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**Title**

Ombra, acqua, amore

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Ombra , acqua , amore

Simone Di Benedetto

3 flutes (fl II= piccolo)  
3 oboes  
3 clarinets in Sib (cl II = bass cl)  
3 bassoons (bsn III = c.bsn)  
4 horns  
3 trumpets in Sib (2nd tr in D)  
3 trombones  
1 tuba  
1 timpanista (4 timpani)  
percussion:       1 triangle  
                      1 gong  
                      1 big drum  
  
1 arpa  
strings (splitted in 2 sections)  
1 soprano  
1 mezzosoprano  
1 contralto  
1 tenore  
1 baritono  
1 basso

Voices should be amplified

Long notes should be as long as possible; every musician will change the bow/take a breath, avoiding multiple moments of caseura beetween different instruments.

Duration: 10 min ca.

## Legenda

[N] pronounce the word or syllable naturally

[A] pronounce the word or syllable with the mouth in the position of the vocal A

[E] pronounce the word or syllable with the mouth in the position of the vocal E

[I] pronounce the word or syllable with the mouth in the position of the vocal I

[O] pronounce the word or syllable with the mouth in the position of the vocal O

[U] pronounce the word or syllable with the mouth in the position of the vocal U

Voice-effect refernce:

<https://youtu.be/c-ETkXI-vuc?t=46>

# Disposizione

S. Ms A T Bar Bas

Ampe

Tr I Tr II Tr III Trb I Trb II Trb III Tuba

Timpani

Hn I Hn II Fl I Ob I Cl I Fg I Hn III Hn IV

Perc. I

Fg II Cl II Ob II Fl II

Cb Vc  
VI I VI II VI III VI IV VI V VI VI

Perc. II

Fl III Ob III Cl III Fg III

Vc III  
Cb III  
VI VII VI VIII VI IX VI X VI XI VI XII



N.B.: le voci dovranno essere amplificate, ragion per cui la loro dispo

Score

# Ombra, acqua, amore

Simone Di Benedetto

Largo  $\text{♩} = 56$

The score consists of two systems of staves. The first system includes parts for Bassoon 1, Bassoon 2, Cello 1, Bassoon 3, and Cello II. The second system includes parts for Bsn. 1, Hn. 1, Hn. 2, Bsn. 2, Vc. I, Bsn. 3, and Vc. II. The music is in 4/4 time and features various dynamics such as *pp*, *I solo*, and *mp*. The score is divided into two systems, with the second system starting at measure 9.



# Ombra, acqua, amore

25

A *mf*

T *pp*

B *mf* *pp* [U]hm

B *pp* [U] *mf* *f* *ff*

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

Hr. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hr. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

29

A *p* *pp*

T *p* [N]bra [E] [A]

B *p* [N]bra [N]Om bra [E] [A]

B *p* [N]bra

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

Hr. 1 *pp* *mp*

Hr. 2 *pp* *mp*

Timp. *p*

Hp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

# Ombra, acqua, amore

33 *p*

A [U]om

B [N]om bra

Fl. I

B♭ Cl. I *mp*

Timp.

Hp.

37

A

B [U]

B♭ Cl. I

Timp.

Hp.

Vc. I *p*

Vc. II *p*

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 33-36) includes vocal parts A and B, Flute I, Bass Clarinet I, Timpani, and Harp. The vocal parts have lyrics: A: [U]om, B: [N]om bra. The second system (measures 37-40) includes vocal parts A and B, Bass Clarinet I, Timpani, Harp, Violin I, and Violin II. The vocal parts have lyrics: A: [U], B: [U]. The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*V*), and phrasing slurs.



# Ombra, acqua, amore

46

Ob. 1

Hn. 1

Hn. 2

46 *bacchetta morbida*

Timp.

46 *pp*

Hp.

*p*

51

Vivace ♩ = 160

Ob. 1

Hn. 1

Hn. 2

51

Timp.

51 *p*

Fl. 2

B. Cl. 2

51 *mp*

Vc. I

D. B. I

51

Fl. 3

B. Cl. 3

51 *mp*

Vc. II

D. B. II

51 *p* Gong

Perc. 2





# Ombra, acqua, amore

This page of the musical score, numbered 9, features the title "Ombra, acqua, amore". It includes vocal parts for Soprano (S) and Mezzo (Mezzo) and a full orchestral ensemble. The vocal lines begin at measure 79 with the lyrics "[N]ac qua". The orchestration includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon and Clarinet in B-flat (B♭ Cl. 2), Violins I and II (Vln. I, II), Viola I and II (Vla. I, II), Violoncello I and II (Vc. I, II), Double Bass I and II (D.B. I, II), Flute 3 (Fl. 3), Oboe 3 (Ob. 3), Bassoon and Clarinet in C (B♭ Cl. 3), Violin III and IV (Vln. III, IV), and Viola II (Vla. II). The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

# Ombra, acqua, amore

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Soprano (S), Mezzo (Mezzo), Alto (A), and Tenor (T). The vocal lines feature lyrics such as "[N]Ac" and "qua". Dynamic markings include *mp* and *mf*.
- Woodwinds:** Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B. Cl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Bass Clarinet 2 (B. Cl. 2), Flute 3 (Fl. 3), Oboe 3 (Ob. 3), and Bass Clarinet 3 (B. Cl. 3). Many woodwind parts include triplets and dynamic markings like *mp* and *p*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc. I), Violoncello (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). String parts are marked with *p*.

# Ombra, acqua, amore

11

100 *mp* *mf*  
S [N]Ac

Mezzo *mp* *mf*  
[N]Ac

Fl. 1

Ob. 1

B. Cl. 1

Fl. 2

B. Cl. 2

Vln. I

Vln. II

Vla. I *mp*

Vc. I *mp*

D.B. I

Fl. 3 *mp*

B. Cl. 3

Vln. III *mp*

Vln. IV *mp*

Vla. II *mp*

Vc. II *mp*

D.B. II *mp*

Detailed description: This page of a musical score contains measures 100 through 107. It features vocal parts for Soprano (S) and Mezzo-soprano (Mezzo), and a full orchestral ensemble. The vocal parts have lyrics in Italian: "[N]Ac". The instrumental parts include Flutes 1 and 2, Oboe 1, Bass Clarinets 1 and 2, Violins I and II, Viola I and II, Violoncellos I and II, and Double Basses I and II. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 11 is in the top right corner.

# Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is page 12. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Mezzo (Mezzo), Alto (A), and Tenor (T). The instrumental parts include Flute 1 (Fl. I), Oboe (Ob.), Clarinet 1 (B. Cl. I), Flute 2 (Fl. II), Clarinet 2 (B. Cl. II), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vc. I), Double Bass I (D. B. I), Flute 3 (Fl. III), Clarinet 3 (B. Cl. III), Violin III (Vln. III), Violin IV (Vln. IV), Viola II (Vla. II), Violoncello II (Vc. II), and Double Bass II (D. B. II). The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *quasi*), articulation (e.g., *mf*, *quasi*), and performance instructions (e.g., [N]Ac). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics written below the notes, and the instrumental parts feature complex rhythmic patterns and melodic lines.

# Ombra, acqua, amore

This page of the musical score, numbered 13, features the title "Ombra, acqua, amore". It includes vocal parts for Soprano (S), Mezzo, and Alto (A), and a full orchestral ensemble. The vocal parts are marked with dynamics *mp* and *mf*. The instrumental parts include Flutes 1 and 2 (Fl. 1, 2), Clarinets in Bb and C (B. Cl. 2, 3), Violins I and II (Vln. I, II), Viola I and II (Vla. I, II), Violas (Vla. I, II), Cellos (Vc. I, II), Double Basses (D.B. I, II), and Flutes 3 and 3 (Fl. 3, 3). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal lines are mostly rests, with some notes in the Soprano and Mezzo parts. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

# Ombra, acqua, amore

This musical score page, numbered 14, is for the piece "Ombra, acqua, amore". It features vocal parts for Soprano (S), Mezzo (Mezzo), and Alto (A), along with a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score begins at measure 126. The vocal parts have lyrics: "qua" for Soprano and Mezzo, and "[N]Ac" for Alto. The vocal dynamics are marked as *mf* for Soprano and Mezzo, and *mp* to *mf* for Alto. The string ensemble includes triplets in the Violin I, II, III, and IV parts, and a steady eighth-note accompaniment in the Cello and Double Bass parts.



# Ombra, acqua, amore

152

S

Mezzo

Perc. 1

Perc. 2

*mf*

*mp* Triangolo

Rullante spazzole

Gong

*pp*

*ff*

Rullante spazzole

*pp*

161

S

Mezzo

Perc. 1

Perc. 2

Gong

Gong

*pp*

*ff*

*pp*

*ff*

168

S

Mezzo

Fl. 1

Fl. 2

Perc. 1

Fl. 3

*ppp*

*p*

Rullante spazzole

*pp*

*mp*

*mf*

*p*

# Ombra, acqua, amore

This page of the musical score, numbered 17, contains measures 114 through 122. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, and 3 (Bn. 1, Bn. 2, Bn. 3)
- Bass Clarinets 1, 2, and 3 (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3)
- Piccobass (Picc.)
- Trumpets 1, 2, and 3 (Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3)
- Tuba
- Drum Corps (Drum Corps)
- Percussion 1 (Perc. 1)

The score is written in a common time signature with a key signature of one flat. It features a variety of dynamic markings such as *mp*, *p*, *mf*, and *f*, along with phrasing slurs and accents. The woodwind and string parts are highly active, while the brass and percussion parts provide a steady accompaniment. The page concludes with a double bar line at the end of measure 122.

# Ombra, acqua, amore

Allegro = 120

The score is for a full orchestra and includes the following parts:

- Picc.
- Ob. 1
- Bs. Cl. 1
- Bsn. 1
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Fl. 2
- Ob. 2
- Bs. Cl. 2
- Bsn. 2
- Perc. 1
- Fl. 3
- Ob. 3
- Bs. Cl. 3
- Bsn. 3
- Perc. 2

Dynamic markings include *f*, *mf*, *mp*, and *p*. The score features various articulation marks and phrasing slurs across the measures.

# Ombra, acqua, amore

19

Musical score for measures 210-216, featuring various instruments and dynamics.

**Measures 210-216:**

- Picc.** *f* (measures 210-216)
- B♭ Cl. 1** *f* (measures 210-216)
- B♭ Tpt. 1** *mp* (measures 210-216)
- B♭ Tpt. 2** *mp* (measures 210-216)
- B♭ Tpt. 3** *mp* (measures 210-216)
- Tbn. 1** *mp* (measures 210-216)
- Tbn. 2** *mp* (measures 210-216)
- Tbn. 3** *mp* (measures 210-216)
- Tuba** *mp* (measures 210-216)
- Fl. 2** *f* (measures 210-216)
- B♭ Cl. 2** *f* (measures 210-216)
- Perc. 1** (measures 210-216)
- Fl. 3** *f* (measures 210-216)
- B♭ Cl. 3** *f* (measures 210-216)
- Perc. 2** Gong *ff* (measures 210-216)

Ombra, acqua, amore

The first system of the musical score includes parts for Piccolo, Clarinet 1, Drum Set, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Flute 2, Clarinet 2, Flute 3, and Clarinet 3. The Piccolo part features a series of repeated rhythmic patterns. The woodwind and brass parts consist of sustained notes with dynamic markings such as *mp* and *mf*. The drum set part provides a steady rhythmic accompaniment.

The second system of the musical score includes parts for Piccolo, Clarinet 1, Drum Set, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Flute 2, Clarinet 2, Violin I, Violin II, Viola I, Piccolo, Flute 3, Clarinet 3, Violin III, Violin IV, and Viola II. The Piccolo part continues with its rhythmic patterns. The woodwind and brass parts remain mostly sustained. The string section (Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II) enters with a melodic line in the latter half of the system, marked with a *p* dynamic. The drum set part continues its accompaniment.

Ombra, acqua, amore

The musical score is presented on a single page, page 21, of the piece 'Ombra, acqua, amore'. It is a full orchestral score with vocal parts. The instruments and voices are listed on the left side of the page, including Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks. The vocal parts have lyrics written below the notes. The piano part is particularly detailed with many notes and ornaments. The overall layout is clean and professional, typical of a printed musical score.

# Ombra, acqua, amore

239 *mp*  
S [N]A *mf*

Mezzo [N]A *mf*

A [N]A *mf*

T [N]A *mp* *mf*

B [N]A *mf*

Hn. 1

Hn. 2

Timp.

Hp.

Vln. I *pp* *mp*

Vln. II *mp*

Vc. I

D.B. I

Vln. III *pp* *mp*

Vln. IV *mp*

Vc. II

D.B. II

Ombra, acqua, amore

This page contains a musical score for the piece "Ombra, acqua, amore". The score is arranged in a standard orchestral format with vocal parts at the top and a full orchestra below. The vocal parts include Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (B), Bassoon (B), and Bassoon (B). The orchestral parts include Clarinet in C (Cl. C), Bassoon (Bn.), Horns (Hn. 1 and 2), Trombone (Tbn.), Trumpet (Trp.), Flute (Fl. 1 and 2), Bassoon (Bn. 2 and 3), Violin (Vln. I, II, III, IV), Viola (Vla. I, II), Violoncello (Vcl. I, II), Double Bass (D.B. I, II), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *pp*. The tempo and mood are indicated by the title "Ombra, acqua, amore".

This page contains a musical score for the piece "Ombra, acqua, amore". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are listed: Soprano (S), Mezzo-soprano (M), Alto (A), Tenor (T), Baritone (B), and Bass (B). Below the vocal parts is the woodwind section, including Piccolo (Pic), B♭ Clarinet 1 (B. Cl. 1), C Bass Clarinet (C. Bc.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone (Tbn.), and Timpani (Timp.). The brass section includes Horn 2 (Hr. 2), B♭ Clarinet 2 (B. Cl. 2), Bassoon 2 (Bsn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), B♭ Clarinet 3 (B. Cl. 3), Bassoon 3 (Bsn. 3), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. IV), Trumpet 5 (Tr. V), Trumpet 6 (Tr. VI), Trumpet 7 (Tr. VII), Trumpet 8 (Tr. VIII), Trumpet 9 (Tr. IX), Trumpet 10 (Tr. X), Trumpet 11 (Tr. XI), Trumpet 12 (Tr. XII), Trumpet 13 (Tr. XIII), Trumpet 14 (Tr. XIV), Trumpet 15 (Tr. XV), Trumpet 16 (Tr. XVI), Trumpet 17 (Tr. XVII), Trumpet 18 (Tr. XVIII), Trumpet 19 (Tr. XIX), Trumpet 20 (Tr. XX), Trumpet 21 (Tr. XXI), Trumpet 22 (Tr. XXII), Trumpet 23 (Tr. XXIII), Trumpet 24 (Tr. XXIV), Trumpet 25 (Tr. XXV), Trumpet 26 (Tr. XXVI), Trumpet 27 (Tr. XXVII), Trumpet 28 (Tr. XXVIII), Trumpet 29 (Tr. XXIX), Trumpet 30 (Tr. XXX).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The vocal lines feature lyrics in Italian, and the instrumental parts include complex rhythmic patterns and melodic lines. The score is presented in a clean, professional layout with clear staff lines and notation.

Ombra, acqua, amore

25

Soprano  
Alto  
Tenore  
Basso

Picc.  
Ob. 1  
Cl. B. 1  
Cl. B. 2  
F. 1  
F. 2  
Ob. 2  
Cl. B. 3  
B. 1  
B. 2

V. 1  
V. 2  
V. 3  
V. 4  
V. 5  
V. 6  
V. 7  
V. 8  
V. 9  
V. 10  
V. 11  
V. 12  
V. 13  
V. 14  
V. 15  
V. 16  
V. 17  
V. 18  
V. 19  
V. 20

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Tr. 5  
Tr. 6  
Tr. 7  
Tr. 8  
Tr. 9  
Tr. 10  
Tr. 11  
Tr. 12  
Tr. 13  
Tr. 14  
Tr. 15  
Tr. 16  
Tr. 17  
Tr. 18  
Tr. 19  
Tr. 20

T. 1  
T. 2  
T. 3  
T. 4  
T. 5  
T. 6  
T. 7  
T. 8  
T. 9  
T. 10  
T. 11  
T. 12  
T. 13  
T. 14  
T. 15  
T. 16  
T. 17  
T. 18  
T. 19  
T. 20

Tub.  
Timp.

f  
mf

# Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is page 26. It features a large ensemble of instruments. The woodwind section includes Oboe 1, Oboe 2, Oboe 3, Bassoon 2, Bassoon 3, Clarinet in B-flat, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 270 and continues through measure 317. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The overall mood is lyrical and expressive.

# Ombra, acqua, amore

266

Tha. 1  
Tha. 2  
Tha. 3  
Tuba  
Vln. I  
Vln. II  
Vc. I  
D.B. I  
Vln. III  
Vln. IV  
Vc. II  
D.B. II

Detailed description: This system of musical notation covers measures 266 to 271. It features a full orchestral ensemble including three tubas, two violins (I and II), two violas (I and II), and two double basses (I and II). The woodwinds (trumpets and trombones) are present but have no notation in this system. The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals and dynamic markings.

267

Tha. 1  
Tha. 2  
Tha. 3  
Tuba  
Vln. I  
Vln. II  
Vc. I  
D.B. I  
Vln. III  
Vln. IV  
Vc. II  
D.B. II

Detailed description: This system of musical notation covers measures 272 to 277. The instrumentation remains the same as in the previous system. The string parts continue with their intricate rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is clearly visible in the violin and viola staves. The notation includes various accidentals and dynamic markings.

Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is divided into three systems. The instruments are arranged as follows:

- System 1:** Three Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).
- System 2:** Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*, *pp*), articulation (*staccato*), and performance directions (*alla punta*). The notation is primarily in treble clef for the violins and cellos, and bass clef for the trombones, tuba, and double basses. The piece features complex rhythmic patterns and dynamic contrasts.