LinChang

The Whisper From Summer

——For violin, cello, double bass, piano and percussion

2017.5.

Instrumentation

Violin

Violoncello

Double bass

Piano

Percussion：3 cymbals（22 inch，18 inch，16 inch），3 tom-toms(16 inch，13 inch, 12inch)

The Whisper From Summer

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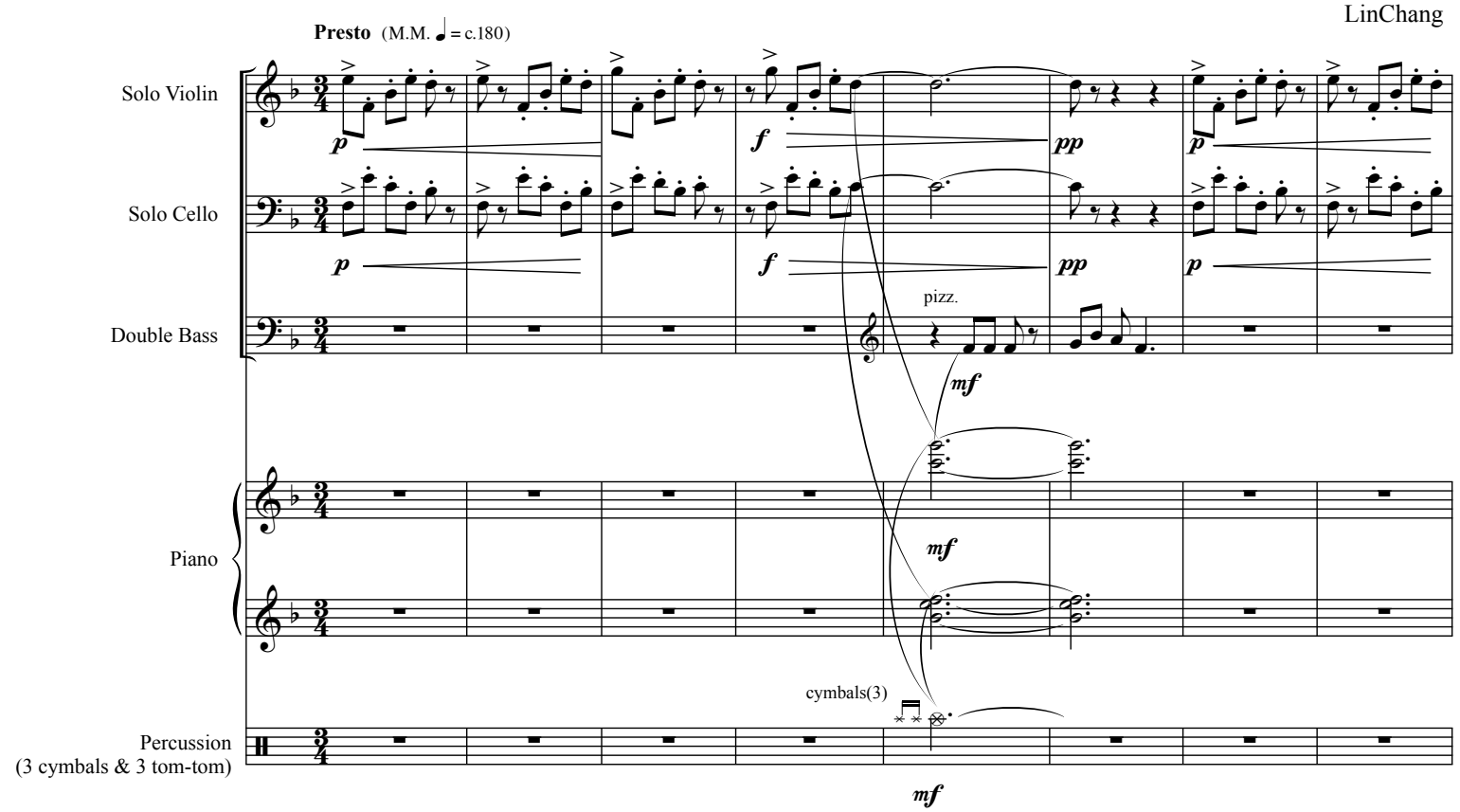
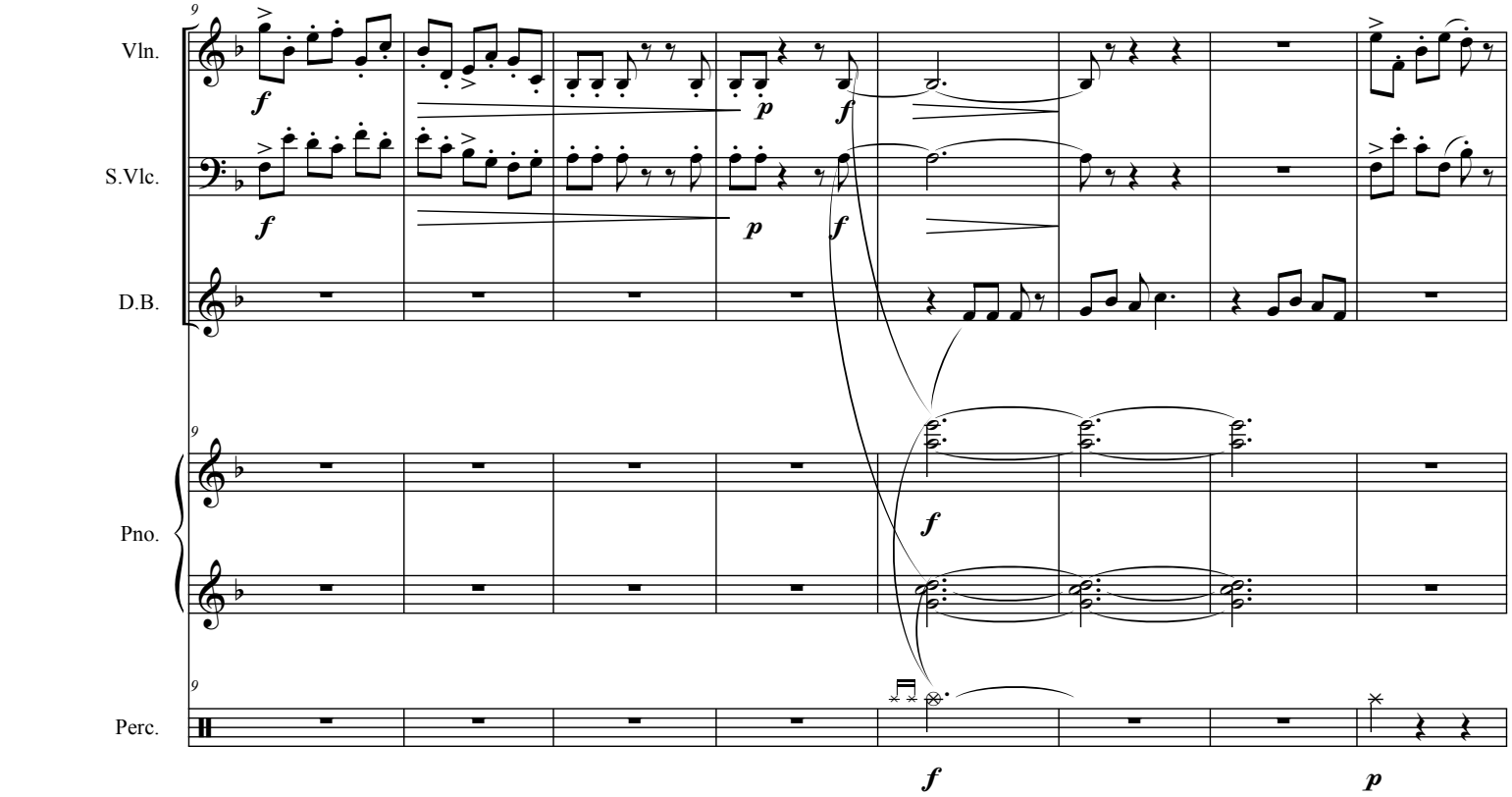
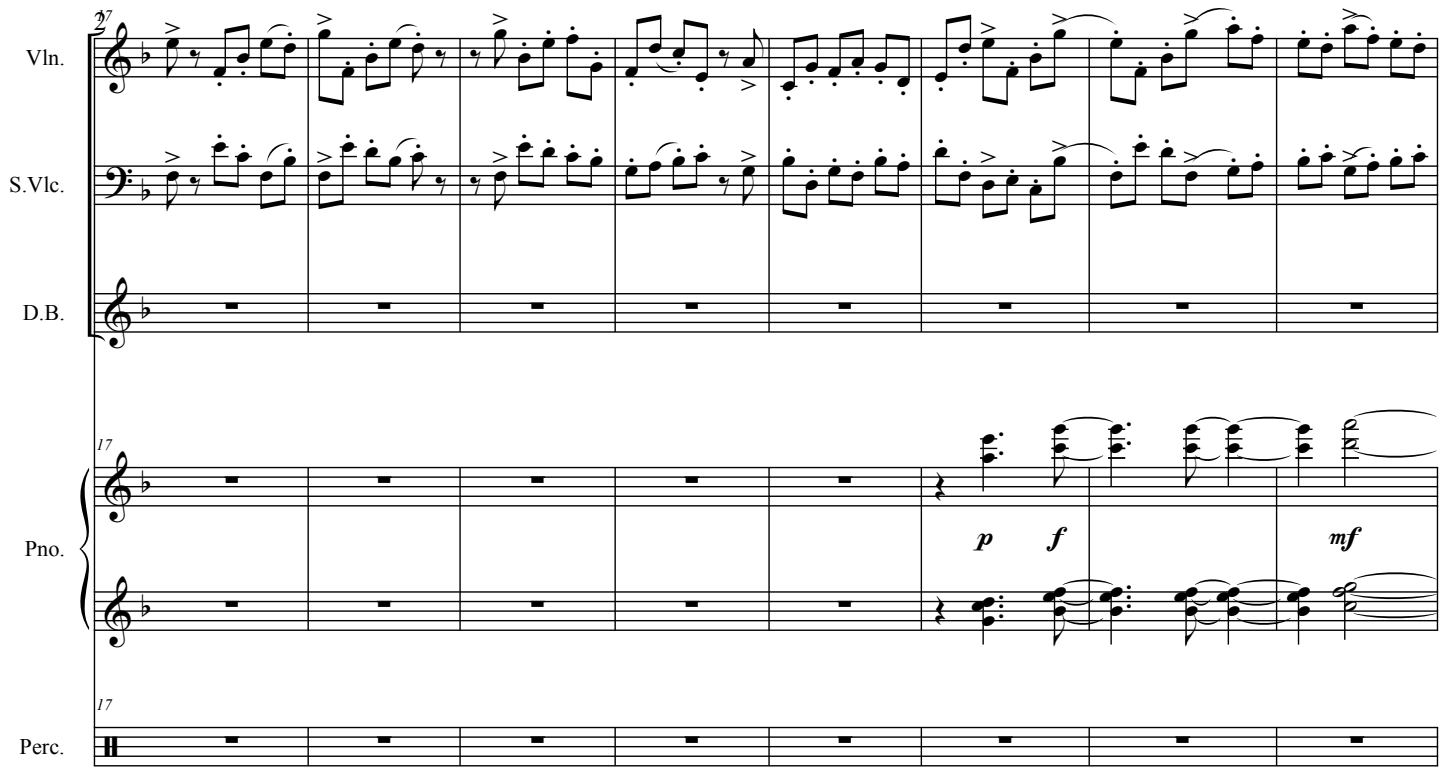
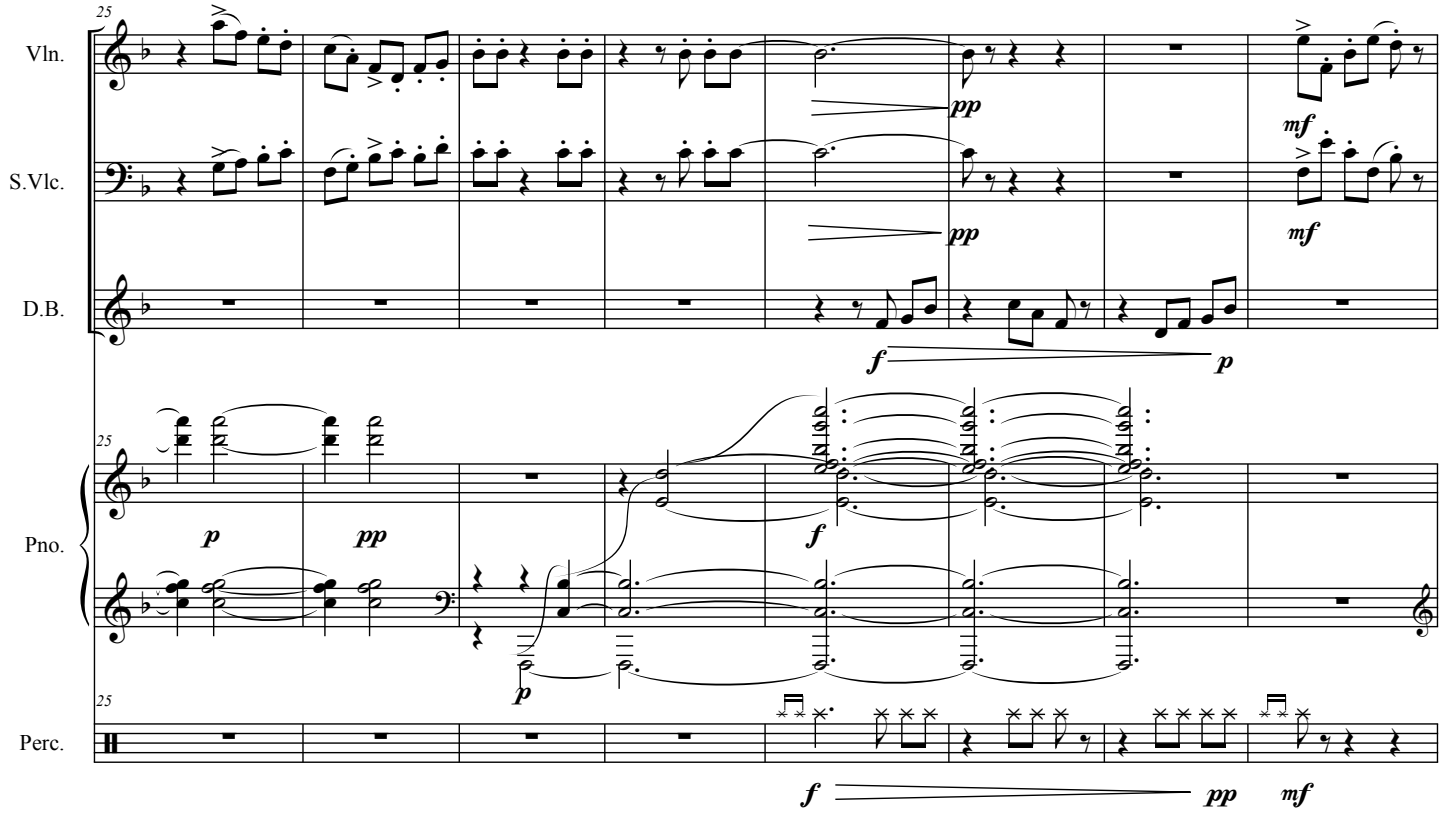
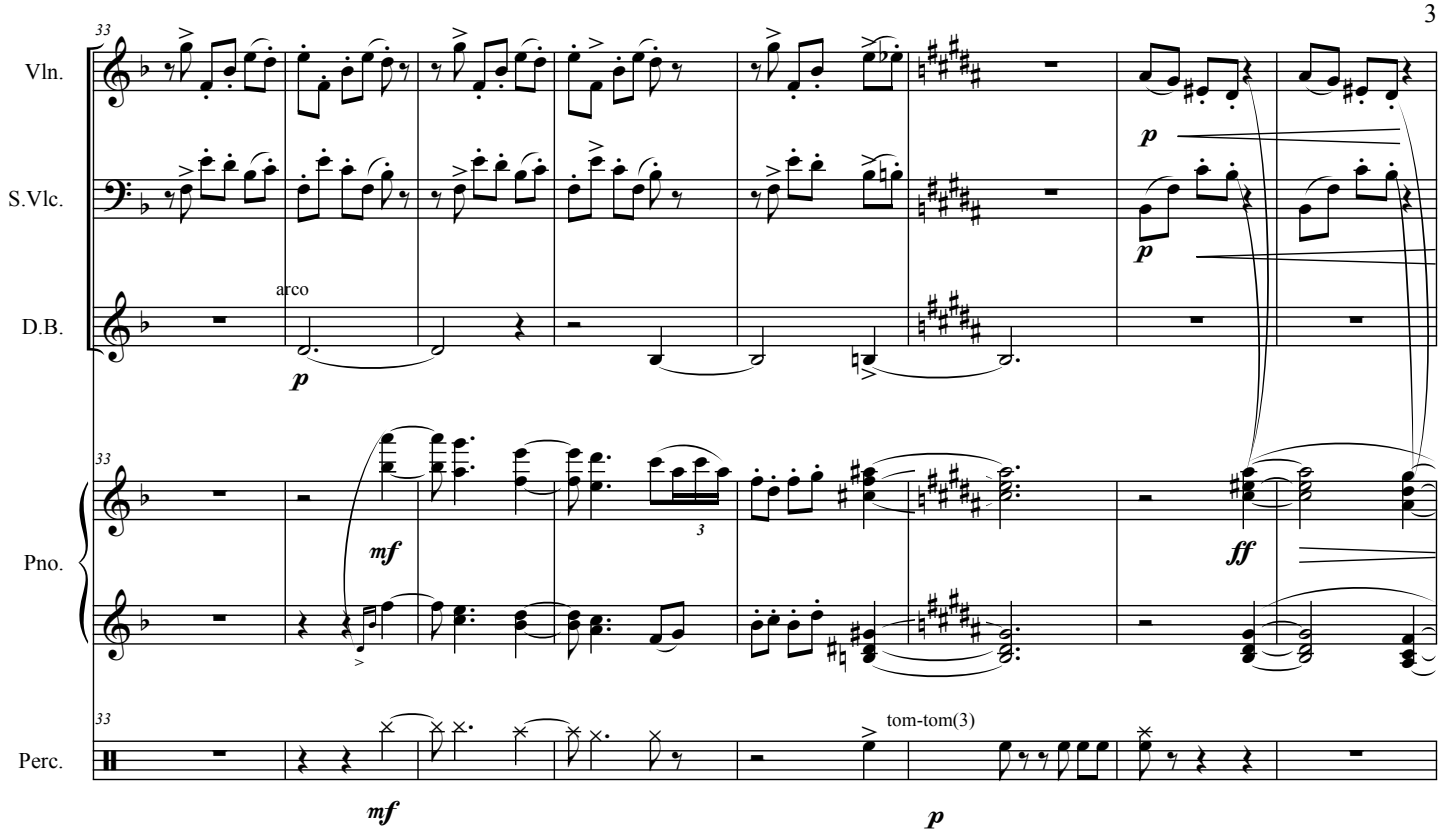
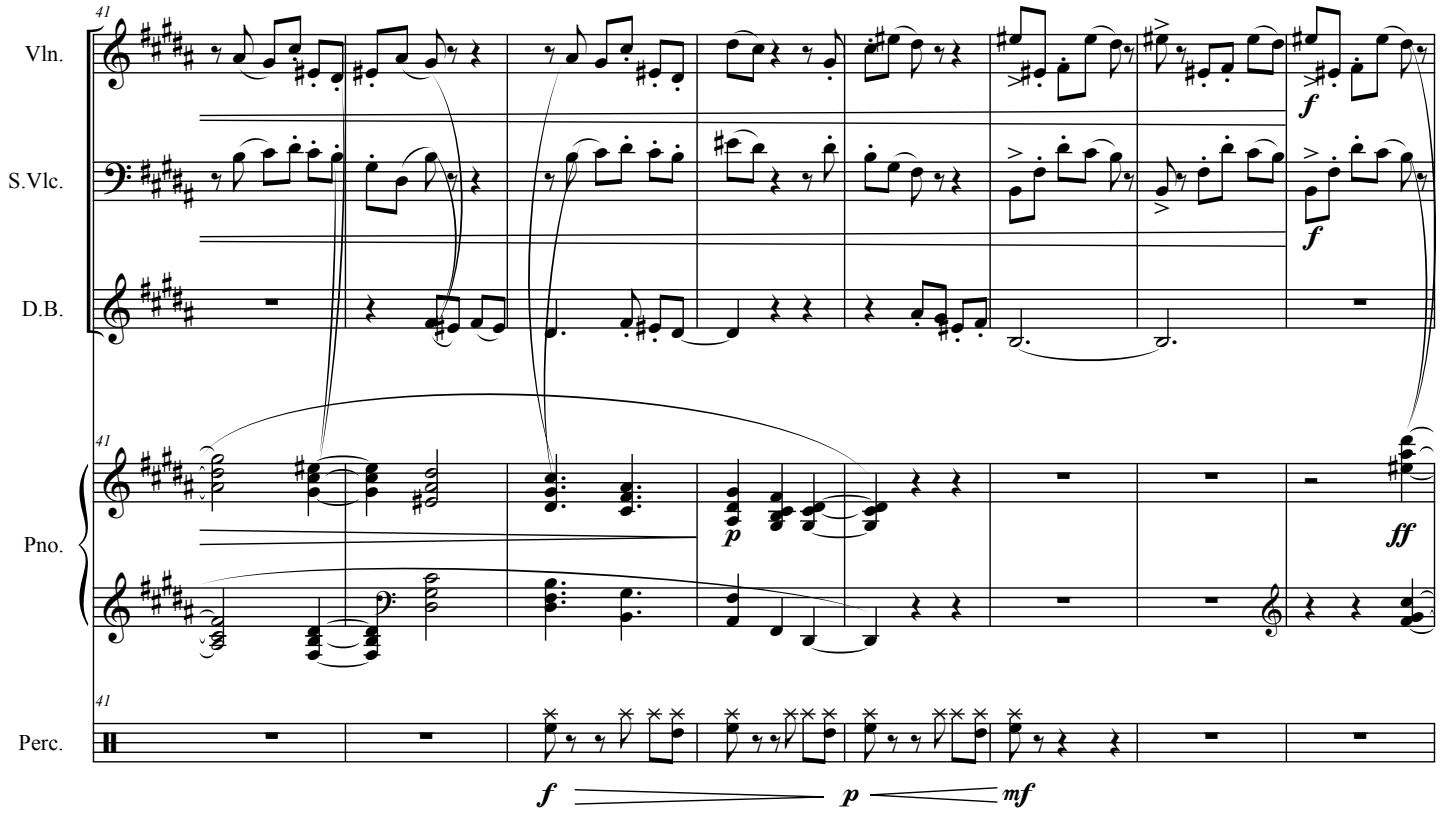


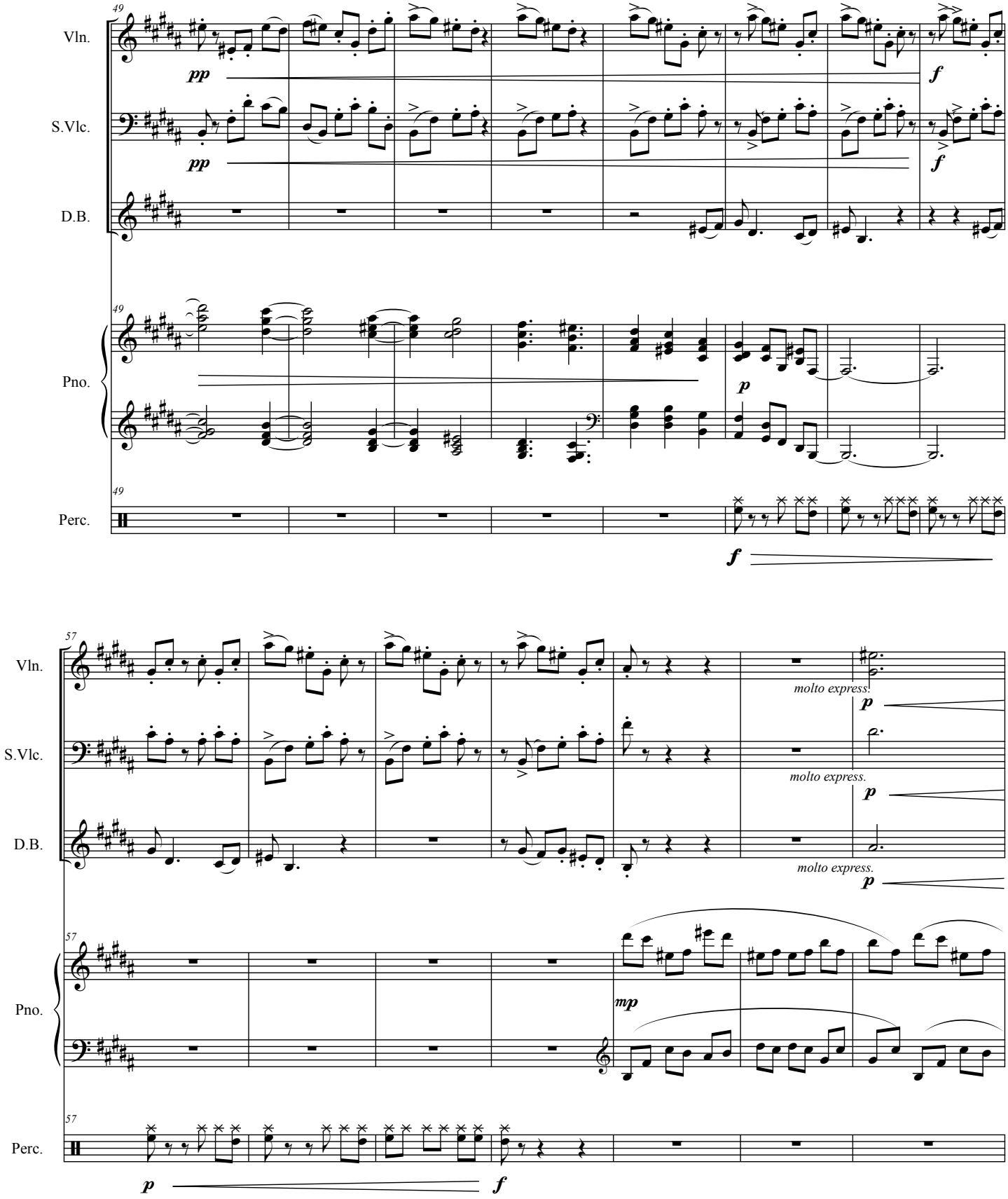


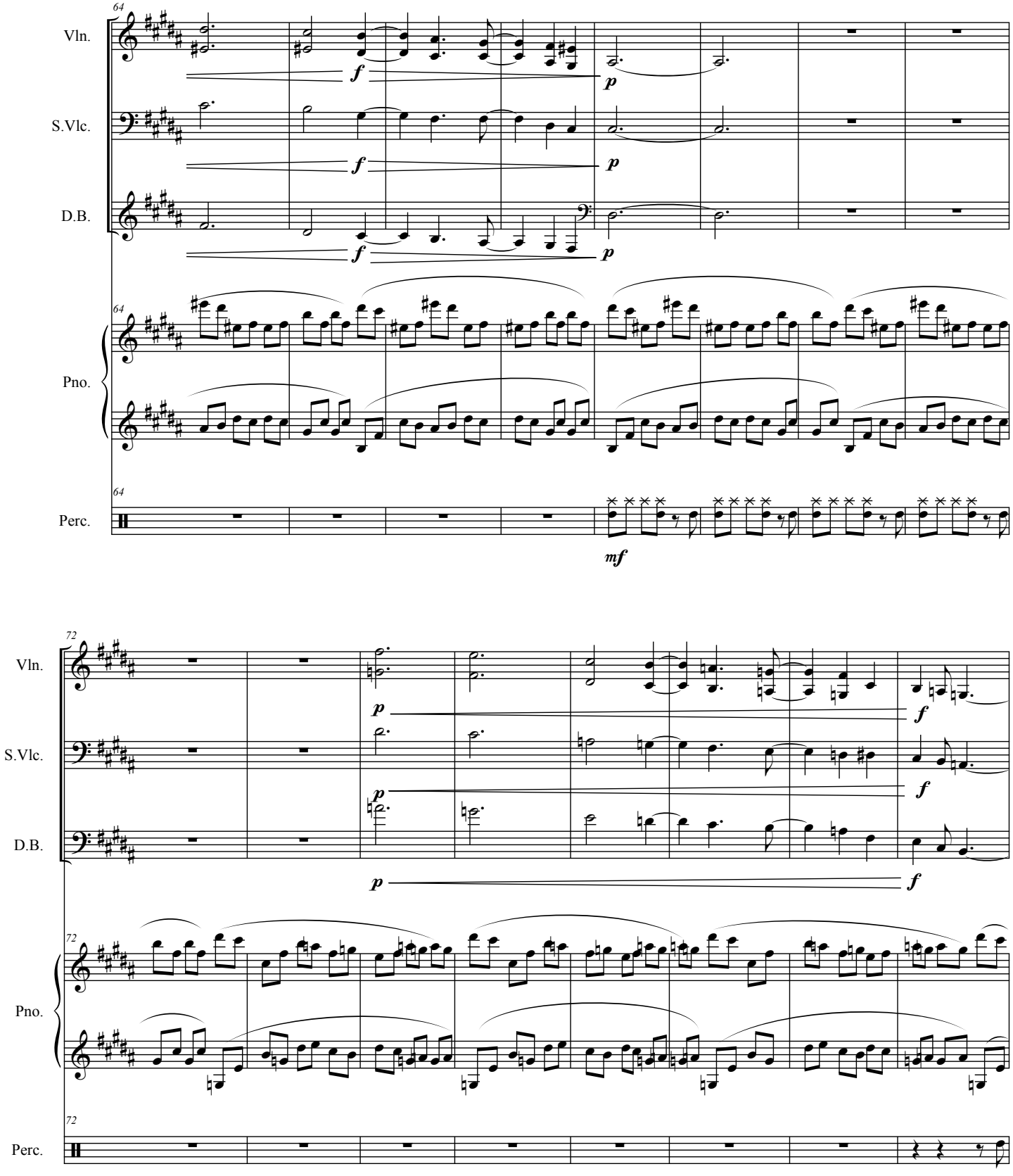

17
Vln.
S.Vlc.
D.B.
17
Pno.
p
f
mf
17
Perc.

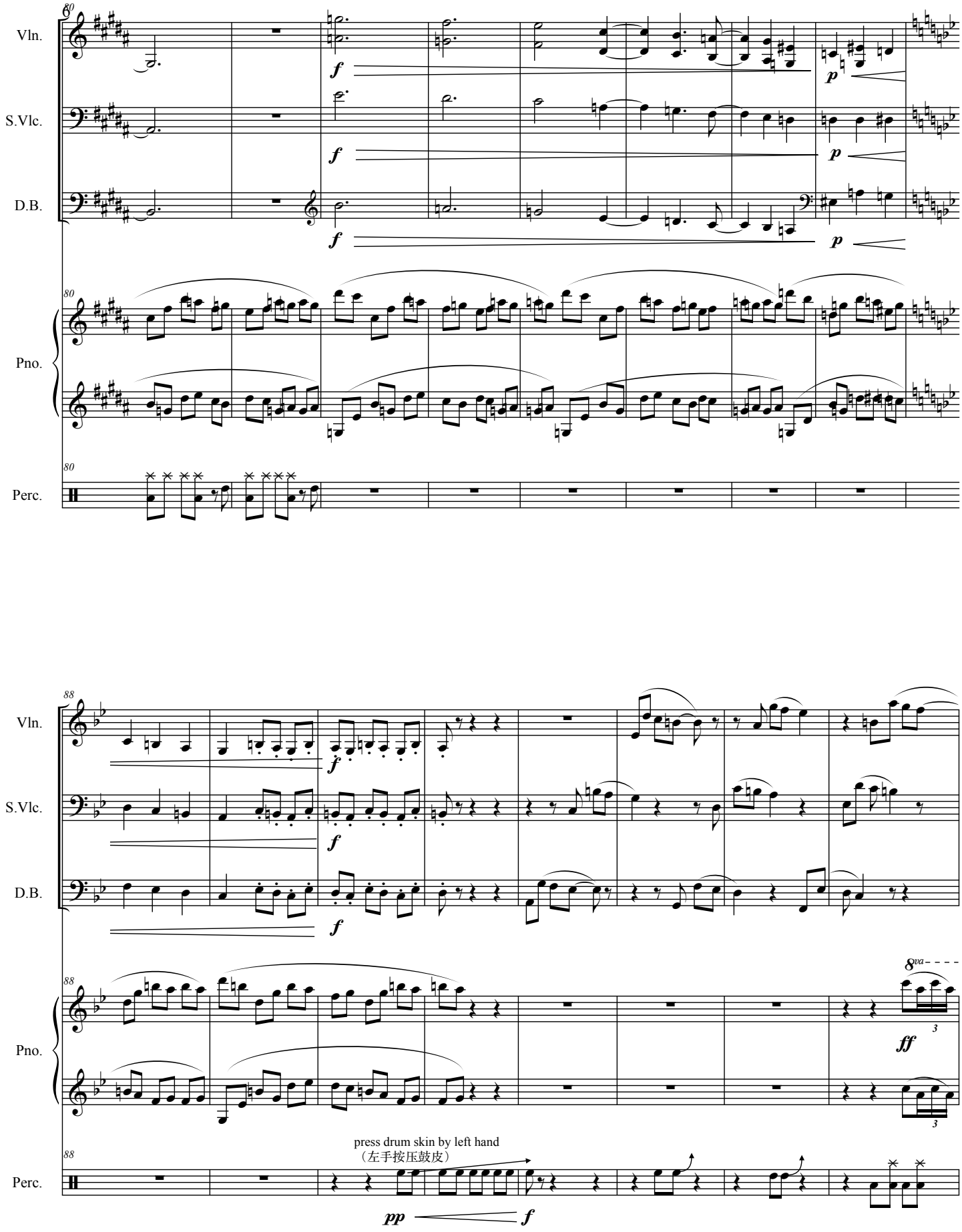

25
Vln.
pp
mf
S.Vlc.
pp
mf
D.B.
f
p
25
Pno.
p
pp
f
p
25
Perc.
f
pp
mf

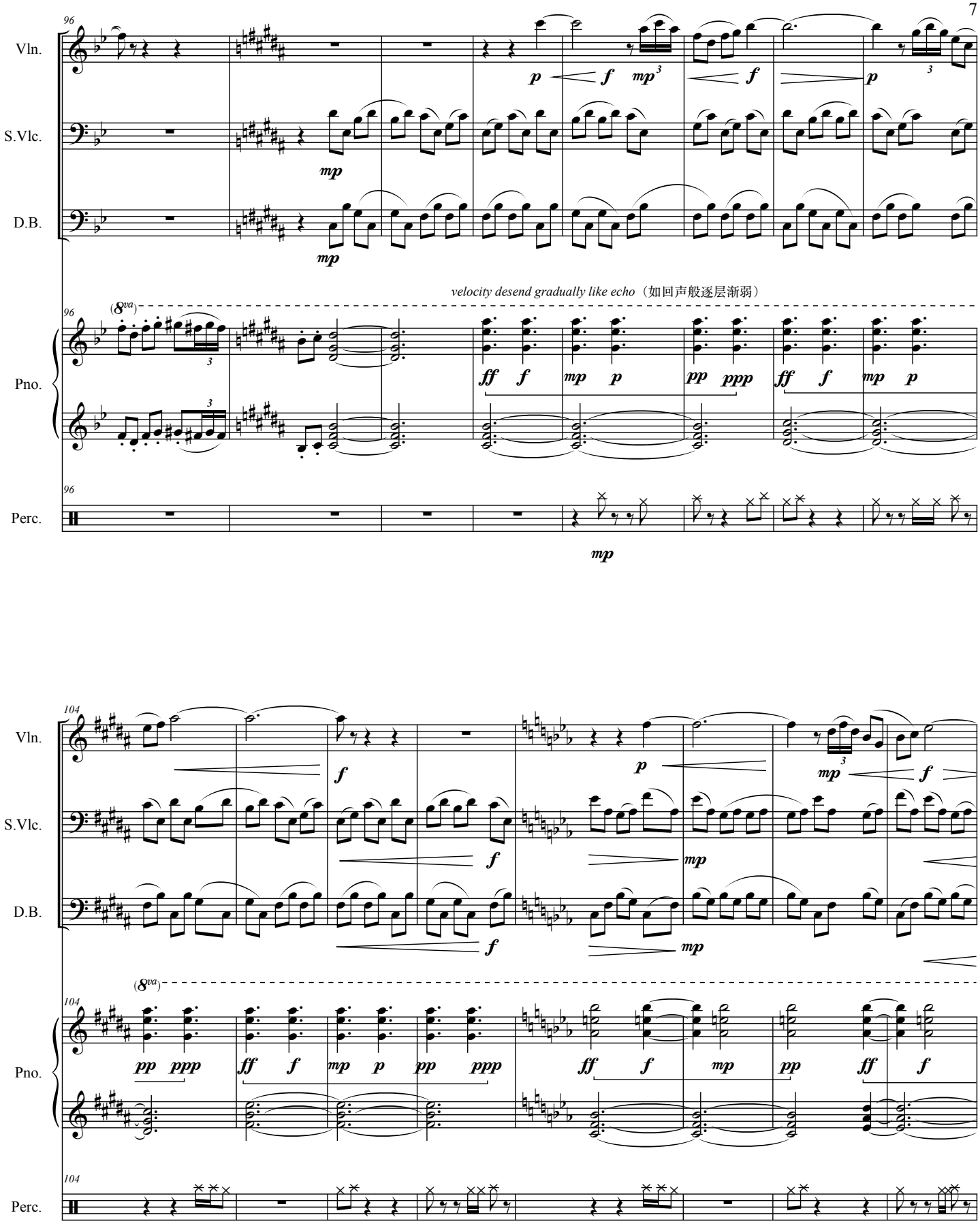

33
Vln.
S.Vlc.
D.B.
arco
p
p
p
33
Pno.
mf
3
ff
33
Perc.
tom-tom(3)
mf
p

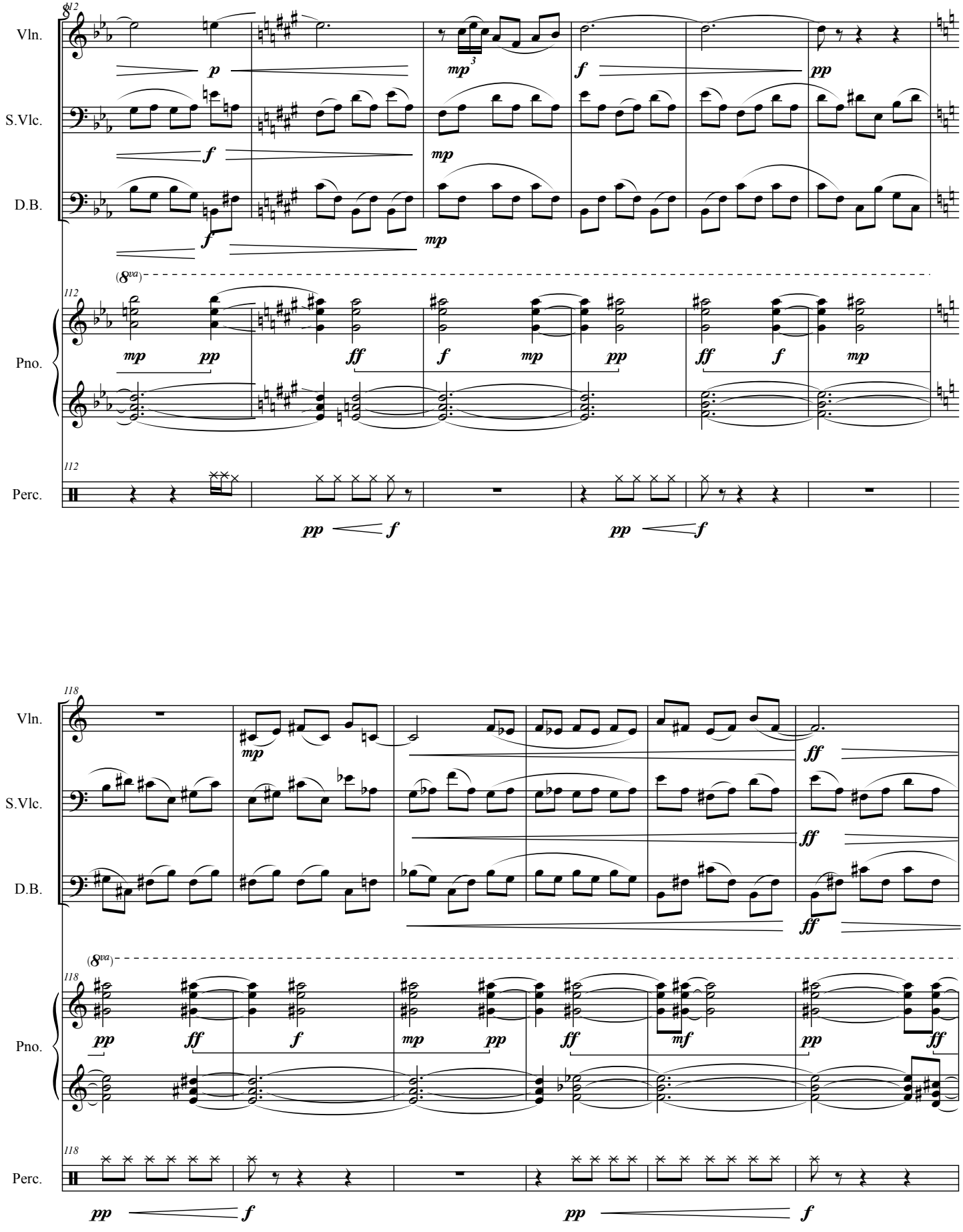

41
Vln.
S.Vlc.
D.B.
f
f
41
Pno.
p
ff
41
Perc.
f
p
mf

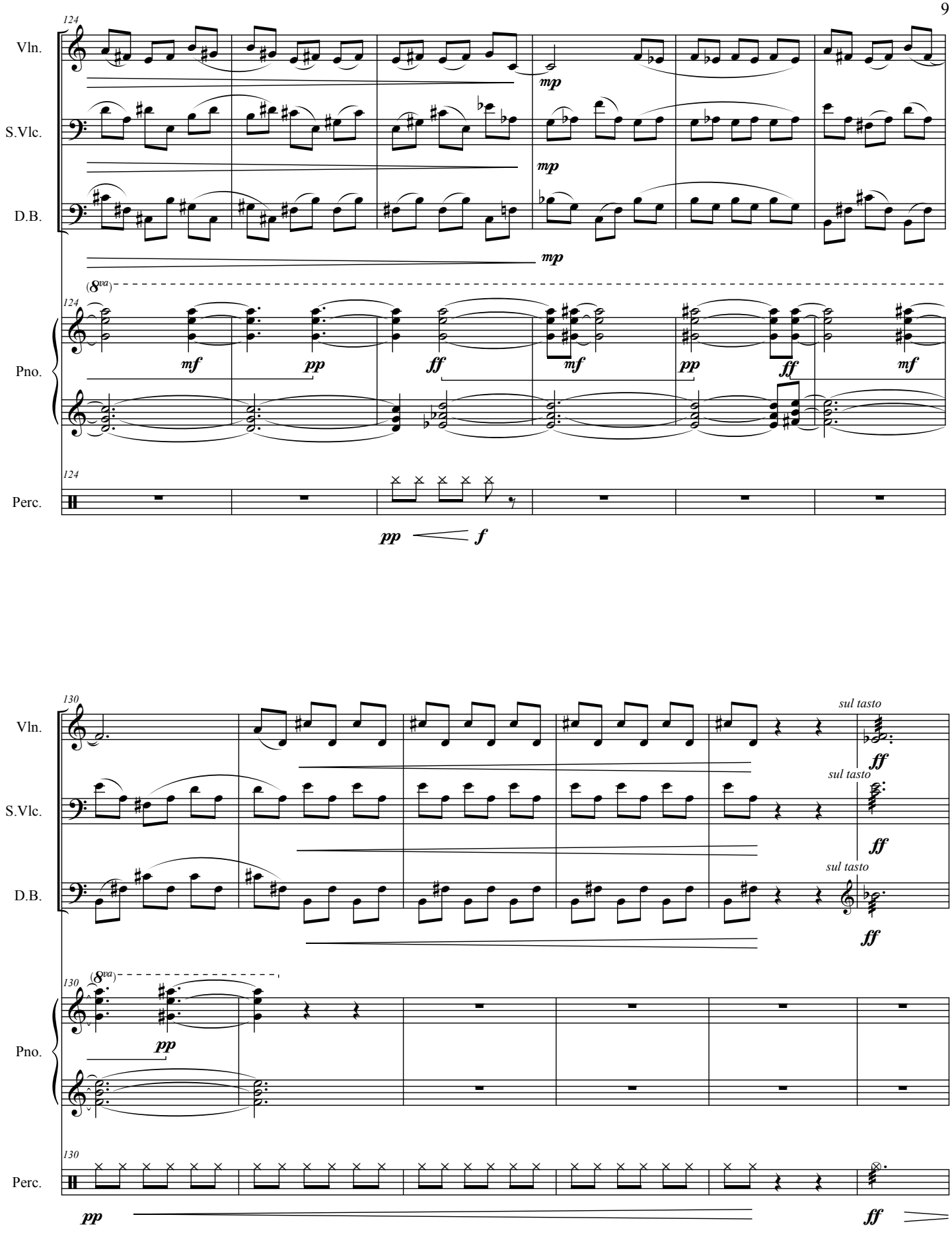

49
Vln.
S.Vlc.
D.B.
Pno.
Perc.
pp
f
p
57
molto express.
mp

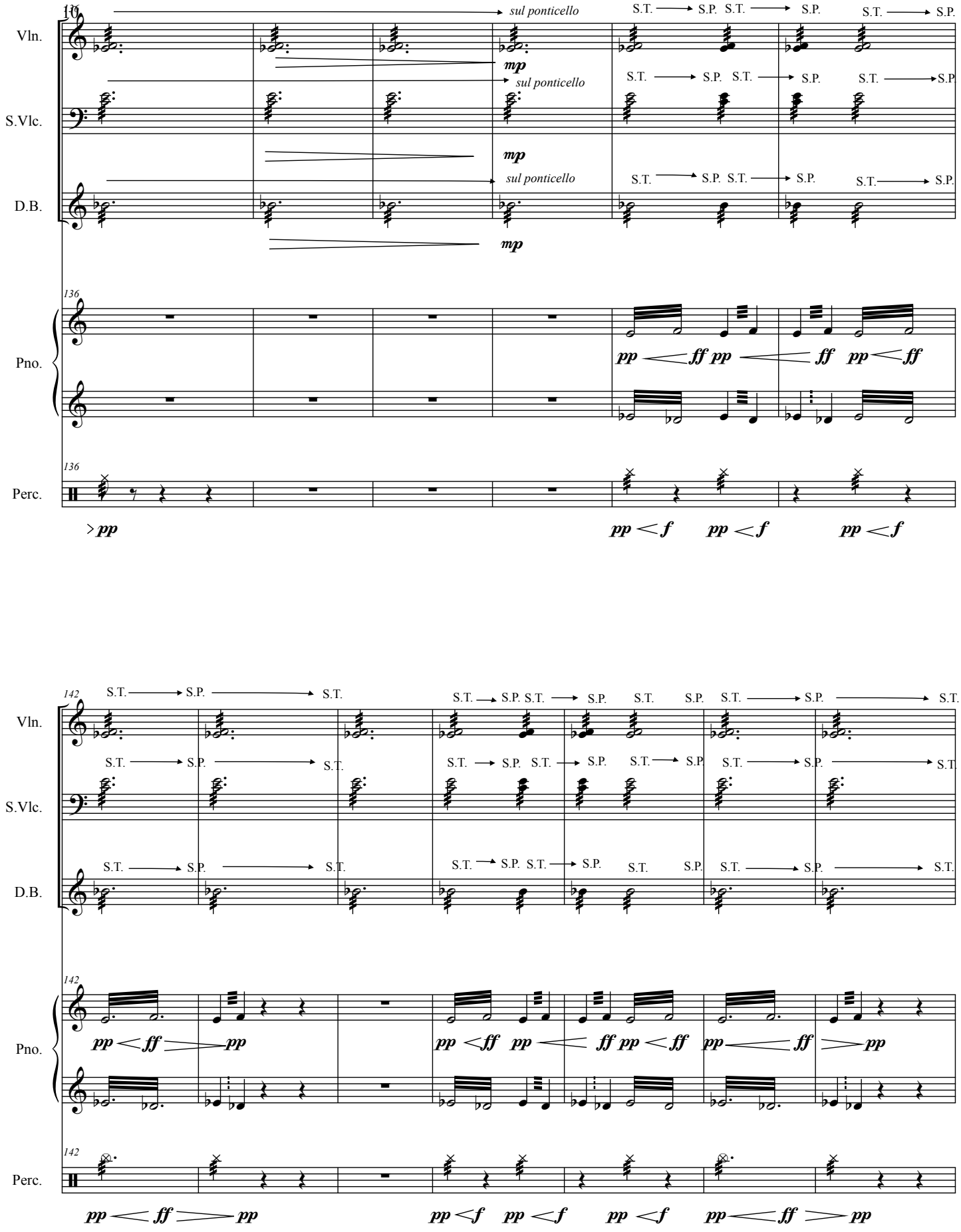

64
Vln.
S.Vlc.
D.B.
Pno.
Perc.
f
p
mf
72

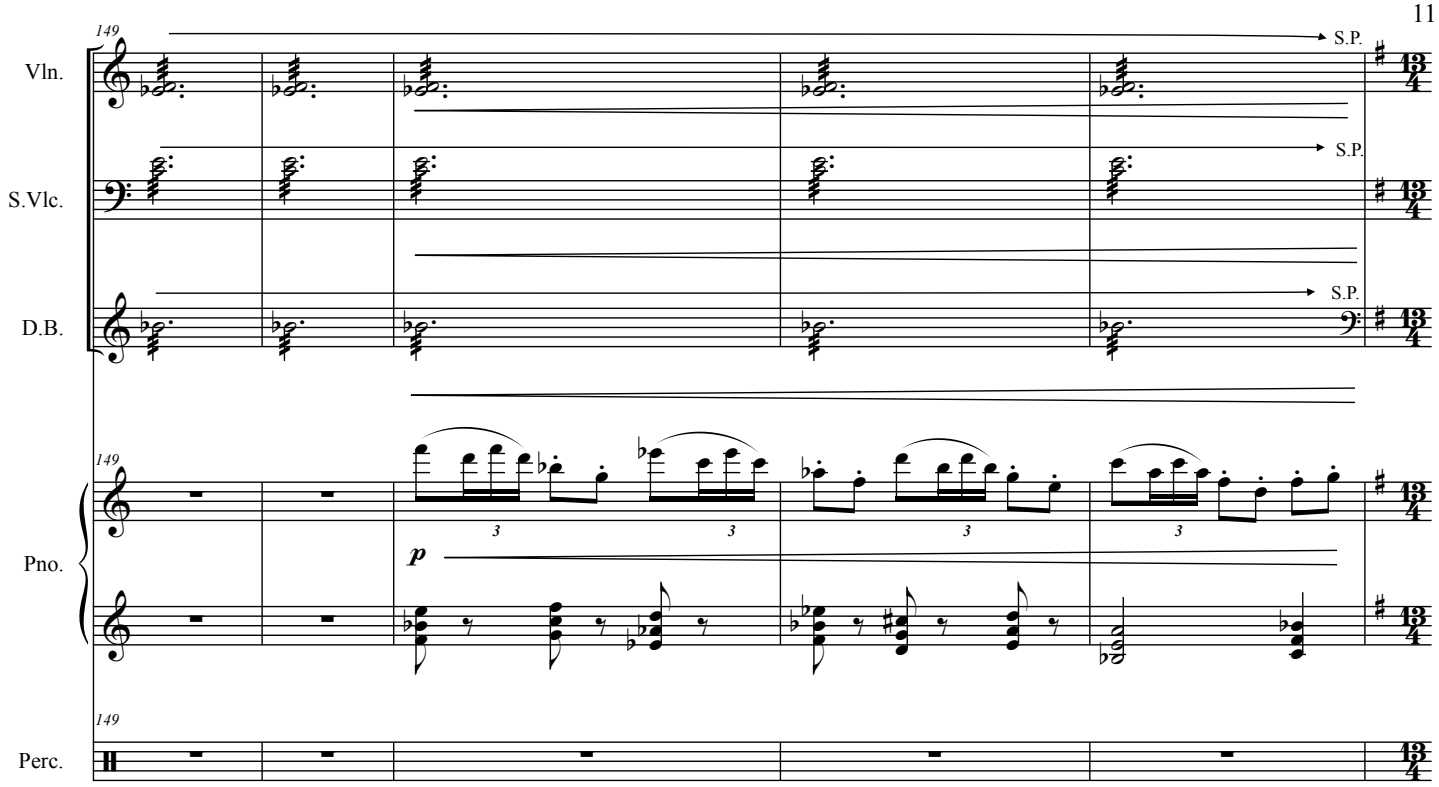

80
Vln.
S.Vlc.
D.B.
Pno.
Perc.
f
p
88
press drum skin by left hand
（左手按压鼓皮）
pp
8va
ff

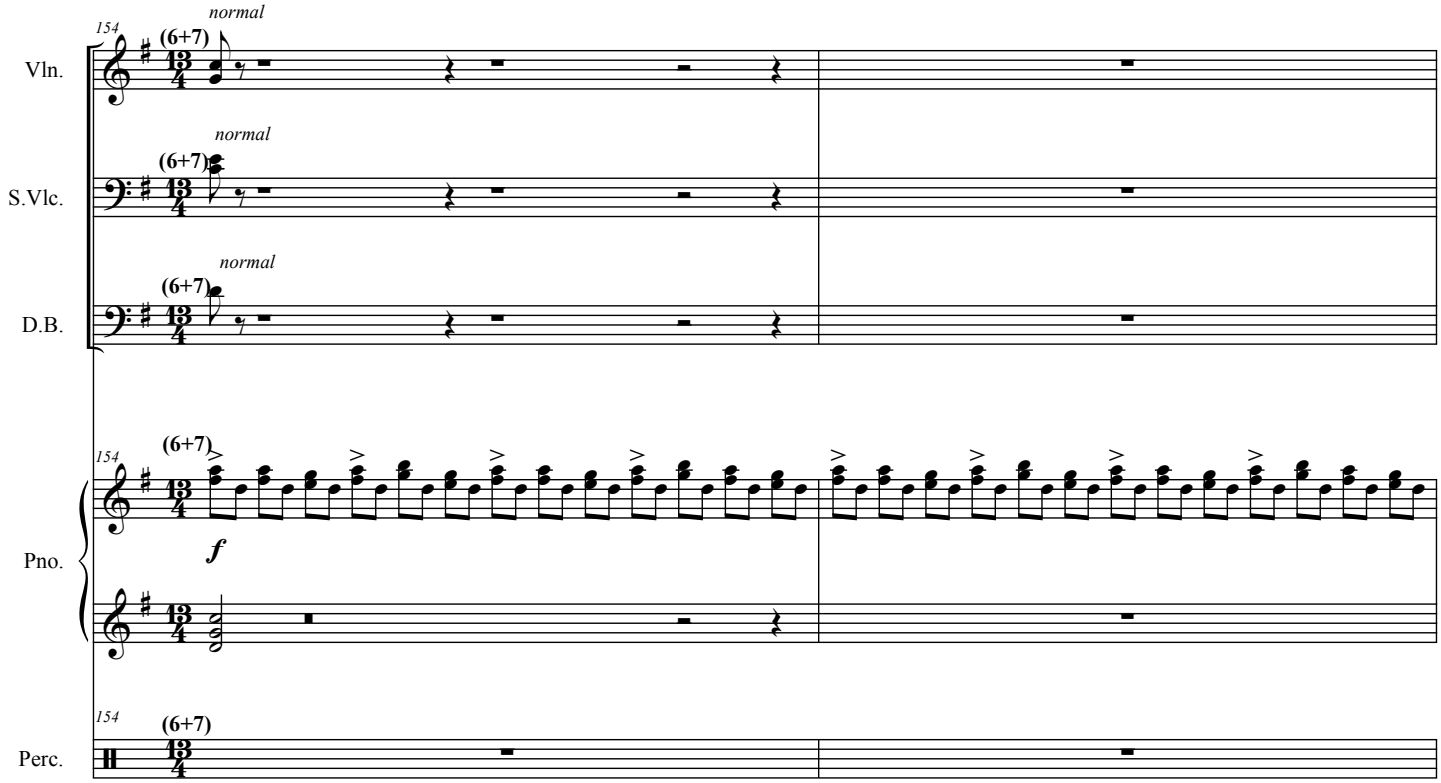

96
Vln.
S.Vlc.
D.B.
mp
p
f
mp
3
f
p
3
mp
velocity desend gradually like echo（如回声般逐层渐弱）
(8va)
Pno.
ff
f
mp
p
pp
ppp
ff
f
mp
p
Perc.
mp
104
Vln.
S.Vlc.
D.B.
f
f
f
p
mp
3
mp
f
mp
(8va)
Pno.
pp
ppp
ff
f
mp
p
pp
ppp
ff
f
mp
pp
ff
f
Perc.

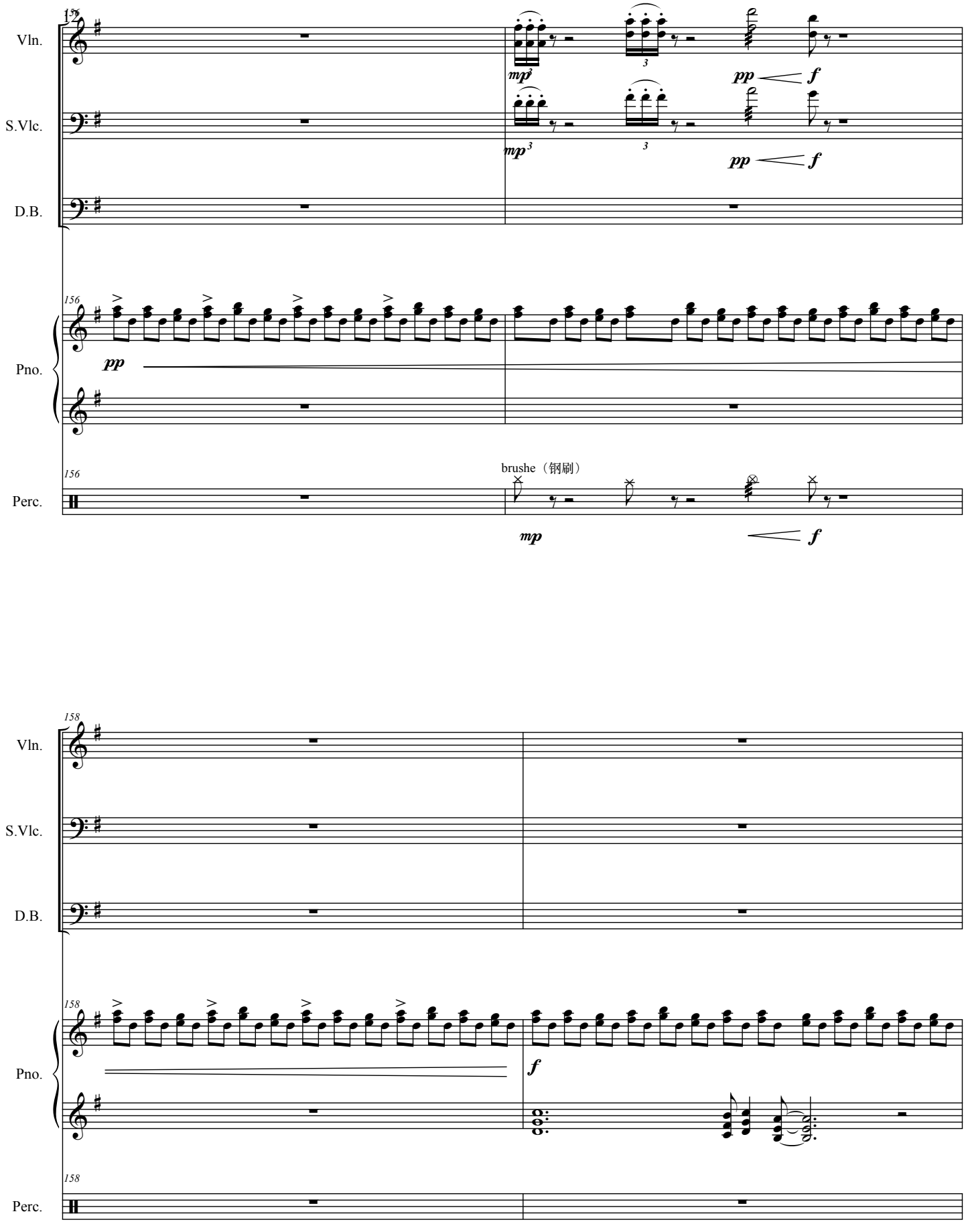

112
Vln.
S.Vlc.
D.B.
Pno.
Perc.
118

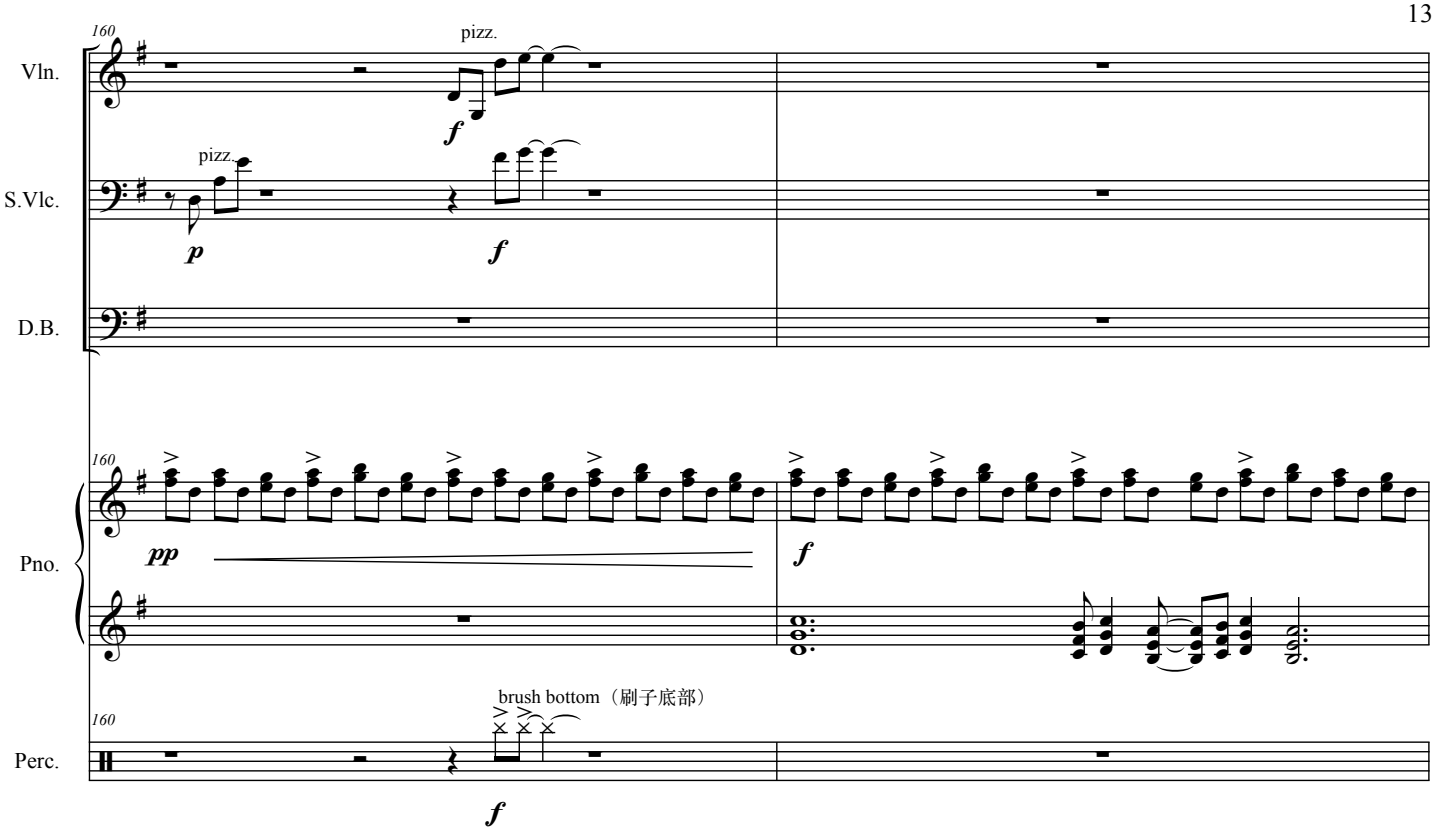

124
Vln.
S.Vlc.
D.B.
mp
mp
mp
(8va)
Pno.
mf
pp
ff
mf
pp
ff
mf
Perc.
pp
f
130
sul tasto
ff
sul tasto
ff
sul tasto
ff
(8va)
pp
pp
ff

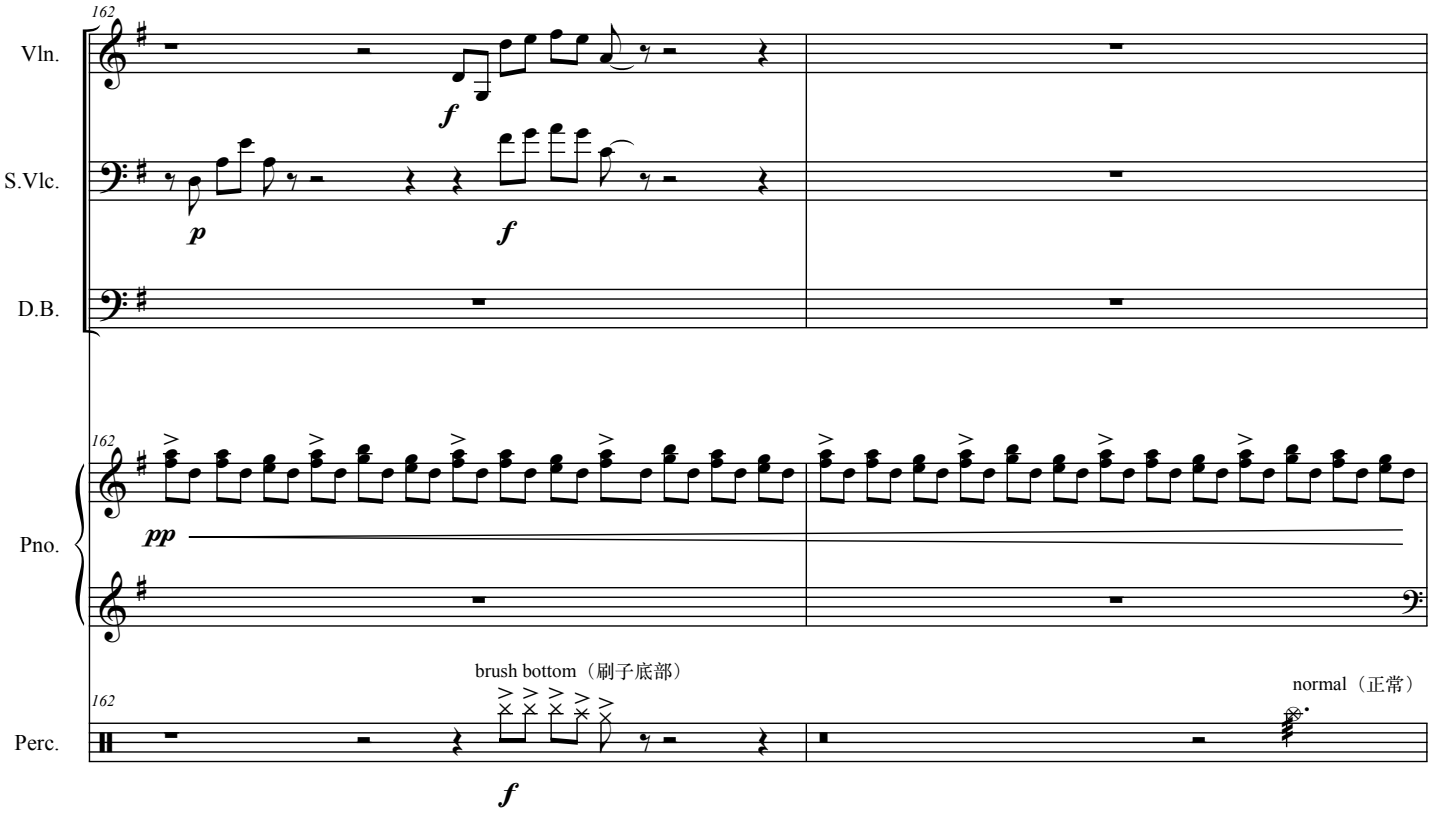

130
Vln.
S.Vlc.
D.B.
Pno.
Perc.
sul ponticello
mp
S.T.
S.P.
136
pp
ff
f
142


149
Vln.
S.P.
S.Vlc.
S.P.
D.B.
S.P.
149
Pno.
p
3
3
3
3
149
Perc.


154
(6+7)
normal
Vln.
normal
(6+7)
S.Vlc.
normal
(6+7)
D.B.
154
(6+7)
f
Pno.
154
(6+7)
Perc.

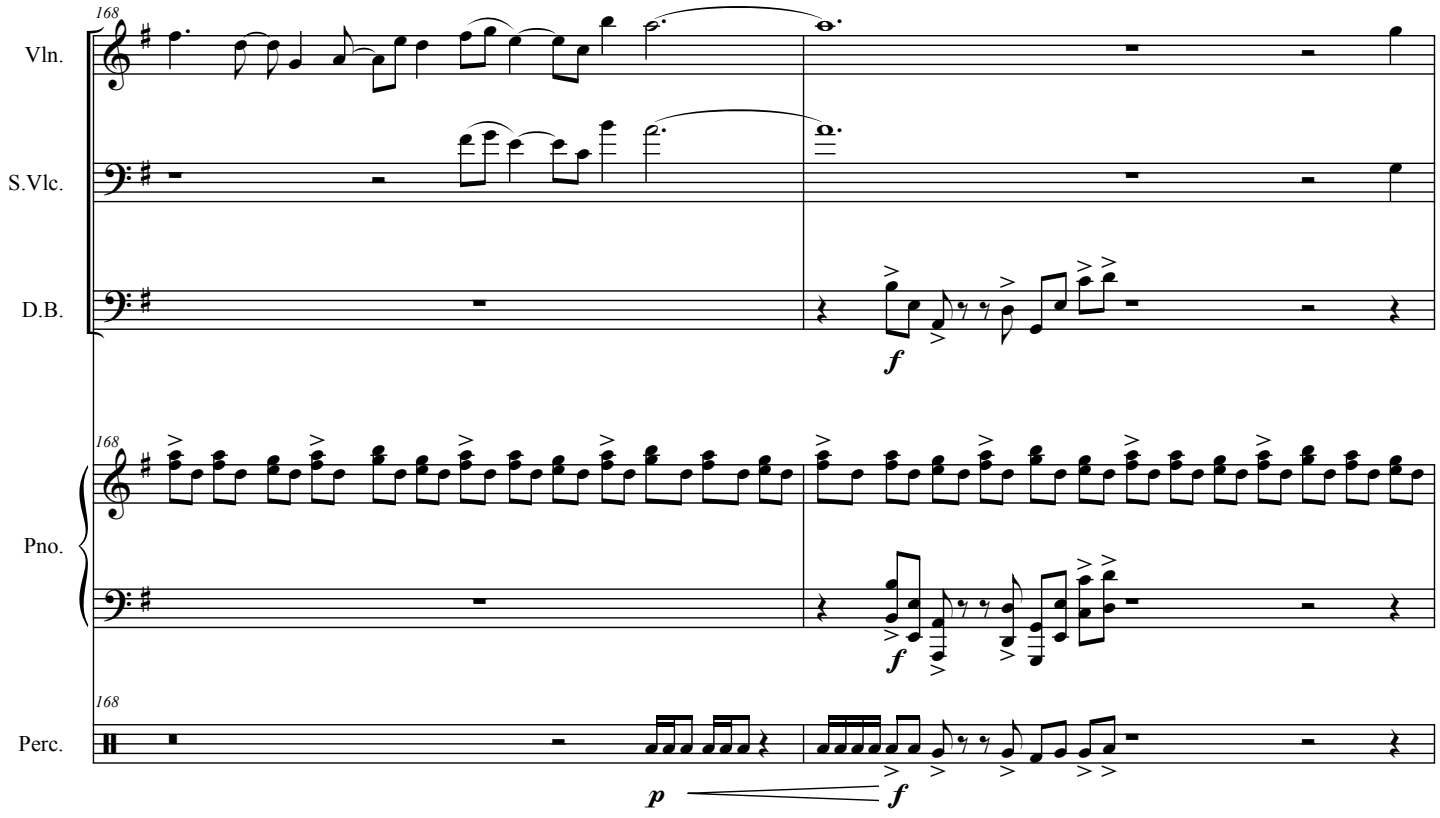

155
Vln.
S.Vlc.
D.B.
mp
pp
f
156
Pno.
pp
156
Perc.
brushe（钢刷）
mp
f
158
Vln.
S.Vlc.
D.B.
158
Pno.
f
158
Perc.

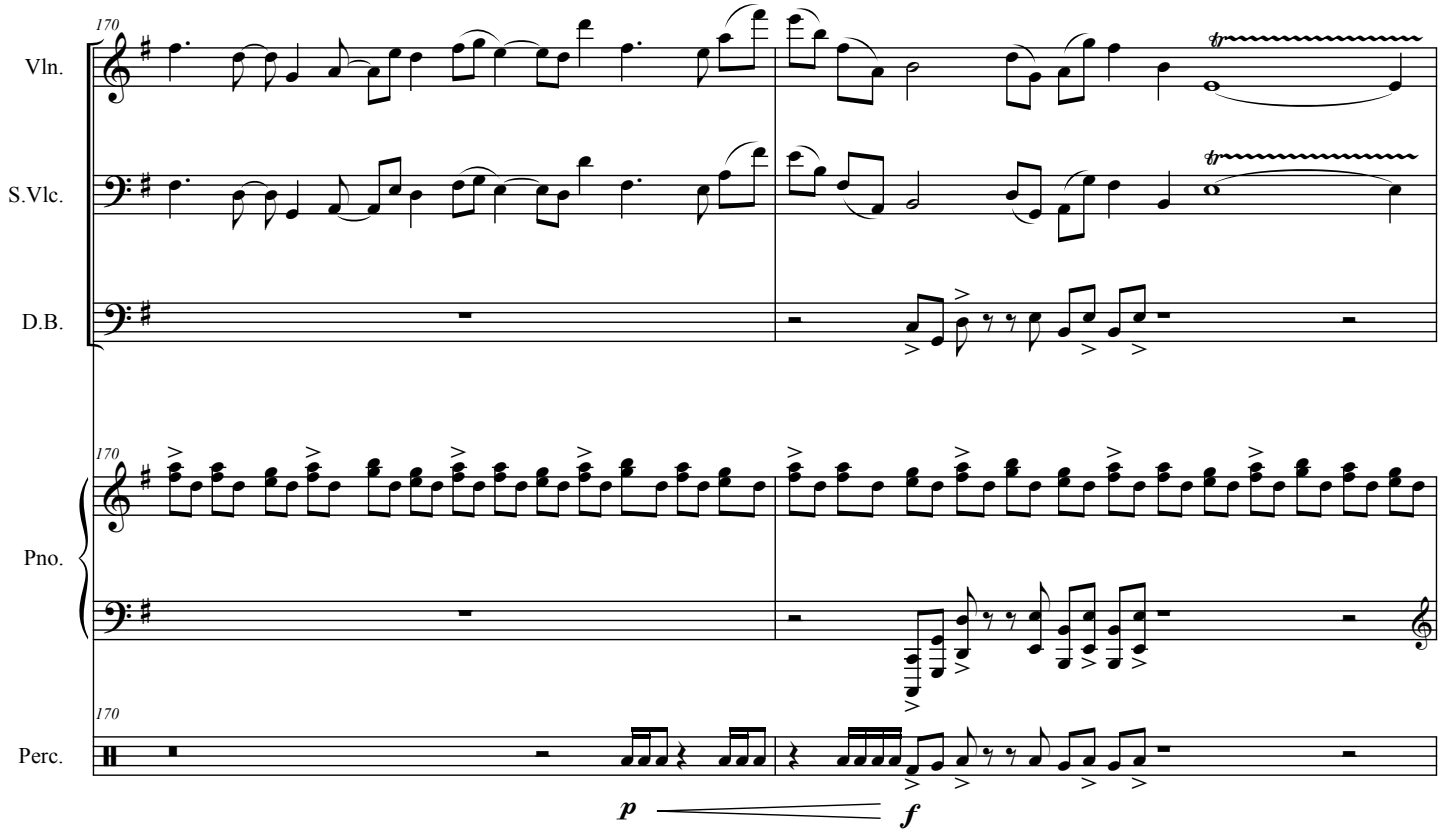

160
pizz.
Vln.
pizz.
S.Vlc.
D.B.
160
Pno.
160
brush bottom（刷子底部）
Perc.

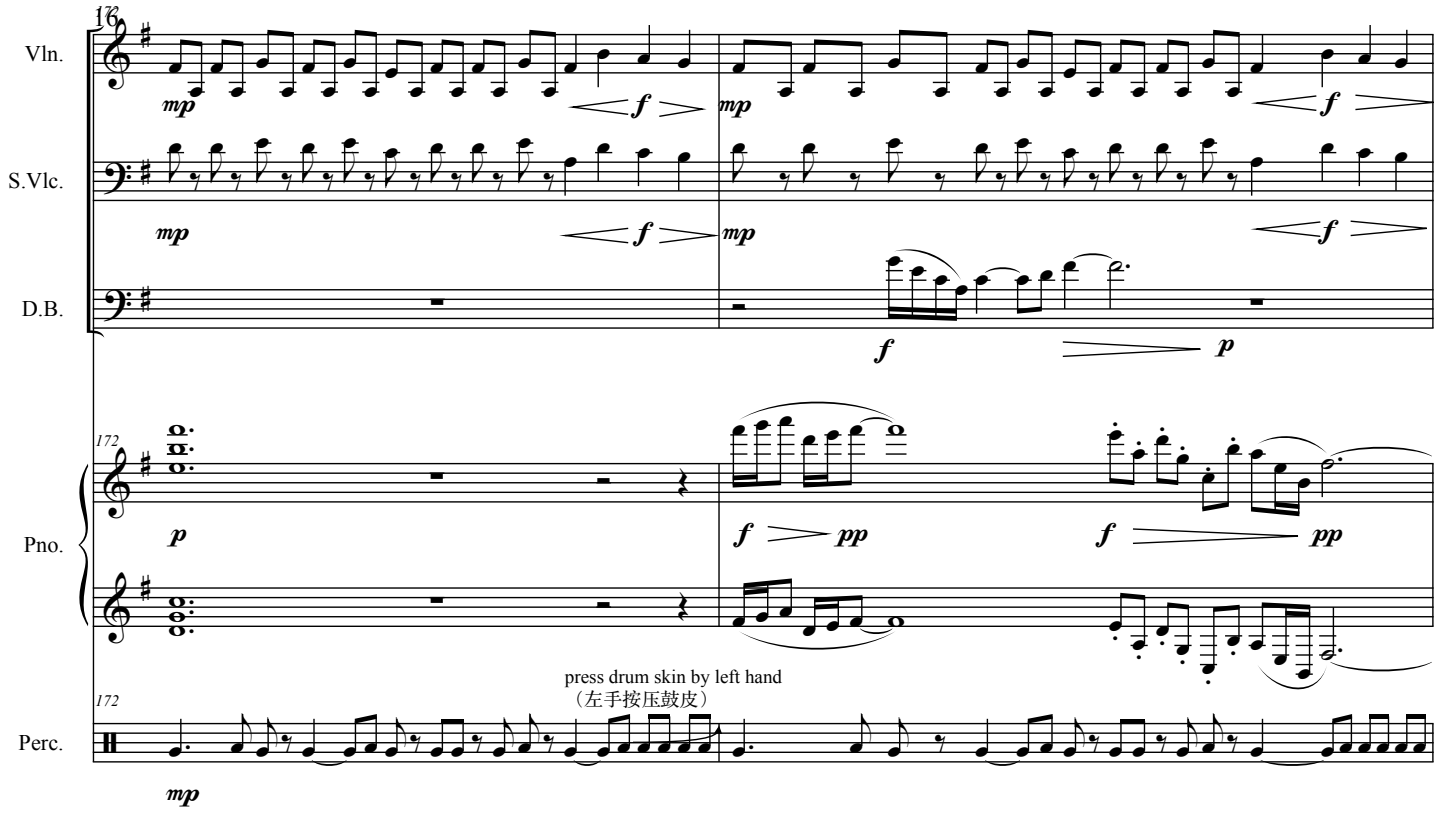

162
Vln.
S.Vlc.
D.B.
162
Pno.
brush bottom（刷子底部）
162
normal（正常）
Perc.

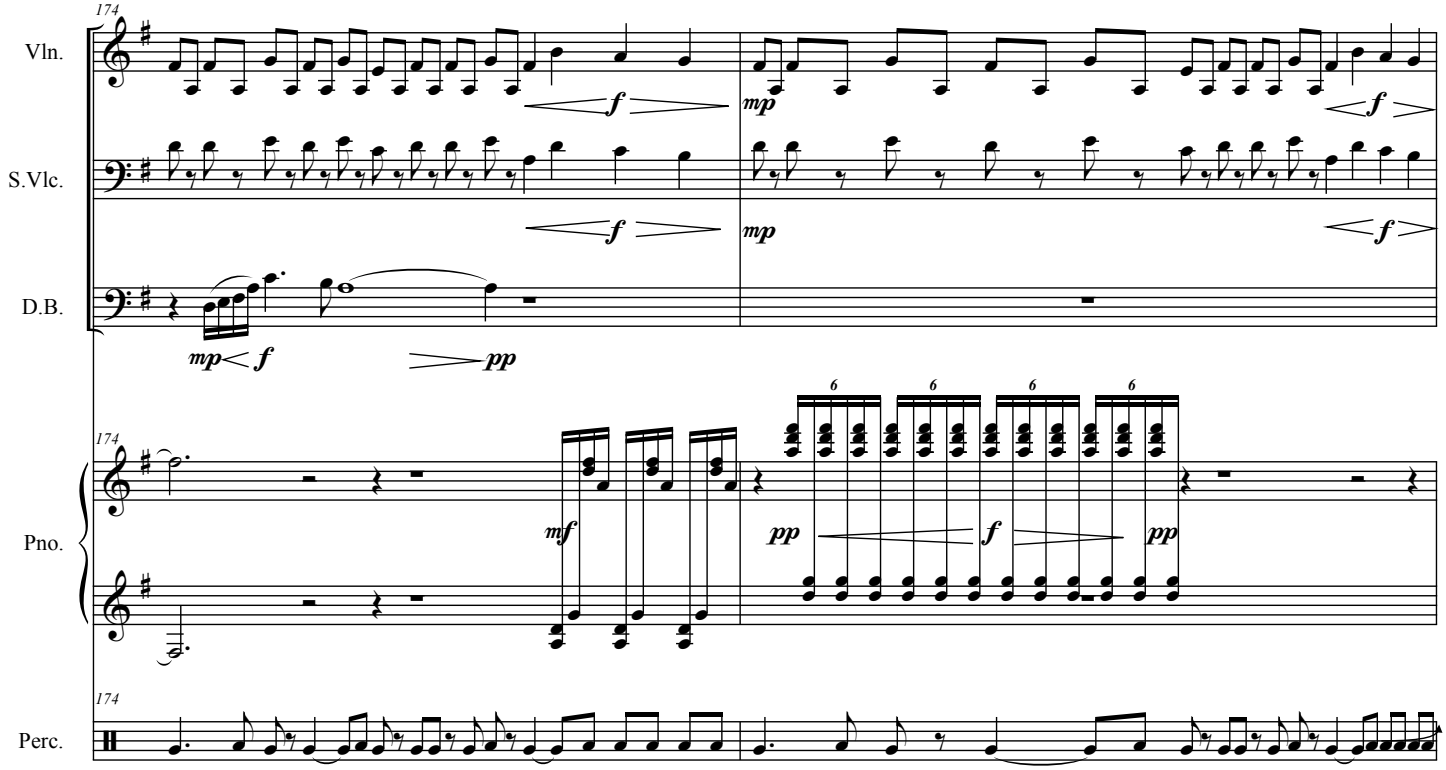
164
Vln.
arco
S.Vlc.
mf
D.B.
mf
164
Pno.
f
mf
164
Perc.
sticks（鼓槌）
mf

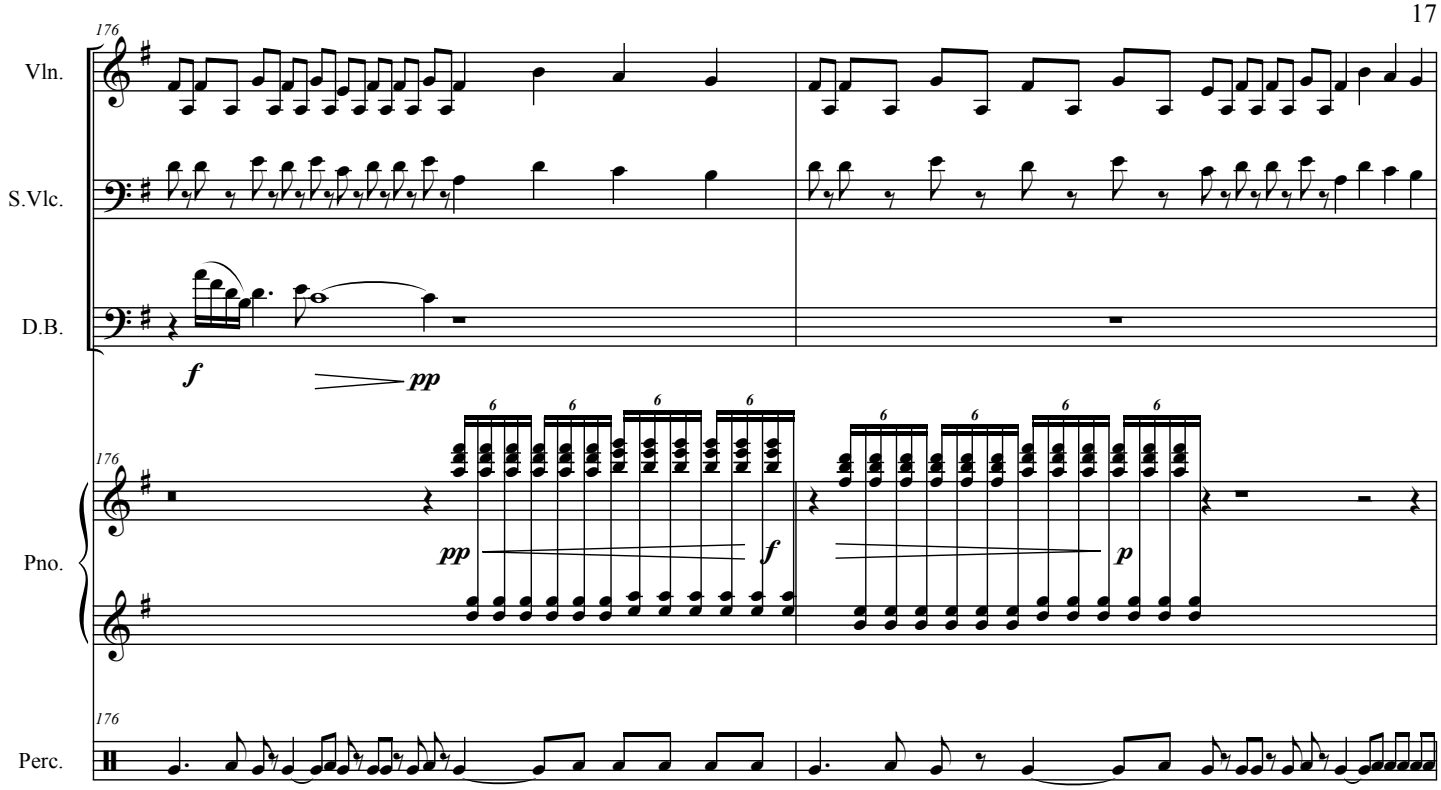
166
Vln.
arco
mf
S.Vlc.
f
D.B.
f
166
Pno.
f
166
Perc.

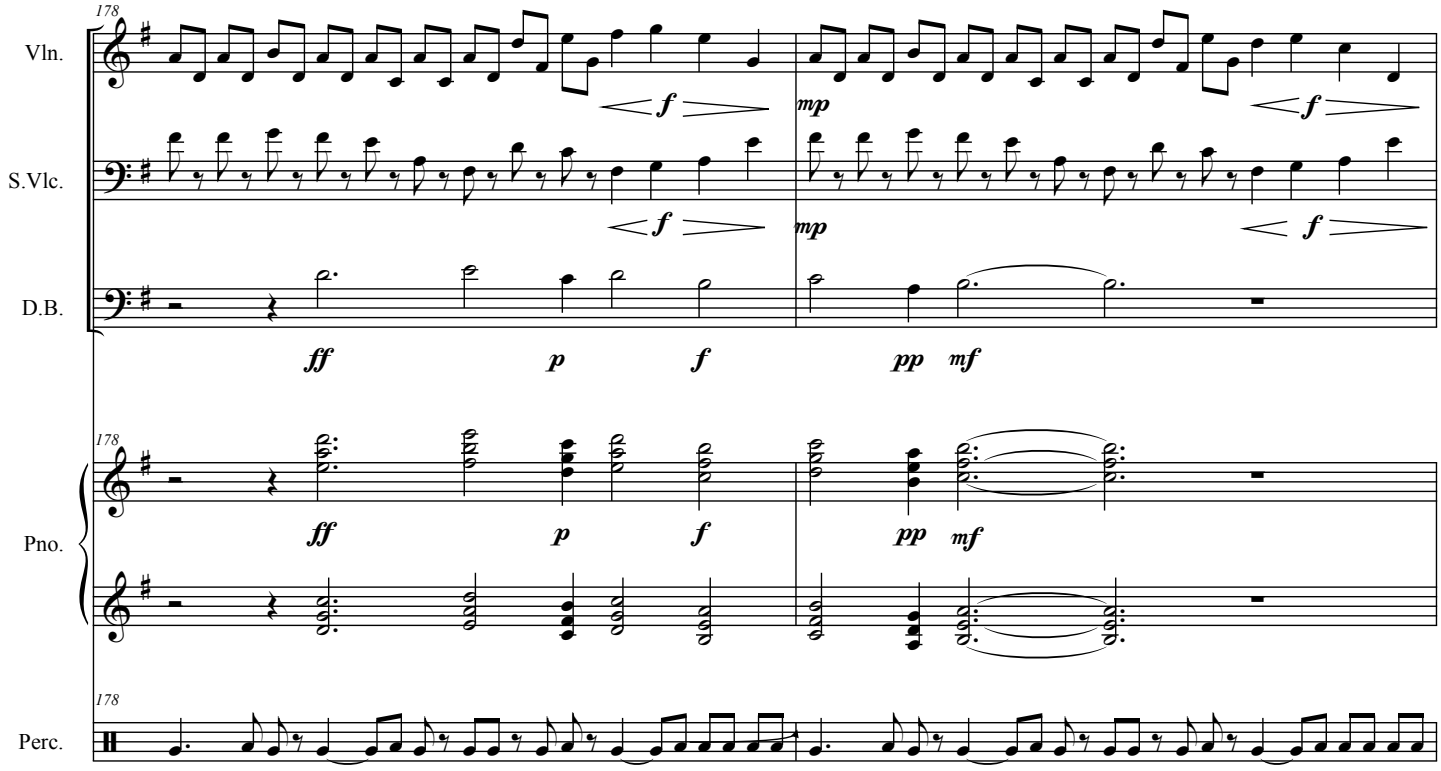

168
Vln.
S.Vlc.
D.B.
f
168
Pno.
f
168
Perc.
p
f

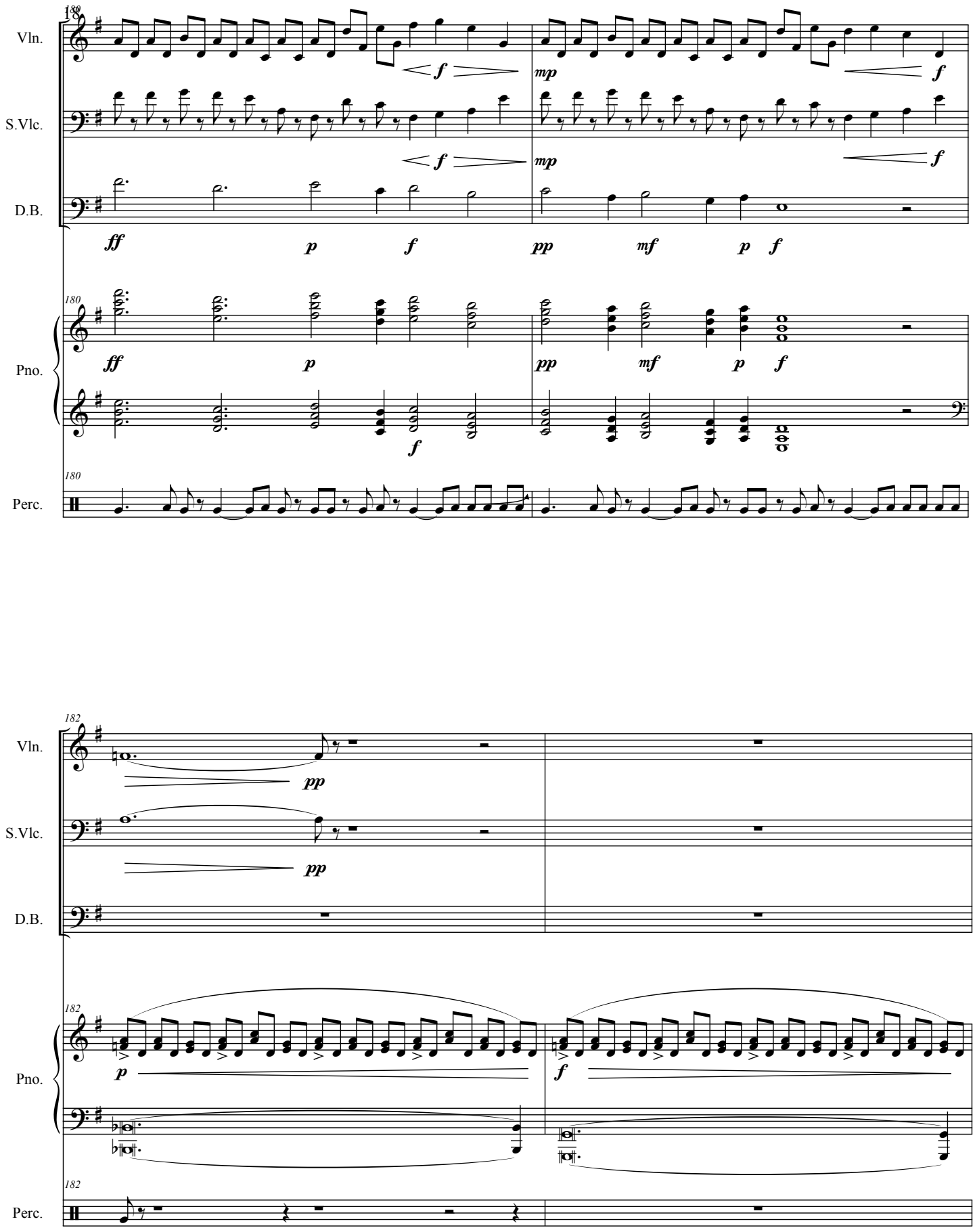

170
Vln.
tr
S.Vlc.
tr
D.B.
170
Pno.
170
Perc.
p
f


Vln.
S.Vlc.
D.B.
Pno.
Perc.
172
press drum skin by left hand
（左手按压鼓皮）


Vln.
S.Vlc.
D.B.
Pno.
Perc.
174


176
Vln.
S.Vlc.
D.B.
f
pp
176
Pno.
pp
f
p
176
Perc.


178
Vln.
f
mp
f
S.Vlc.
f
mp
f
D.B.
ff
p
f
pp
mf
178
Pno.
ff
p
f
pp
mf
178
Perc.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D.B.
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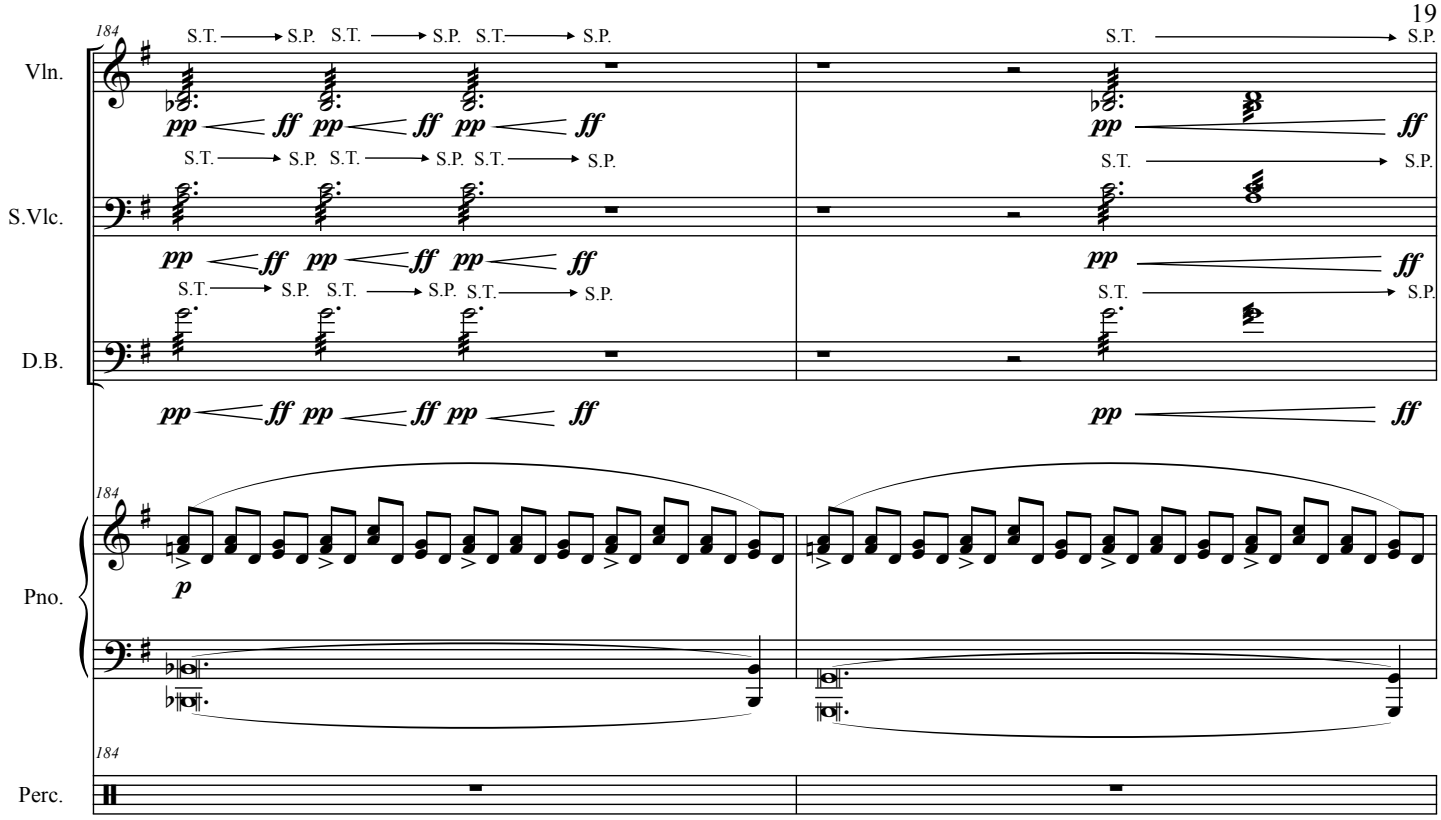
p
f
pp
mf
p
f
mp
180
Pno.
Perc.
182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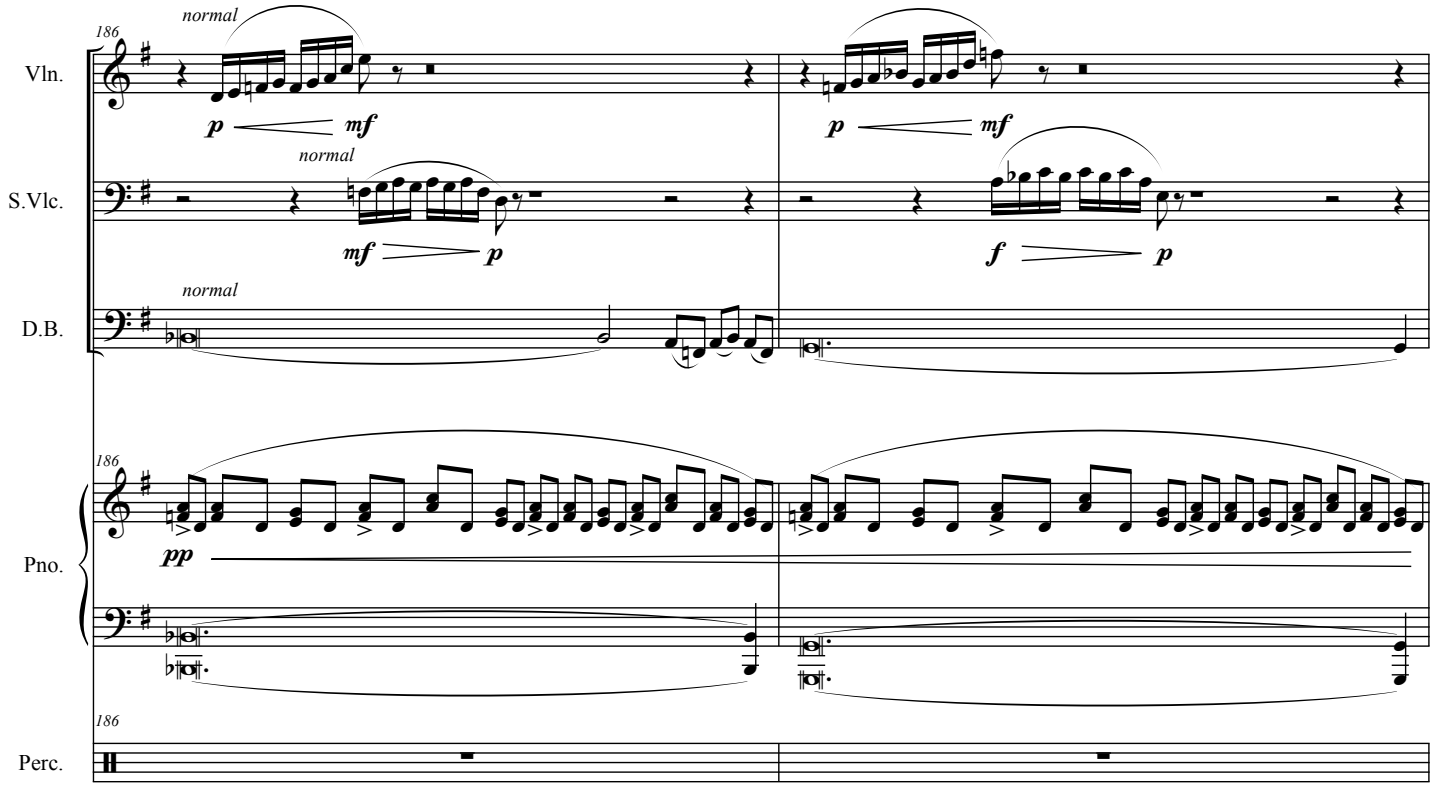
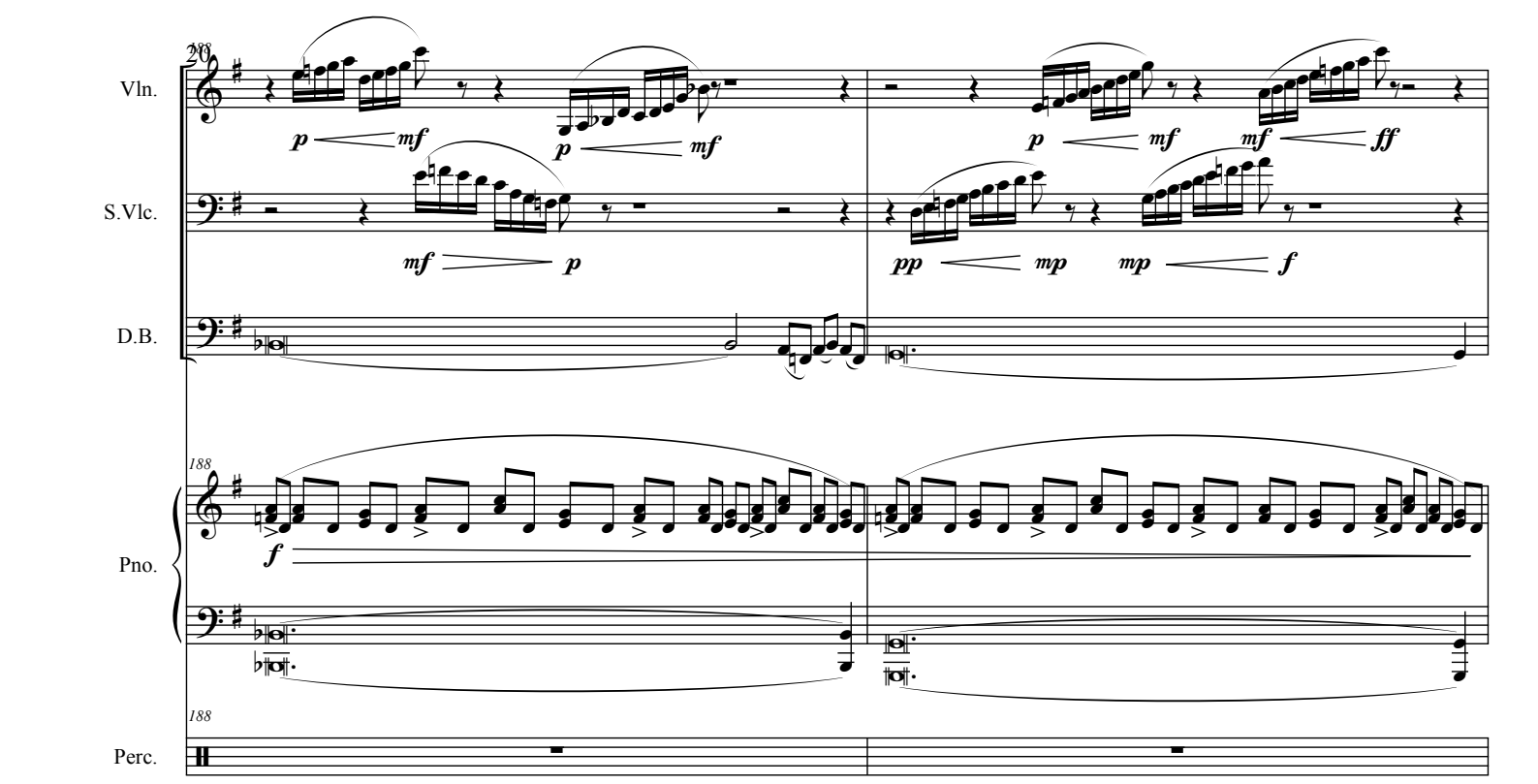
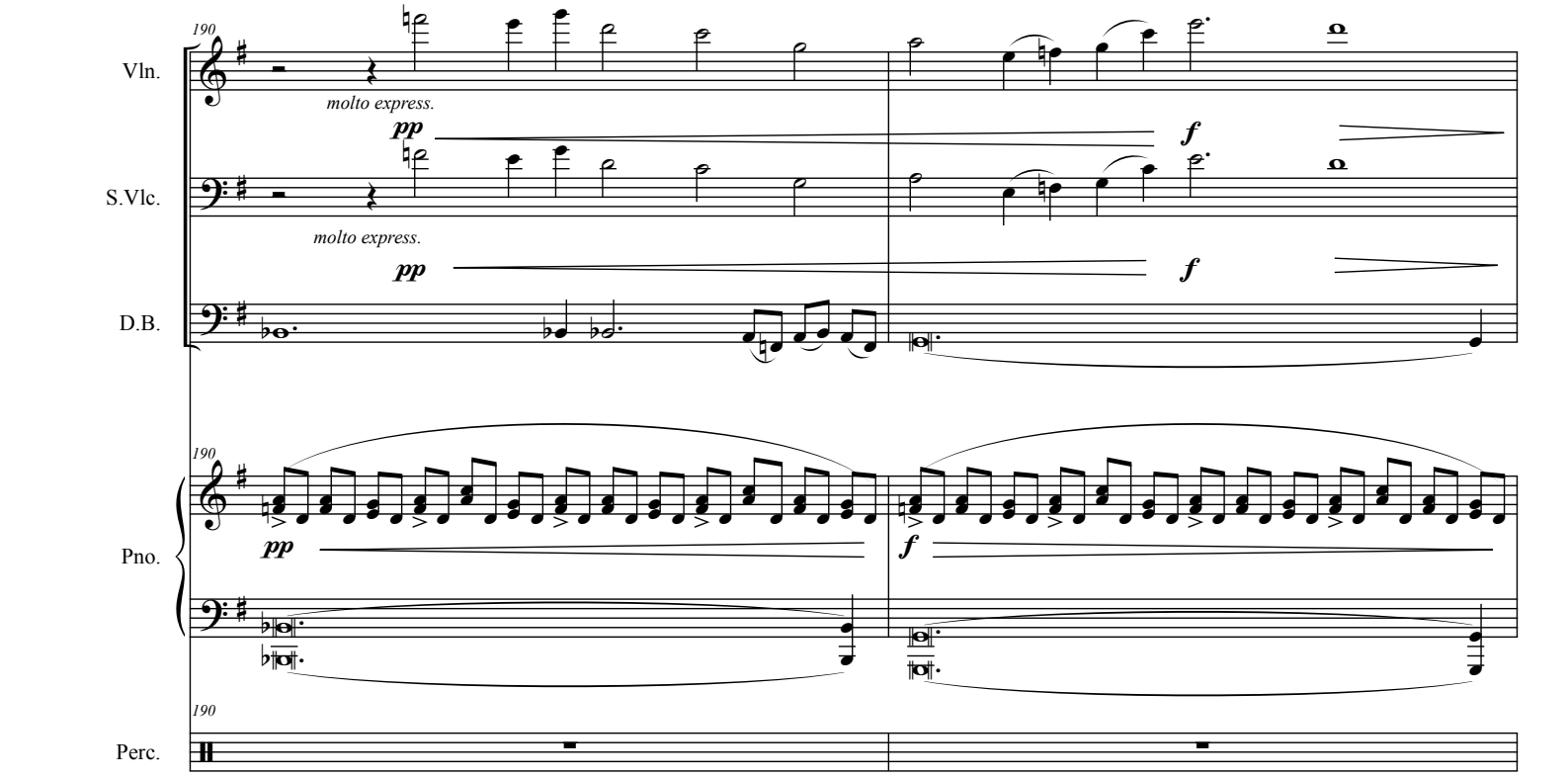
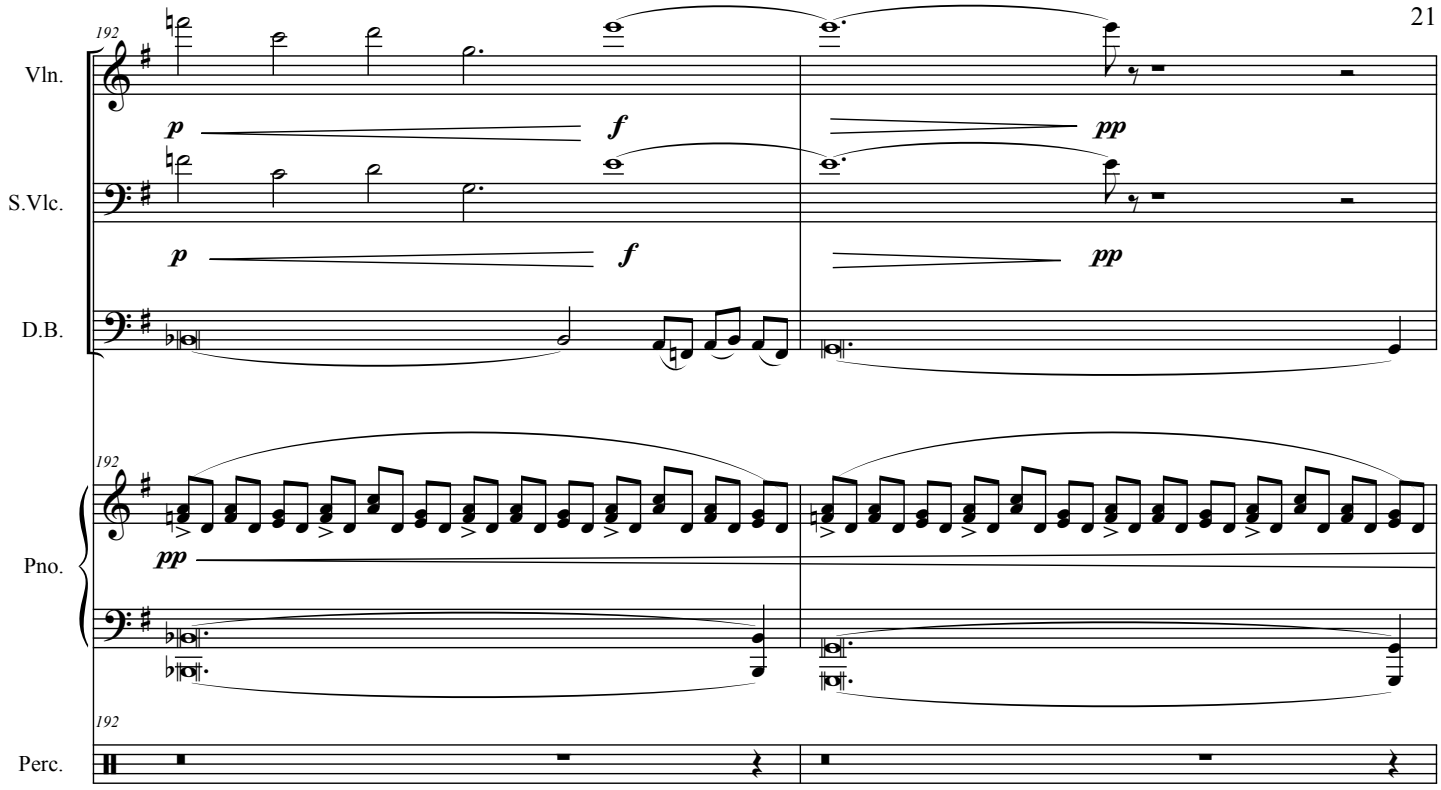
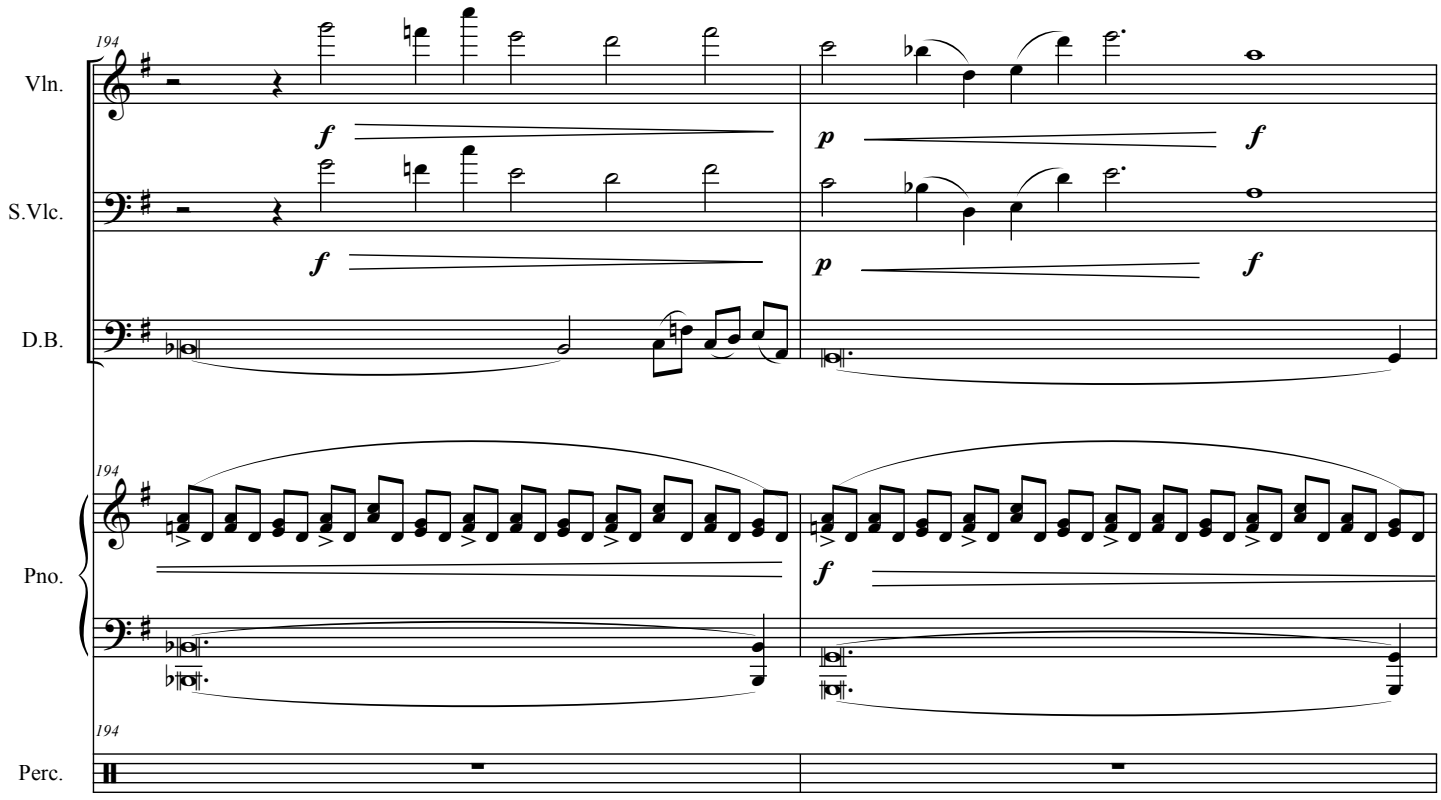
Vln.
S.Vlc.
D.B.
Pno.
Perc.
S.T.
S.P.
pp
ff


186
normal
Vln.
S.Vlc.
D.B.
Pno.
Perc.
p
mf
f


188
Vln.
S.Vlc.
D.B.
Pno.
Perc.
p
mf
mp
ff


190
Vln.
S.Vlc.
D.B.
Pno.
Perc.
molto express.
pp
f


192
Vln.
S.Vlc.
D.B.
Pno.
Perc.
p
f
pp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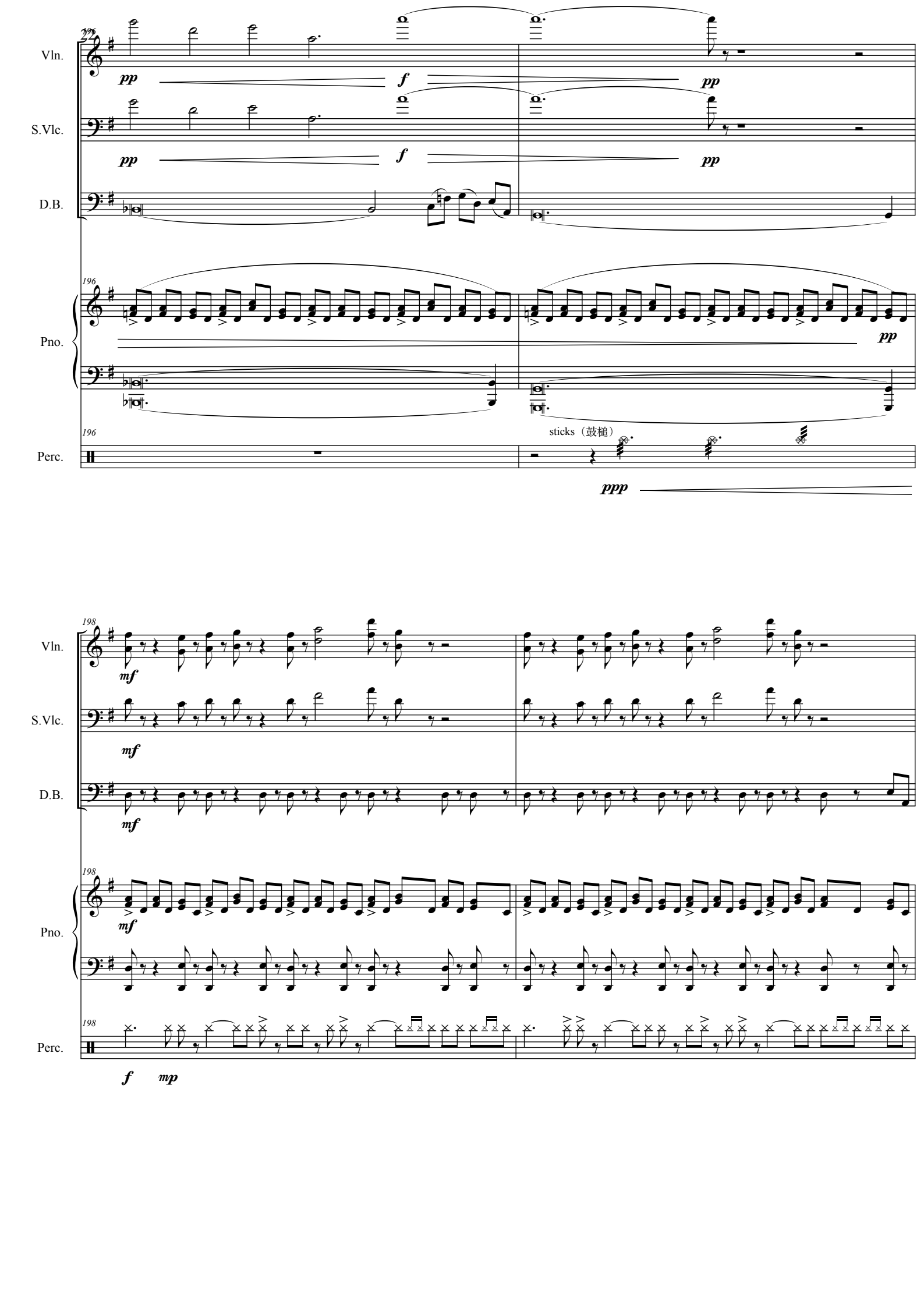
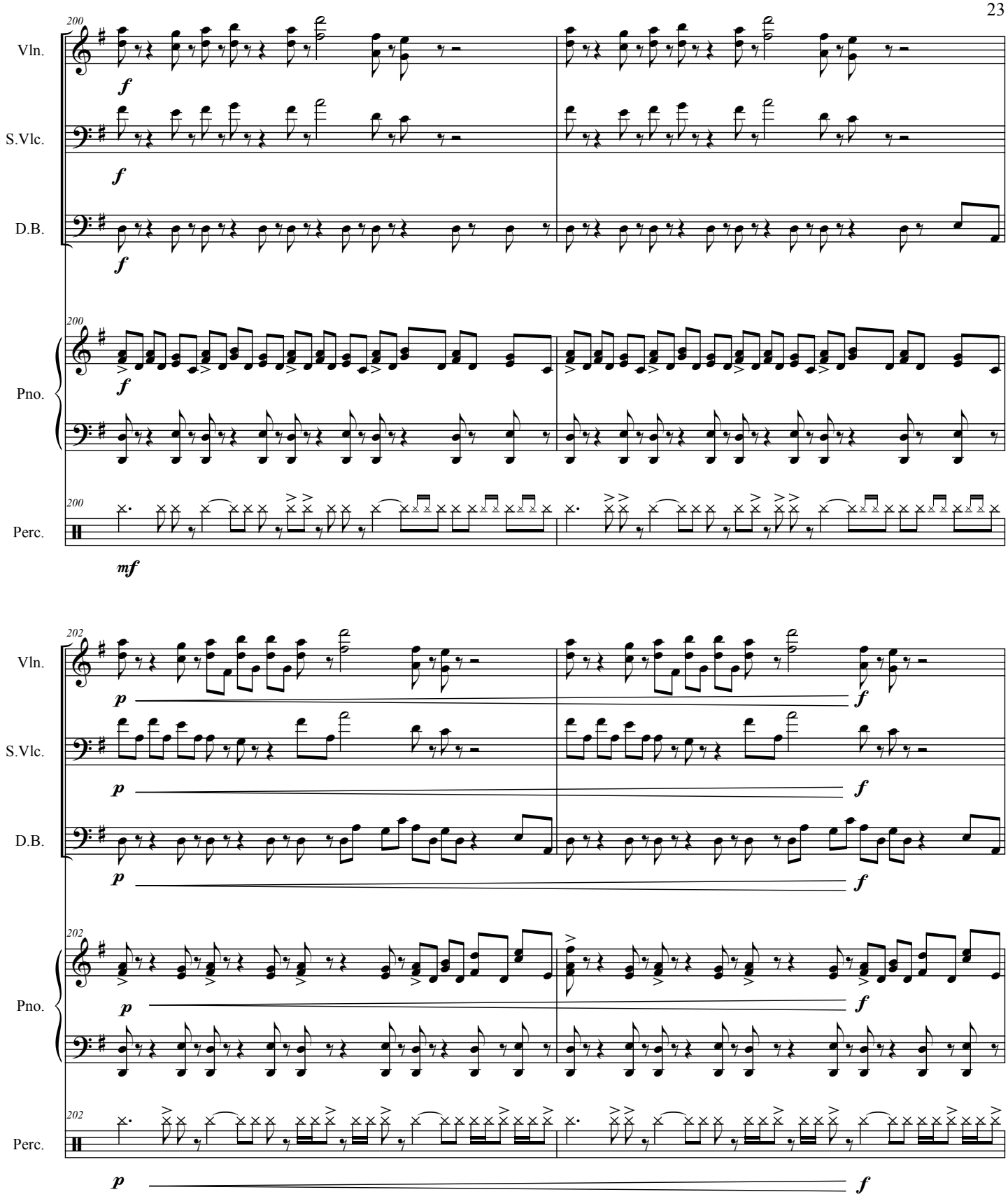
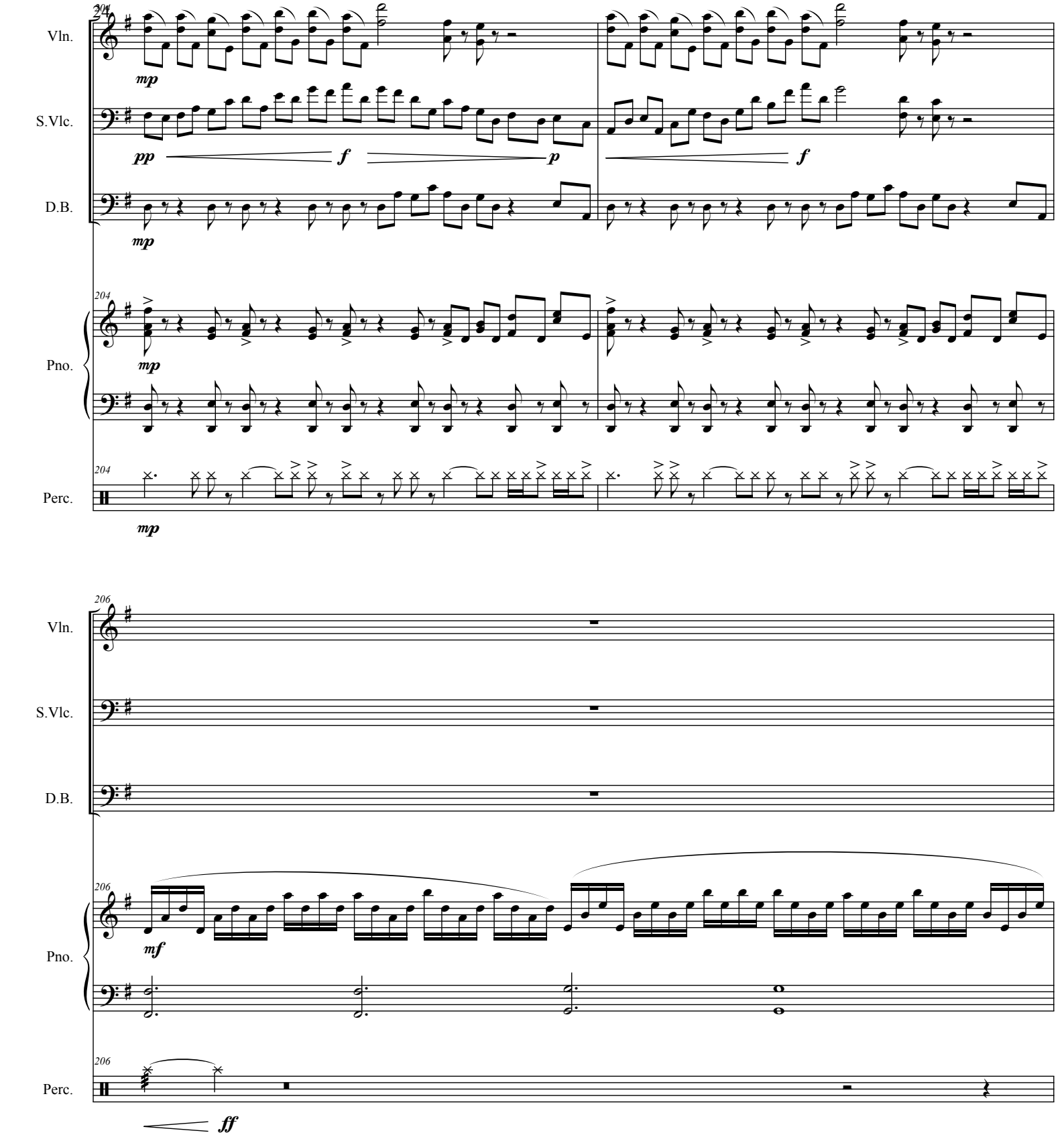
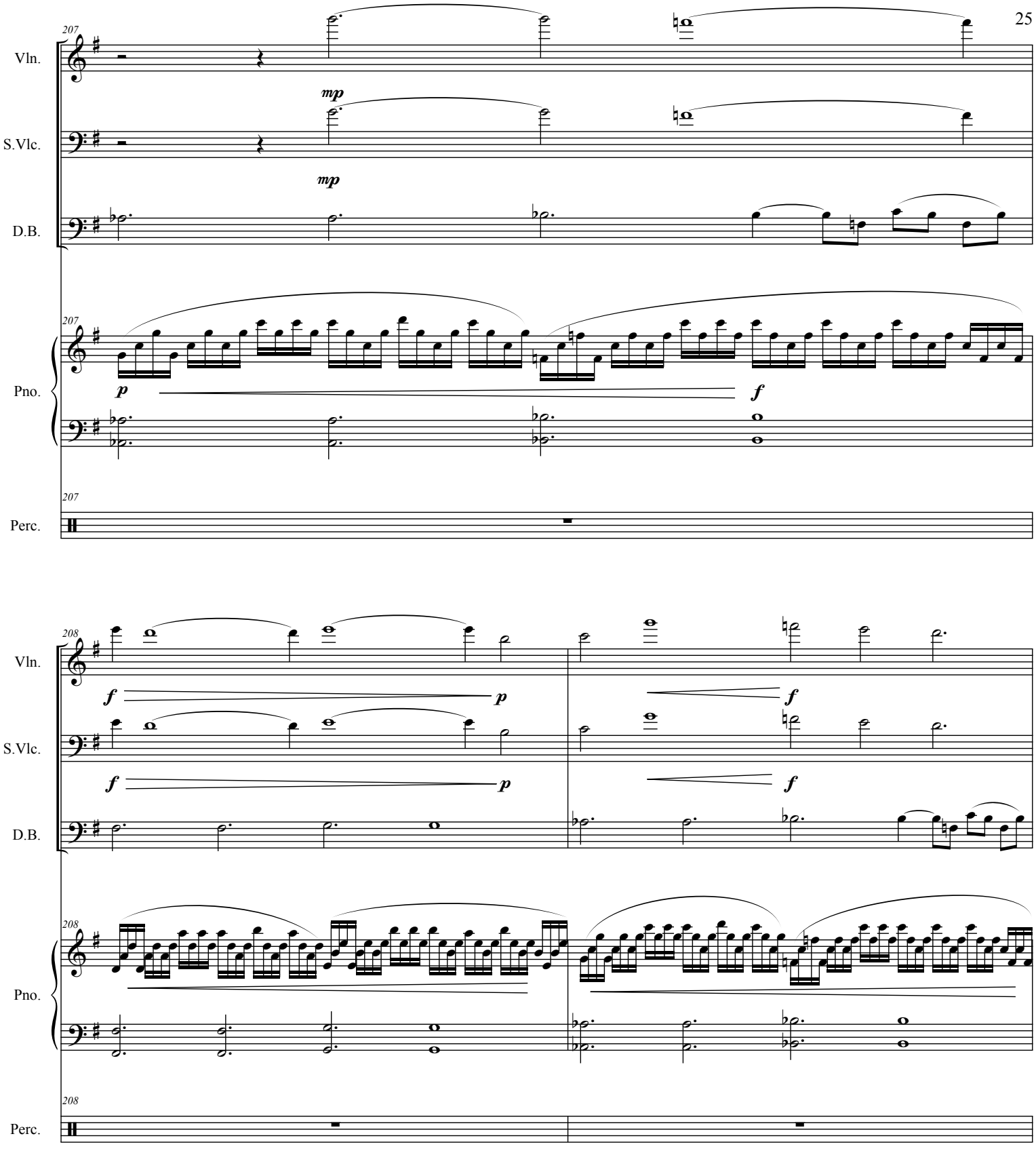
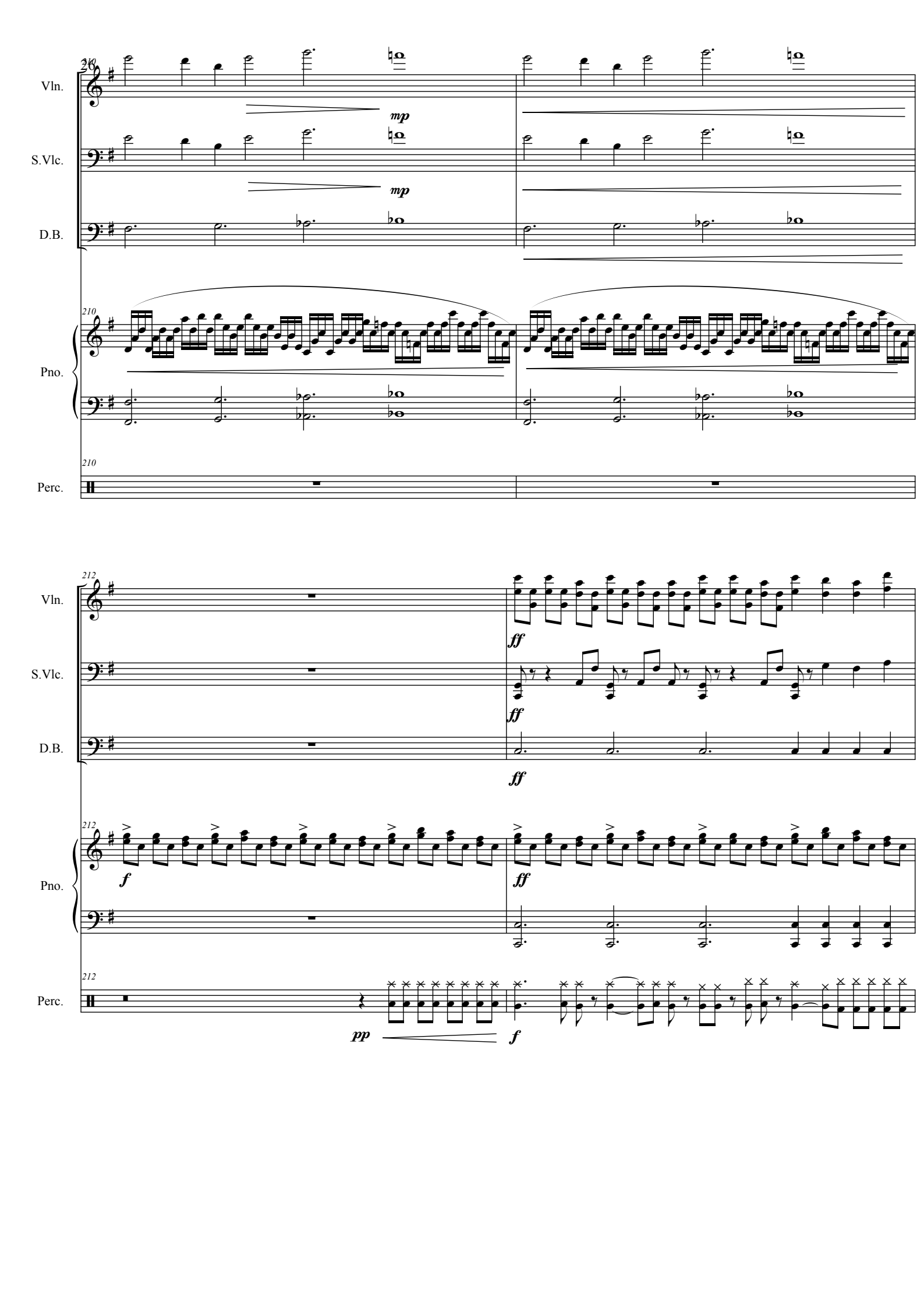
S.Vlc.
D.B.
Pno.
Perc.
f
p

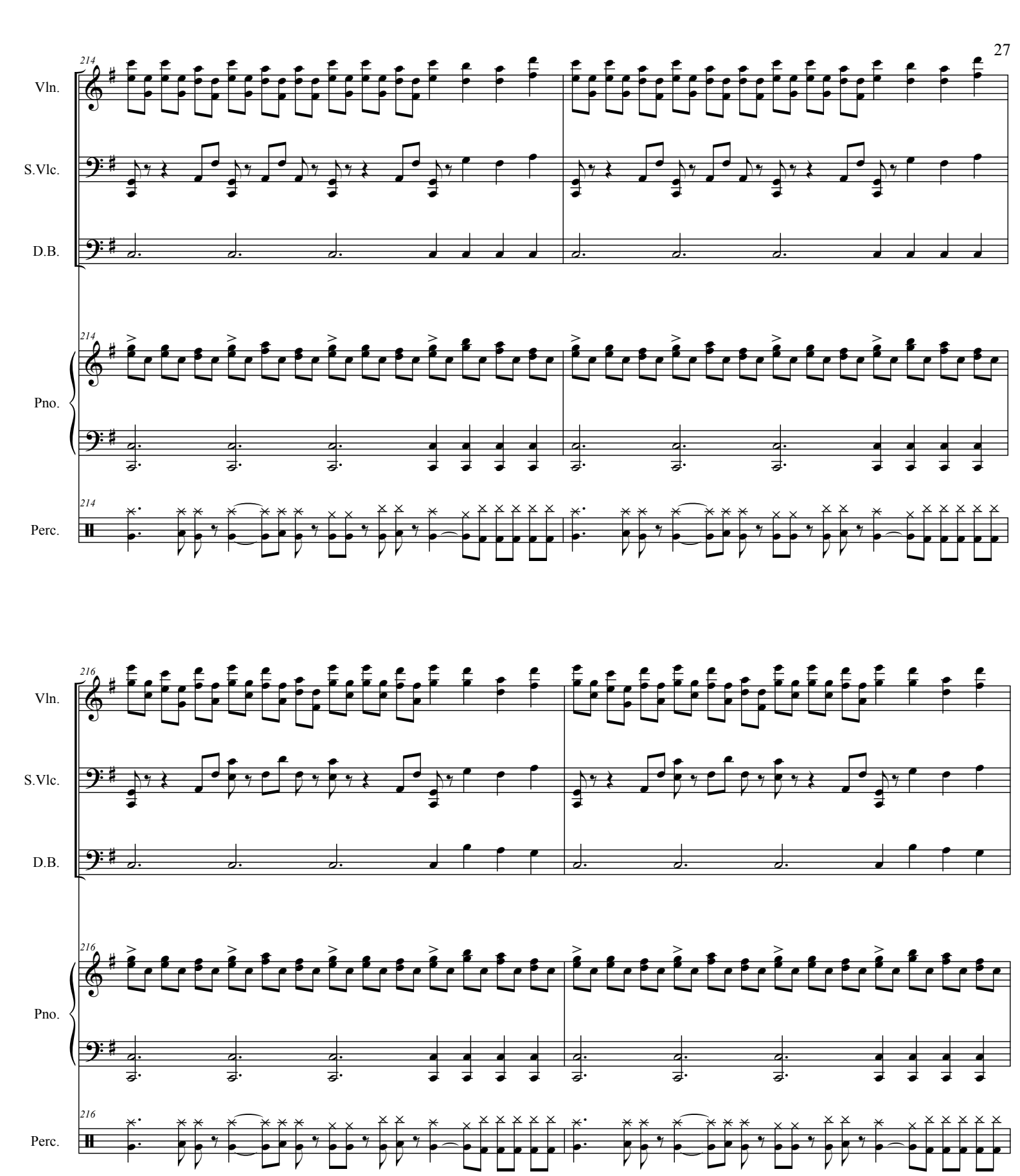

196
Vln.
pp
f
pp
S.Vlc.
pp
f
pp
D.B.
196
Pno.
pp
196
Perc.
sticks（鼓槌）
ppp
198
Vln.
mf
S.Vlc.
mf
D.B.
mf
198
Pno.
mf
198
Perc.
f
mp

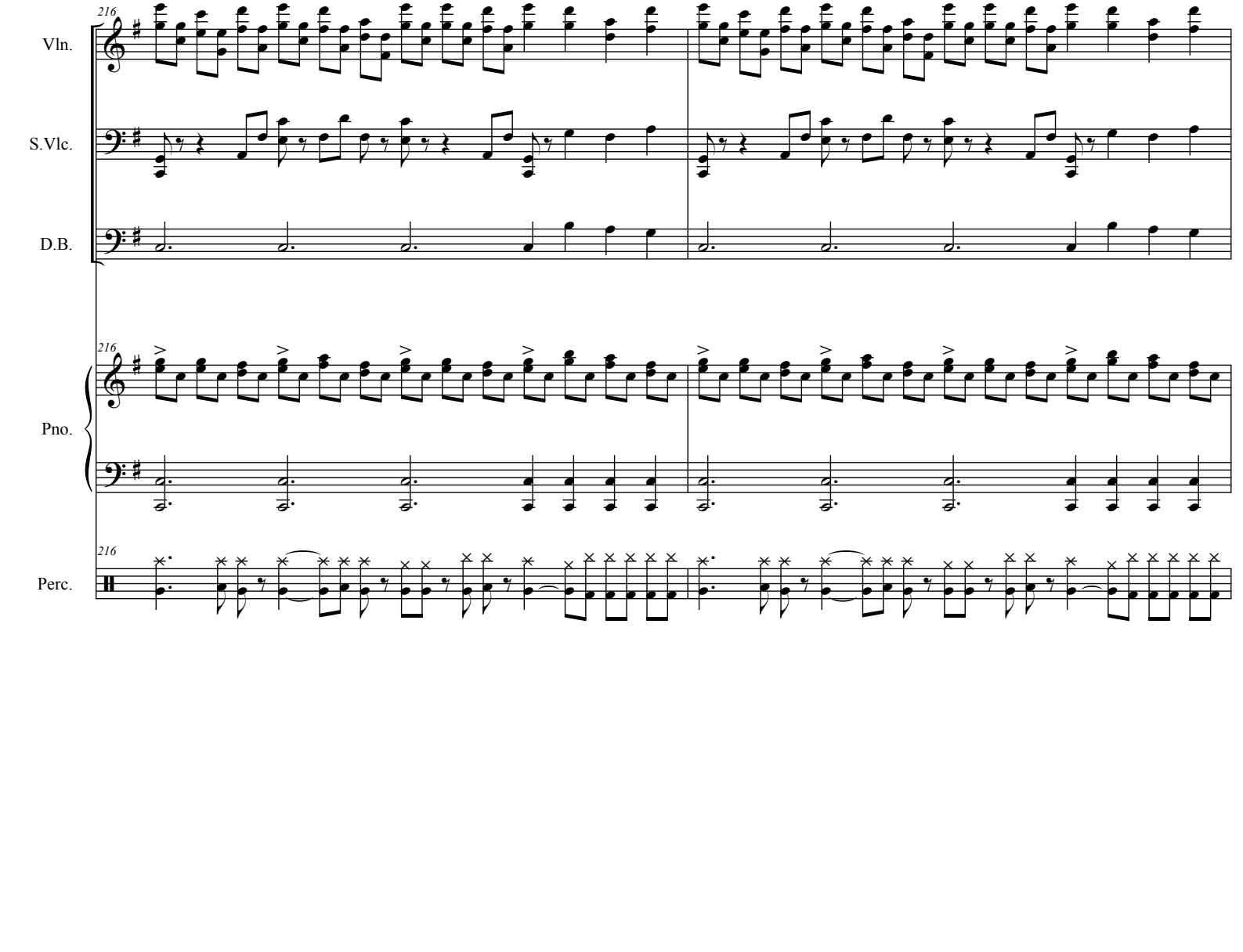

200
Vln.
S.Vlc.
D.B.
Pno.
Perc.
f
mf
202
p
f

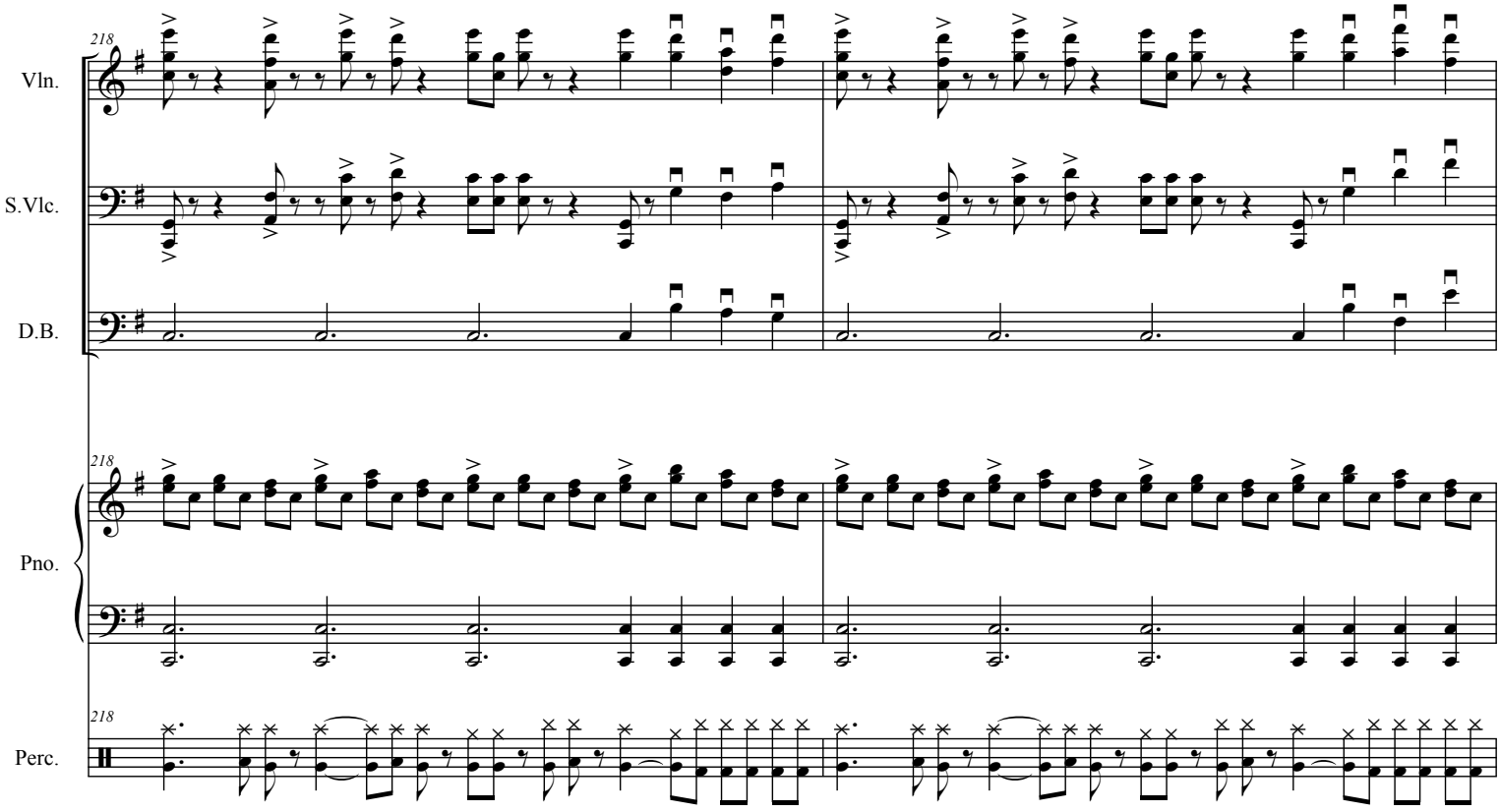

204
Vln.
S.Vlc.
D.B.
Pno.
Perc.
mp
pp
f
p
206
mf
ff

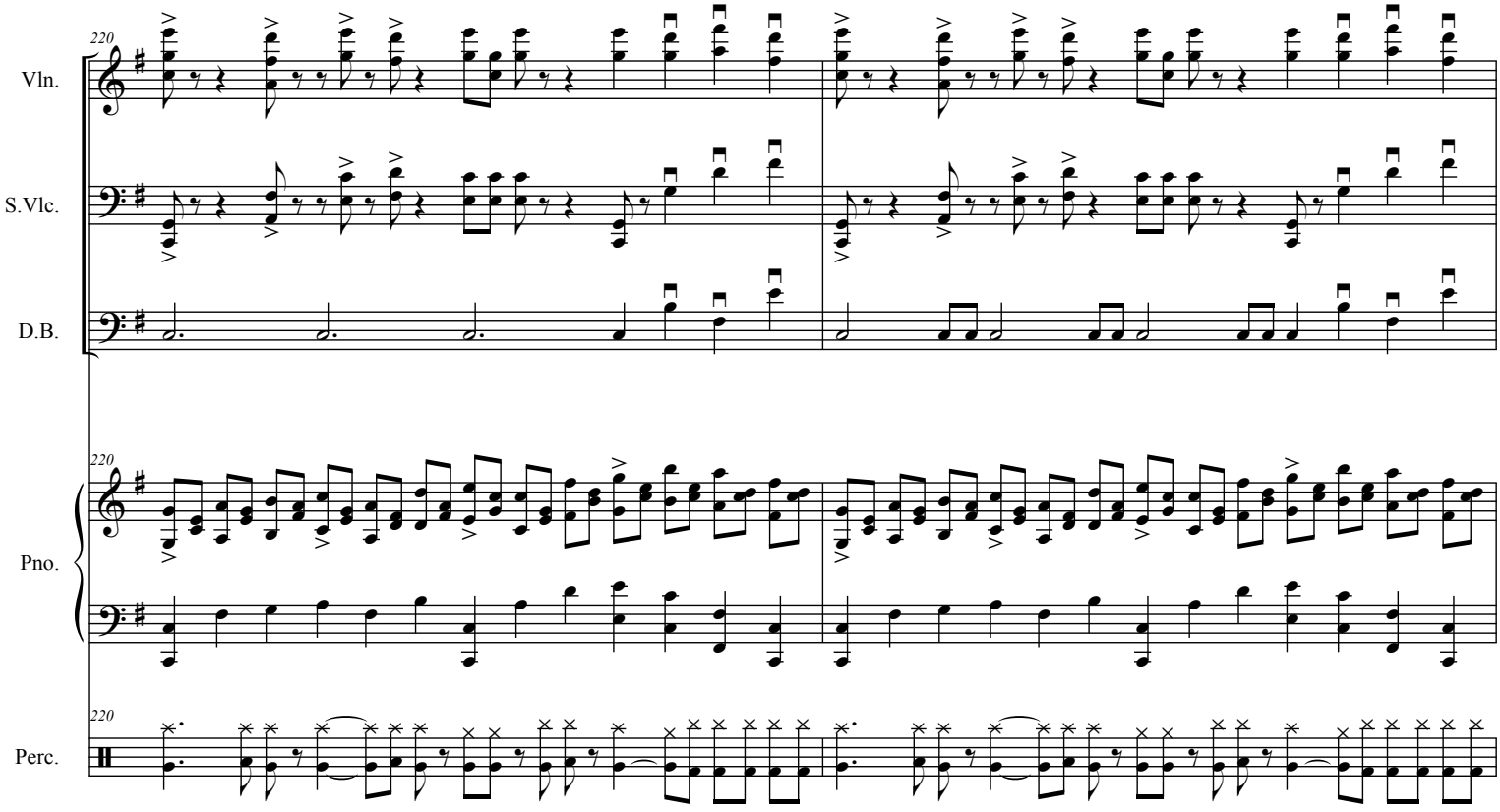

207
Vln.
S.Vlc.
D.B.
Pno.
Perc.
mp
mp
p
f
208
Vln.
S.Vlc.
D.B.
Pno.
Perc.
f
p
f
p
f
f

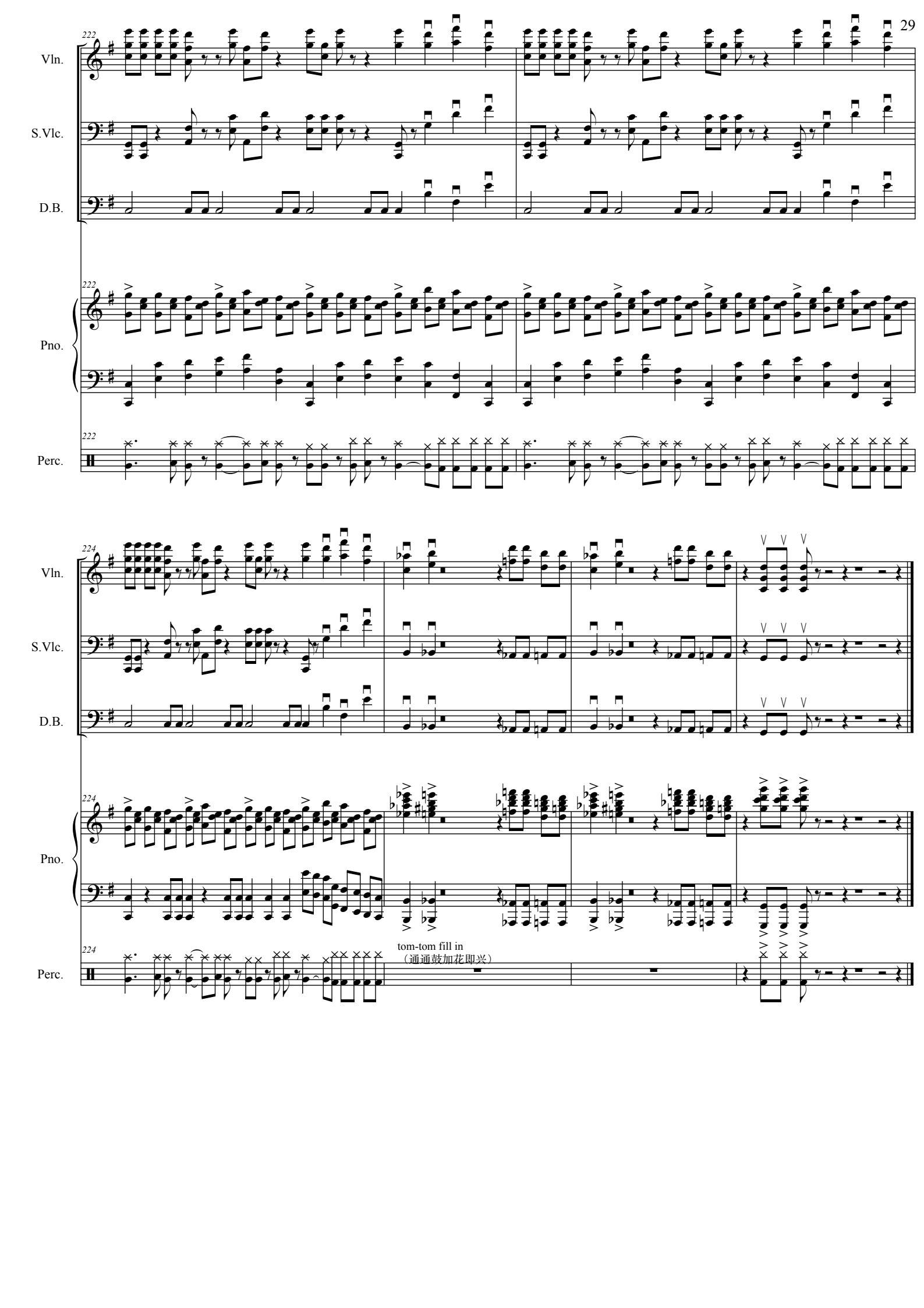

210
Vln.
S.Vlc.
D.B.
Pno.
Perc.
mp
mp
212
ff
ff
ff
f
ff
pp
f


214
Vln.
S.Vlc.
D.B.
214
Pno.
214
Perc.


216
Vln.
S.Vlc.
D.B.
216
Pno.
216
Perc.


218
Vln.
S.Vlc.
D.B.
218
Pno.
218
Perc.


220
Vln.
S.Vlc.
D.B.
220
Pno.
220
Perc.


222
Vln.
S.Vlc.
D.B.
Pno.
Perc.
224
tom-tom fill in
（通通鼓加花即兴）