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**Title**

Ombra, acqua, amore

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Ombra , acqua , amore

Simone Di Benedetto

3 flutes (fl II= piccolo)  
3 oboes  
3 clarinets in Sib (cl II = bass cl)  
3 bassoons (bsn III = c.bsn)  
4 horns  
3 trumpets in Sib (2nd tr in D)  
3 trombones  
1 tuba  
1 timpanista (4 timpani)  
percussion:       1 triangle  
                      1 gong  
                      1 big drum  
  
1 arpa  
strings (splitted in 2 sections)  
1 soprano  
1 mezzosoprano  
1 contralto  
1 tenore  
1 baritono  
1 basso

Voices should be amplified

Long notes should be as long as possible; every musician will change the bow/take a breath, avoiding multiple moments of caseura beetween different instruments.

Duration: 10 min ca.

## Legenda

[N] pronounce the word or syllable naturally

[A] pronounce the word or syllable with the mouth in the position of the vocal A

[E] pronounce the word or syllable with the mouth in the position of the vocal E

[I] pronounce the word or syllable with the mouth in the position of the vocal I

[O] pronounce the word or syllable with the mouth in the position of the vocal O

[U] pronounce the word or syllable with the mouth in the position of the vocal U

Voice-effect refernce:

<https://youtu.be/c-ETkXI-vuc?t=46>

# Disposizione

S. Ms A T Bar Bas

Ampe

Tr I Tr II Tr III Trb I Trb II Trb III Tuba

Timpani

Hn I Hn II Fl I Ob I Cl I Fg I Hn III Hn IV

Perc. I

Fg II Cl II Ob II Fl II

Cb Vc  
VI I VI II VI III VI IV VI V VI VI

Perc. II

Fl III Ob III Cl III Fg III  
Vc III Cb II  
VI VII VI VIII VI IX VI X VI XI VI XII



N.B.: le voci dovranno essere amplificate, ragion per cui la loro dispo

Score

# Ombra, acqua, amore

Simone Di Benedetto

Largo  $\text{♩} = 56$

The score consists of two systems of staves. The first system includes Bassoon 1, Bassoon 2, Cello 1, Bassoon 3, and Cello II. The second system includes Bsn. 1, Hn. 1, Hn. 2, Bsn. 2, Vc. I, Bsn. 3, and Vc. II. The music is in 4/4 time and features various dynamics such as *pp*, *I solo*, and *mp*. The score is divided into two systems, with the second system starting at measure 9.

## Ombra, acqua, amore

Moderato  $\text{♩} = 92$

17

Fl. 1 *mp*

Ob. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hp. *mp*

Perc. 2 *mp* Gong

21

A *pp* [N]om

B *pp* [N]om

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp. *p*

Hp. *p*





# Ombra, acqua, amore

33 *p*  
A [U]om  
B [N]om bra  
Fl. I  
B♭ Cl. I *mp*  
Timp. 33  
Hp. 33  
A 37  
B [U]  
B♭ Cl. I 37  
Timp. 37  
Hp. 37  
Vc. I *p*  
Vc. II *p*

Ombra, acqua, amore

# Ombra, acqua, amore

46

Ob. 1

Hn. 1

Hn. 2

46 *bacchetta morbida*

Timp.

46 *pp*

Hp.

*p*

51

Vivace ♩ = 160

Ob. 1

Hn. 1

Hn. 2

51

Timp.

51 *p*

Fl. 2

B. Cl. 2

51 *mp*

Vc. I

D. B. I

51

Fl. 3

B. Cl. 3

51 *mp*

Vc. II

D. B. II

51 *p* Gong

Perc. 2

*p*

# Ombra, acqua, amore

59 *p* [INA] *p*

Ob. 1 *pp*

Fl. 2 *pp*

Ob. 2 *pp*

Bs. Cl. 2 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. I *p*

Vc. I *p*

D.B. I *p*

Fl. 3 *pp*

Ob. 3 *pp*

Bs. Cl. 3 *pp*

Bsn. 3 *p*

Vln. III *pp*

Vln. IV *pp*

Vla. II *p*

Vc. II *p*

D.B. II *p*

Detailed description: This page of a musical score, titled 'Ombra, acqua, amore', covers measures 59 to 68. The score is for a full orchestra and a vocal soloist (Soprano). The vocal line at the top features the lyrics 'INA' in two places, with a piano (*p*) dynamic marking. The orchestral parts include Oboe 1, Flute 2, Oboe 2, Bassoon 2, Violin I, Violin II, Viola I, Violoncello I, Double Bass I, Flute 3, Oboe 3, Bassoon 3, Violin III, Violin IV, Viola II, Violoncello II, and Double Bass II. The woodwinds and strings are marked with *pp* (pianissimo) dynamics, while the brass and lower strings are marked with *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

# Ombra, acqua, amore

*p*  
S [N]Ac - qu a - *p* [N]Ac - qu a

Ob. 1

Fl. 2

Ob. 2

B♭ Cl. 2

Vln. I *p*

Vla. I *p*

Vc. I *p*

D.B. I

Fl. 3

Ob. 3

Vln. III *p*

Vla. II *p*

Vc. II *p*

D.B. II

# Ombra, acqua, amore

This page of the musical score, numbered 9, features the title "Ombra, acqua, amore". It includes vocal parts for Soprano (S) and Mezzo (Mezzo) and a full orchestral ensemble. The vocal parts begin at measure 79 with the lyrics "[N]ac qua". The orchestration includes Oboe 1 (Ob. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Bassoon 2 (B♭ Cl. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla. I), Violoncello 1 (Vc. I), Double Bass 1 (D.B. I), Flute 3 (Fl. 3), Oboe 3 (Ob. 3), Bassoon 3 (B♭ Cl. 3), Violin 3 (Vln. III), Violin 4 (Vln. IV), Viola 2 (Vla. II), Violoncello 2 (Vc. II), and Double Bass 2 (D.B. II). The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and triplets.

# Ombra, acqua, amore

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Soprano (S), Mezzo (Mezzo), Alto (A), and Tenor (T). The vocal lines feature lyrics "qua" and "qua" with dynamic markings of *mp* and *mf*. The Soprano and Mezzo parts include the instruction "[N]Ac".
- Woodwinds:** Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B. Cl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Bass Clarinet 2 (B. Cl. 2), Flute 3 (Fl. 3), Oboe 3 (Ob. 3), and Bass Clarinet 3 (B. Cl. 3). These parts include dynamic markings such as *mp*, *p*, and *mf*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc. I), Violoncello (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The string parts are marked with *p*.

# Ombra, acqua, amore

This page of the musical score, numbered 11, contains the following parts and markings:

- Vocal Parts:** Soprano (S) and Mezzo (Mezzo) staves. Both parts begin at measure 100 with a rest, then enter with a melodic line marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line includes the instruction *[NI]Ac*.
- Flute Parts:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves. Fl. 1 has a complex, fast-moving melodic line with many triplets. Fl. 2 has a more rhythmic accompaniment.
- Woodwind Parts:** Oboe 1 (Ob. 1) and Bassoon/Clarinet 1 (B. Cl. 1) staves. Both play similar melodic lines to the flutes.
- String Parts:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Viola II (Vla. II), Violoncello II (Vc. II), and Double Bass II (D.B. II) staves. The strings provide a harmonic and rhythmic foundation, with dynamic markings of *mp* and *mf*.



# Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is page 12. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Mezzo (Mezzo), Alto (A), and Tenor (T). The instrumental parts include Flute 1 (Fl. I), Oboe (Ob.), Clarinet 1 (B. Cl. I), Flute 2 (Fl. II), Clarinet 2 (B. Cl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass I (D. B. I), Flute 3 (Fl. III), Clarinet 3 (B. Cl. III), Violin III (Vln. III), Violin IV (Vln. IV), Viola II (Vla. II), Violoncello II (Vc. II), and Double Bass II (D. B. II). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal parts have lyrics in Italian: "S. qua", "Mezzo. qua", "A. [N]ac", and "T. [N]ac". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. The page number "12" is located at the top left, and the title "Ombra, acqua, amore" is centered at the top.

# Ombra, acqua, amore

This page of the musical score, numbered 13, features the title "Ombra, acqua, amore". It includes vocal parts for Soprano (S), Mezzo, and Alto (A), and a full orchestral ensemble. The vocal parts are marked with *mp* and *mf* dynamics. The instrumental parts include Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets in Bb (B. Cl. 2, B. Cl. 3), Violins I and II (Vln. I, Vln. II, Vln. III, Vln. IV), Violas (Vla. I, Vla. II), Cellos (Vc. I, Vc. II), and Double Basses (D.B. I, D.B. II). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal lines are mostly rests, with some notes in the Soprano and Mezzo parts. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

# Ombra, acqua, amore

126

S  
Mezzo  
A

*mf*  
*mp* *mf*

qua  
qua  
[N]Ac

Vln. I  
Vln. II  
Vc. I  
D.B. I  
Vln. III  
Vln. IV  
Vc. II  
D.B. II

Detailed description: This page of a musical score, numbered 14, is titled "Ombra, acqua, amore". It features a vocal line and a string ensemble. The vocal parts include Soprano (S), Mezzo (Mezzo), and Alto (A). The string ensemble consists of Violins I and II (Vln. I, Vln. II), Violins III and IV (Vln. III, Vln. IV), Violas (Vc. I, Vc. II), and Double Basses (D.B. I, D.B. II). The score begins at measure 126. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics "qua" are written under the first two notes. The Mezzo part follows a similar melodic line. The Alto part is silent until measure 133, where it begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics "qua" are written under the first two notes, and "[N]Ac" is written under the third note. The string ensemble consists of Violins I and II, Violins III and IV, Violas, and Double Basses. The Violin parts feature a complex rhythmic pattern of eighth notes, often grouped in threes. The Viola and Double Bass parts play a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 3/4.

# Ombra, acqua, amore

134

S

Mezzo

A

T

Vln. I

Vln. II

Vc. I

D.B. I

Vln. III

Vln. IV

Vc. II

D.B. II

qua

*mp*

[N]Ac

*mf*

qua

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

143

S

Mezzo

A

T

Perc. 1

Perc. 2

*p*

*p*

Rullante  
spazzole

*mp*

Gong

*p*

# Ombra, acqua, amore

152

S

Mezzo

Perc. 1

Perc. 2

*mp* Rullante spazzole

*mf* Triangolo

Gong

*pp*

*pp*

161

S

Mezzo

Perc. 1

Perc. 2

Gong

Gong

*pp*

*ff*

*pp*

*ff*

168

S

Mezzo

Fl. 1

Fl. 2

Perc. 1

Fl. 3

*ppp*

*p*

Rullante spazzole

*pp*

*pp*

*mf*

# Ombra, acqua, amore

This page of the musical score, numbered 17, contains measures 134 through 152. The instrumentation includes:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, and 3 (Bn. 1, Bn. 2, Bn. 3)
- Bass Clarinets 1, 2, and 3 (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3)
- Piccobello (Picc.)
- Trumpets 1, 2, and 3 (Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3)
- Tuba

The score is written in a common time signature with a key signature of one flat. It features a variety of dynamic markings such as *mp*, *p*, *mf*, and *f*, along with phrasing slurs and breath marks. The woodwind and string parts are highly active, while the brass and percussion parts provide a steady accompaniment. The page concludes with a double bar line at measure 152.

# Ombra, acqua, amore

300 Allegro  $\text{♩} = 120$

301

302

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# Ombra, acqua, amore

19

Musical score for measures 210-216, featuring various instruments and dynamic markings.

**Measures 210-216:**

- Picc.** *f* (measures 210-216)
- B♭ Cl. 1** *f* (measures 210-216)
- B♭ Tpt. 1** *mp* (measures 210-216)
- B♭ Tpt. 2** *mp* (measures 210-216)
- B♭ Tpt. 3** *mp* (measures 210-216)
- Tbn. 1** *mp* (measures 210-216)
- Tbn. 2** *mp* (measures 210-216)
- Tbn. 3** *mp* (measures 210-216)
- Tuba** *mp* (measures 210-216)
- Fl. 2** *f* (measures 210-216)
- B♭ Cl. 2** *f* (measures 210-216)
- Perc. 1** (measures 210-216)
- Fl. 3** *f* (measures 210-216)
- B♭ Cl. 3** *f* (measures 210-216)
- Perc. 2** Gong *ff* (measures 210-216)



Ombra, acqua, amore

Musical score for the first system, measures 212-219. The score includes parts for Piccolo (Pic.), Clarinet 1 (Bb-Cl. 1), Clarinet 2 (Bb-Cl. 2), Clarinet 3 (Bb-Cl. 3), Trombone 1 (Thn. 1), Trombone 2 (Thn. 2), Trombone 3 (Thn. 3), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Clarinet 3 (Bb-Cl. 3). The Piccolo part features a melodic line with slurs and accents. The woodwind parts provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 220-227. The score includes parts for Piccolo (Pic.), Clarinet 1 (Bb-Cl. 1), Clarinet 2 (Bb-Cl. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), and Clarinet 3 (Bb-Cl. 3). The Flute 1 part has a melodic line with slurs and accents. The Violin parts play a rhythmic accompaniment. The Clarinet 3 part continues its melodic line.

Ombra, acqua, amore

The musical score on this page is for the piece "Ombra, acqua, amore". It is page 21 of the score. The instrumentation includes Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet in C, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score contains detailed musical notation for each part, including notes, rests, and dynamic markings such as *p* and *mf*. The page is numbered 21 in the upper right corner.

# Ombra, acqua, amore

239 *mp*

S [N]A *mf*

Mezzo [N]A *mf*

A [N]A *mf*

T [N]A *mf*

B [N]A *mf*

Hn. 1

Hn. 2

Timp.

Hp.

Vln. I *pp* *mp*

Vln. II *mp*

Vc. I

D.B. I

Vln. III *pp* *mp*

Vln. IV *mp*

Vc. II

D.B. II

Ombra, acqua, amore

Ombra, acqua, amore

This page contains a musical score for the piece "Ombra, acqua, amore". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are listed: Soprano (S), Mezzo (Mezzo), Alto (A), Tenor (T), Bass (B), and Bass (B). Below these are the woodwind sections: Piccolo (Pic.), B♭ Clarinet 1 (B. Cl. 1), C♯ Bass Clarinet (C. Ba.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Drum Trumpet (D. Tr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), and Timpani (Timp.). The brass section includes Horn 3 (Hr. 3), B♭ Clarinet 2 (B. Cl. 2), Bassoon 2 (Ba. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), B♭ Clarinet 3 (B. Cl. 3), Bassoon 3 (Ba. 3), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trumpet 5 (Tr. 5), Trumpet 6 (Tr. 6), and Trumpet 7 (Tr. 7). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Double Bass I (D. B. I), Double Bass II (D. B. II), Double Bass III (D. B. III), Double Bass IV (D. B. IV), Double Bass V (D. B. V), and Double Bass VI (D. B. VI). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The page number "24" is located in the top left corner, and the title "Ombra, acqua, amore" is centered at the top.

Ombra, acqua, amore

Soprano  
Alto  
Tenor  
Bass  
Piccolo  
Ob. 1  
Cl. B. 1  
Cl. B. 2  
D. Fl. 1  
B. Fl. 2  
B. Fl. 3  
Thu. 1  
Thu. 2  
Thu. 3  
Tuba  
Timp.  
Fl. 2  
Ob. 2  
Cl. C. 1  
Bsn. 2  
Vln. I  
Vln. II  
Vln. I  
Vcl. I  
D. Bl. I  
Fl. 3  
Ob. 3  
Cl. C. 2  
Bsn. 3  
Vln. III  
Vln. IV  
Vln. II  
Vcl. II  
D. Bl. II

# Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is page 26. It features a large ensemble of instruments. The woodwind section includes Oboe 1, Bass Clarinet, Oboe 2, Oboe 3, Bassoon 2, Bassoon 3, and Bassoon II. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violin I, Violin II, Violin III, Violin IV, Viola I, and Viola II. The percussion section includes Drum Bass I and Drum Bass II. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 270. The woodwinds and strings play a melodic line with a dynamic of *mf* (mezzo-forte), while the brass and tuba play a sustained harmonic accompaniment with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

# Ombra, acqua, amore

266

Tha. 1  
Tha. 2  
Tha. 3  
Tuba  
Vln. I  
Vln. II  
Vc. I  
D.B. I  
Vln. III  
Vln. IV  
Vc. II  
D.B. II

Detailed description: This system of musical notation covers measures 266 to 270. It features a full orchestral ensemble including three tubas, two violins (I and II), two violas (I and II), and two double basses (I and II). The woodwinds (oboes, clarinets, and bassoons) are present but have no parts in this section. The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are generally *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4.

267

Tha. 1  
Tha. 2  
Tha. 3  
Tuba  
Vln. I  
Vln. II  
Vc. I  
D.B. I  
Vln. III  
Vln. IV  
Vc. II  
D.B. II

Detailed description: This system of musical notation covers measures 271 to 275. The instrumentation remains the same as in the previous system. The string parts continue with their intricate rhythmic patterns. In measure 271, there are *mf* (mezzo-forte) markings under the first and second violin staves. The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.



Ombra, acqua, amore

This musical score is for the piece "Ombra, acqua, amore" and is divided into three systems. The instruments are arranged as follows:

- System 1:** Three Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).
- System 2:** Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Double Bass I (D.B. I), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello II (Vc. II), and Double Bass II (D.B. II).

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*, *pp*), articulation (*staccato*), and performance directions (*alla punta*). The notation is primarily in treble clef for the violins and cellos, and bass clef for the trombones, tuba, and double basses.