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**Title**

Clustering Plum Blossoms

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## Clustering Plum Blossoms

### 《六道·芳姿》

For violin and viola

(2018)

Clustering Plum Blossoms (2018) for violin and viola

This duet piece was dedicated to Yu-Fang Chen and Mei-Chun Chen.

The plum blossom has been depicted as a symbol of oriental art and poetry of winter. There are six winter solstice terms during the entire 24 periods of years in the Chinese lunar calendar. Composer tried to describe six various characters, fragrances, and gestures of clustering plum blossoms in the winter season.

The changing the tone color and sonority is slowly approached as if the changing of the weather and the meanings of these solar terms. The entire piece is generally atmospheric, descriptive and sensational in an abstract and imaginative way.

# Performing Notes

Harmonic series with fundamental

1st    2nd    3rd    4th    5th    6th    7th    8th    9th    10th    11th    12th

Harmonic Trill:  
1. harmonic note to harmonic note

Trill on two different harmonic on the same string as fast as possible.

Harmonic Trill:  
2. harmonic note to opened string note

Trill on a harmonic note and an opened string note

Harmonic Trill:  
3. harmonic note to indicated note

Trill on a harmonic note and indicated note on the same string as fast as possible

\* **L.H. Tremolo:** sustaining two notes (double stops) by R.H. playing harmonic notes on two different strings rapidly (like a tremolo) by L.H. opened strings A or D note will be heard

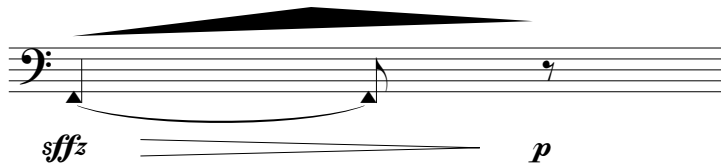
multiphonic sound  
(\*approximate pitches)  
[ 7 + 13 + 6 harmonics ]

Multiphonic sound is the combination of different harmonic sound. The pitches will be approximate.

In this example, it shows harmonic sound of the 7th, 13th and 6th on C string.

In general, playing multiphonic, left-hand provides light pressure and a medium-slow, fairly heavy bow stroke, further from the bridge than normal harmonic playing with right-hand. Basically, the bow stroke will be light, faster and closer to the bridge.

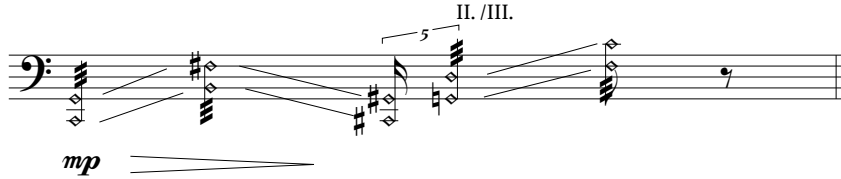
bow pressure, with slow bow



bow pressure: very heavy bowing, to produce harshing and noisy sound effect, unexpected or unstable harmonic sound may be heard

*T* **|||** *P*

\* vertical bowing: brushing the strings with bow hairs in a vertical movement (tasto ~ ponticello)



Vertical bowing: brushing the strings with bow hairs in a vertical movement  
 Back and forth (sul tasto and sul ponticello)  
 left-hand will be playing double stop with light-touching, different harmonic sound could be produced.

# Clustering Plum Blossoms 《六道·芳姿》 for violin and viola

I.  $\text{♩} = 46$

Violin

Violoncello

Violin

Violoncello

Violin

Violoncello

Violin

Violoncello

actual pitch

LH pizz.

*sfz p*

*f*

*pp*

LH pizz.

*sfz p*

*f*

*pp*

III./IV.

*f*

*pp*

pizz.

*sfz*

*f*

arco

*p sfz*

*pp*

LH pizz.

5

*f*

*pp*

*pp*

*p*

*pp*

pizz.

*sfz*

*f*

*pp*

*p*

A

arco

*pp*

*p*

actual pitch

*f*

*pp*

*pp*

*p*

*pp*

*sfz*

*f*

*pp*

*p*

*pp*

9

*pp*

*sf p*

*f*

*pp*

*f*

*sfz*

*sf p*

*f*

*pp*

*f*

LH pizz.

arco

*sfz*

*f*

*pp*

*f*

LH pizz.

arco

*sfz*

*f*

*pp*

*f*

Clustering Plum Blossoms

**B** Senza Misura

Vln. *pp mp pp sfz*

Vla. *pp mp pp sfz*

II. ♩ = 54

Vln. *sfz p f p sfz p f f fp f sfz p f sfz p*

Vla. *f p sfz p f f sfz p sfz p f sfz p*

Vln. *fp f p sfz p sfz f p f pp*

Vla. *f p f fp sfz p fp f p sfz p pp*



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\* L.H. Tremolo: sustaining two notes (double stops) by R.H. playing harmonic notes on two different strings rapidly (like a tremolo) by L.H.

27 **C**

Vln. *sul ord.* *f* *p* *sfz* *pp* *p* *pp* *sfz* *pp* *sfz* *pp* *pp* *sfz* *pp* *f*

Vla. *sul pont.* *sfz* *sfz* *p* *f* *pp* *pp* *p* *pp* *sfz* *pp* *f* *p* *pp* *f*

\*\* L.H. tremolo

\* L.H. Tremolo

*pizz.* *arco* *IV.*

31 **D Senza Misura**

*p* *fp* *sfz* *pp* *f* *p* *fp* *sfz* *p* *f* *fp* *sfz* *pp*

*p* *fp* *sfz* *pp* *f* *p* *fp* *sfz* *pp* *f* *p* *sfz* *pp*

*IV.* *II.* *IV.* *IV.*

III. **Agitato con moto** ♩ = 52

36

Vln. *fp* *pp* *fp* *fp* *f* *sfz* *pp* *p* *pp* *p* *mf* *pp*

Vla. *pizz.* *sfz* *f* *sfz* *fp* *sfz* *fast bow* *I./II.* *sfz* *f* *LH pizz.* *arco* *T* *p* *p* *mf* *pp* *pp* *p* *pp*

*bow pressure, with slow bow*

\* vertical bowing: brushing the strings with bow hairs in a vertical movement (tasto - ponticello)

\* vertical bowing: brushing the strings with bow hairs in a vertical movement (tasto - ponticello)

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4

Vln. *pizz.* *arco* *T* *P* *sfs* *p* *mf* *p* *sfs* *f* *arco* *bow pressure, with slow bow* *p* *sfz* *f* *fp* *III./IV.* *I./II.*

Vla. *sul tasto* *sul pont.* *III./IV.* *\* L.H. Tremolo* *f* *pp* *f* *p* *fp* *sfs* *fp* *f* *fp* *ff* *fp* *f* *fp* *f* *fp* *I./II.* *III./IV.*

**E** **Sostenuto, meno mosso** ♩ = 42

Vln. *f* *f* *pp* *mp* *pp* *mf* *pp* *pp* *fp* *f* *p* *sfs* *pp* *sfs*

Vla. *f* *p* *mp* *pp* *mf* *pp* *fp* *f* *p* *sfs* *pp* *sfs*

**IV. Incalzando** ♩ = 54

Vln. *arco* *\* L.H. Tremolo* *\*\* Both Hands. tremolo* *pizz.* *arco* *f* *sfs* *pp* *sfs* *pp* *fp* *sfs* *pp* *p* *f* *pp* *sfs* *pp*

Vla. *arco* *\* L.H. Tremolo* *\*\* Both Hands. tremolo* *pizz.* *arco* *f* *sfs* *pp* *sfs* *pp* *fp* *sfs* *pp* *p* *sfs* *pp* *p* *f*

\* vertical bowing: brushing the strings with bow hairs in a vertical movement (tasto - ponticello)

Clustering Plum Blossoms

Vln. *fp* *sfz* *p* *sfz* *pp* *fp* *f* *fp* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vla. *fp* *f* *fp* *sfz* *p* *fp* *f* *p* *sfz* *p* *sfz* *p* *sfz*

**F** Più movimento ♩ = 56

V. ♩ = 46

Vln. *fp* *mf* *fp* *ff* *f* *p* *f* *sfz* *f*

Vla. *fp* *mf* *fp* *ff* *sfz* *p* *f* *p* *f* *sfz* *p*

Vln. *fp* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *mf* *p* *sfz* *p* *arco* *p* *f*

multiphonic sound (\*approximate pitches) [7 + 13 + 6 harmonics]

multiphonic sound (\*approximate pitches) [6 + 11 + 5 harmonics]

Clustering Plum Blossoms

G

Vln. *fp* *p* *f* *p* *f* *mf* *f* *p*  
 [7+13+6 harmonics] [6+11+5 harmonics] [7+13+6 harmonics]

Vla. *fp* *f* *p* *sfz* *p* *f* *p* *mf* *p*  
 [6+11+5 harmonics] [7+13+6 harmonics]

Vln. *f* *sfz* *p* *sfz* *mf* *fp*  
 [6+11+5 harmonics] [7+13+6 harmonics]

Vla. *p* *f* *mf* *p* *fp* *f* *p* *fp* *f*  
 [6+11+5 harmonics] [7+13+6 harmonics]

Vln. *f* *sfz* *p* *f* *pp*  
 [5+9+13+4 harmonics]

Vla. *sfz* *p* *f* *pp*  
 [5+9+13+4 harmonics]

VI. ♩ = 52

Musical score for measures 85-87. The score is written for two staves (treble and bass clef). Measure 85 features a piano (*p*) cluster of notes in the treble clef. Measure 86 includes a pizzicato (*pizz.*) instruction, a sforzando (*sfz*) dynamic, and a *col legno battuto* instruction. A seven-measure rest is indicated with a '7' below the staff. The dynamic is *mf*. Measure 87 features a *sul ord.* instruction, a tremolo (*T*) instruction, and a dynamic range from *p* to *mf* to *p*. The right hand (RH) has a dynamic of *p*, and the left hand (LH) has a dynamic of *fp*. A *\*\* L.H. tremolo* instruction is present.

Musical score for measures 88-89. Measure 88 features a *\*\* Both Hands. tremolo* instruction and a *slow gliss. (up and down in random)* instruction. The dynamic is *mf*. Measure 89 features a *\*\* Both Hands. tremolo* instruction and a *slow gliss. (up and down in random)* instruction. The dynamic is *p*.

Musical score for measures 90-91. Measure 90 features a *pp* dynamic and a *slow gliss. (up and down in random)* instruction. Measure 91 features a *mf* dynamic and a *pp* dynamic.

Clustering Plum Blossoms

92

sul tasto

*pp*

\*\* L.H. tremolo

\*\* Both Hands. tremolo

\*\* L.H. tremolo

95

Con sord.

*pp*

*ppp*

\*\* L.H. tremolo

\*\* Both Hands. tremolo

Con sord.

*pp*

*ppp*

\*\* L.H. tremolo

\*\* Both Hands. tremolo