

The World in Color
for FULL ORCHESTRA

Robin McLaughlin

(2019)

Transposed Score

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes
B-flat Clarinet
Bass Clarinet
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani (4)
Percussion 1 (Sleigh Bells, Sus. Cymbal, Drumset)
Percussion 2 (Vibraphone, Glockenspiel, Sus. Cymbal, Woodblocks)

Piano

Strings

Duration: c. 10 minutes

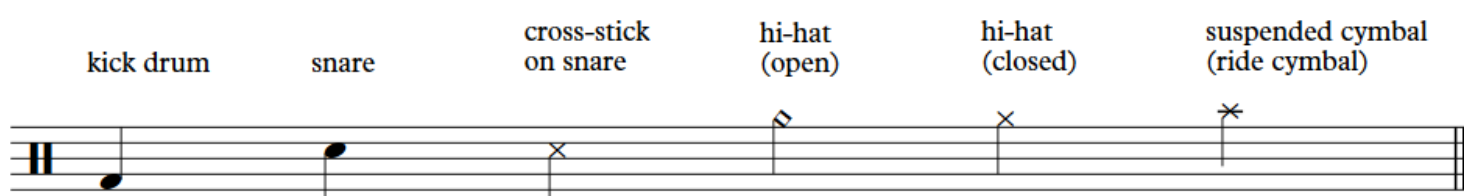
Program Notes

A few years ago, I watched a video where colorblind people were given the new experience of seeing the range of colors experienced by those with typical sight through the aid of corrective glasses. Although I have typical sight, I imagined that this new capability must be a profoundly moving experience for these people, and this was confirmed in the reactions expressed in the video - "This is amazing!" "Wow!" "I'm getting misty." Captivated by the poetry of the experience, I decided to write a piece of music that was inspired by this visual transformation.

The World in Color uses a variety of timbre-shifting orchestrational devices, such as the addition and subtraction of "colorful" instruments, "light" and "dark" sounding orchestrational groupings, and the blending of timbres. These orchestrational processes structure the piece around these "Wow!" moments, which seem to bloom in the texture. By using orchestration to direct the music toward "blooming" moments, I suggest musically what I imagine the experience of seeing in color for the first time to be.

Performance Notes

Percussion 1 Drumset Key:



Percussionists ought to make every effort to balance well with the orchestra. It is suggested that they place a towel on top of the snare drum to reduce the sound.

“Then will the eyes of the blind be opened
and the ears of the deaf unstopped.”

Isaiah 35:5 (New International Version)

The World in Color

Transposed Score

Robin McLaughlin

Slow (♩=60)

rit.

A tempo (♩=60)

2

3

4

5

6

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 6 measures. The instruments are: Flute (1, 2), Oboe (1, 2), Clarinet in Bb, Bass Clarinet in Bb, Bassoon (1, 2), Horn in F (1, 2), Trumpet in C (1, 2), Trombone (1, 2), Tuba, and Timpani. The woodwinds and brass are mostly silent, with rests. The Timpani part has a tuning of G, C#, E, F. Percussion 2 (Vibraphone) has a persistent rhythmic pattern starting in measure 2, marked *p*.

Slow (♩=60)

rit.

A tempo (♩=60)

Musical score for strings. The score is in 4/4 time and consists of 6 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are mostly silent, with rests. In measure 5, the Violin I and II parts have a *p* dynamic marking. In measure 6, the Violin I, II, and Viola parts have a *mp* dynamic marking. The Violoncello part has a *p* dynamic marking and a triplet of eighth notes in measure 6.

rit. **A tempo (♩=60)**

7 8 9 10 11 12

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc. 1

Vib.

Pno.

(with vibraphone)

p

pedal generously throughout

rit. **A tempo (♩=60)**

una corda divide by stand

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

13 14 15 16 17 18

Fl. 1 2

Ob. 1 2

Cl. *solo*
n *mf*

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib.

Pno.

Vln. I *mf* *p* *mp* *p*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*
divide by stand

Db. *mf* *p* *mp* *p*

A

19 20 22 23 24 25

Fl. 1 2

Ob. 1 2

Cl. *expressivo* 5

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib.

Pno. *mp*

unis. **A**

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Db. *<mp* *p* *<mp* *p*

B Building

26 27 28 29

Fl. 1 2

Ob. 1 2

Cl. 5 5 3 3 *p* end solo

B. Cl. *mp*

Bsn. 1 2

Hn. 1 2 *mf* 1. solo

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vib. *p mp*

Pno. *mf*

B Building

unis. *mf mp p mp*

Vln. I *mf mp p mp*

Vln. II *mf mp p mp*

Vla. *mf mp p mp* 3

Vc. *unis. mf mp p mp*

Db. *mf mp p mp*

31 32 33 34 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
Flute 1
mp
mp
p
end solo
a2.
5
Sleigh Bells
mf *p*
mp
mf
mf

C

36 37 38

Fl. 1 2 *mf* *p* *mp* *f*

Ob. 1 2 *mf* *p* *mp* *f*

Cl. *mf* *p* *mp* *f*

B. Cl. *f*

Bsn. 1 2 *p* *mp* *f*

Hn. 1 2 *mf* *p* *mp* *f*

C Tpt. 1 2 *f*

Tbn. 1 2 *mf* *f* with mute

Tba. *mf* *f*

Timp. *p* *mp* *f* (C# to B)

Perc.

Vib. *mf* *p* *p* *mf* Sus. Cymbal

Pno. *mf* *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

Db. *p* *f*

C

40 41 42 43

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

a2.

1. 5

3

p *mf*

p *mf*

To Vib.

vd

48 49 50

Fl. 1 2

Ob. 1 2

Cl. 3 *p*

B. Cl. *pp*

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. Sus. Cymbal *pp*

Vib.

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

D Light rit. A tempo (♩=60)

52 53 54 55

Fl. 1 2

Ob. 1 2

Cl. end solo

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp. (G to Ab, E to C)

Perc. *p*

Vib.

Pno.

D Light rit. A tempo (♩=60)

Vln. I flautando *p*

Vln. II flautando *p*

Vla. flautando *p*

Vc. flautando *p*

Db.

56 57 58 59 60 61

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p *mf*

unis.

divide by stand

p

p

p

p

p

E

63

64

65

66

67

68

69

1. solo

end solo

Fl. 1
2

mp

Ob. 1
2

mp

tr[~] a2.

Cl. 1
2

mp

tr

B. Cl.

mp

Bsn. 1
2

mp

1.

2.

Hn. 1
2

mp p

a2.

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

p

To Glock.

Vib.

p

Pno.

E

Vln. I

normale

tr[~]

mp

Vln. II

normale

tr[~]

mp

Vla.

normale

mp

Vc.

normale

mp

Db.

normale

mp

F In motion (♩=132)

70 71 72 73 74 76 77 2. to Piccolo

Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl. 1 2
Bsn. 1 2
Hn. 1 2
C Tpt. 1 2
Tbn. 1 2
Tba. 1 2
Timp.
Perc.
Vib.
Pno.

F In motion (♩=132)

Vln. I
Vln. II
Vla.
Vc.
Db.

78 79 80

Picc. *mf*
Piccolo

Fl. 1 *mf*

Ob. 1 *mf* 1. solo *mf*
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock. soft plastic mallets *p*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db.

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo (mf), Flute 1 (mf), Oboe 1 (mf, 1. solo), Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horns 1 and 2, C Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel (soft plastic mallets, p). The piano part features a steady accompaniment of chords. The string section includes Violin I (p, mf), Violin II (p, mf), Viola (p, mf), Violoncello (p, mf), and Double Bass. The score shows various dynamics and articulations across the measures.

G Shimmering

81 82

Picc. *p sub.* *mf* a2. 3 3

Fl. 1 *mf* 3 3

Ob. 1 *p sub.* end solo *mf* a2.

Ob. 2 *mf*

Cl. *mf* *f* *mf* 3 3

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *p* *f*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *mf* kick drum

Glock. *mf* l.v. throughout

Pno. *mf* 15^{ma}

G Shimmering

Vln. I *pizz.* *p sub.* arco sul D *mf*

Vln. II *pizz.* *p sub.* arco *mf*

Vla. *pizz.* arco resonant *mf*

Vc. *pizz.* arco resonant *mf*

Db. *pizz.* arco resonant *mf*

84 85 86

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 84, 85, and 86. The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, and Horn 1 and 2. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. Percussion includes Timpani, Percussion, and Glockenspiel. The piano part features a melodic line with triplets and a bass line. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with three flats and a 3/4 time signature. Measure 84 shows the beginning of the woodwind entries. Measure 85 features complex woodwind passages with triplets and slurs. Measure 86 continues these passages, with the piano part playing a triplet figure. The strings provide a steady accompaniment.

89

90

91

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2.

f

Detailed description of the musical score: This page contains measures 89, 90, and 91 of a symphony. The score is written for a full orchestra and piano. The woodwind section (Piccolo, Flute 1, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba) features complex rhythmic patterns with many triplets and slurs. The brass section (Trumpet 1 & 2, Trombone 1 & 2, and Tuba) has mostly rests, with a dynamic marking of *f* and a note marked 'a2.' in the Trombone 2 part at measure 91. The string section (Violin I & II, Viola, Violoncello, and Double Bass) plays a steady rhythmic accompaniment with various articulations. The percussion section (Timpani, Percussion, and Glockenspiel) provides rhythmic support. The piano part (Piano) has a few notes in measure 89. The key signature has three flats, and the time signature is 4/4.

92 93 94

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 92, 93, and 94. The instruments are arranged as follows: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet in C (C Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings like *pp* and *fz* are present. The key signature has three flats, and the time signature is 4/4.

This page of a musical score covers measures 95 and 96. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with triplets.
- Fl. 1** (Flute 1): Treble clef, melodic line with triplets.
- Ob. 1/2** (Oboe 1 and 2): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line.
- Bsn. 1/2** (Bassoon 1 and 2): Bass clef, melodic line.
- Hn. 1/2** (Horn 1 and 2): Treble clef, melodic line.
- C Tpt.** (C Trumpet): Treble clef, melodic line.
- Tbn. 1/2** (Tenor Trombone 1 and 2): Bass clef, melodic line.
- Tba.** (Tuba): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, melodic line.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment.
- Glock.** (Glockenspiel): Treble clef, melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with triplets.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Db.** (Double Bass): Bass clef, melodic line.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 95 and 96 are marked at the top of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, sweeping melodic lines in the woodwinds and strings.

H

97 98

Picc. Fl. 1 Ob. 1 2 Cl. B. Cl. Bsn. 1 2 Hn. 1 2 C Tpt. 1 2 Tbn. 1 2 Tba. Timp. Perc. Glock. Pno. Vln. I Vln. II Vla. Vc. Db.

pizz. arco

resonant

f

28

100

101

102

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 100, 101, and 102. It features a variety of instruments including Piccolo, Flute 1, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet (C), Trombone 1 and 2, Tuba, Timpani, Percussion, Glockenspiel, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion includes a complex rhythmic pattern with snare and tom-tom sounds. The piano part features a dense texture with many sixteenth notes. The brass instruments are mostly silent in these measures.

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 103, 104, and 105. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet in C (C Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The brass section includes Trumpet in C (C Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) is also included. The score features various musical notations, including rests, notes, slurs, and triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex texture with many sixteenth notes.

109 110 111

Picc.

Fl. 1

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

without mute

Picc.
 Fl. 1
 Ob. 1
 2
 Cl.
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 C Tpt. 1
 2
 Tbn. 1
 2
 Tba.
 Timp.
 Perc.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 112-115. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, Glockenspiel, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including slurs, ties, and dynamic markings such as *f* and *8vb*.

J Looking around (♩=120)

126

127

128

129

130

131

132

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.). The woodwinds and percussion parts feature various musical notations such as rests, notes, triplets, and dynamics like *mp*. The Vibraphone part is specifically marked "Wood Blocks" and includes triplet markings.

J Looking around (♩=120)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows rhythmic patterns and dynamics such as *p* and *mp*. The Double Bass part includes a *pizz.* (pizzicato) marking.

K

134

135

136

137

138

139

rit.

Fl. 1
2

Ob. 1
2

Cl.
B. Cl.

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

W.B.

Pno.

mf *mf* *mf* *mf* *p* *mp*

a2. ++ *++* *++* *++* *++* *++*

3 *3*

p *mp*

p *mp*

p

K**rit.**

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *p* *p* *p* *p*

pizz.

p

L ♩ = 112

140 142 143 144 145 146

Fl. 1 2

Ob. 1 2

Cl.

B. Cl.

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

p

pp

Timp.

Perc.

W.B.

Pno.

pp

una corda

To Vibraphone

L ♩ = 112

arco solo delicately

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

pp

delicately

delicately

M

147 148 150 151 152 153 154 155 156

Fl. 1
2

Ob. 1
2

Cl. \sharp

B. Cl. \sharp

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Perc.

W.B.

Pno.

M

Vln. I *end solo*

Vln. II *arco*
pp < p

Vla. *arco*
pp < p

Vc. *arco*
p

Db. *arco*
p

pp < p *mf*

P

164 165 166 167 168

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib. To Wood Blocks Wood Blocks

Pno.

mp *mp* *pp* *mp* *pp* *mp*

with mute

1. 2.

1. 2. *mp*

P

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *mp* *mp*

arco

mp

170 171 172 173 174 175

Fl. 1 2

Ob. 1 2

Cl. #

B. Cl. #

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc. Sleigh Bells To Bass Drum
mp

W.B. To Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170 through 175. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet (F#), Bass Clarinet (F#), Bassoon (1 and 2), Horn (1 and 2), Trumpet (C, 1 and 2), Trombone (1 and 2), Tuba, Timpani, Percussion (Sleigh Bells and To Bass Drum), Wood Bass (To Vib.), Piano, Violin (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with chords. The percussion part features sleigh bells and a bass drum. The dynamic marking *mp* (mezzo-piano) is indicated for the sleigh bells.

176 **Q** a2. 178 179 180

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. *f*

B. Cl. *p* *f*

Bsn. 1 2 *f*

Hn. 1 2 *f* remove mute without mute a2. *fp*

C Tpt. 1 2

Tbn. 1 2 *p* *f*

Tba. *p* *f*

Timp. *f*

Perc. Bass Drum *f*

W.B. *f*

Pno. *f* 15^{ma} 3 3 3 3

Q

Vln. I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f* resonant

Vc. *f* resonant

Db. *p* *f* arco resonant

R

181 182 183 184 186 187

Fl. 1 *p sub.* *mp* *f*

Fl. 2 *p sub.* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. *mp* *f*

B. Cl. *p sub.* *mp* *f*

Bsn. 1 *p sub.* *mp* *f*

Bsn. 2 *p sub.* *mp* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *p sub.* *mp* *f*

Tbn. 2 *p sub.* *mp* *f*

Tba. *p sub.* *mp* *f*

Timp. *p sub.* *p* *f*

Perc. *p sub.* *p* *f*

Vib. *mp* *f*

Pno. *p sub.* *mp* *f*

(15) all glissandi on black keys

R

Vln. I resonant *p sub.* *mp* *f*

Vln. II resonant *p sub.* *mp* *f*

Vla. *p sub.* *mp* *f*

Vc. *p sub.* *mp* *f*

Db. *p sub.* *mp* *f*

rit.

188 189 2. to Piccolo 190 191 192 193 194 195

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Tba. 1 2

Timp.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *fp* *f* *mp* *ff*

(Ab to G, Eb to D)

To Croc.

To Glock.

1. solo

8va

rit.

S Dazzling (♩=92)

breath ad lib.

Musical score for woodwinds, percussion, and piano. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), C Trumpet (C Tpt.), Trombone 1 and 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Crotales, Glockenspiel, and Piano (Pno.). The score features dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like "breath ad lib." and "end solo". Measure numbers 197 and 198 are indicated above the woodwind staves. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

S Dazzling (♩=92)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f* and includes performance instructions like "breath ad lib.". The string parts consist of sustained notes and rhythmic patterns.

Picc. *tr* *ff* *tr*

Fl. 1 *tr* *ff* *tr*

Ob. 1 *tr* *ff* *tr*

Ob. 2 *tr* *ff* *tr*

Cl. *tr* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff* *breath ad lib.*

Timp. *f* *p* *ff*

Crot. *ff*

Glock. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Musical score for orchestra and strings, measures 205-206. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (C Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 205 and 206 are marked. The Piccolo part features trills (tr) in both measures. The Flute 1, Oboe 1, and Clarinet parts also feature trills. The Bass Clarinet and Bassoon parts have slurs and accents. The Horn, Trombone, and Tuba parts have slurs and accents. The Timpani part has a triplet of eighth notes in measure 205. The Crotales and Glockenspiel parts have sixteenth-note patterns with slurs and accents. The Piano part has sixteenth-note patterns with slurs and accents. The Violin I and II parts have slurs and accents. The Viola, Violoncello, and Double Bass parts have slurs and accents.

