

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

lockdown

### **Permalink**

<https://escholarship.org/uc/item/0kc811rq>

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Andrew John Kosinski

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# lockdown

for solo piano

2020

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## **Andrew John Kosinski: lockdown (2020)**

*Premiered by the composer on YouTube on April 3<sup>rd</sup>, 2020.*

### **INSTRUMENTATION**

solo piano

**DURATION:** 8 minutes

### **PROGRAM NOTE**

On March 16th, 2020 I received the following text message from a close friend regarding the COVID-19 pandemic:

*"I heard pres trump announcing national lockdown in two days. Make sure you Guys have what you need for next few weeks."*

"lockdown" was my written improvisation reflecting on the overwhelming feelings at war inside of me.

**-Andrew John Kosinski**

# lockdown

in response to the COVID-19 crisis

Andrew John Kosinski (2020)

\*Perform all notes by plucking string with fingernail except notes under a bracket, which should be performed ordinarily by striking the key of the piano.

Slowly and freely, giving time to each harmony

*mp*  
Always with pedal

**A**

**B** in front of harp ——— **C** behind harp - - - -

(Upper staff behind harp)

**D**

Both staves behind harp

Lower staff in front of harp ———

**E**

*ff* *mp* *f* *mp* *f*

*ova bisbig.*

Arpeggiando indicates performer should scrape/strum strings with finger nail in ascending direction, activating the pitches of the silently depressed keys.

Square note head indicates key should be depressed silently

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*mp* *f* dynamics simile

*bisbig.* *bisbig.*

**F** \*Play notes in boxes repeatedly, in any order, for a desired duration. Start slowly and softly, gradually getting faster and louder, then returning to slowly and softly. End each boxed phrase on the pitch under the fermata.

Play all notes on keys throughout the rest of the piece

*ova*

*mf* *n*