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Permanent Address

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Permanent Address

for clarinet in B \flat , violin, viola, and violoncello
2019

Rylan Gleave

(b.1997)



Program Notes

For The Hebrides Ensemble, in collaboration with Drake Music Scotland, 2019.

c. 10'30"

Permanent Address is a reflection on living out of a suitcase, whether that is keeping all necessary belongings in a bag, ready to leave at a moment's notice, or pulling out metaphorical tools to hastily adapt to an unfamiliar, new social situation.

Navigating a sense of loss of home with neurodivergence is disruptive, and often isolating. This piece is representative of some of the feelings of loneliness I have felt in both countries I have lived in long term, as well as some of the odd comfort I have found in some of the places I have stayed, namely Scotland.

The photograph depicts Alasdair Dunn and myself, in our Glasgow flat, my first permanent address in over ten years.

Photograph taken by Alasdair Dunn, 2019

Performance Notes

Grace notes marked tenuto to be played smoothly, ensuring both notes are played with equal importance. Grace notes marked with an accent to be heavily emphasised between each pitch. Grace notes marked with a slur to be played smoothly without any disruptions to the line, giving a sense of a gentle flourish.

Arrows toward 'sul pont.' or 'sul tasto' to indicate a gradual shift to that technique, then a return to ordinary playing (ord.).

Circular bowing is also required, indicated by boxed text above the stave, and negated by boxed text expressing *regular bowing*. There are three variations when circular bowing is indicated; slow bow speed, medium bow speed, and fast bow speed.

Spiccato, or spicc., marking to indicate bouncing the bow lightly on the string, in the gestural shape notated, fast to slow, at a speed of the player's comfort and discretion.

Flautando, or fl., to indicate a flute-like tone, created by bowing lightly near the or at the fingerboard.

Gliss with double lines at artificial harmonics to indicate moving from one harmonic to the next, whilst keeping the hand in the same position. Gliss to be started at the end of the first note, not the beginning.

There is one additional bow pressure specification in the score;



add bow pressure to produce a scratching sound; replace pitch with noise, then move back from noise to pitch again

Finally, there are a few repeated sections where performers are asked to mimic playing, but only produce pitches on certain notes. This is for a visual effect, to create the sense of continuous movement/concentration in direct contrast with the lack of sound.

Instrumentation

Clarinet in B \flat

Violin

Viola

Violoncello

World premiere at The Queen's Hall, Edinburgh, as part of *Divergence*, 2019, performed by members of The Hebrides Ensemble.

*with many thanks to The Hebrides Ensemble
and Drake Music Scotland, for their time and talents,
and to Ben Lunn, for Divergence 2019 at
The Queen's Hall, Edinburgh*

for Alasdair, my home

Permanent Address

Freely, plaintively ♩ = 52

Rylan Gleave (b. 1997)

4
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Clarinet in B \flat

Violin

Viola

Violoncello

circular bowing, ad lib., as close to the bridge as possible, medium bow speed

con sord., senza vib.

III

slow bow speed

p ragged *niente* *p*

4

Cl.

Vln.

Vla.

Vc.

pp cantabile

medium bow speed

niente *ppp* *sub.p*

A

8

Cl.

Vln.

Vla.

Vc.

pp

circular bowing, ad lib., as close to the bridge as possible, medium bow speed

con sord., senza vib.

III

p

mf

p

IV

mf

niente

slow bow speed

12 poco accel. (♩ = 58) rit.

Cl.

Vln.

Vla.

Vc.

pp

pizz., con sord.

mp

ff

medium bow speed

pizz.

mp

5

5

B

16 **a tempo** (♩ = 52) **accel.**

Cl.

Vln.

Vla.

Vc.

circular bowing, ad lib., as close to the bridge as possible, fast bow speed

senza vib., arco

regular bowing

20 ♩ = 58 **rit.**

Cl.

Vln.

Vla.

Vc.

medium bow speed

circular bowing, ad lib., as close to the bridge as possible, fast bow speed

medium bow speed

C

Weary, fragile ♩ = 52

24 ♩ = 48 circa 4" 3/4

Cl. *ppp* < *p*

Vln. slow bow speed circa 4" *ppp* < *p*

Vla. > niente circa 4" *ppp* < *p*

Vc. circa 4" *ppp* < *p*

circular bowing, ad lib., as close to the fingerboard as possible, medium bow speed
senza vib.

circular bowing, ad lib., as close to the fingerboard as possible, medium bow speed
senza vib.

circular bowing, ad lib., as close to the fingerboard as possible, medium bow speed
senza vib., arco

29 *poco cresc.*

Cl. > *ppp* *ppp* < *p* *ppp* *ppp* < *p* < *pp* =

Vln. > *ppp* *ppp* < *p* *ppp* *ppp* < *p* < *pp* =

Vla. > *ppp* *ppp* < *p* *ppp* *ppp* < *p* < *pp* =

Vc. > *ppp* *ppp* < *p* *ppp* *ppp* < *p* < *pp* =

poco cresc.

poco cresc.

poco cresc.

35

Cl. *ppp* < *p* *ppp* *ppp* < *p* *ppp*

Vln. *ppp* < *p* *ppp* *ppp* < *p* *ppp*

Vla. *ppp* < *p* *ppp* *ppp* < *p* *ppp*

Vc. *ppp* < *p* *ppp* *ppp* < *p* *ppp*

slow gliss. sim.

40

Cl. *pp* < *mp* *ppp* keep instrument raised

Vln. *pp* < *mp* *ppp* circular bowing without touching the strings, only playing the regular noteheads

Vla. *pp* < *mp* *ppp* circular bowing without touching the strings, only playing the regular noteheads

Vc. *pp* < *mp* *ppp* *pp* *p*

slow gliss.

D

44

Cl. *p* *mf* *p* *pp*

fast bow speed

circular bowing, ad lib., as close to the fingerboard as possible

Vln. *pp* *mp* *pp* *pp* *mf* *pp*

circular bowing, ad lib., as close to the fingerboard as possible

Vla. *pp* *mp* *pp* *pp* *mp* *pp*

regular bowing
molto vib.

Vc. *pp* *mp* *pp* *mp solo*

sul pont. ord.

48

Cl. *pp* *mp* *pp* *pp* *p* *pp*

tr~~~~~

slow gliss., rubato

Vln. *pp* *mp* *pp* *pp* *p* *pp* *mf*

regular bowing

circular bowing, ad lib., as close to the fingerboard as possible

Vla. *mf* *ppp* *pp* *p* *pp*

circular bowing, ad lib., as close to the fingerboard as possible

senza vib.

sul tasto ord.

Vc. *pp* *mp* *pp* *pp* *p* *pp*

52

Cl. $2/4$ $4/4$ keep instrument raised $3/4$

Vln. as in bar 42 fast bow speed pp mf pp pp p pp

Vla. as in bar 42 pp mf pp pp p pp

Vc. as in bar 42 pp mf pp pp p

E

Slightly more energy $\text{♩} = 58$

56

Cl. $3/4$ *poco cresc.*

Vln. sul pont. *p solo* p p *poco cresc.*

Vla. $pp < p$ pp pp pp pp pp *poco cresc.*

Vc. $pp < p$ pp pp pp pp pp *poco cresc.*

regular bowing, medium bow speed

circular bowing, ad lib.

circular bowing, fast bow speed

62

Cl. *p* *pp < mp > pp* *p*

Vln. *mp* *pp* *p* *p*

Vla. *p* *mp* *p* *pp < mp > pp* *pp < mf > pp*

Vc. *p* *mf* *p* *pp < mp > pp* *pp < mf > pp*

trmm

light trem.

→ sul tasto → ord.

slow gliss. *gliss.*

→ sul pont. → ord.

68

Cl. *pp* *ppp* keep instrument raised

Vln. *pp* *ppp* as in bar 42 *pp* *p* *pp*

Vla. *pp < p > pp* as in bar 42 *pp* *p* *pp*

Vc. *pp < p > pp* as in bar 42 *pp* *p*

2/4 4/4 3/4

5

With intent, moving onwards ♩ = 72

72

Cl. *ppp* smooth but separate *niente*

Vln. *pp* flautando, ad lib. spiccato, ad lib. fl. spicc.

Vla. *mp* solo regular bowing, medium bow speed II throughout

Vc. regular bowing, medium bow speed senza sord., poco vib. *pp*

76

Cl. *ppp*

Vln. fl. spicc. fl. spicc. fl.

Vla. *v*

Vc. → sul pont. → ord. → sul pont.

G

rall. a tempo

81

Cl. *niente* *pp*

Vln. *spicc.* *fl.* *spicc.* *fl.* *p* (II) *senza sord.*

Vla. *ord.* *mf*

Vc. *p*

86

Cl. *niente* *pp*

Vln. *spicc.* *fl.*

Vla. *sul pont.* *ord.*

Vc. *p*

90

Cl. *pp*

Vln. *spicc.*

Vla. *sul pont.* *ord.*

Vc. *p*

94

Cl. *mf*

Vln. *mp*

Vla. *f*

Vc. *mp*

98

Cl.

Vln.

Vla.

Vc.

102

Cl. *spicc.*

Vln.

Vla.

Vc.

106

Cl.

Vln.

Vla.

Vc.

3

3

3

gliss.

gliss.

110

Cl.

Vln.

Vla.

Vc.

I

f

f

molto vib.

ff

f passionately

3

3

3

3

gliss.

gliss.

114

Cl.

Vln.

Vla.

Vc.

3

3

3

3

gliss.

gliss.

119

Cl.

Vln.

Vla.

Vc.

ppp

gliss.

ppp

J

125

Cl.

Vln.

Vla.

Vc.

ppp *rit.* *niente*

ppp *niente*

poco vib.

mf

con sord.

mp

K

132 **With finality** ♩ = 60

Cl. *pp*

Vln.

Vla. *mp* *senza vib.* *p*

Vc. *p* *pp*

circular bowing, ad lib., as close to the fingerboard as possible, medium bow speed

rall.

Cl. *ppp* *niente*

Vln. *ppp* *niente*

Vla. *ppp* *niente*

Vc. *ppp* *niente*

circular bowing, ad lib., as close to the fingerboard as possible, slow bow speed

slow bow speed