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RELAIS

PER DOPPIO TRIO:

CLASSICO (Violino, Violoncello, Pianoforte)

E FREE-JAZZ (Sassofono o altro, Contrabbasso o altro,

Pianoforte o altro, a scelta degli esecutori) Rev.2014

Buelli Marilio

RELAIS

For two trios: classic (violin, cello, piano)
and free-jazz (saxophone or other, doublebass or other, piano or other, chosen by the players)

This piece needs a director but it can be played also without him, it depends on the “fusion” and “feeling” among the musicians.
In this case, they can use the director part.

UPDATE 2014 instrumentation

For the Free jazz trio it is possible also to use:

one monofonic solo instrument typical of jazz tradition like, tenor sax, trumpet, electric guitar, synthesizer, or other solo instrument not “classic” .

one bass instrument: doublebass, Stick bass, electric fretless bass, synth bass (kb.), or other “bass” instruments.

one polyphonic kb.instrument like, Hammond organ, fender piano, general electronic pianos-organs, keyboard piano-sound or sample with a master kb.

PERFORMING NOTES

GENERAL

The score is notated in C.

The Doublebass sound an octave lower than written.

The accidentals are related just to the note in front of which they are, made exception for the repeated notes.

There are cautional accidentals.

The glissandi must be as big as possible if marked with 

FOR THE PIANO:

Ped. Ton. : Pedale tonale

Ped. : Sustain pedal

Harmonic symbols: On the keyboard press the key without playing.

Inside piano (cord.): for clusters beat the palm of the hand on the strings in the written range A B C D from the lowest zone to the highest.

“graffetta”: small iron piece used in office for fix together pages: paper clip.

Unghie: Nails.

FOR THE STRINGS:

The bottleneck is a metallic tube used in traditional blues to “slide” the guitar strings.

N.V. Non vibrato

Vibr. Vibrato

Pont. On the bridge

Tast. On the keyboard

Pos. Ord. Bow in ordinary position

The trills, if there aren't specific indication, must be played with the superior half tone of the written note.

NOTE ON JAZZ SECTION B

The piece is divided into three sections A B A'. in the section B the classic trio doesn't play.

The parts of the classical trio, written over the jazz improvisation in section A', have a meaning of guide for the conductor and the jazz players.

The improvisation, is not intended like a really FREE improvising but it has to be referred to the previously played parts of the classical trio.

The dynamics, the figures and the ideas must be taken from the classical parts over written.

The indication of the fundamental notes of chords must be intended generically indicated with Alt. as free armonizations.

At b.25 there are the scales to use for the improvisation of jazz.

TRANSLATION OF THE ITALIAN WORDS IN THE SCORE

A mano aperta /open hand.

Accelerare al più veloce possibile /speed up gradually to get as fast as possible.

Col palmo / with the palm of the hand

Con graffetta, graff. / with a paper clip.

Continua / the same-continue.

Cordiera, cord. / stringboard inside piano, A B C D zone, from the lowest zone to the highest.

Da quì alla fine rallentare gradatamente fino a fermarsi / from here to the end slow down gradually till you stop.

Espressivo / expressive.

Il trio classico tace / the classic trio doesn't play

Il trio jazz tace / the jazz trio doesn't play.

Improvvisando liberamente ispirandosi alla parte classica / free improvising, draw inspiration from the written classic part.

Improvvisare a tutto registro / improvise all range.

Ingresso trio jazz / start of the jazz trio.

In evidenza / in evidence.

Irregolare / irregular.

L.v. / let it tremble.

Leva ped. Gradatamente /take off the pedal gradually.

m.d. / right hand.

m.s. / left hand.

n.v. / not vibrated.

Poco crine / a little horsehair, half wood.

Ponticello, pont. / bridge.

Premere senza suonare / push the keys without sound.

Premi ped. Gradatamente / push the pedal gradually.

Prende bottle neck / Take bottle neck.

Ribattuto irregolare / irregular beat.

s.n. / normal sound.

Scale per l'improvvisazione /scales to be used for improvisation.

Sordina di legno / wood mute.

Staccatissimo / exaggerated staccato.

Tastiera, tast. / keyboard.

Unghie / nails.

Vila! / away-stop-leave it.

A

-1-

Alle musiche "Altre"

♩ = 52 *Espressivo* (il krio saxx TACE)

Handwritten musical score for Violoncello (Vno), Cello, and Piano (pf). The score is divided into two systems, each with four measures.

System 1 (Measures 1-4):

- Violoncello (Vno):**
 - Measure 1: *Sordina di legno*, *Bottleneck*, *Vo.*, *gliss.*, *S.N.*, *ppp* to *p*.
 - Measure 2: *gliss.*, *TAST.*, *mp*.
 - Measure 3: *gliss.*, *TAST.*, *pp* to *mp* to *p*, *con graffetta*, *Pizz. M.S.*, *mf*.
 - Measure 4: *gliss.*, *PONT.*, *ppp* to *p* to *pp* to *mp*, *gliss.*, *gliss.*, *S.N.*, *ppp* to *p*.
- Cello:**
 - Measure 1: *gliss.*, *S.N.*, *ppp* to *p*.
 - Measure 2: *gliss.*, *TAST.*, *mp*.
 - Measure 3: *gliss.*, *TAST.*, *pp* to *mp* to *p*, *con graffetta*, *Pizz. M.S.*, *mf*.
 - Measure 4: *gliss.*, *PONT.*, *ppp* to *p* to *pp* to *mp*, *gliss.*, *gliss.*, *S.N.*, *ppp* to *p*.
- Piano (pf):**
 - Measure 1: *l.v.*, *Tastiera. Premere senza suonare!*, *mf*.
 - Measure 2: *l.v.*, *Tastiera. Premere senza suonare!*, *mf*.
 - Measure 3: *l.v.*, *Tastiera. Premere senza suonare!*, *mf*.
 - Measure 4: *l.v.*, *Tastiera. Premere senza suonare!*, *mf*.

System 2 (Measures 5-8):

- Violoncello (Vno):**
 - Measure 5: *Pizz.*, *ff*.
 - Measure 6: *ARCO 6 TAST.*, *pp* to *mf*.
 - Measure 7: *S.N.*, *ff*.
 - Measure 8: *Pizz.*, *f*.
- Cello:**
 - Measure 5: *Pizz.*, *ff*.
 - Measure 6: *ARCO 6 TAST.*, *pp* to *mf*.
 - Measure 7: *S.N.*, *ff*.
 - Measure 8: *Pizz.*, *f*.
- Piano (pf):**
 - Measure 5: *l.v.*, *TAST.*, *ff*.
 - Measure 6: *l.v.*, *TAST.*, *pp* to *mf*.
 - Measure 7: *l.v.*, *TAST.*, *ff*.
 - Measure 8: *l.v.*, *TAST.*, *ff*.

Additional markings:

- Ped.* (Pedal) markings at the bottom of the first system.
- continua* marking at the bottom of the first system.
- Via bottle neck* marking above the Cello staff in measure 6.
- Via sordina* marking above the Cello staff in measure 6.
- l.v. CORDA* marking above the Piano staff in measure 6.
- (unghie)* marking above the Piano staff in measure 6.
- (RIBATTUTO IRREGOLARE)* marking above the Piano staff in measure 7.
- Via!* marking at the bottom of the second system.
- ppp* marking at the bottom of the second system.
- ped.* marking at the bottom of the second system.

Handwritten musical score for measures 9 through 12, featuring Violin (Vno), Cello, and Piano (P) parts.

Measure 9: Vno (ARCO SN.), Cello (ARCO SN. I), Piano (CORD. A). Dynamics: *p*.

Measure 10: Vno (PONT. Jete), Cello (PONT.), Piano (TAST.). Dynamics: *f*, *ff*, *mf*, *sfx*.

Measure 11: Vno (ARCO), Cello (ARCO), Piano (CORB. GRAFFETTA A). Dynamics: *sfx (pp)*, *sfx (pp)*, *p*, *f*, *p*.

Measure 12: Vno (N.V. p), Cello (PONT. POCO CRINE), Piano (TAST.). Dynamics: *mf*, *mf*, *p*, *sfx*, *f*.

Handwritten musical score for measures 13 through 14, featuring Violin (Vno), Cello, and Piano (P) parts.

Measure 13: Vno (sfx (pp) to mf), Cello (PIZZ, ARCO), Piano (Staccatissimo!). Dynamics: *mf*, *f*, *sfx (p)*, *mf*, *sfz*.

Measure 14: Vno (Jete III c. (7)), Cello (Jete (7)), Piano (5:4, 7:4, 9:8, (77)). Dynamics: *f*, *f*, *sfz*, *p*, *sfz*.

Below the staves, there are two horizontal lines with arrows indicating pedal points: "Ped. ton. (continua)" and "Via ped. ton. - ped".

15 16 17 18

Vno

Cello

pp

Leva ped. gradatamente

ped ton

CORD. [B] (d) a mano aperta

PP

CORD. [A] (b)

mf

mf

ff

mf

ff

pp

a mano aperta (J.d)

a mano aperta

19 20

Vno

Cello

ff

fff

mf

f

ff

5:4 6:4 7:4 5:4 6:4

3:2

8

CRE SC.

TAST.

TAST.

ped ton

VIA ped ton.

Ped

VIA!

4

accelerare al più veloce possibile

Handwritten musical score for Violino (Vno), Cello, and Piano (P). The score is divided into two systems, marked 21 and 22.

Violino (Vno): The first system (21) features a melodic line with various rhythmic patterns, including triplets and 5:4 and 7:4 time signatures. The second system (22) continues the melodic line with a crescendo leading to a fortissimo (ff) section.

Cello: The first system (21) features a melodic line with various rhythmic patterns, including triplets and 5:4 and 7:4 time signatures. The second system (22) continues the melodic line with a crescendo leading to a fortissimo (ff) section.

Piano (P): The first system (21) features a harmonic accompaniment with various rhythmic patterns, including triplets and 5:4 and 7:4 time signatures. The second system (22) continues the harmonic accompaniment with a crescendo leading to a fortissimo (ff) section.

Dynamic markings include *ff*, *fff*, *f*, *mf*, *p*, and *sfz*. The score concludes with the instruction *ped. gradatamente* (pedal gradually).

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STOP!

improvvisare a tutto Registro

ingresso trio Jazz

B

23 24 26 27 28

dim.

dim.

dim.

ff *fff*

ped. *ped. ad libitum.*

Scale per l'improvvisazione Jazz.

Solo

Cl/Basso

Keyb.
Pianoforte

improvvisare a tutto registro il più veloce possibile!

Solo

Basso (Cl. Elettronico) ecc.

Tastiera / Pianoforte / Keyboards

fff *fff* *fff*

STOP!

(Da qua B.29 fino a B57 il mio Classico TACE $\overline{28}$) ▶ 6 ◀

Handwritten musical score for "Sordina di legno" by Luigi Nono, measures 29-32. The score includes parts for Violoncello (Vno), Cello, Cordiera, and Tastiera. It features various musical notations such as triplets, glissandos, and dynamic markings (ppp, mp, p, mf). Handwritten notes provide performance instructions like "Bottle neck", "gliss. S.N.", "gliss. TAST.", "pont. pizz. M.S.", "con graffetta", "Tastiera. Premere senza suonare!", and "col palmo della mano."

1-52 improvvisando, ispirandosi alla parte "Classica".

Handwritten musical score for a four-part setting of "The Rose Tree". The score is written on four staves, labeled S (Soprano), B (Baritone), PF (Piano), and K (Klavier). The key signature is one sharp (F#) and the time signature is 4/2. The melody is written in the B and K staves, while the S and PF staves provide harmonic accompaniment. The piece is divided into four measures, each with a specific chordal instruction written below the PF staff: C7 alt., G# alt (ccc, ecc), A, and A# ~.

Staff S (Soprano): Contains whole rests in all four measures.

Staff B (Baritone): Contains the handwritten melody, consisting of a series of eighth and sixteenth notes.

Staff PF (Piano): Contains the handwritten accompaniment, consisting of a series of eighth and sixteenth notes.

Staff K (Klavier): Contains the handwritten accompaniment, consisting of a series of eighth and sixteenth notes.

Chordal Instructions (written below the PF staff):

- Measure 1: **C7 alt.**
- Measure 2: **G# alt (ccc, ecc)**
- Measure 3: **A**
- Measure 4: **A# ~**

7

Handwritten musical score for Violin (Vno), Cello, and Piano (Pf). The score is divided into measures 33, 35, and 36.

Violin (Vno): Measures 33-36. Includes markings: Pizz., ARCO 3/4, TAST., S.N., Pizz., f, mf, ff, Pont., N.Y., mf.

Cello: Measures 33-36. Includes markings: Pizz., LV., VIA BOTTLENECK, VIA SORDINA, TAST., PP, f, ff, Pont., N.Y., mf.

Piano (Pf): Measures 33-36. Includes markings: 8°, TAST., C.V. CORO, A (unghie), P, (RIBATTUTO IREGOLARE), ff, PPP, PP, sfz, l.v., Ped ton, ped., Via!, TAST., PPP, Ped ton, ped.

Handwritten musical score for Piano (PF) and Keyboard (K). The score is divided into measures 33, 35, and 36.

Piano (PF): Measures 33-36. Includes markings: C#, D, E, A.

Keyboard (K): Measures 33-36. Includes markings: C#, D, E, A.

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Handwritten musical score for Violoncello (Vno), Cello (Cello), and Piano (PF). The score is divided into measures 37, 38, 39, and 40.

Violoncello (Vno):

- Measure 37: ARCO SN. *p*
- Measure 38: PONT. Jete *f*
- Measure 39: ARCO *ff*, Pizz. *ff*, ARCO *sfx(pp)*, ARCO *sfx(pp)*
- Measure 40: N.V. *p*, *mf*

Cello (Cello):

- Measure 37: ARCO SN. *p*
- Measure 38: PONT. *f*
- Measure 39: Pizz. *ff*, ARCO *sfx(pp)*, ARCO *sfx(pp)*
- Measure 40: N.V. *p*, *mf*

Piano (PF):

- Measure 37: CORD. *pf*, *mf*
- Measure 38: TAST. *mf*, *sfx*
- Measure 39: CORD. GRAFFETTA *p*, *f*, *p*
- Measure 40: TAST. *p*, *sfx*, *f*

Ped. ton (con Vinva)

Handwritten musical score for Piano (PF) in K. The score is divided into measures 37, 38, 39, and 40.

Piano (PF):

- Measure 37: *C*
- Measure 38: *F#*
- Measure 39: *G*
- Measure 40: *Bb*

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Handwritten musical score for Violino (Vno), Cello, and Piano (Pf). The score is divided into two systems.

Violino (Vno): The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings *sfx* (sfz), *mf*, *p*, and *ff*. The second system includes markings for *Jeté III c. (7)* and *Jeté III c. (5)*, along with *pont.* and *f*.

Cello: The first system includes markings for *Pizz* and *Arco*, with dynamics *mf*, *f*, *sfx* (p), and *mf*. The second system includes *Jeté (7)*, *Jeté (7)*, *pont.*, and *f*.

Piano (Pf): The first system includes *Staccatissimo!* and *P*. The second system includes *5/4*, *7/4*, *(7)*, *9/8*, *(7/7)*, *sfx*, and *p*.

Below the staves, there are markings for *Ped. Ton.* and *ped* (pedal), with a note *Via ped ton.* indicating a change in the pedal point.

Handwritten musical score for Piano (PF) in two systems, labeled S. and B. The score is divided into two systems.

System S: The first system is labeled *C#* and the second system is labeled *D#*. Both systems show a continuous, wavy line representing a sustained note or chord.

System B: The first system is labeled *C#* and the second system is labeled *D#*. Both systems show a continuous, wavy line representing a sustained note or chord.

Handwritten musical score for Violino (Vn.), Cello, Piano (pf), and Pedal (ped.). The score is divided into four measures, numbered 43, 44, 45, and 46.

Violino (Vn.): Measures 43 and 44 show a melodic line with a trill (tr) and a fermata. Measure 45 features a trill (tr) and a fermata. Measure 46 shows a trill (tr) and a fermata.

Cello: Measures 43 and 44 show a melodic line with a trill (tr) and a fermata. Measure 45 features a trill (tr) and a fermata. Measure 46 shows a trill (tr) and a fermata.

Piano (pf): Measures 43 and 44 show a melodic line with a trill (tr) and a fermata. Measure 45 features a trill (tr) and a fermata. Measure 46 shows a trill (tr) and a fermata.

Pedal (ped.): Measures 43 and 44 show a melodic line with a trill (tr) and a fermata. Measure 45 features a trill (tr) and a fermata. Measure 46 shows a trill (tr) and a fermata.

Annotations:

- Leva ped. gradatamente** (Gradually lift the pedal)
- ped. ton.** (Pedal tone)
- CORD. [B] (d) a mano aperta** (Cord. B (d) a mano aperta)
- CORD. [A] (d)** (Cord. A (d))
- GRAFF.** (Grass)
- L.V.** (L.V.)
- a mano aperta (d, d)** (a mano aperta (d, d))
- a mano aperta** (a mano aperta)

PF/K: E, Bb, Eb, G

Handwritten musical score for Violino (Vno), Cello (Cello), and Piano (Pf). The score is divided into two systems, each with a measure number (48 and 49) and a key signature of one flat (B-flat).

Violino (Vno): The first system starts with a measure of 48, marked with a treble clef and a key signature of one flat. The second system starts with a measure of 49, marked with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *ff*, *fff*, *mf*, and *f*.

Cello (Cello): The first system starts with a measure of 48, marked with a bass clef and a key signature of one flat. The second system starts with a measure of 49, marked with a bass clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *ff*, *fff*, *mf*, and *f*.

Piano (Pf): The first system starts with a measure of 48, marked with a treble clef and a key signature of one flat. The second system starts with a measure of 49, marked with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *ff*, *fff*, *mf*, and *f*.

Annotations: The score includes several handwritten annotations: "IRREGOLARE" (Irregular), "CRE SC." (Crescendo), "TAST." (Tastato), "ped ton" (pedal tone), "VIA ped ton." (via pedal tone), and "VIA!" (via!). There are also markings for "A", "B", and "C" indicating specific sections or measures.

Handwritten musical score for Piano (PF) and Keyboard (K). The score is divided into two systems, each with a measure number (A and C) and a key signature of one flat (B-flat).

Piano (PF): The first system starts with a measure of A, marked with a treble clef and a key signature of one flat. The second system starts with a measure of C, marked with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *ff*, *fff*, *mf*, and *f*.

Keyboard (K): The first system starts with a measure of A, marked with a bass clef and a key signature of one flat. The second system starts with a measure of C, marked with a bass clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *ff*, *fff*, *mf*, and *f*.

Annotations: The score includes several handwritten annotations: "A" and "C" indicating specific sections or measures. There are also markings for "ped ton" (pedal tone) and "VIA ped ton." (via pedal tone).

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accelerare al più veloce possibile

Handwritten musical score for Violino (Vno), Cello, and Piano (pf). The score is divided into two systems. The first system includes measures with time signatures 4/4, 3/4, 5/4, and 7/4. The second system includes a measure with a 50-measure rest. The score features various dynamics (ff, f, mf, p, sfz) and articulation marks (accents, slurs). The Cello part has a 7:4 time signature. The Piano part has a 7:4 time signature. The score concludes with a *ped. gradatamente* marking.

ff *fff* *ff* *f* *ff* *mf* *p* *f* *ff* *ped. gradatamente* *f*

S.

B.

PF | K. **E** **F#**

Handwritten musical score for Soprano (S.), Bass (B.), and Piano (PF). The score is divided into two systems. The first system includes measures with a 5-measure rest. The second system includes a measure with a 5-measure rest. The score features various dynamics (ff, f, mf, p, sfz) and articulation marks (accents, slurs). The Cello part has a 7:4 time signature. The Piano part has a 7:4 time signature. The score concludes with a *ped. gradatamente* marking.

ff *f* *mf* *p* *f* *ff* *ped. gradatamente* *f*

STOP!

Handwritten musical score for measures 51-56. The score includes staves for Violoncello (Vno), Cello, Piano (pf), and Pedal (Ped.).

Measure 51: Vno and Cello parts are marked with *fff* and a circled *o*. A box highlights the Cello part with the instruction "improvvisare a tutto Registro".

Measure 52: A box highlights the Piano part with the instruction "improvvisare a tutto Registro".

Measures 53-56: The score continues with various dynamics including *p* and *fff*. The Pedal part is marked "ped. ad libitum."

Sax & Fine Sez. [B]

Handwritten musical score for measures 51-56, featuring four staves labeled S, B, PF/K, and C.

Measures 51-52: The staves show a continuous wavy line pattern.

Measures 53-56: The staves show a continuous wavy line pattern with dynamics *p* and *fff* indicated.

The score ends with a "STOP!" instruction.

TUTTI!

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[A'] $\text{♩} = 52$

Vno 57 8 b tr $58b$ tr

Cello pp ff fff $N.V. b$

CORD. *a mano aperta* (♩) **[B]** *IRREGOLARE* **[C]** mf ff

pf **[A]** *a mano aperta* P **[A]** $ped.$ **[B]** $ped.$

S.

B.

PF/K. **G** **A**

L.V. L.V. L.V. L.V.

Handwritten musical score for Violino (Vno), Cello, Piano (Pf), and Percussion (PF/K). The score is divided into two systems, each with a 2" time signature.

Violino (Vno): Measures 59 to 61. The first system (measures 59-60) features complex rhythmic patterns with time signatures 5:4, 6:4, 7:4, (7), 5:4, (7), 6:4, and 2". The second system (measure 61) includes a pizzicato (pizz.) section and a section marked (b) and N.Y. The dynamics range from *ff* to *mf*.

Cello: Measures 59 to 61. The first system (measures 59-60) includes a crescendo (CRESC.) and a section marked TAST. 8. The second system (measure 61) includes a section marked TAST. 8 and a section marked TAST. 8. The dynamics range from *ff* to *mf*.

Piano (Pf): Measures 59 to 61. The first system (measures 59-60) includes a section marked TAST. 8. The second system (measure 61) includes a section marked TAST. 8 and a section marked TAST. 8. The dynamics range from *pp* to *sfz*.

Percussion (PF/K): Measures 59 to 61. The first system (measures 59-60) includes a section marked C. The second system (measure 61) includes a section marked A. The dynamics range from *ppp* to *pp*.

Other staves: The bottom staves (S, B, PF/K) show continuous wavy lines, indicating sustained or tremolo effects.

Handwritten musical score for Violoncello (Vno), Contrabass (Celli), and Piano (PF). The score is divided into four measures, numbered 62, 63, 64, and 65.

Violoncello (Vno):

- Measure 62: ARCO SN. (arco sul nasale), *p* (piano).
- Measure 63: PONT. Jete... (ponticello), *f* (forte).
- Measure 64: Pizz (pizzicato), *ff* (fortissimo), *sfx (pp)* (sforzando pianissimo), ARCO (arco).
- Measure 65: *p* (piano), *mf* (mezzo-forte), N.Y. (New York).

Contrabass (Celli):

- Measure 62: ARCO SN. (arco sul nasale), *p* (piano).
- Measure 63: PONT. (ponticello), *f* (forte).
- Measure 64: Pizz (pizzicato), *ff* (fortissimo), *sfx (pp)* (sforzando pianissimo), ARCO (arco).
- Measure 65: PONT. POCO CRINE (ponticello poco crine), *mf* (mezzo-forte), N.Y. (New York).

Piano (PF):

- Measure 62: CORD. (corda), *pf* (pianissimo), *mf* (mezzo-forte).
- Measure 63: TAST. (tasto), *mf* (mezzo-forte), *sfx* (sforzando).
- Measure 64: CORD. GRAFFETTA (corda graffetta), *p* (piano), *f* (forte).
- Measure 65: TAST. (tasto), *p* (piano), *sfx* (sforzando), *f* (forte).

Ped. ton (continua):

Ped. ton (continua) is indicated at the bottom of the score.

PF. K. (Piano Forte):

- Measure 62: C (C)
- Measure 63: F# (F#)
- Measure 64: G (G)
- Measure 65: Bb (Bb)

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66 (d) 67

Yno
sfz-(fp) mf p (f) ff Jete III c. (7) Jete III c. (7)
pont. f f

Cello
PIZZ. ARCO mf f sfz (p) mf Jete (7) Jete (7)
pont. f f

pf
P sfz p 5:4 7:4 (f) 9:8 (77)
sfz

Ped. Ton.
ped *Via ped ton.* ped

S.

B.

PF/K. C# D#

Handwritten musical score for Violin (Vn.), Cello (Cello), Piano (PF), and Keyboard (K). The score is divided into four measures, numbered 68, 69, 70, and 71.

Violin (Vn.) and Cello (Cello):

- Measure 68:** Both instruments play a wavy line. Dynamics include *f* and *pp*. Markings include *n.v.* and *70*.
- Measure 69:** Dynamics include *f*, *pp*, *mf*, and *ff*. Markings include *n.v.*, *70*, and *71*.
- Measure 70:** Dynamics include *mf*, *ff*, and *p*. Markings include *71* and *L.V.*.
- Measure 71:** Dynamics include *ff*, *f*, and *pp*. Markings include *L.V.*, *8°*, *be*, and *sfe*.

Piano (PF) and Keyboard (K):

- Measure 68:** Dynamics include *pf*. Markings include *Lev. ped. gradatamente* and *ped ton l*.
- Measure 69:** Dynamics include *pp* and *mf*. Markings include *CORD. B (d) a mano aperta*, *CORD. A (d)*, and *ped ton l*.
- Measure 70:** Dynamics include *p* and *mf*. Markings include *GRAFF.* and *L.V.*.
- Measure 71:** Dynamics include *f*, *pp*, and *sfe*. Markings include *ped. l*.

Other markings and instructions:

- Pizz.* (Pizzicato) and *Arco* (Arco) markings are present for the Violin and Cello.
- VIA BOTTLENECK* and *Via sordina* are marked for the Cello.
- FAST.* (Fast) is marked for the Piano/Keyboard.
- Lev. ped. gradatamente* (Raise pedal gradually) is marked for the Piano/Keyboard.
- ped ton l* (Pedal tone left) is marked for the Piano/Keyboard.
- ped. l* (Pedal left) is marked for the Piano/Keyboard.

PF/K Chords:

- Measure 68: E
- Measure 69: Bb
- Measure 70: Eb
- Measure 71: C#

Handwritten musical score for measures 72-74, featuring Vno, Cello, and Piano parts.

Measure 72:

- Vno:** TAST. (Tasto) marking. Dynamics: *mf* (mezzo-forte).
- Cello:** TAST. (Tasto) marking. Dynamics: *pp* (pianissimo) and *f* (forte).
- Piano:** L.V. CORD. (Left Violoncello Corda) section. Dynamics: *pp* (pianissimo), *p* (piano), and *f* (forte). Includes markings for "unghie" (nails) and "RIBATTUTO IRREGOLARE" (irregular rebound).

Measure 73:

- Vno:** S.N. (Sordina) marking. Dynamics: *f* (forte) and *ff* (fortissimo).
- Cello:** Dynamics: *f* (forte) and *ff* (fortissimo).
- Piano:** Dynamics: *f* (forte) and *ff* (fortissimo).

Measure 74:

- Vno:** Dynamics: *ff* (fortissimo).
- Cello:** Dynamics: *ff* (fortissimo).
- Piano:** Dynamics: *ff* (fortissimo).

Performance Instructions:

- Via!** (Exit) instruction at the end of measure 74.
- 6" ~** (6 inches approximately) marking for the duration of the final section.

Instrument Labels:

- Vno:** Violino
- Cello:** Violoncello
- P.F. K:** Piano Forte Keyboard

accelerare al più veloce possibile

Handwritten musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes parts for Violino (Vno), Cello (Cello), Piano (pf), and Percussion (PF/K). The music is in 7/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, with measures 75 and 76 marked. The percussion part includes a keyboard (K) and a drum (D). The score is written in a handwritten style with various dynamics and articulations.

gradualmente

fino a

fermarsi

Handwritten musical score for Vno, Cello, PF, and Ped. to m. The score is divided into measures 83, 84, 85, and 86. The Vno part features a series of triplets and glissandos, with dynamics ranging from *pp* to *fff*. The Cello part includes a section marked 'CORD.' and 'L.V.' in measure 83, and a section marked 'con graffetta' in measure 84. The PF part consists of a series of chords, with the first chord marked 'C7 alt.' and the subsequent chords marked 'A' and 'A#'. The Ped. to m. part features a series of chords, with the first chord marked 'PP' and the subsequent chords marked 'P' and 'mf'. The score is written in 4/4 time and includes various performance instructions such as 'gliss.', 'TAST.', 'pont.', and 'gliss.'.

Vno 83 84 85 86

Cello *pp* *ppp* *p* *pp* *mp* *fff*

PF *CORD.* *L.V.* *con graffetta* *L.V.* *col p = mo* *L.V.* *fff*

Ped. to m. *PP* *P* *mf* *ppp* *fff*

S. *PP* *fff*

B. *fff*

PF/K. *C7 alt.* *A* *A#* *fff*