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Title

Fluctuante

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Alfonso Olguín

Fluctuante
for clarinet solo

Fluctuante

Alfonso Olguín

Pieza escrita en 2019

Ca 8'

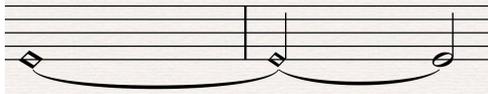
A bubble ascends from the deepest core of a rocky abyss. Its journey upwards is challenged with the stony, rough surfaces that force the bubble to bend, stretch and squeeze its natural form in order to meet the wide open that lies beyond the great rock.

By the time the bubble's made it, strength is lost, as small ruptures had weakened its form and finally wearied it down.

The bubble has no choice but to rest and surrender itself to the wind until its existence ceases to be present.

Performance notes

Gradual and subtle transition from air to note.



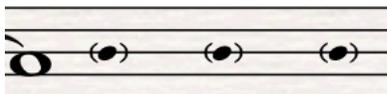
Toned air: masking the sound of the note with air



Slap tongue and continue, subtly, with the note



Oscillating between the two notes
at different speeds depending on the interpreter.



Most important:
Please, be the bubble.

Fluctuante

for clarinete solo

♩ = 50 slow and fluctuating

The musical score is written in 4/4 time and consists of 16 measures. The dynamics and phrasing are as follows:

- Measure 1:** *pp* (pianissimo) to *mp* (mezzo-piano). Fingering: 1, 2, 3, 4.
- Measure 2:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 3:** *p* (piano) to *mf* (mezzo-forte). Fingering: 1, 2, 3, 4.
- Measure 4:** *pp* (pianissimo) to *mp* (mezzo-piano). Fingering: 1, 2, 3, 4, G#.
- Measure 5:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 6:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 7:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4, c#.
- Measure 8:** *pp* (pianissimo) to *mf* (mezzo-forte). Fingering: 1, 2, 3, 4, G#.
- Measure 9:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 10:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 11:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 12:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 13:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 14:** *pp* (pianissimo) to *mf* (mezzo-forte) to *f* (forte) to *ppp* (pianississimo). Fingering: 1, 2, 3, 4.
- Measure 15:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.
- Measure 16:** *pp* (pianissimo) to *mf* (mezzo-forte) to *pp* (pianissimo). Fingering: 1, 2, 3, 4.

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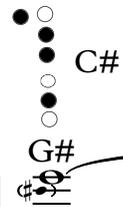
22

mf *ff* *mp* *ppp*

fluid, moving forward
Cantabile e molto espressivo

26

ppp *mp* *mf* *pp*



31

pp

35

mp *mf* *mp*

Tempo rubato

♩ = 70-100 (Tempo variation as the performer decides)

40

pp ————— *mp* ————— *mf* ————— *f*

45

♩ = 50

p ————— *mf* ————— *ppp*

p ————— *mf* ————— *ppp*

50

p ————— *mp* ————— *pp*

p ————— *mf* ————— *pp*

56

p ————— *mf* ————— *pp* ————— *mf* ————— *p* ————— *pp*

60

p < f > p *p < f > p* *p < f > p* *mp*

66

f > p *f > p* *f* *f* *f* *f*

Unstable and restless **accel.**

72

p *pp* *pp* *pp* *mf* *mf*

accel. **A tempo**

78

f *f* *f* *f* *f* *pp*

82

pp ————— *mp* ————— *mf* ————— *f* ————— *ff* ————— *ppp*

88

pp ————— *f* ————— *pp* *pp* ————— *f* ————— *pp*

$\text{♩} = 80$
Floating in a storm, **unstable**

93

pp ————— *mf* ————— *pp* ————— *mp* *sp* ————— *ff* ————— *mp*

96 *gliss.*

Being aggressive

pp ————— *mp*

98

mf *sp* *gliss.*

100

102

Fluctuating

p *ff* *p* *gliss.*

106

(2")

f *mp*

♩ = 50 weak and dying

109

mf pp p

Musical staff 109: Treble clef, key signature of one flat. The staff contains a sequence of notes with various articulations. A slur covers the first six notes, with a dynamic marking of *mf* at the start and *pp* at the end. A fermata is placed over the seventh note. The eighth note is marked *p*. The staff concludes with a final note and a fermata.

Play until the interpreter run out of air. (Exaggerated)

114

ppp pppp

Musical staff 114: Treble clef, key signature of one flat. The staff begins with a slur over two notes, marked *ppp*. This is followed by a rest. The staff then continues with a series of notes, with a dynamic marking of *pppp* under the first note of this section. The staff ends with a final note and a fermata.

Ca 7' to 8'