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Contemporary Music Score Collection

Title

Palm Sunday

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Composer
Jeffrey Weeks Harrison

PALM SUNDAY

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 + 2 in Bb
Clarinet 3 in Bb
Clarinet 4 in Bb
Clarinet 4 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Cymbals
Orchestral Bells
Harp 1
Harp 2
Violin 1
Violin 2
Violin 3
Viola
Violoncello 1 + 2
Violoncello 3 + 4
Violoncello
Double Bass

PALM SUNDAY (OTICONS 2019)

Composer
Jeffrey Weeks Harrison

Flute 1 (Bass Clarinet Cue) (Clarinet 1 Cue) (Violin 1 Cue) (Play) (Violin 1 Cue)

Flute 2

Oboe 1

Oboe 2

Clarinet 1 + 2 in Bb (Bass Clarinet Cue) (Play) (Violin 1 Cue) (Flute 1) (Play)

Clarinet 3 in Bb

Clarinet 4 in Bb

Clarinet 4 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Cymbals

Orchestral Bells

Harp 1

Harp 2

Violin 1

Violin 2 (Harp 1 Cue)

Violin 3

Viola

Violoncello 1 + 2

Violoncello 3 + 4

Violoncello

Double Bass

12

(Violin 1 Cue) (Play) *p* *espressivo* (Clarinet 1 Cue) (Play) *mp* *p* *espressivo* (Clarinet 4 Cue) (Play) *mp* *p* *espressivo*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Cym.

Orch. Bells

Hr.

Hr.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Vc.

Db.

A

mp *p* *espressivo*

pp *pp* *pp*

23

B

C (Clarinet and Violin 1 are together here)

Fl. *mp* *espressivo*

Fl. *mp* *espressivo*

Ob. *mp* *espressivo*

Ob. *mp* *espressivo*

Cl. *mp* *espressivo* (Clarinet 1 Cue)

Cl. *mp* *espressivo* (Clarinet 1 Cue)

Cl. *mp* *espressivo* (Clarinet 1 Cue)

Cl. *mp* *espressivo* (Clarinet 1 Cue)

Cl. *mp* *espressivo* (Clarinet 1 Cue)

B. Cl. *mp* *espressivo*

Bsn. *mp* *espressivo*

Bsn. *mp* *espressivo*

Hr. *mp* *espressivo*

Hr. *mp* *espressivo*

Tbn. *mp* *espressivo*

Tbn. *mp* *espressivo*

Tbn. *mp* *espressivo*

Cym. *mp* *espressivo*

Orch. Bells *mp* *espressivo*

Hrp. *mp* *espressivo*

Hrp. *mp* *espressivo*

Vln. 1 *mp* *espressivo*

Vln. 2 *mp* *espressivo*

Vln. 2 *mp* *espressivo*

Vla. *mp* *espressivo*

Vc. *mp* *espressivo*

Vc. *mp* *espressivo*

Vc. *mp* *espressivo*

Vc. *mp* *espressivo*

Db. *mp* *espressivo*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamic markings (p, mf, f, sf) and tempo markings (poco rit., Al tempo). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cym.), Orchestrated Bells (Orch. Bell.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score is divided into measures, with some measures containing multiple staves for the same instrument. The overall layout is clean and professional, typical of a printed musical score.

55 **G** G A F#3884/B B/F# G# A# B(388) B 7

Fl. Fl. Ob. Ob. Cl. Cl. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tbn. Tbn. Tbn. Cym. Orch. Bells. Hp. Hp. Vln. 1 Vln. 2 Vln. 2 Vla. Vc. Vc. Vc. Db.