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Author

Wogaman II, JP

Publication Date

2020

for Violin, Piano, and Electronics

JP Wogaman II





www.wogamusic.com

for Violin, Piano, and Electronics

Duration: 00:05:00

Program Notes

First and foremost, this piece is written for contemporary ballet. While this movement serves as a standalone piece, both myself and Mimmo Miccolis, the original choreographer, imagine this as an excerpt of an evening-length work.

This piece is inspired by the statue by Antonio Canova, Amore e Psiche and was premiered on May 23rd, 2019 at the Italian Embassy in Washington, D.C. where I played the piano part and Caterina Vannucci played the violin part. The first dancers were Aurora Mostacci and Oscar Sanchez of the Washington Ballet.

JP Wogaman II (b. 1994), is an American composer and performer for both the screen and stage. In August of 2018, he graduated from the University of Michigan School of Music, Theatre, and Dance with a Bachelor of Music in Trumpet Performance. Immediately following graduation, he returned to his hometown of McLean, VA and began working on multiple projects, notably including a commission from the Washington Ballet. He is continuing to provide his services for the Washington D.C. Metropolitan area's musical demands visual narrative media, concert engagements, theatre, and dance.



Instrumentation

Violin

Piano

Electronics ($standalone\ WAV\ file$)



Amore e Psiche (Louvre)

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 $for\ Violin,\ Piano,\ and\ Electronics$

JP Wogaman II (2019) Score 5 *Press Play Mysterioso (J = 86) Violin Piano 2 3 4 1 5 6 9 7 8 g10 13 Pno. 12 11 13 14 **17** 15 16 17

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