*

27

Accord. *pp* 3 *ppp*

Vln. 1 harmonics gliss. *p* *pp*

Vln. 2 *sul pont.* *pp* *p* *pp*

Vla. harmonics gliss. *p* *pp*

Vc. *sul pont.* *pp* *p* *pp*

D

29

Accord.

pp *3* ppp

Vln. 1

sul pont.

pp *p* pp

harmonics gliss.

Vln. 2

p pp

Vla.

pp *p* pp

harmonics gliss.

Vc.

p pp



31

Accord.

pp *3* ppp

Vln. 1

p pp

harmonics gliss.

Vln. 2

p pp

Vla.

p pp

harmonics gliss.

Vc.

p pp

E

♩ = 102 (♩ = ♩)

33

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p
sul pont.

tr

sim.

sul pont.



36 *

sim.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

trem.

arco
** sul pont.

sim.

pp

tr

sul pont.

*Cross noteheads on accordion indicate button clicks with 3-4 fingers

**Cross noteheads on strings indicate slightly damped open strings played arco sul ponticello

38

Accord.

Vln. 1

Vln. 2
I sim.
p

Vla.
p
sul pont.

Vc.
sim.



41

F

Accord.

Vln. 1

Vln. 2
arco
sul pont. sim.

Vla.

Vc.

44

Accord.

Vln. 1

Vln. 2

Vla.

Vc.



46

molto
sul pont. sempre

pp

Accord.

Vln. 1

molto
sul pont. sempre

p

Vln. 2

molto
sul pont. sempre

p

Vla.

molto
sul pont. sempre

p

Vc.

molto
sul pont. sempre

p

G

48

Accord.

f 3

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p



50

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

52

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

ff

3



54

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

pp sub.

H

3

56

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

p

molto sul pont. sempre

molto sul pont. sempre

damped strings sul pont.

damped strings sul pont.

molto sul pont. sempre

molto sul pont. sempre



58

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

60 **I**

Accord. *ff*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



62

Accord. *p sub.* *dim.*

Vln. 1 *dim.* **5** **5**

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.* **3** **3** **3** **3** **3** **3** **3** **3**

65

Accord.

Vln. 1

Vln. 2

Vla.

Vc.



68

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

J

pppp

pppp

pppp

pppp

pppp

*Headless noteheads from this point until the end indicate a performance effect where the performers pretend to play without producing any sound

71

Accord.

Vln. 1

Vln. 2

Vla.

Vc.



74

Accord.

Vln. 1

Vln. 2

Vla.

Vc.