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The World in Color

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The World in Color
for FULL ORCHESTRA

Robin McLaughlin

(2019)

Transposed Score

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes
B-flat Clarinet
Bass Clarinet
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani (4)
Percussion 1 (Sleigh Bells, Sus. Cymbal, Drumset)
Percussion 2 (Vibraphone, Glockenspiel, Sus. Cymbal, Woodblocks)

Piano

Strings

Duration: c. 10 minutes

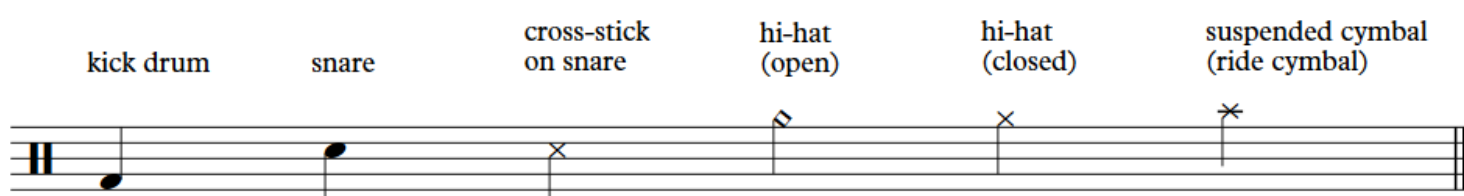
Program Notes

A few years ago, I watched a video where colorblind people were given the new experience of seeing the range of colors experienced by those with typical sight through the aid of corrective glasses. Although I have typical sight, I imagined that this new capability must be a profoundly moving experience for these people, and this was confirmed in the reactions expressed in the video - "This is amazing!" "Wow!" "I'm getting misty." Captivated by the poetry of the experience, I decided to write a piece of music that was inspired by this visual transformation.

The World in Color uses a variety of timbre-shifting orchestrational devices, such as the addition and subtraction of "colorful" instruments, "light" and "dark" sounding orchestrational groupings, and the blending of timbres. These orchestrational processes structure the piece around these "Wow!" moments, which seem to bloom in the texture. By using orchestration to direct the music toward "blooming" moments, I suggest musically what I imagine the experience of seeing in color for the first time to be.

Performance Notes

Percussion 1 Drumset Key:



Percussionists ought to make every effort to balance well with the orchestra. It is suggested that they place a towel on top of the snare drum to reduce the sound.

“Then will the eyes of the blind be opened
and the ears of the deaf unstopped.”

Isaiah 35:5 (New International Version)

The World in Color

Transposed Score

Robin McLaughlin

Slow (♩=60)

rit.

A tempo (♩=60)

2

3

4

5

6

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 6 measures. The instruments are: Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb, Bass Clarinet in Bb, Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in C (1 and 2), Trombone (1 and 2), Tuba, and Timpani. The woodwinds and brass are mostly silent, with some rests. The Timpani part has a tuning of G, C#, E, F. Percussion 1 is silent. Percussion 2 plays a vibraphone part with a *p* dynamic, consisting of a rhythmic pattern of eighth and sixteenth notes.

Slow (♩=60)

rit.

A tempo (♩=60)

Musical score for strings. The score is in 4/4 time and consists of 6 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are mostly silent, with some rests. In the final two measures, the Violin I and II parts play a melodic line with a *p* dynamic, followed by a *mp* dynamic. The Viola part plays a similar line with a *p* dynamic, followed by a *mp* dynamic. The Violoncello part plays a similar line with a *p* dynamic, followed by a *mp* dynamic. The Double Bass part is silent.

rit. **A tempo (♩=60)**

7 8 9 10 11 12

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc. 1

Vib.

Pno.

(with vibraphone)

p

pedal generously throughout

rit. **A tempo (♩=60)**

una corda divide by stand

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

13 14 15 16 17 18

Fl. 1 2

Ob. 1 2

Cl. *solo*
n *mf*

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib.

Pno.

Vln. I *mf* *p* *mp* *p*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*
divide by stand

Db. *mf* *p* *mp* *p*

A

19 20 22 23 24 25

Fl. 1 2

Ob. 1 2

Cl. *expressivo* 5

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib.

Pno.

unis. **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

B Building

26 27 28 29

Fl. 1 2

Ob. 1 2

Cl. 5 5 3 3 *p* end solo

B. Cl. *mp*

Bsn. 1 2

Hn. 1 2 *mf* 1. solo

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib. *p mp*

Pno. *mf*

B Building

unis.

Vln. I *mf mp p mp*

Vln. II *mf mp p mp*

Vla. *mf mp p mp* 3

Vc. *unis. mf mp p mp*

Db. *mf mp p mp*

31 32 33 34 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
Flute 1
mp
mp
p
end solo
a2.
5
Sleigh Bells
mf *p*
mp
mf
mf

C

36 37 38

Fl. 1 2 *mf* *p* *mp* *f*

Ob. 1 2 *mf* *p* *mp* *f*

Cl. *mf* *p* *mp* *f*

B. Cl. *f*

Bsn. 1 2 *p* *mp* *f*

Hn. 1 2 *mf* *p* *mp* *f*

C Tpt. 1 2 *f*

Tbn. 1 2 *mf* *f* with mute

Tba. *mf* *f*

Timp. *p* *mp* *f* (C# to B)

Perc.

Vib. *mf* *p* *p* *mf* Sus. Cymbal

Pno. *mf* *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

Db. *p* *f*

C

40 41 42 43

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

a2.

1. 5

5

3

p *mf*

p *mf*

To Vib.

vd | φ

vd | φ

vd | φ

vd | φ

48 49 50

Fl. 1 2

Ob. 1 2

Cl. 3

B. Cl. *pp*

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. Sus. Cymbal *pp*

Vib.

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

D Light rit. A tempo (♩=60)

52 53 54 55

Fl. 1 2 *p*

Ob. 1 2

Cl. end solo *pp*

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp. (G to Ab, E to C)

Perc. *p*

Vib.

Pno.

D Light rit. A tempo (♩=60)

Vln. I flautando *p*

Vln. II flautando *p*

Vla. flautando *p*

Vc. flautando *p*

Db.

56 57 58 59 60 61

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p *mf*

unis.

divide by stand

p

p

p

p

F In motion (♩=132)

70 71 72 73 74 76 77 2. to Piccolo

Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
Hn. 1 2
C Tpt. 1 2
Tbn. 1 2
Tba.
Timp.
Perc.
Vib.
Pno.

F In motion (♩=132)

Vln. I
Vln. II
Vla.
Vc.
Db.

78 79 80

Picc. *mf*
Piccolo

Fl. 1 *mf*

Ob. 1 *mf* 1. solo *mf*
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock. soft plastic mallets *p*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db.

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo (mf), Flute 1 (mf), Oboe 1 (mf, 1. solo), Oboe 2, Clarinet, Bass Clarinet, and Bassoon 1 & 2. The brass section includes Horns 1 & 2, C Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel (soft plastic mallets, p). The piano part features a steady eighth-note accompaniment. The string section includes Violin I (p, mf), Violin II (p, mf), Viola (p, mf), Violoncello (p, mf), and Double Bass. The Piccolo and Piccolo parts have melodic lines in measure 80.

G Shimmering

81 82

Picc. *p sub.* *mf* a2. 3 3

Fl. 1 *mf* 3 3

Ob. 1 *p sub.* *mf* a2.

Ob. 2 *mf* 3 3

Cl. *mf* *f* *mf* 3 3

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *p* *f*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *mf* kick drum

Glock. *mf* l.v. throughout

Pno. *mf* 15^{ma}

G Shimmering

Vln. I *pizz.* *p sub.* arco sul D *mf*

Vln. II *pizz.* *p sub.* arco *mf*

Vla. *pizz.* arco resonant *mf*

Vc. *pizz.* arco resonant *mf*

Db. *pizz.* arco resonant *mf*

84 85 86

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 84, 85, and 86. The woodwind section (Piccolo, Flute 1, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment with slurs and accents. The percussion section includes a snare drum pattern, a glockenspiel melody, and piano accompaniment with triplets. The score is written in a key with three flats and a 3/4 time signature.

89

90

91

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2.

f

Detailed description of the musical score: The score is for measures 89, 90, and 91. It features a variety of instruments including Piccolo, Flute 1, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Glockenspiel, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 89 and 90 show active woodwind and string parts with triplets and slurs. Measure 91 features a prominent horn part with a dynamic marking of *f* and a second ending marked 'a2.'. The percussion section includes a complex rhythmic pattern with 'x' marks indicating specific sounds.

92 93 94

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 92, 93, and 94. The woodwind section (Piccolo, Flute 1, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone, and Tuba) features complex rhythmic patterns with triplets and sextuplets. The brass section (Bassoon, Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic movement. The string section (Violin I & II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The percussion section includes a snare drum with a consistent eighth-note pattern and a Glockenspiel with melodic lines. The piano part has a melodic line in the right hand and a sustained bass line in the left hand.

This page of a musical score covers measures 95 and 96. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with triplets in measures 95 and 96.
- Fl. 1**: First flute, playing a melodic line with triplets in measures 95 and 96.
- Ob. 1 & 2**: Oboes, playing a melodic line with triplets in measures 95 and 96.
- Cl.**: Clarinet, playing a melodic line with triplets in measures 95 and 96.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets in measures 95 and 96.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment of eighth notes in measures 95 and 96.
- Hn. 1 & 2**: Horns, playing a melodic line with triplets in measures 95 and 96.
- C Tpt. 1 & 2**: Cornets in C, playing a melodic line with triplets in measures 95 and 96.
- Tbn. 1 & 2**: Tenors, playing a melodic line with triplets in measures 95 and 96.
- Tba.**: Trombones, playing a melodic line with triplets in measures 95 and 96.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes in measures 95 and 96.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes in measures 95 and 96.
- Glock.**: Glockenspiel, playing a melodic line with triplets in measures 95 and 96.
- Pno.**: Piano, playing a melodic line with triplets in measures 95 and 96.
- Vln. I & II**: Violins, playing a melodic line with triplets in measures 95 and 96.
- Vla.**: Viola, playing a melodic line with triplets in measures 95 and 96.
- Vc.**: Violoncello, playing a melodic line with triplets in measures 95 and 96.
- Db.**: Double Bass, playing a melodic line with triplets in measures 95 and 96.

H

97 98

Picc. Fl. 1 Ob. 1 2 Cl. B. Cl. Bsn. 1 2 Hn. 1 2 C Tpt. 1 2 Tbn. 1 2 Tba. Timp. Perc. Glock. Pno. Vln. I Vln. II Vla. Vc. Db.

pizz. arco

resonant

f

28

100

101

102

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 100, 101, and 102. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Cornet/Trompete in C (C Tpt. 1, 2), Trumpet 1 and 2 (Tbn. 1, 2), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The piano (Pno.) part is shown with a treble and bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The piano part features a complex texture with many sixteenth notes.

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, melodic line with triplets.
- Ob. 1 & 2**: Oboes, melodic line with triplets.
- Cl.**: Clarinet, melodic line with triplets.
- B. Cl.**: Bass Clarinet, melodic line with triplets.
- Bsn. 1 & 2**: Bassoons, melodic line with triplets.
- Hn. 1 & 2**: Horns, melodic line with triplets.
- C Tpt. 1 & 2**: Trumpets in C, rests throughout.
- Tbn. 1 & 2**: Trombones, rests throughout.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rhythmic accompaniment with accents.
- Glock.**: Glockenspiel, melodic line with triplets.
- Pno.**: Piano, accompaniment with a *(ts)* marking.
- Vln. I & II**: Violins, melodic line with triplets.
- Vla.**: Viola, melodic line with triplets.
- Vc.**: Violoncello, melodic line with triplets.
- Db.**: Double Bass, melodic line with triplets.

Picc.
 Fl. 1
 Ob. 1
 2
 Cl.
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 C Tpt. 1
 2
 Tbn. 1
 2
 Tba.
 Timp.
 Perc.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

without mute
 with mute
 1.
 2.
 f
 15^{ma}

109 110 111

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

without mute

Picc.
 Fl. 1
 Ob. 1
 2
 Cl.
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 C Tpt. 1
 2
 Tbn. 1
 2
 Tba.
 Timp.
 Perc.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 112-115. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, Glockenspiel, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including slurs, ties, and dynamic markings such as *f* and *8vb*.

L $\text{♩} = 112$

140 142 143 144 145 146

Fl. 1
2

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

p

pp

Timp.

Perc.

W.B.

Pno.

pp

una corda

To Vibraphone

L $\text{♩} = 112$

arco solo
delicately

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

pp

delicately

delicately

M

147

148

150

151

152

153

154

155

156

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
W.B.
Pno.

M

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
pp < p
pp < p
pp < p
pp < p
pp < p

mf
mf
mf
mf
mf

end solo

P

164 165 166 167 168

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib. To Wood Blocks Wood Blocks

Pno.

mp *mp* *pp* *mp* *pp* *mp*

with mute

1. -

2. *mp*

P

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *mp* *mp* arco *mp*

170 171 172 173 174 175

Fl. 1 2

Ob. 1 2

Cl. #

B. Cl. #

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. Sleigh Bells To Bass Drum
mp

W.B. To Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170 through 175. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet (C), Bass Clarinet (B.C.), Bassoon (1 and 2), Horn (1 and 2), Trumpet (C), Trombone (1 and 2), Tuba, Timpani, Percussion (Sleigh Bells and To Bass Drum), Wood Bass (W.B.), Piano (Pno.), Violin (I and II), Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a dense, rhythmic accompaniment. The percussion part includes sleigh bells and a bass drum. The score is written in a key signature of one flat and a common time signature.

176 **Q** a2. 178 179 180

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. *f*

B. Cl. *p* *f*

Bsn. 1 2 *f*

Hn. 1 2 *f* remove mute without mute a2. *fp*

C Tpt. 1 2

Tbn. 1 2 *p* *f*

Tba. *p* *f*

Timp. *f*

Perc. Bass Drum *f*

Vibraphone *f*

W.B. *f*

Pno. *f* 15^{ma} 3 3 3 3

Q

Vln. I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f* resonant

Vc. *f* resonant

Db. *p* *f* arco resonant

R

Musical score for measures 181-187, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.).

Measures 181-187 are marked with dynamics: *p sub.*, *mp*, *mf*, and *f*. The woodwinds and percussion play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The vibraphone has a melodic line with glissandi.

Measure 181: Fl. 1 *p sub.*, Ob. 1 *mp*, Cl. *mp*, B. Cl. *p sub.*, Bsn. 1 *p sub.*, Hn. 1 *mp*, C Tpt. 1 *mp*, Tbn. 1 *p sub.*, Tba. *p sub.*, Timp. *p sub.*, Perc. *p sub.*, Vib. *mp*, Pno. *p sub.*

Measure 182: Fl. 1 *p sub.*, Ob. 1 *mp*, Cl. *mp*, B. Cl. *p sub.*, Bsn. 1 *p sub.*, Hn. 1 *mp*, C Tpt. 1 *mp*, Tbn. 1 *p sub.*, Tba. *p sub.*, Timp. *p sub.*, Perc. *p sub.*, Vib. *mp*, Pno. *p sub.*

Measure 183: Fl. 1 *p sub.*, Ob. 1 *mp*, Cl. *mp*, B. Cl. *p sub.*, Bsn. 1 *p sub.*, Hn. 1 *mp*, C Tpt. 1 *mp*, Tbn. 1 *p sub.*, Tba. *p sub.*, Timp. *p sub.*, Perc. *p sub.*, Vib. *mp*, Pno. *p sub.*

Measure 184: Fl. 1 *p sub.*, Ob. 1 *mp*, Cl. *mp*, B. Cl. *p sub.*, Bsn. 1 *p sub.*, Hn. 1 *mp*, C Tpt. 1 *mp*, Tbn. 1 *p sub.*, Tba. *p sub.*, Timp. *p sub.*, Perc. *p sub.*, Vib. *mp*, Pno. *p sub.*

Measure 185: Fl. 1 *f*, Ob. 1 *f*, Cl. *f*, B. Cl. *f*, Bsn. 1 *f*, Hn. 1 *f*, C Tpt. 1 *f*, Tbn. 1 *f*, Tba. *f*, Timp. *f*, Perc. *f*, Vib. *f*, Pno. *f*

Measure 186: Fl. 1 *f*, Ob. 1 *f*, Cl. *f*, B. Cl. *f*, Bsn. 1 *f*, Hn. 1 *f*, C Tpt. 1 *f*, Tbn. 1 *f*, Tba. *f*, Timp. *f*, Perc. *f*, Vib. *f*, Pno. *f*

Measure 187: Fl. 1 *f*, Ob. 1 *f*, Cl. *f*, B. Cl. *f*, Bsn. 1 *f*, Hn. 1 *f*, C Tpt. 1 *f*, Tbn. 1 *f*, Tba. *f*, Timp. *f*, Perc. *f*, Vib. *f*, Pno. *f*

R

Musical score for measures 181-187, string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 181-187 are marked with dynamics: *p sub.*, *mp*, and *f*. The strings play a steady eighth-note accompaniment. The violins and violas have a melodic line with glissandi.

Measure 181: Vln. I *p sub.*, Vln. II *p sub.*, Vla. *p sub.*, Vc. *p sub.*, Db. *p sub.*

Measure 182: Vln. I *p sub.*, Vln. II *p sub.*, Vla. *p sub.*, Vc. *p sub.*, Db. *p sub.*

Measure 183: Vln. I *mp*, Vln. II *mp*, Vla. *mp*, Vc. *mp*, Db. *mp*

Measure 184: Vln. I *mp*, Vln. II *mp*, Vla. *mp*, Vc. *mp*, Db. *mp*

Measure 185: Vln. I *f*, Vln. II *f*, Vla. *f*, Vc. *f*, Db. *f*

Measure 186: Vln. I *f*, Vln. II *f*, Vla. *f*, Vc. *f*, Db. *f*

Measure 187: Vln. I *f*, Vln. II *f*, Vla. *f*, Vc. *f*, Db. *f*

rit.

188 189 2. to Piccolo 190 191 192 193 194 195

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *fp* *f* *mp* *ff*

(Ab to G, Eb to D)

To Croc.

To Glock.

1. solo

8va

rit.

S Dazzling (♩=92)

breath ad lib.

Woodwind section: Picc., Fl. 1, Ob. 1 & 2, Cl., B. Cl., Bsn. 1 & 2, Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2, Tba.

Percussion: Timp., Crotales, Glockenspiel, Pno.

Measures 197 and 198 are marked. Dynamics include *f*, *mf*, and *p*. Performance instructions include "breath ad lib." and "end solo".

S Dazzling (♩=92)

String section: Vln. I, Vln. II, Vla., Vc., Db.

Measures 197 and 198 are marked. Dynamics include *f*.

199 (tr) 200 201

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp. 3 *p* 3

Croc. 6 6 6 6 6 6 6 6 6 6 6 6

Glock. 6 6 6 6 6 6 6 6 6 6 6 6

Pno. (8) 6 6 6 6 6 6 6 6 6 6 6 6

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *tr* *ff* *tr*

Fl. 1 *tr* *ff* *tr*

Ob. 1 *tr* *ff* *tr*

Ob. 2 *tr* *ff* *tr*

Cl. *tr* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff* *breath ad lib.*

Timp. *f* *p* *ff*

Crot. *ff*

Glock. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Musical score for orchestra and strings, measures 205-206. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (C Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 205 and 206 are marked. The Piccolo part features trills (tr) in both measures. The Flute 1, Oboe 1, Oboe 2, and Clarinet parts also feature trills. The Bass Clarinet and Bassoon parts have slurs and accents. The Horn 1 and 2 parts have slurs and accents. The Trumpet 1 and 2 parts have slurs and accents. The Trombone 1 and 2 parts have slurs and accents. The Tuba part has a slur. The Timpani part has a triplet of eighth notes. The Crotales and Glockenspiel parts have sixteenth-note patterns with slurs and accents. The Piano part has sixteenth-note patterns with slurs and accents. The Violin I and II parts have slurs and accents. The Viola, Violoncello, and Double Bass parts have slurs and accents.

