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Vortex In Memory

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Vortex In Memory

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Instrumentation

1 Piccolo

2 Flutes

2 Oboes

2 Clarinets (in Bb)

2 Bassoons

4 French Horns (in F)

2 Trumpets (in Bb)

2 Trombones

Bass Trombone and Tuba

Timpani (F# B D)

Xylophone, Vibraphone, Marimba, Celesta, Gran Cassa, Piatti, Suspend
cymbals(3), Suspend triangles(3), Snare drums(3)

Harp

Violin I 14

Violin II 14

Viola 12

Cello 10

Contra Bass 8

Vortex In Memory

A

Allegro (M.M. ♩ = c. 126)

The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flute (starting with *mp*)
- 2 Oboe
- 2 Clarinet in Bb
- 2 Bassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in Bb
- Trombone
- Bass Trombone & Tuba
- Timpani
- Xylophone
- Vibraphone (with *mf* and *pp* markings)
- Marimba
- Percussion 1, 2, 3, 4
- Harp (with *mf* and chord: Db C Bb/Eb F# GA)
- Celesta (with *pp*)
- Violin I 1, 2
- Violin II 1, 2
- Viola 1, 2
- Cello 1, 2
- Contrabass 1, 2

2

2Fl. *mf*

Hn. 3,4

Tbn.

B. Trbn & Tuba

Xyl. *mf*

Vib. *pp* \leftarrow *mf* *pp* \rightarrow *f*

Hp. *f*

Vln. II 1 *p*

Vln. II 2 *p*

Cb. 1

Cb. 2

2Fl. *p* *mp* ²¹

2B♭ Cl.

Hn. 3,4 *mf*

Tbn. *mf* *pp*

B.Trbn & Tuba *mf* *pp*

Vib. *p*

Hp. ²¹

Cel. ²¹

Vln. II 1 *ppp*

Vln. II 2 *ppp*

Cb. 1 *pp*

Cb. 2 *pp*

2Fl. *pp* *p* *mf* *ff*

2Ob.

2B♭ Cl. *pp* *f* *pp*

Hn. 3,4 *> pp*

Tbn.

B. Trbn & Tuba

Vib. *f*

Mrb.

Perc. 2

Hp. *f* *mp* *mf*

Cel. *mf*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Cb. 1 *f*

Cb. 2 *f*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '4' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Bass Clarinets (2B♭ Cl.), Horns 3 and 4 (Hn. 3,4), Trombones (Tbn.), Bass Trombone and Tuba (B. Trbn & Tuba), Vibraphone (Vib.), Mallets (Mrb.), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The Flute part has a dynamic range from *pp* to *ff*, with a triplet of eighth notes in the final measure. The Horn 3 and 4 part has an accent and *pp* dynamic. The Vibraphone part has a *f* dynamic. The Harp part has dynamics of *f*, *mp*, and *mf*. The Cello part has a *mf* dynamic. The Cello 1 and 2 parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2Fl. *pp*

2Ob.

2B. Cl. *f pp f pp f pp f pp f pp*

Hn. 3,4

Tbn. *p*

B. Trbn & Tuba *p*

Vib. *p*

Mrb. *31*

Perc. 2 suspend cymbals soft sticks *mf pp*

Hp. *31*

Cel. *31 mp f*

Vln. I 1 *31 col legno f pp*

Vln. I 2 *31 col legno f pp*

Vln. II 1 *31 col legno f pp*

Vln. II 2 *31 col legno f pp*

Via. 1

Via. 2

Cb. 1

Cb. 2

2Fl.

2Ob. *mp* *ppp*

2B.Cl. *f pp* *f*

Hn. 1,2

Hn. 3,4 *mp* *pp*

Tbn. *f* *pp* *mf* *ff* *pp*

B.Trbn & Tuba *f* *pp*

Mrb. *f* *p* *mf*

Perc. 1

Hp. *f* *mf*

Cel. *f* *p*

Vln. I 1 normal *p* *f*

Vln. I 2 normal *p* *f*

Vln. II 1 normal *p* *f*

Vln. II 2 normal *p* *f*

Vla. 1 pizz. *mp* *ff*

Vla. 2 pizz. *mp* *ff*

Cb. 1 *f* *pp*

Cb. 2 *f* *pp*

51

2Fl. *mf*

2Ob. *mf*

2B♭ Cl. *mf*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *pp* *f*

Mrb. *mf*

Perc. 1 *pp* *mf* Snare drum(big)

Hp. *mf* D C B♭/E F# GA

Cel. *mf*

51

Vln. I 1 *pp* *f* *p* *ff* *ppp*

Vln. I 2 *pp* *f* *p* *ff* *ppp*

Vln. II 1 *pp* *f* *p* *ff* *ppp*

Vln. II 2 *pp* *f* *p* *ff* *ppp*

Vla. 1 *arco* *pp* *f* *p* *ff* *ppp*

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

B

2Fl.

2Ob.

2Bs. Cl.

Mrb.

Hp.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

f

mp

mf

D C# Bb/E F# GA

3

3

3

2Fl. *p* *f* *pp*

2Ob. *f* *pp*

2B♭ Cl. *p* *f* *pp*

Cel. *ff* *p*

Vln. I 1 *ppp* *ff*

Vln. I 2 *ppp* *ff*

Vln. II 1 *ppp* *ff*

Vln. II 2 *ppp* *ff*

Vla. 1 *ppp* *ff*

Vla. 2 *arco* *ppp* *ff*

Vc. 1 *ppp* *ff*

Vc. 2 *ppp* *ff*

Cb. 1 *ppp* *ff*

Cb. 2 *ppp* *ff*

2Ob.
2B♭ Cl.

Musical staves for 2 Oboes (2Ob.) and 2 Bass Clarinets (2B♭ Cl.). The staves are empty, indicating rests for these instruments during measures 71 through 78.

Hn. 1,2
B♭ Tpt.
Vib.

Musical staves for Horns 1 and 2 (Hn. 1,2), Bass Trumpet (B♭ Tpt.), and Vibraphone (Vib.). The staves are empty, indicating rests for these instruments during measures 71 through 78.

Mrb.

Musical staves for Maracas (Mrb.). The staves are empty, indicating rests for this instrument during measures 71 through 78.

Hp.

Musical staves for Harp (Hp.). The staves are empty, indicating rests for this instrument during measures 71 through 78.

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Musical staves for Violins I 1 and I 2 (Vln. I 1, Vln. I 2), Violins II 1 and II 2 (Vln. II 1, Vln. II 2), Violas 1 and 2 (Vla. 1, Vla. 2), Cellos 1 and 2 (Vc. 1, Vc. 2), and Double Basses 1 and 2 (Cb. 1, Cb. 2). The staves contain musical notation with dynamics *pp* and *ff*, and accents (>). The notation shows a crescendo from *pp* to *ff* in measures 71-72, followed by a steady state in measures 73-78.

81

Picc.

2Fl.

2Ob.

2B♭ Cl.

Hrn. 1,2

B♭ Tpt.

Vib.

Mrb.

Perc. 2

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 2 (2Fl.), Oboe (2Ob.), Bass Clarinet (2B. Cl.), Bassoon (2Bsn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Bass Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Trbn. & Tuba), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 2 (Perc. 2), and Harp (Hp.). All parts are currently silent, indicated by a horizontal line with a bar through it.

Musical score for strings. The score includes parts for Violin 1 (Vln. I 1), Violin 1 (Vln. I 2), Violin 2 (Vln. II 1), Violin 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score shows a dynamic shift from *ff* (fortissimo) to *pp* (pianissimo) across the measures. The strings are playing chords with accents.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (2Fl.), Oboe (2Ob.), Clarinet in B-flat (2Bs. Cl.), Bassoon (2Bsn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4).
- Brass:** Trombone (B. Tpt.), Tuba (Tbn.), Baritone and Tuba (B. Trbn. & Tuba).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.).
- Strings:** Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass parts are mostly silent, with a few notes appearing in the Horn 1 & 2 part. The string section is active, playing a rhythmic pattern of eighth notes. The percussion parts are also active, providing a steady accompaniment.

101

Picc. *pp*

2Fl.

2Ob. *p*

2Bb-Cl. *pp* *mp*

2Bsn.

Hn. 1,2 *f* *mp*

Hn. 3,4

Bb Tpt. *pp* *f*

Tbn.

B Trbn & Tuba

101

Timp.

Xyl.

Vib. *mp* *f*

101

Mrb. *f*

Perc. 2

101

Hp. *f* *mf*

101

Cel.

101

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Picc. *mp* *f* *mf*

2Fl. *f* *ff* *p*

2Ob.

2B♭ Cl.

2Bsn.

III

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. *pp* *f* *p* *f* *p*

Tbn.

B. Trbn. & Tuba

III

Timp.

Xyl.

Vib.

III

Mrb.

III

Perc. 2

Hrp.

III

Cel.

III

Vln. I 1 *pp* *f* *pp*

Vln. I 2 *pp* *f* *pp*

Vln. II 1 *pp* *f* *pp*

Vln. II 2 *pp* *f* *pp*

Vla. 1 *pp* *f* *pp*

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

III

This page of a musical score, numbered 16, contains staves for the following instruments: Picc., 2Fl., 2Ob., 2B♭Cl., 2Bsn., Hn. 1, 2, Hn. 3, 4, B♭Tpt., Tbn., B. Trbn & Tuba, Timp., Xyl., Vib., Mrb., Perc. 2, Hp., Cel., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is in a key signature of three flats and a 4/4 time signature. It features dynamic markings such as *ff*, *mf*, *ppp*, *f*, *p*, *mp*, and *ff*. Performance instructions include *triangle(small)*, *l.v.*, and *8va-----*. The number 121 is repeated across several staves, likely indicating a rehearsal mark. The harp part includes a *Db* marking. The woodwind and brass parts have various articulations and phrasing marks.

Picc. D 131
 2Fl. *f*
 2Ob. *f*
 2B♭-Cl. *f*
 2Bsn. *f*
 Hn. 1, 2 131
 Hn. 3, 4 *sfzp*
 B♭-Tpt. *sfzp*
 Tbn. *sf* *ff*
 B. Trbn & Tuba *sf*
 Timp. *mf* 131
 Xyl. *f*
 Vib. *f* 131
 Mrb. 131
 Perc. 2 triangle(medium) *mp*
 Hp. *pp* *f* 131 D C# Bb / E F G A
 Cel. 131
 Vln. I 1 131
 Vln. I 2 131
 Vln. II 1 131
 Vln. II 2 131
 Vla. 1 131
 Vla. 2 131
 Vc. 1 *f*
 Vc. 2 *f*
 Cb. 1 *f*
 Cb. 2 *f*

Picc. *f* *pp* *mp*

2Fl. *f* *pp* *mp*

2Ob. *f* *mp*

2Bs. Cl. *f* *mp*

2Bsn. *f* *mp*

Hn. 1,2 *mf* *f* *pp* *a2* *mp* *f*

Hn. 3,4 *mf* *ff* *mp* *f*

Bs. Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

B. Trbn & Tuba *p* *mp* *ff* *pp*

Timp. *mf* *f* *pp*

Vib. *f* *f* *ff* *mp*

Mrb.

Perc. 2

Hp. *mp* C Eb *mp*

Cel. *ff*

Vln. I 1

Vln. I 2

Vln. II 1 *pizz.* *f*

Vln. II 2 *pizz.* *f*

Vla. 1 *pizz.* *mf* *arco* *f* *ff* *p* *pp* *mf*

Vla. 2 *pizz.* *mf* *arco* *f* *ff* *p* *pp* *mf*

Vc. 1 *pp* *f* *p* *pp* *mf*

Vc. 2 *pp* *f* *p* *pp* *mf*

Cb. 1 *pp* *f* *p* *pp* *mf*

Cb. 2 *pp* *f* *p* *pp* *mf*

This page of a musical score, numbered 19, covers measures 141 through 144. The instrumentation includes a wide array of instruments: Piccolo, Flutes (2), Oboe, Clarinet (2), Bassoon, Horns (1, 2 and 3, 4), Trumpets (3), Trombones (3), Timpani, Xylophone, Vibraphone, Maracas, Percussion 2, Harp, Cello, Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of dynamic markings, including fortissimo (f), fortississimo (ff), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). There are also numerous phrasing slurs, accents, and articulation marks throughout the piece. The woodwinds and strings play sustained chords and melodic lines, while the percussion and harp provide rhythmic and harmonic support.

151

Picc. *f*

2Fl. *f*

2Ob. *f*

2B♭ Cl. *f*

2Bsn. *f*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. *mf* *f* *p*

Tbn.

B. Trbn & Tuba

Timp. *f*

Xyl.

Vib.

Mrb.

Perc. 2 suspend cymbals (medium) soft sticks *pp* *f*

Hp. C# *f*

Cel. *ff*

Vln. I 1 *p* *f* *pp*

Vln. I 2 *p* *f* *pp*

Vln. II 1 *p* *f* *pp*

Vln. II 2 *p* *f* *pp*

Vla. 1 *f* *pp*

Vla. 2 *f* *pp*

Vc. 1 *mf* *ff*

Vc. 2 *mf* *ff*

Cb. 1 *mf* *ff*

Cb. 2 *mf* *ff*

E

This page of a musical score contains the following parts and dynamics:

- Picc.**: Piccolo part with dynamics *p*, *f*, *pp*, *f*, *p*.
- 2Fl.**: Flute II part, mostly rests.
- 2Ob.**: Oboe II part with dynamics *f*, *p*, *f*, *p*, *f*.
- 2B>Cl.**: Bass Clarinet part with dynamics *p*, *f*, *pp*, *f*, *p*.
- 2Bsn.**: Bassoon II part with dynamics *f*, *p*, *f*, *p*, *f*.
- Xyl.**: Xylophone part, mostly rests.
- Vib.**: Vibraphone part, mostly rests.
- Perc. 2**: Percussion II part, mostly rests.
- Cel.**: Cello part, mostly rests.
- Vln. I 1 & 2**: Violin I parts with dynamics *ff*.
- Vln. II 1 & 2**: Violin II parts with dynamics *ff*.
- Vla. 1 & 2**: Viola parts with dynamics *ff*.
- Vc. 1 & 2**: Violoncello parts, mostly rests.
- Cb. 1 & 2**: Contrabass parts, mostly rests.

22

Picc. *f p < ff > pp f p f*

2Fl. -

2Ob. *> pf p f p f*

2B♭ Cl. *f p < ff > pp f p f*

2Bsn. *> pf p f p f*

Xyl. -

Vib. -

Perc. 2 -

Cel. ¹⁶¹ -

Vln. I 1 ¹⁶¹ -

Vln. I 2 -

Vln. II 1 -

Vln. II 2 -

Vla. 1 -

Vla. 2 -

Vc. 1 -

Vc. 2 -

Cb. 1 -

Cb. 2 -

Detailed description: This page of a musical score, numbered 22, features a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute 2 (2Fl.), Oboe 2 (2Ob.), Clarinet in B-flat (2B♭ Cl.), and Bassoon 2 (2Bsn.). The strings consist of Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla. 1, Vla. 2), Violoncello (Vc. 1, Vc. 2), and Contrabass (Cb. 1, Cb. 2). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/4 time signature. The woodwinds have dynamic markings: Piccolo (f, p, ff, pp, f, p, f), Oboe 2 (> pf, p, f, p, f), and Clarinet in B-flat (f, p, ff, pp, f, p, f). Bassoon 2 has (> pf, p, f, p, f). Flute 2, Violins, Violas, Cellos, and Contrabasses are marked with rests. The Piccolo part is highly rhythmic with many sixteenth notes. The Oboe 2 part has a melodic line with some rests. The Clarinet in B-flat part is also highly rhythmic. The Bassoon 2 part has a melodic line with some rests. The string parts are mostly rests, with some light playing in the lower strings. There are rehearsal marks 161 above the Cello and Violin I staves.

This page of a musical score, numbered 23, contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics: *pp*, *f*, *p*, *ff*, *p*
- 2Fl.**: Flute 2, dynamics: *p*
- 2Ob.**: Oboe 2, dynamics: *p*, *ff*, *p*
- 2B> Cl.**: Bass Clarinet, dynamics: *pp*, *f*, *p*, *ff*, *p*
- 2Bsn.**: Bassoon 2, dynamics: *p*, *ff*
- Xyl.**: Xylophone, dynamics: *ff*
- Vib.**: Vibraphone
- Perc. 2**: Percussion 2
- Cel.**: Cymbals
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2**: Violins
- Vla. 1, Vla. 2**: Violas
- Vc. 1, Vc. 2**: Violas
- Cb. 1, Cb. 2**: Cellos

This page of a musical score covers measures 171 through 178. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with dynamics *pp*, *f*, *pp*, *f*, *ff*.
- 2Fl.**: Flute 2, melodic line with dynamics *pp*, *f*, *pp*, *f*, *ff*.
- 2Ob.**: Oboe 2, melodic line with dynamics *pp*, *f*, *pp*, *f*, *ff*.
- 2B♭ Cl.**: Clarinet in B-flat 2, melodic line with dynamics *pp*, *f*, *pp*, *f*, *ff*.
- 2Bsn.**: Bassoon 2, melodic line with dynamics *pp*, *mf*, *pp*, *ff*. Includes a *mp* dynamic in measure 178.
- Xyl.**: Xylophone, rests.
- Vib.**: Vibraphone, rests.
- Perc. 2**: Percussion 2, rests, with a *triangle(big)* in measure 178.
- Cel.**: Celesta, rests.
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2**: Violins, rests.
- Vla. 1, Vla. 2**: Violas, rests.
- Vc. 1, Vc. 2**: Violas, rests.
- Cb. 1, Cb. 2**: Contrabasses, rests.

Measure numbers 171, 172, 173, 174, 175, 176, 177, and 178 are indicated above the staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

2Fl. 181

2Ob.

2Bb Cl.

2Bsn.

Hn. 1,2 181

Hn. 3,4

Bb Tpt.

Tbn.

B. Trbn & Tuba

Timp. 181

Vib.

Mrb. 181

Perc. 2

Perc. 3

Hp. 181

Cel. 181

Vln. 1,11 181 (4+3) (3+4)

Vln. 1,12

Vln. 1,11 *p* *f* (4+3) (3+4)

Vln. 1,12 *f* *p* *p* *mf* (4+3) (3+4)

Vla. 1 *mf* (4+3) (3+4)

Vla. 2

Vc. 1 (4+3) (3+4)

Vc. 2 (4+3) (3+4)

Cb. 1 (4+3) (3+4)

Cb. 2 *p*

191

2Fl.

2Ob.

2Bb Cl.

2Bsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

2Fl. (3+4)

2Ob. (3+4)

2B♭ Cl. (3+4)

2Bsn. (3+4)

Hn. 1, 2 (3+4)

Hn. 3, 4 (3+4)

B♭ Tpt. (3+4)

Tbn. (3+4)

B Tbn & Tuba (3+4)

Timp. (3+4)

Vib. (3+4)

Mrb. (3+4)

Perc. 1 (3+4)

Perc. 2 (3+4)

Perc. 3 (3+4)

Hp. (3+4)

Cel. (3+4)

Vln. I 1 (3+4)

Vln. I 2 (3+4)

Vln. II 1 (3+4)

Vln. II 2 (3+4)

Vla. 1 (3+4)

Vla. 2 (3+4)

Vc. 1 (4+3) (3+4)

Vc. 2 (4+3) (3+4)

Cb. 1 (4+3) (3+4)

Cb. 2 (4+3) (3+4)

2Fl.

2Ob.

2B♭ Cl.

2Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score, numbered 30, contains the following instruments and parts:

- 2Fl.** (Flute 2): Rests throughout the page.
- 2Ob.** (Oboe): Rests throughout the page.
- 2Bb Cl.** (Clarinet in Bb): Rests throughout the page.
- 2Bsn.** (Bassoon): Rests throughout the page.
- Hn. 1,2** (Horn 1 & 2): Rests throughout the page.
- Hn. 3,4** (Horn 3 & 4): Play a melodic line starting at measure 8, marked *f* and *pp*.
- Bb Tpt.** (Trumpet in Bb): Rests throughout the page.
- Tbn.** (Tenor Trombone): Play a melodic line starting at measure 8, marked *f* and *pp*.
- B Trbn & Tuba** (Baritone Trombone & Tuba): Play a melodic line starting at measure 8, marked *f* and *pp*.
- Timp.** (Timpani): Play a rhythmic pattern starting at measure 8, marked *f* and *p*.
- Vib.** (Vibraphone): Play a melodic line starting at measure 8, marked *f*.
- Mrb.** (Maracas): Rests throughout the page.
- Perc. 1-4** (Percussion 1-4): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Cel.** (Cello): Rests throughout the page.
- Vin. 11, 12** (Violins 1 & 2): Play a melodic line with a rhythmic pattern, marked *f*.
- Vin. II 1, 2** (Violins II 1 & 2): Play a melodic line with a rhythmic pattern, marked *f*.
- Vla. 1, 2** (Violas 1 & 2): Play a melodic line with a rhythmic pattern, marked *f*.
- Ve. 1, 2** (Violas 1 & 2): Play a melodic line with a rhythmic pattern, marked *f*.
- Cb. 1, 2** (Cellos 1 & 2): Play a melodic line with a rhythmic pattern, marked *f*.

2Fl. 20b. 2B♭ Cl. 2Bsn.

pp f ppp

Hn. 1,2 Hn. 3,4 B♭ Tpt. Tbn. B.Trbn & Tuba

p mf f pp

Timp. Vib. Mrb.

ff p f

Perc. 1 Perc. 2 Perc. 3 Perc. 4

suspend cymbals(big) soft sticks p < f

Hp.

DCB/E F# G# A ff

Cel.

ff

Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

This page contains the musical score for measures 231 through 234. The instruments listed on the left are: 2Fl., 2Ob., 2B.Cl., 2Bsn., Hn. 1,2, Hn. 3,4, B.Tpt., Tbn., B.Trbn & Tuba, Tmp., Xyl., Vib., Mrb., Perc. 1-4, Hp., Cel., Vln. I 1,2, Vln. II 1,2, Vla. 1,2, Vc. 1,2, Cb. 1,2. The score includes various dynamics such as *pp*, *f*, *mp*, *p*, *ppp*, *ff*, and *f*. A specific instruction for the woodwinds reads "maintain the velocity in each level". The percussion section includes parts for triangle (medium), triangle (soft), and triangle (loud). The string section features complex rhythmic patterns, including sixteenth-note runs in the violins and a steady eighth-note accompaniment in the cellos and double basses.

maintain the velocity in each level

241

f *mp* *p* *pp* *ppp*

pp *ff*

p *f* *pp* *ff* *f* *pp*

pp

ff

241

241

241

Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

Picc. *pp* *ff* *f* *pp*

2Fl. *pp* *ff* *f* *pp*

2Ob. *f* *mf* *p* *pp*

2B.C. *pp* *ff* *f* *pp*

2Bsn. *pp* *ff* *f* *mf* *mp*

Hn. 1,2 *p*

Hn. 3,4 *p*

B. Tpt. *f*

Tbn. *p*

B. Trbn. & Tuba *p*

Timp.

Xyl.

Vib. *ff*

Mrb.

Perc. 1 *p* *f*

Perc. 2

Perc. 3

Perc. 4

Hp. *ff*

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

maintain the velocity in each level

maintain the velocity in each level

1

B. trbn. *p*

251

Picc. *ppp*

2Fl.

2Ob. *ppp*

2Bb-Cl.

2Bsn. *p* *pp* *ppp*

Hn. 1,2 *ff* *pp* *sfz* *f*

Hn. 3,4 *sfz* *f*

Bb Tpt. *sfz* *f*

Tbn. *ff* *p*

B.Trbn & Tuba *ff* *pp* *sfz* *f* tuba

Timp. 251

Xyl.

Vib.

Mrb. 251

Perc. 1 251

Perc. 2

Perc. 3

Perc. 4

Hp. 251

Cel. 251

Vln. 11 *251*

Vln. 12

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1 *ff* *pp* *p* *f*

Cb. 2 *ff* *pp* *p* *f*

261

Picc.

2Fl.

2Ob.

2Bb-C1

2Bsn.

Hn. 1,2

Hn. 3,4

Bb-Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Cel.

Vln. I

Vln. II

Vln. II 1

Vln. II 2

Via. 1

Via. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

f

pp

ff

mf

ff

DCBE F# GA

Picc. *f* *pp*

2Fl. *f* *pp*

2Ob. *pp*

2Bb Cl. *>pp*

2Bsn.

Hn. 1,2 *p* *ff* *pp*

Hn. 3,4 *p* *ff* *f* *pp*

B. Tpt. *f* *pp* *f*

Tbn. *p* *ff* *f* *pp* *f*

B. Trbn & Tuba *p* *ff* *pp*

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Cel.

Vln. I 1 *pp* *mf* *ff*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1 *pp* *mf* *ff*

Cb. 2 *pp* *mf* *ff*

Picc. *ff*

2Fl.

2Ob.

2Bb Cl.

2Bsn.

Hr. 1,2 *f* *ff* *a2*

Hr. 3,4 *f* *ff* *a2*

Bb Tpt. *mf* *ff* *a2*

Tbn. *mf* *ff* *a2*

B. Trbn. & Tuba *p* *ff* *a2*

Timp. *p* *ff*

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 *mf* *ff*

Perc. 4 *piatti* *f*

Hp.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2 *pp*

Vcl. 1 *pp* *ff > pp*

Vcl. 2 *pp* *ff > pp*

Cb. 1 *ff > pp*

Cb. 2 *ff > pp*

281

Picc. *ff* *pp*

2Fl. *ff* *pp*

2Ob. *ff* *pp* *pp*

2Bb Cl. *ff* *f* *mp* *p* *pp* *ppp* *mf*

2Bsn. *ff* *pp* *mf*

Hn. 1,2 *f* *mf* *p* *pp* *ppp*

Hn. 3,4 *f* *pp*

Bb Tpt. *f* *pp*

Tbn. *f* *pp*

B. Trbn & Tuba

Timp.

Xyl.

Vib. *f*

Mrb.

Perc. 1

Perc. 2 suspend cymbals (medium & big) soft sticks *pp* *mf*

Perc. 3

Hp. *ff*

Cel. *ff*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1 *p* *f* *p* *f*

Vc. 2 *p* *f* *p* *f*

Cb. 1 *p* *f* *p* *f*

Cb. 2 *p* *f* *p* *f*

291

Picc. *f* *pp*

2Fl. *f* *pp*

2Ob. *f* *pp*

2B♭ Cl. *f* *pp*

2Bsn. *f* *pp*

Hn. 1,2 *ff* *f*

Hn. 3,4 *ff* *f*

B♭ Tpt. *ff* *mf* II *f*

Tbn. *ff* *mp* *f*

B. Trbn & Tuba *mp* *ff*

Timp. *mp* *ff*

Xyl. *f* chimes

Vib. *f*

Mrb. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mp* *f* *mp* tam-tam

Vln. 1, 12 *f*

Vln. II 1, 2 *f*

Vla. 1, 2 *f*

Vc. 1, 2 *p* *f*

Cb. 1, 2 *p* *f*

Picc.

2Fl.

2Ob.

2B.Cl.

2Bsn.

Hn. 1,2

Hn. 3,4

Bs.Tpt.

Tbn.

B.Tbn. & Tuba

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score, numbered 42, contains the following parts and markings:

- Picc:** Piccolo flute, *ff* to *pp*
- 2Fl:** Flute 2, *ff* to *pp*
- 2Ob:** Oboe 2, *ff* to *pp*
- 2B-Cl:** Bass Clarinet 2, *ff* to *pp*
- 2Bsn:** Bassoon 2, *ff* to *pp*
- Hn. 1, 2:** Horns 1 and 2, *pp*
- Hn. 3, 4:** Horns 3 and 4, *f*, *mp*, *p*, *pp*, *f*
- B. Tpt:** Trumpet in B-flat, *f* to *pp*
- Tbn:** Trombone, *f* to *pp*
- B. Trbn & Tuba:** Bass Trombone and Tuba, *f* to *pp*
- Timp:** Timpani, rests
- Xyl:** Xylophone, *f*, *chimes*
- Vib:** Vibraphone, *ff*, *f*
- Mrb:** Maracas, *ff*, *f*
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, rests
- Hp:** Harp, rests
- Vln. I 1, 2:** Violin I 1 and 2, eighth notes
- Vln. II 1, 2:** Violin II 1 and 2, eighth notes
- Vla. 1, 2:** Viola 1 and 2, chords
- Vc. 1, 2:** Violoncello 1 and 2, rests
- Cb. 1, 2:** Contrabass 1 and 2, rests

311

Picc. *f*

2Fl. *ff*

2Ob. *ff*

2B♭ Cl. *ff*

2Bsn. *ff*

Hn. 1,2 *mp* *p* *pp* *ppp* *ff*

Hn. 3,4 *mp* *p* *pp* *ppp* *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Trbn & Tuba *ff*

Timp. 311

Xyl. *f* chimes

Vib. *p*

Mrb. *p*

Perc. 1 *mp* piatti

Perc. 2

Perc. 3

Hp. 311

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Picc *pp*

2Fl *pp*

2Ob *pp*

2Bb Cl *pp*

2Bsn *pp*

Hn. 1,2 *f* *mf* *mp* *p* *pp*

Hn. 3,4 *f* *mf* *mp* *p* *pp* *f* *mf* *mp* *p* *pp*

Bs. Tpt *pp*

Tbn *pp*

B. Trbn & Tuba *pp*

Timp

Xyl

Vib *ff* *mp* *p*

Mrb *ff* *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1 *f* *pp*

Vc. 2 *f* *pp*

Cb. 1 *f* *pp*

Cb. 2 *f* *pp*

321

Picc.

2Fl.

2Ob.

2Bs. Cl.

2Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc. 331 *ff*

2Fl. *ff*

2Ob. *ff*

2B♭ Cl. *ff*

2Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Trbn & Tuba *ff*

Timp. 331 *mf* *ff*

Xyl. *ff*

Vib. *ff*

Mrb. 331

Perc. 1 *ff*

Perc. 2 *mf* *ff* G.C.

Perc. 3 *ff*

Hp. 331

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *pp* *ff*

Vc. 2 *pp* *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Picc. *pp* *p* *ff*

2Fl. *pp* *p* *ff*

2Ob. *pp* *p* *ff*

2B♭ Cl. *pp* *p* *ff*

2Bsn. *pp* *p* *ff*

Hn. 1, 2 *pp* *p* *ff*

Hn. 3, 4 *pp* *p* *ff*

B♭ Tpt. *pp* *p* *ff*

Tbn. *pp* *p* *ff*

B. Trbn & Tuba *pp* *p* *ff*

Timp. *mf*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Perc. 3 *f*

Hp.

Vln. I 1 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vln. I 2 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vln. II 1 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vln. II 2 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vla. 1 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vla. 2 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vc. 1 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Vc. 2 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Cb. 1 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

Cb. 2 *pp* *ff* *pp* *ppp* *pp* *ff* *pp*

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (2Fl.), Oboe (2Ob.), Clarinet in B-flat (2Bb Cl.), Bassoon (2Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet (Bb Tpt.), Trombone (Tbn.), and Baritone/Euphonium/Tuba (B. Trbn & Tuba). The percussion section consists of Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and three types of Percussion (Perc. 1, 2, 3). The string section includes Harp (Hp.), Violin I (Vln. I 1, 2), Violin II (Vln. II 1, 2), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (Cb. 1, 2). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff*, *pp*, *mp*, *p*, and *ff*. Performance instructions include *chimes* and *piatti*. The notation includes complex rhythmic patterns with triplets and slurs, and various articulation marks.

H

Allegro (M.M. ♩ = c. 120)

This page contains the musical score for measures 341 through 348. The instruments listed on the left are Piccolo, Flute 1 & 2, Flute 3 & 4, Clarinet in B-flat, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet in B-flat, Trombone, Bass Trombone & Tuba, Timpani, Xylophone, Vibraphone, Maracas, Percussion 1 (suspend cymbals/medium), Percussion 2 (suspend cymbals/big), Percussion 3 (triangle/small), Harp, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The score includes various musical notations such as dynamics (pp, f, ff, p, mf, mp), articulation (accents), and performance instructions like 'suspend cymbals' and 'triangle'. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The page number '49' is in the top right corner, and a section marker 'H' is at the top center. The rehearsal mark '341' is placed at the beginning of each staff.

351

Picc. 2Fl. 2Ob. 2Bb Cl. 2Bsn.

351

Hn. 1,2 Hn. 3,4 Bb Tpt. Tbn. B. Trbn & Tuba

351

Timp. Vib.

351

Mrb.

Perc. 2 Perc. 3

351

Hp.

351

Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

361

Picc.

2Fl.

2Ob.

2B♭ Cl.

2Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Vib.

Mrb.

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc. 371

2Fl. 371

2Ob. 371

2B♭ Cl. 371

2Bsn. 371

Hn. 1,2 371

Hn. 3,4 371

B♭ Tpt. 371

Tbn. 371

B. Trbn & Tuba 371

Timp. 371

Vib. 371

Mrb. 371

Perc. 2 371

Perc. 3 371

Hp. 371

Vln. I 1 371

Vln. I 2 371

Vln. II 1 371

Vln. II 2 371

Vla. 1 371

Vla. 2 371

Vc. 1 371

Vc. 2 371

Cb. 1 371

Cb. 2 371

mp

pp

This page contains a musical score for 28 instruments. The instruments are: Picc., 2Fl., 2Ob., 2Ba. Cl., 2Bsn., Hn. 1,2, Hn. 3,4, B♭ Tpt., Tbn., B.Trbn & Tuba, Timp., Vib., Mrb., Perc. 2, Perc. 3, Hp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *pp* to *mf*. The Piccolo and 2nd Flute parts are mostly silent. The Oboe and 2nd Bassoon parts have melodic lines with *mf* dynamics. The 2nd Bassoon part has a long note with a *pp* dynamic in measure 5. The 2nd Flute part has a long note with a *mf* dynamic in measure 5. The Vibraphone part has a few notes with a *mf* dynamic in measure 7. The Maracas part has a few notes with a *mf* dynamic in measure 7. The Viola 1 part has a long note with a *pp* dynamic in measure 5. The Viola 2 part has a long note with a *mf* dynamic in measure 5. The Violoncello 1 part has a long note with a *mp* dynamic in measure 5. The Violoncello 2 part has a long note with a *mf* dynamic in measure 5.

381

Picc.

2Fl. *pp*

2Ob. *pp*

2B+Cl. *pp*

2Bsn.

Hn. 1,2

Hn. 3,4

B+Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Vib. *mp*

Mrb. *mp*

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2

Cb. 1

Cb. 2

391

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

2B♭ Cl. *f* *p* *mf*

2Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

B. Trbn & Tuba

Timp.

Vib. *mf*

Mrb. *f*

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1 *mf*

Vln. II 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. 1

Cb. 2

This page of a musical score, page 56, covers measures 401 through 408. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Clarinets (2), Bassoon, Horns (1, 2 and 3, 4), Trumpets (B), Trombone, Bass Trombone & Tuba, Timpani, Vibraphone, Maracas, Percussion (2 and 3), Harp, Violins (I and II), Viola, Violoncello (1 and 2), and Contrabass (1 and 2). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance markings include *a2* (second octave) for the Flutes and Oboe, and *a1* (first octave) for the Bassoon. The Piccolo part is mostly silent, with some activity in measures 407-408. The Flutes and Oboe play melodic lines, often with *a2* markings. The Clarinets and Bassoon provide harmonic support. The strings play a steady accompaniment, with the Violins and Violas often playing *mp*. The Percussion parts are mostly silent, with some activity in measures 407-408. The Harp part is also mostly silent. The overall texture is rich and layered, typical of a late 20th-century orchestral work.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *ff* dynamics.
- 2Fl.**: Flutes, playing a melodic line with *ff* dynamics.
- 2Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- 2Bb.Cl.**: Bass Clarinet, playing a sustained chord.
- 2Bsn.**: Bassoon, playing a sustained chord.
- Hn. 1,2** and **Hn. 3,4**: Horns, playing sustained chords with *ff* dynamics.
- Bs. Tpt.**: Bass Trumpet, playing a melodic line with *ff* dynamics.
- Tbn.**: Trombone, playing a sustained chord with *ff* dynamics.
- B. Trbn. & Tuba**: Baritone Trombone and Tuba, playing a sustained chord with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics, including a *rit.* section.
- Vib.**: Vibraphone, playing a sustained chord.
- Mrb.**: Maracas, playing a rhythmic pattern.
- Perc. 2** and **Perc. 3**: Percussion, playing rhythmic patterns with *f* and *ff* dynamics, including *rit.* sections.
- Hp.**: Harp, playing a sustained chord.
- Vln. I 1** and **Vln. I 2**: Violins I, playing a melodic line with *ff* dynamics.
- Vln. II 1** and **Vln. II 2**: Violins II, playing a melodic line with *ff* dynamics.
- Vla. 1** and **Vla. 2**: Violas, playing a melodic line with *ff* dynamics.
- Vc. 1** and **Vc. 2**: Violas, playing a melodic line with *ff* dynamics.
- Cb. 1** and **Cb. 2**: Cellos, playing a melodic line with *ff* dynamics.