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Sinfonia Malacia

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WILL FRAMPTON

SINFONIA MALACIA

for Orchestra

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Sinfonia Malacia
for Orchestra

***Sinfonia Malacia* was commissioned by the University of Manchester Symphony Orchestra. First performed in the Cosmo Rodewald Concert Hall on 20/10/18 by the University of Manchester Symphony Orchestra conducted by Jasmin Allpress.**

More info available at www.willframpton.co.uk
W004/002

INSTRUMENTATION

3 Flutes (all doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Timpani

Percussion

(1 Tubular Bell tuned to middle C, Tam-tam)

Strings

Score in C

Duration: *c.*15 Minutes

PERFORMANCE NOTES

S.T. Sul Tasto

S.P. Sul Ponticello

M.S.P. Molto Sul Ponticello



Gradual and continuous
transition

Double Bass notes given in parentheses should be performed if extensions are available.

Harp harmonics are notated at sounding pitch.

All glissandi should be played as notated. i.e. played from beginning of the note and taking up the entire time value of the note.

Metronome marks achieved through metric modulation are rounded up or down to the closest 'metronome' tempo.

A

Fl. 1,2

Picc. To Fl.

Ob. 1. *p espress.* *f* *p*

Cl. 1. *solo* *pp* *p* *pp* *f*

Bsn. *ppp*

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Timp.

Hp. *l.v. sempre* *p*

Db. A

25 **B**

Fl. 1,2 *pp dolce* *p*

Ob. *pp dolce* *p*

Cl. *ppp*

Bsn. *ppp*

Timp. *ppp*

Hp.

Db. *ppp*

34

Fl. 1,2 *p*

Ob. *p* *p* *ff* *p* *f* *p* *p leggiero*

Cl. *p* *f* *p*

Bsn. *pp leggiero* *cresc.* *pp cresc.* 2.

Hn. 1,3 1. *pp leggiero* *cresc.*

Timp. *pp cresc.*

Hp. *p*
C D E F G A B

Db. *pp cresc.*

65

Fl. 1,2

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Vln. II

Vla.

Vc.

Db.

pp

unis.

p

76

Fl. 1,2

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tbn. 1,2

□

△

(♩ = ca.78)

p

mf

1.

2.

1.

1.

3.

2.

4.

2.

p

mp

p

mf

p

p

mf

p

mf

76

Vln. II

Vla.

Vc.

Db.

□

△

(♩ = ca.78)

unis.

mp

mf

mf

mf

mf

mf

88

Fl. 1,2 *f*

Ob. *mf* *f* a 2

Cl. 2. *p* *f* a 2

Bsn. *p* *f cresc.* *ff*

Hn. 1,3 *p* *f* *p* *ff*

Hn. 2,4 *p* *f*

Tpt. 1,2 1. *f*

Tbn. 1,2 *p* *f*

Timp. *f* *f*

T-t. Tam-tam *L.v.* *f*

Vln. I unis. *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff marc.*

Vc. div. unis. *f* *ff marc.*

Db. *f* *ff marc.*

rall. → ♩ = 104 Majestic

D

Fl. 1,2 ^{a 2} 103 *sf f sf f sf f* *ff* 1, 2 To Picc. E

Picc. 3 *sf f ff*

Ob. ^{a 2} *sf f sf f ff*

Cl. ^{2.} *f sf f ff ff*

Bsn. ^{a 2} *f ff sf f ff*

Hn. 1,3 ^{a 2} *f cresc. ff*

Hn. 2,4 ^{a 2} *f ff*

Tpt. 1,2 ^{1.} *ff*

Tpt. 3 *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

E

rall. → ♩ = 104 Majestic

D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco f*

Db. *arco f*

123

Picc. *ff*

Picc. 3 *ff*

Ob. *ff*

Cl. *ff*

Bsn. *fff* *p* *fff*

Hn. 1,3 *ff* *fff* *p* *fff*

Hn. 2,4 *ff* *fff* *p* *fff*

Tpt. 1,2 *fff* *p* *fff*

Tpt. 3 *fff* *p* *fff*

Tbn. 1,2 *fff* *p* *fff*

Tbn. 3 *fff* *p* *fff*

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc.

Db.

Detailed description: This page of a musical score, numbered 11, covers measures 123 to 128. It features a variety of instruments including Piccolo, Flutes (Horn 1,3 and 2,4), Clarinet, Bassoon, Trumpets (1,2 and 3), Trombones (1,2 and 3), Violins (I and II), Viola, Violoncello, and Double Bass. The Piccolo and Flute parts are highly active, with many sixteenth-note passages and triplets. The woodwinds and brass sections provide harmonic support with sustained notes and dynamic markings ranging from *ff* to *fff*. The strings play a steady accompaniment, with the Viola part marked *div.* and *unis.* in the later measures.

F

$\text{♪}^{\text{tr}} = \text{♪} (\text{♩} = \text{ca.156})$ *lightly*

Picc. 1,2

Picc. 3

Ob.

F

$\text{♪}^{\text{tr}} = \text{♪} (\text{♩} = \text{ca.156})$ *lightly*

Vln. I

Vln. II

sul tasto
IV

sul tasto
o



Picc. 1,2

Picc. 3

Ob.

ff

p cresc. poco a poco

sf

p

Vln. I

Vln. II

Vla.

Vc.

sul tasto

sul tasto

sul tasto

sul pont.

mp

mf

mf

p

158

f cresc. poco a poco

Picc. 1,2

f cresc. poco a poco

Picc. 3

ff

Ob.

p ff p f mf f ff f ff

ff p ff p ff ff p mf ff p ff p ff p ff p ff f ff ff

Cl.

ff p ff p ff p ff p ff p ff p ff p mp mf

Bsn.

1. *p f p ff f ff f*

Hn. 1,3

1. *f*

Hn. 2,4

2. *f*

Tpt. 1,2

Tpt. 3

con sord. f solo

Vln. I

Vln. II

S.P. ord. *cresc.*

Vla.

S.P. ord. (non. div.)

Vc.

(non. div.)

167 **G**

Picc. 1,2 *fff* *ff* *ff sempre* To Fl.

Picc. 3 *fff* *ff* *ff sempre*

Ob. *f* *ff* *ff sempre*

Cl. *f* *ff* *ff sempre*

Bsn. *ff* *fff* *ff sempre* a 2

Hn. 1,3 *ff* *ff* 2. +

Hn. 2,4 2. + 4. *ff*

Tpt. 1,2 1. *ff*

Tpt. 3 *ff* *f* *ff* *f* *ff*

Tbn. 3 *ff*

G

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *cresc.* *ff sempre*

Vc. *ff sempre*

Db. *ff sempre*

174

Picc. 1,2

Picc. 3

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute

ff

f *ff* *f* *ff*

2.

ff

Detailed description: This page of a musical score covers measures 174 through 178. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are active, with dynamic markings such as *ff* and *f*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and some melodic movement. The score includes various musical notations like slurs, accents, and dynamic hairpins.

181

(piccolo)

Fl.

Picc. 3

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

ff *dim poco a poco*

ff *p*

1. *a 2.* *a 2.* *p*

f *fff*

Vln. I

Vln. II

Vla.

Vc.

Db.

189

Fl.

Picc. 3

Ob.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

pp

Detailed description: This page of a musical score covers measures 189 to 193. The Piccolo 3 part (Picc. 3) is the only woodwind instrument with activity, playing a melodic line with slurs and a dynamic marking of *pp* (pianissimo) in measure 193. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support with sustained chords and moving lines. The woodwind section (Flute, Oboe, Bassoon, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, and Trombones 1-2, Trombone 3) and the Timpani part are currently silent. The score is written in a common time signature with a key signature of one flat.

I ♩. = ♩ (♩ = 104)

201

Flute

Fl. *f* *ff*

Picc. 3

Ob. a 2. *f* *ff*

Cl. a 2. *f* *ff*

Bsn. a 2. *f* *ff*

Hn. 1,3

Hn. 2,4

Tpt. 1,2 a 2. *ff* *sfz*

Tpt. 3 senza sord. *ff* *sfz*

Tbn. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Timp. *ppp* *ff ppp subito* *ff ppp sub.*

Vln. I I ♩. = ♩ (♩ = 104)

Vln. II *ff*

Vla.

Vc.

Db.

210

Fl. *f* *ff* *ff* *f*

Picc. 3

Ob. *a 2.* *f* *ff* *f* *f*

Cl. *a 2.* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Hn. 1,3

Hn. 2,4

Tpt. 1,2 *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Tbn. 1,2 *f* *ff* *f* *ff*

Tbn. 3 *f* *ff* *f* *ff*

Timp. *p* *ff* *ppp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Db.

Detailed description: This page of a musical score covers measures 210 to 214. The woodwind section includes Flute (Fl.), Piccolo (Picc. 3), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing sustained notes with dynamic markings of *f* and *ff*. The brass section includes Horns 1,3 and 2,4 (which are silent), Trumpets 1,2 and 3, and Trombones 1,2 and 3, with various dynamic markings. The percussion section features a Timpani (Timp.) part with dynamics *p*, *ff*, and *ppp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.), with Violin I and II playing a complex rhythmic pattern and Viola playing a steady accompaniment.

216

Fl. *ff*

Oboe. *ff*

Cl. *a 2*

Bsn. *a 2*

Hn. 1,3 *a 2 open* *ff*

Hn. 2,4 *p* *ff*

Tpt. 1,2 *f*

Tpt. 3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Timp. *fff*

Hp.

Vln. I *ff espress.*

Vln. II *ff espress.*

Vla. *ff espress.*

Vc. *ff*

Db. *ff*

To Picc.

rall. a tempo

K

♩ = ♩ (♩ = ca.52) Tranquil

22

223

Fl. Piccolo *sfz sfz sfz* To Fl. *pp f pp* *ppp cresc. (with Fl.2)*
 Flute *ppp cresc. (with Fl.1)*

Picc. 3 *ff pp*

Ob. *ff pp*

Cl. *ff p ff*

Bsn. *a 2 f fff p fff pp*

Hn. 1,3 *fff p fff pp*

Hn. 2,4 *ff fff p fff pp*

Tpt. 1,2 *fff p fff pp*

Tpt. 3 *fff p fff pp*

Tbn. 1,2 *fff p fff pp*

Tbn. 3 *fff p fff pp*

Timp. *fff*

T.-t. Tam-tam *sfz p ff sfz*

Hp. *pp* *l.v.*

K

rall. a tempo

C# D E F# G A B
sul tasto
senza vib.

♩ = ♩ (♩ = ca.52) Tranquil

Vln. I *fff p fff pp pp*

Vln. II *fff p fff pp*

Vla. *fff p fff pp*

Vc. *fff p fff pp*

Db. *fff p fff pp*

Fl. *p dolce*

Cl. *ppp*

Bsn. *ppp*

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Hp. *l.v. sempre*
p

C D E♭ F G A♭ B♭

Vln. I

Vln. II *pp* sul taso → poco sul pont.

Vla. *pp* poco sul pont. → ord.

Vc. *pp*

Db. *p*

L

242

Fl.

Ob.

Cl.

Bsn.

ppp *p*

p sempre

p sempre

1. *p leggiero*

Hp

L

Vln. II

Vla.

Vc.

Db.

p espress. *f* *pp* *p* *f*

263

Fl. *p* *ff*

Picc. *p* *ff*

Ob. *f* *ff*

Cl. *p* *ff*

Bsn. *p*

Hn. 1,3 *f*

Hn. 2,4 *f* *a 2*

Tpt. 1,2 *ff*

Tpt. 3 *p leggiero* *f*

Tbn. 1,2 *p* *f* *mp* *ff*

Tbn. 3 *pp* *f* *p subito*

Timp. *pp*

Harp *p l.v.*

Vln. I *3*

Vln. II *3* *p*

Vla. *3*

Vc. *p*

Db.

272 1. solo espress. **N**

Ci. *ff*

Bsn. *ff*

Hn. 1,3 a 2. *fff* *p*

Hn. 2,4 *ff*

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3 *ff*

Timp. *ff* *pp*

S.P. **N** con sord. molto sul tasto *ppp*

Vln. II S.P. *ff* con sord. molto sul tasto *ppp*

Vla. *ff* con sord. molto sul tasto *ppp*

S.P. con sord. molto sul tasto *ppp*

Db. *ff* *p*

280

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

Db. *pp*