

Contributors

Michael Auping is currently Chief Curator of the Albright-Knox Art Gallery, Buffalo. Mr. Auping is in the process of organizing an exhibition of Hamish Fulton's works, which will focus on the artist's special interest in the North American Indian. Other publications by the author include *John Chamberlain: Reliefs 1960-1983* (Sarasota: Ringling Museum of Art, 1983); *Francesco Clemente* (New York: Abrams, 1985); and *Abstract Expressionism: The Critical Developments*, jointly published by the Albright-Knox Art Gallery and Abrams in conjunction with the same exhibition this fall.

Errol Barron studied at Yale and Tulane universities. He has taught at Kingston Polytechnic in England and now practices in New Orleans, where he is Associate Professor of Architecture at Tulane University.

David H. Bell is Associate Professor and Director of Professional Studies at the Rensselaer Polytechnic Institute School of Architecture. He is also the Executive Editor of the *Journal of Architectural Education*.

Sarah Bodine and **Michael Dunas** have now melded their divergent lifestyles in an old farmhouse near Princeton where they write about art, craft, and design.

Frances Butler has been active as a designer of printed matter for the last twenty years. Her work ranges from poster and book design to fabric design. Her fabric printing company, Goodstuffs Handprinted Fabrics, marketed fabric around the world from 1973 until 1979, and was reopened in 1987. Since 1975, she has, with Alastair Johnston, operated a small publishing company, Poltroon Press, publishing books on poetry, typography, and vernacular arts.

Betsy Cann is Assistant Professor of Architecture and Coordinator of the Minor in Landscape Architecture at Miami University in Oxford, Ohio.

Anthony Dubovsky is a painter who chairs the Visual Studies Area in the Department of Architecture at the University of California, Berkeley. His work was recently featured in an exhibition at the Judah L. Magnes Museum in Berkeley, and appears regularly in *Tikkun* magazine.

Catherine Howett writes about the history of the American landscape and the discipline of landscape architecture, past and present. She is on the faculty of the School of Environmental Design at the University of Georgia.

J. B. Jackson refers to himself as "historian of the landscape (retired)." An untiring essayist and lecturer, he was founder, editor, and publisher of *Landscape* magazine, and taught for many years at the University of California/Berkeley and Harvard University. He lives outside Santa Fe.

Lars Lerup teaches architecture at the University of California, Berkeley. His most recent book, *Planned Assaults: Nofamily House, Love/House, Texas Zero*, was published in Spring 1987 by MIT Press and the Canadian Centre for Architecture.

Marc Treib is Professor of Architecture at the University of California/Berkeley and the guest editor of this issue of *Places*. He is a practicing designer and a frequent contributor to architectural and design journals, most recently weighted towards writings on landscape architecture. He is the co-author of *A Guide to the Gardens of Kyoto* (Shufunotomo Publishing Ltd, Tokyo, 1980), has just completed a book on the New Mexico missions, and is returning to a study of the urban design work of Eliel Saarinen. In Spring 1985, he was an advanced design fellow at the American Academy in Rome where his studies focused on the Italian garden.