

# UC Berkeley

## Symposia

### Title

**BORDER CROSSINGS: INTERDISCIPLINARY EXPERIMENTS IN THE GLOBAL URBAN HUMANITIES- SYMPOSIA**

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### Author

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2018-10-01

# GLOBAL URBAN HUMANITIES AT WORK

BORDER CROSSINGS:  
INTERDISCIPLINARY  
EXPERIMENTS IN  
THE GLOBAL URBAN  
HUMANITIES

Fall 2018 Symposium

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# SYMPOSIUM

## Border Crossings:

Interdisciplinary Experiments in the Global Urban Humanities



Image provided by the Anti-Eviction Mapping Project from their upcoming atlas Counterpoints funded by a Global Urban Humanities Publication Grant

global  
urban  
humanities

Fall 2018 Symposium

Monday  
October 8, 2018  
8:30am-12pm

Drop in: Posters & Coffee  
8:30am-9:00am

Wurster Gallery  
(121 Wurster)

Join us for lively discussions about what works--and what doesn't--in combining methods from different disciplines in order to investigate cities and urban life. What makes for an effective team-taught, cross-disciplinary course? Does creative practice constitute rigorous research? This symposium will dig into five years of work in the GUH Initiative and will be of interest to anyone engaged in interdisciplinary teaching and research. It will be a great chance for folks who have been involved in one part of the Global Urban Humanities Initiative to learn about the rest of the program.

Learn more or RSVP at [globalurbanhumanities.berkeley.edu/border-crossings-in-the-global-urban-humanities](http://globalurbanhumanities.berkeley.edu/border-crossings-in-the-global-urban-humanities)

*Fall 2018 Global Urban Humanities Symposium--*

# BORDER CROSSINGS: INTERDISCIPLINARY EXPERIMENTS IN THE GLOBAL URBAN HUMANITIES

Location: Wurster Gallery (121 Wurster Hall),  
Berkeley, CA 94720

Date/Time: 10/08/2018, 8:30 am-12 pm

Lively discussions about what works--and what doesn't--in combining methods from different disciplines in order to investigate cities and urban life. What makes for an effective team-taught, cross-disciplinary course? Does creative practice constitute rigorous research? This symposium will dig into five years of work in the GUH Initiative and will be of interest to anyone engaged in interdisciplinary teaching and research. It will be a great chance for folks who have been involved in one part of the Global Urban Humanities Initiative to learn about the other parts of the elephant.

Featured:

- Student showcase of studio projects and other research
- Faculty roundtable on interdisciplinary team teaching



# BORDER CROSSINGS SCHEDULE

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consequat, massa nibh ultrices nisl, sed  
sollicitudin diam odio non ante

Border Crossings  
Fall 2018  
Global Urban Humanities Symposium  
Monday, Oct 8, 8:30 am-12 pm  
Wurster Gallery

## SCHEDULE

Symposium Goal--answer the following questions:

- Have the interdisciplinary experiments of the Global Urban Humanities Initiative helped us better understand cities and urban life? How?
- In what ways has our work had a lasting impact on teaching, research, and practice?
- What parts of our work do we want to carry forward, and what is the best way to do that?
- Are there new directions we want to take?
- 8:30 Coffee and registration and poster viewing; student poster authors are present

9:10 Welcome and overview of morning (Susan Moffat)

- Introductory framing (Anthony Cascardi and Jennifer Wolch)

9:20 THE EMERGING CANON: Faculty roundtable on core theory and methods seminars

- (moderated by Cascardi)
- Teresa Caldeira/Shannon Jackson (The City, Arts and Public Space, 2013+2017)
- Angela Marino/Jason Luger (Populism, Art and the City 2018)
- Andrew Shanken (City of Memory 2016)

Is there an urban humanities canon? How are the reading lists for the two versions of the core methods/theory courses different or similar, what classics were part of the City of Memory syllabus, and what does this tell us about the field of urban humanities? How did teaching this course affect your own research? Your pedagogy in other courses?

9:45 Q&A and discussion

9:50 RESEARCH EXAMPLES: Student poster session. Students stand beside posters of work from GUH courses and explain as symposium participants circulate freely

10:10 INFLUENCE OF GUH COURSES: Student roundtable (moderated by Wolch)

- How GUH experiences impacted dissertation research:
- Ettore Santi: (Architecture PhD)--took Pearl River Delta studio, City Arts & Public Space; dissertation on rural/urban tensions in western China
- Diana Ruiz (Film and Media studies): took Mexico City Studio; dissertation on film and US-Mexico border
- Valentina Rozas-Krause: (Architecture PhD) took Pearl River Delta studio, City of Memory, GUH Fellow, 2017; dissertation on Berlin, Chile, California memory



# BORDER CROSSINGS SCHEDULE- CONTINUED

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Right: Etiam egestas, dui vel facilisis  
consequat, massa nibh ultrices nisl, sed  
sollicitudin diam odio non ante

- Lyndsey Ogle (TDPS): took Sensing Cityscapes, City, Arts and Public Space; dissertation on urban vs rural placemaking
- Annie Danis (Archaeology/Anthropology): took Public Space: Placemaking and Performance; Sensing Cityscapes; was GSI for Siteworks; dissertation on publicly engaged archaeology

10:40 Q&A and discussion

10:45 Break

10:55 PEDAGOGY+FACULTY RESEARCH: Faculty roundtable on research studios:

- (moderated by Bryan Wagner)
- Greig Crysler (Mexico City 2016)
- Margaret Crawford (Los Angeles 2014, Pearl River Delta 2015)
- Ronald Rael/Stephanie Syjuco (US-Mexico border, 2018)
- Erika Chong Shuch (Bay Area 2014 and 2018)

How teaching this course impacted my own research/practice?

Challenges and opportunities of interdisciplinary team teaching

11:20 Q&A and discussion

11:35 Takeaways from morning's discussions (Jonathan Zwicker and all)

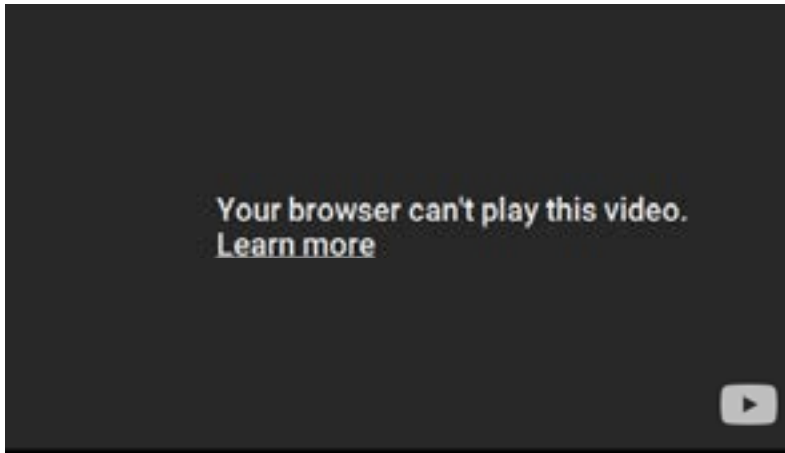
11:45 Future directions (moderated by Wolch/Cascardi)

12:00 Adjourn



## **VIDEO 1 THE EMERGING CANON: FACULTY ROUNDTABLE ON CORE THEORY AND METHODS SEMINARS (MODERATED BY ARTS & HUMANITIES-DEAN ANTHONY CASCARDI)**

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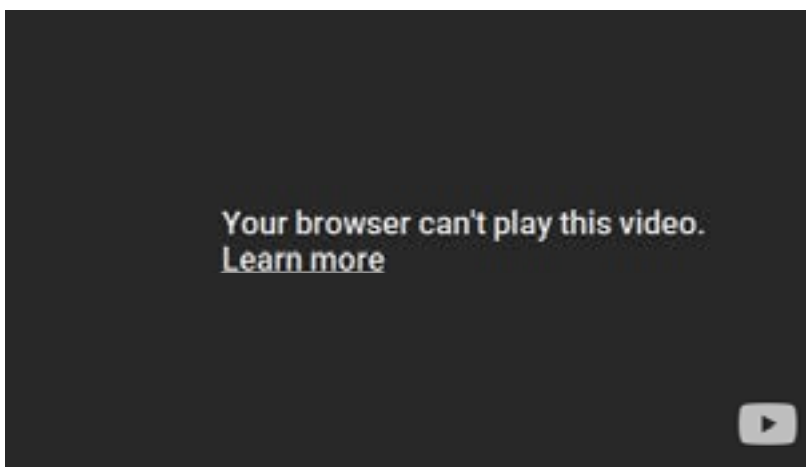


VIDEO 1:

- Teresa Caldeira/Shannon Jackson (The City, Arts and Public Space, 2013+2017)
- Angela Marino/Jason Luger (Populism, Art and the City 2018)
- Andrew Shanken (City of Memory 2016)

## **VIDEO 2: INFLUENCE OF GUH COURSES: STUDENT ROUNDTABLE ON HOW GUH EXPERIENCES IMPACTED DISSERTATION RESEARCH (MODERATED BY CED DEAN JENNIFER WOLCH)**

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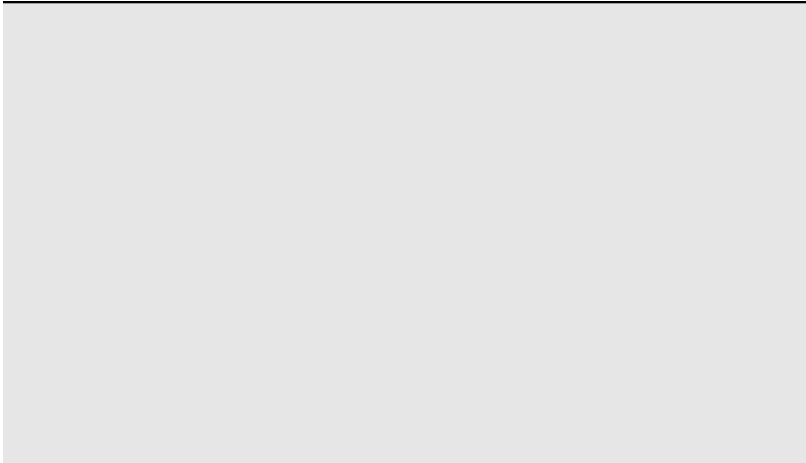
VIDEO 2:

- Ettore Santi: (Architecture PhD)--took Pearl River Delta studio, City Arts & Public Space; dissertation on rural/urban tensions in western China
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- Lyndsey Ogle (TDPS): took Sensing Cityscapes, City, Arts and Public Space; dissertation on urban vs rural placemaking



### **VIDEO 3: PEDAGOGY + FACULTY RESEARCH: FACULTY ROUNDTABLE ON RE-SEARCH STUDIOS (MODERATED BY SPRING 2019 NEW ORLEANS STUDIO INSTRUCTOR BRYAN WAGNER)**

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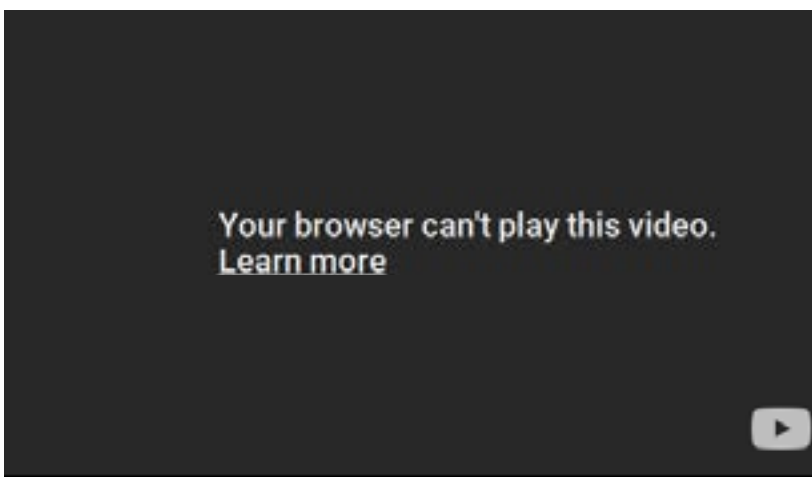


**VIDEO 3:**

- Greig Chrysler (Mexico City 2016)
- Margaret Crawford (Los Angeles 2014, Pearl River Delta 2015)
- Ronald Rael/Stephanie Syjuco (US-Mexico border, 2018)
- Susan Moffat (Project Director)

### **VIDEO 4: TAKEAWAYS WITH XANDER LENC (PHD GEOGRAPHY AND GRADUATE CERTIFICATE STUDENT) AND JONATHAN ZWICKER (EAST ASIAN LANGUAGES AND 2019 GUH FELLOW)**

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**VIDEO 4:**

- Takeaways from the symposium. A symposium reflecting on the past five years of the Global Urban Humanities Initiative. Presented on October 8, 2018 in Wurster Gallery. Annie Danis (Archaeology/Anthropology): took Public Space: Placemaking and Performance; Sensing Cityscapes; was GSI for Siteworks; dissertation on publicly engaged archaeology