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Title

II. Celaeno

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Publication Date

2020

II. Celaeno

The dark princess of time

Alam Hernández

♩ = 60
mysterious, eerie, from afar

Gongs

Marimba

Piano

Mar.

Pno.

8th ...
Depress silently
Secure with P.II.
until bar 41

9

16

21

pp

Soft mallets
Roll all notes until bar 37

p *p* *pp*

pp

mp *fp* *p* *f* *pp sub.* *p*

ppp *pp*

ppp staccato legeiro *pp < p > pp* *p*

pp *p* *mf*

24

Mar. *pp*

Pno. *pp* *p*

26

Mar. *p*

Pno. *mp* *p* *mp*

27

Mar.

Pno. *mp* *pp* *mp*

28

Mar. *mp*

Pno. *pp* *mf*

29

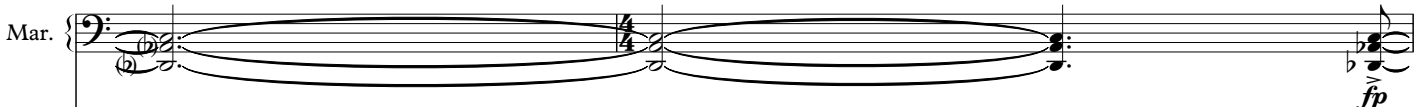

Mar. *fp* *pp*

Pno. *mf* *pp* *p* *pp*

8^{va}

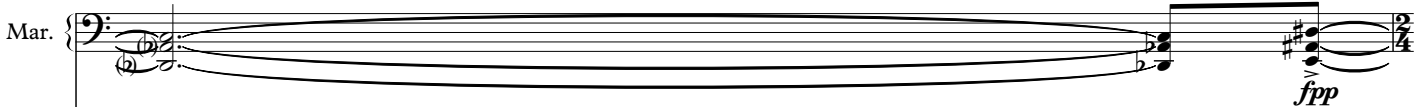

8^{vb}

32

Mar. 
Pno. 



34

Mar. 
Pno. 





35

Mar. 
Pno. 



37

Mar. 
Pno. 

39

Mar.

Pno.

p

40

Mar.

Pno.

f *pp* *mf* *pp*

Mute bars with mallets

L. H.

P. I.

8^{va} Release P. II. abruptly

42 $\text{♩} = 100$ Ordinary, do not roll

Mar.

Pno.

pp *p* *pp* *p* *pp* *p* *pp* *p*

$\text{♩} = 100$

P. I. *p* portato

45

Mar.

Pno.

trem. accel. trem. rall.

ppp *pp* *p* *pp* *p* *pp* *p*

49

Mar. *p* *pp* *p* *pp* *mp* *p*

Pno. (8)

52

Mar. *mf* *ff*

Pno. *f* (8)

53

Mar. *mp* *pp*

Pno. (b) (8)

Place rubber mute on G string

56

Ggs. *pp* *mp*

Mar. *p* *mp* *mf*

Pno. *pp legato* *mp* *mf*

(8) P. I. P. I.

61

Ggs. *pp*

Mar. *p subito*

Pno. *p subito*

⑧.....



65

$\text{♩} = 115$

Ggs. *mp*

Mar. *mp* *mf* *pp sub. staccatissimo* *f* *mp subito*

Pno. *mp* *mf* *p sub.* *f* *mp subito*

⑧.....

P. I. P. I.



69

Mar. *f* *p subito* *f* *p*

Pno. *f* *p subito* *f* *p subito*

⑧.....

P. I.



74

energetic, intense!

Mar. *f* *ff marcato*

Pno. *f* *ff marcato* *energetic, intense! palm mute strings**

⑧.....

P. I.

78

Mar.

Pno.

(8).....

80

Mar.

Pno.

(8).....

82

Mar.

Pno.

(8).....

83

Mar.

Pno.

(8).....

85 ♩=52

Ggs *ff* *ff*

Mar. *ppp* *fff*

Pno. *ff* *ppp* *fff* ♩=52 atmospheric, wide

loco both hands

Remove rubber mute

P. I.

87 *fp* *molto rit...* *ppp*

Pno.

mute strings with left palm

A tempo Roll all notes from here to end

90 - -

Mar. *pp*

A tempo *ppp* *mp rubato molto* *pp* *play ordinary* *loco*

gliss over strings with L. H.

3 3 3 3

94

Mar.

Pno.

p *pp*

3 5 7 5

97

Mar.

Pno.

mf *p*

mf

3 3 7 5 3

99

Mar.

Pno.

p *pp* *pp*

101

Ggs.

Mar.

Pno.

L.H. *pp* *ppp*

R.H. *pp*

3 3 3 3