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Growth

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Growth

for string trio

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Instruction 1 (*mfpp* in measures 37-48):

Crescendo to *mf* while moving toward the bridge, start next note with *pp* and on Sul tasto.

Instruction 2 ( in measures 57-77):

Arrays show that the bow should move toward the asked direction.

Growth

for string trio

Nasim Khorassani

Softly $\text{♩} = \text{c. } 68$

Violin *Con sord.*
mp

Viola *Con sord.*
p

Cello *Con sord.*
mp

8

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

A

24

Vln. *fpp* Sul tasto

Vla. *fpp* Sul tasto

Vc. *fpp* Sul tasto

31

Vln.

Vla.

Vc.

37

(See instruction 1)

Vln. *mfpp*

Vla. (See instruction 1) *mfpp*

Vc. (See instruction 1) *mfpp*

43

Vln. *mfpp*

Vla. *fpp*

Vc. *mfpp* *fpp*

Detailed description: This system contains measures 43 through 47. The Violin part (Vln.) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and accents, marked *mfpp*. The Viola part (Vla.) is in alto clef, playing a rhythmic accompaniment with triplets and slurs, marked *fpp*. The Violoncello part (Vc.) is in bass clef, also with a rhythmic accompaniment of triplets and slurs, marked *mfpp* and *fpp*. Measure numbers 43, 44, 45, 46, and 47 are indicated at the top of the staves.

48

Vln. *fpp*

Vla. *fpp*

Vc. *fpp*

Detailed description: This system contains measures 48 through 51. The Violin part (Vln.) continues with a melodic line, marked *fpp*. The Viola part (Vla.) continues with its rhythmic accompaniment, marked *fpp*. The Violoncello part (Vc.) continues with its rhythmic accompaniment, marked *fpp*. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staves.

52

Vln. *fpp*

Vla. *fpp*

Vc. *fpp*

Detailed description: This system contains measures 52 through 56. The Violin part (Vln.) continues with a melodic line, marked *fpp*. The Viola part (Vla.) continues with its rhythmic accompaniment, marked *fpp*. The Violoncello part (Vc.) continues with its rhythmic accompaniment, marked *fpp*. Measure numbers 52, 53, 54, 55, and 56 are indicated at the top of the staves.

B (See instruction 2)

Vln. *fpp* >Sul pont.

Vla. (See instruction 2) >Sul pont. Sul tasto >Sul pont. *fpp*

Vc. (See instruction 2) >Sul pont. *fpp*

62 Vln. *fpp* Ord. >Sul pont.

Vla. Ord. >Sul pont. *fpp*

Vc. Ord. >Sul pont. *fpp*

66 Vln. Ord. >Sul pont. *fpp*

Vla. Ord. >Sul pont. *fpp*

Vc. Ord. >Sul pont. *fpp*

71

Vln.

Vla.

Vc.

Ord. → Sul pont.

fpp

76

Vln.

Vla.

Vc.

C

83

Vln.

Vla.

Vc.

Senza sord.

f *pp*

f *pp*

f *pp*

88

Vln. *fpp* *mf* *fpp* *ff_{sub.} p*

Vla. *fpp* *mf* *fpp* *ff_{sub.} p*

Vc. *fpp* *mf* *fpp* *ff_{sub.} p*

D Floating

Vln. *pp*

Vla. *pp*

Vc. *pp* *fpp³*

93

Vln.

Vla.

Vc. *fpp³* *p*

96

Vln. *p*

Vla. *p*

Vc. *pp* *p espress.*

99

Vln. *ppp*

Vla. *ppp*

Vc. *pp*

102

Vln. *pp*

Vla. *pp*

Vc. *pp* *mp* *fpp* *ppp* *pp* *p*

105

Vln. *p* *mp*

Vla. *p* *mp pp*

Vc. *mp*

Detailed description: This system covers measures 105 to 107. The Violin (Vln.) part features a melodic line with slurs and dynamic markings of *p* and *mp*. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes with slurs and dynamic markings of *p* and *mp pp*. The Violoncello (Vc.) part has a sparse accompaniment with slurs and a dynamic marking of *mp*.

108

Vln. *pp* *ppp*

Vla. *ppp*

Vc. *p* *pp* *fpp*

Detailed description: This system covers measures 108 to 110. The Violin (Vln.) part has a melodic line with slurs and dynamic markings of *pp* and *ppp*. The Viola (Vla.) part has a rhythmic accompaniment with slurs and a dynamic marking of *ppp*. The Violoncello (Vc.) part includes a triplet in measure 108 with a dynamic marking of *p*, followed by a long note in measure 109 with a dynamic marking of *pp*, and a triplet in measure 110 with a dynamic marking of *fpp*.

111

Vln. *mp* *ppp* *pp* *mp*

Vla. *mp* *ppp* *pp*

Vc. *ppp*

Detailed description: This system covers measures 111 to 113. The Violin (Vln.) part has a melodic line with slurs and dynamic markings of *mp*, *ppp*, *pp*, and *mp*. The Viola (Vla.) part has a rhythmic accompaniment with slurs and dynamic markings of *mp*, *ppp*, and *pp*. The Violoncello (Vc.) part has a long note with a dynamic marking of *ppp*.

114

Vln. *ppp* *mp*

Vla. *mp* *ppp* *mp*

Vc. *mp*

3

Detailed description: This system covers measures 114 and 115. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a *ppp* dynamic and moving to *mp*. The Viola part (Vla.) has a rhythmic accompaniment of eighth notes, with dynamics of *mp*, *ppp*, and *mp*. The Violoncello part (Vc.) has a sparse accompaniment with a triplet of eighth notes in measure 115, marked *mp*. A hairpin crescendo is shown between measures 114 and 115.

116

Vln. *fpp* *ppp*

Vla. *ppp*

Vc. *fpp* *pp*

Detailed description: This system covers measures 116 and 117. The Violin part (Vln.) continues with a melodic line, marked *fpp* in measure 116 and *ppp* in measure 117. The Viola part (Vla.) maintains its rhythmic accompaniment with a *ppp* dynamic. The Violoncello part (Vc.) has a melodic line with a *fpp* dynamic in measure 116 and *pp* in measure 117. A hairpin crescendo is shown between measures 116 and 117.

118

Vln.

Vla. *mp* *ppp*

Vc. *cresc.* *mp*

Detailed description: This system covers measures 118 and 119. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) has a rhythmic accompaniment with dynamics of *mp* and *ppp*. The Violoncello part (Vc.) has a melodic line starting with a *cresc.* marking and ending with a *mp* dynamic. A hairpin crescendo is shown between measures 118 and 119.

120

Vln. *mp ppp*

Vla. *mp ppp*

Vc.

Detailed description: This system covers measures 120 and 121. The Violin part (Vln.) is in treble clef with a key signature of one flat. It begins with a dynamic of *mp* and ends with *ppp*. The Viola part (Vla.) is in alto clef and features a dynamic range from *mp* to *ppp*, indicated by a crescendo hairpin. The Violoncello part (Vc.) is in bass clef and plays a single note in measure 121.

122

Vln.

Vla.

Vc. *pp*

Detailed description: This system covers measures 122 and 123. The Violin part (Vln.) continues with its melodic line. The Viola part (Vla.) maintains its rhythmic pattern with accents. The Violoncello part (Vc.) plays a long, sustained note in measure 122 with a dynamic of *pp*.

124

Vln. *p ppp*

Vla. *p*

Vc.

Detailed description: This system covers measures 124 and 125. The Violin part (Vln.) has dynamics of *p* and *ppp*. The Viola part (Vla.) has a dynamic of *p*. The Violoncello part (Vc.) continues with a long, sustained note.

E

126

Vln. *pp* *espress.*

Vla. *ppp*

Vc. *p* *ppp*
non espress.

129

Vln. *p* *non espress.*

Vla. *espress.* *pp* *non espress.*

Vc. *ppp*

132

Vln. *p* *espress.*

Vla. *p* *mp* *p* *espress.*

Vc. *p* *pp* *espress.* *non espress.*

135

Vln. *pp* *mp non espress.*

Vla. *espress.* *mp*

Vc. *p* *p*

Measures 135-137. Violin I: starts with a triplet of eighth notes, then a half note, then a triplet of eighth notes. Dynamics: *pp* to *mp non espress.* Violin II: starts with a triplet of eighth notes, then a half note, then a half note. Dynamics: *espress.* to *mp*. Viola: starts with a half note, then a half note, then a half note. Dynamics: *espress.* to *mp*. Violoncello: starts with a half note, then a half note, then a half note. Dynamics: *p* to *p*. Triplet markings are present in measures 135 and 137.

138

Vln. *cresc.*

Vla. *p non espress.*

Vc.

Measures 138-140. Violin I: starts with a half note, then a half note, then a half note. Dynamics: *cresc.* Violin II: starts with a half note, then a half note, then a half note. Dynamics: *p non espress.* Viola: starts with a half note, then a half note, then a half note. Dynamics: *p non espress.* Violoncello: starts with a half note, then a half note, then a half note. Dynamics: *p non espress.* Triplet markings are present in measures 138 and 140.

140

Vln. *mf*

Vla. *mp*

Vc. *espress.* *mp*

Measures 140-142. Violin I: starts with a half note, then a half note, then a half note. Dynamics: *mf* Violin II: starts with a half note, then a half note, then a half note. Dynamics: *mp* Viola: starts with a half note, then a half note, then a half note. Dynamics: *mp* Violoncello: starts with a half note, then a half note, then a half note. Dynamics: *espress.* to *mp*. Triplet markings are present in measures 140 and 142.

142

Vln. *f*

Vla. *f*

Vc. *f non espress.*

144

Vln. *fp* *ppp*

Vla. *fp* *ppp*

Vc. *fp* *fp* *fp* *fp* *ppp*

147

Vln. *pp* *mp*

Vla. *mp*

Vc. *pp* *cresc.*

F Softly

150

Vln. *fpp* *pp espress.*

Vla. *fpp* *pp espress.* *mf*

Vc. *fpp*

159

Vln. *mf* *p* *mf* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

171

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

181

Vln.

Vla.

Vc.

This system contains measures 181 through 190. The Violin part (Vln.) features a melodic line with several triplet markings (indicated by a '3' and a bracket) and slurs. The Viola part (Vla.) also includes triplet markings and slurs. The Violoncello part (Vc.) provides a bass line with some triplet markings and slurs. The music is written in a key with one flat and a 3/4 time signature.

191

Vln.

Vla.

Vc.

This system contains measures 191 through 201. The Violin part (Vln.) has a melodic line with a triplet in measure 191 and continues with a series of notes. The Viola part (Vla.) features a dense texture of tremolos (indicated by vertical lines) starting from measure 194. The Violoncello part (Vc.) also has a dense texture of tremolos starting from measure 194. The music is written in a key with one flat and a 3/4 time signature.

202

Vln.

Vla.

Vc.

fpp

fp

fpp

fp

fpp

This system contains measures 202 through 211. The Violin part (Vln.) has a melodic line with dynamic markings *fpp* (measures 202-203) and *fp* (measures 208-209). The Viola part (Vla.) has a dense texture of tremolos with dynamic markings *fpp* (measures 208-209) and *fp* (measures 208-209). The Violoncello part (Vc.) has a dense texture of tremolos with dynamic markings *fpp* (measures 204-205) and *fp* (measures 208-209). The music is written in a key with one flat and a 3/4 time signature.

G

Musical score for measures 212-213. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln.:** Measures 212-213 feature long, sustained notes. In measure 213, there is a melodic phrase starting with a dynamic accent (>).
- Vla.:** Measures 212-213 feature long, sustained notes. In measure 213, there is a melodic phrase starting with a dynamic accent (>).
- Vc.:** Measures 212-213 feature a rhythmic pattern of eighth notes. In measure 213, there is a melodic phrase starting with a dynamic accent (>).

Musical score for measures 214-215. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln.:** Measure 214 has a melodic phrase with a dynamic accent (>). Measure 215 has a melodic phrase with a *dim.* marking.
- Vla.:** Measure 214 has a melodic phrase with a dynamic accent (>). Measure 215 has a melodic phrase with a dynamic accent (>) and a triplet of eighth notes with a *dim.* marking.
- Vc.:** Measure 214 has a melodic phrase with a dynamic accent (>) and a triplet of eighth notes. Measure 215 has a melodic phrase with a *dim.* marking.

Musical score for measures 216-217. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln.:** Measure 216 has a long, sustained note with a *ppp* marking. Measure 217 has a melodic phrase with a *pizz.* marking and a *mf* dynamic.
- Vla.:** Measure 216 has a long, sustained note with a *ppp* marking. Measure 217 has a melodic phrase with a *pizz.* marking and a *mf* dynamic.
- Vc.:** Measure 216 has a rhythmic pattern of eighth notes with a *ppp* marking. Measure 217 has a melodic phrase with a *pizz.* marking and a *mf* dynamic.