UCLA
Contemporary Music Score Collection

Title
What Will Sound (was already sound)

Permalink
https://escholarship.org/uc/item/0ph732jj

Author
Bowen, Jeffrey

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

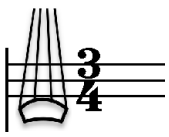
What Will Sound (was already sound)

for Violin and Live Electronics

Jeffrey Bowen

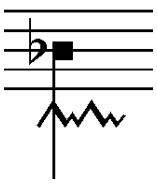
(2016)

Performance Notes

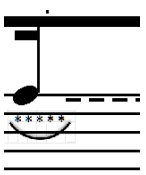


This piece makes use of a second stave, indicating bow position. The highest of the three lines indicates *molto sul tasto*. The lowest line indicates *alto sul ponticello*—as far towards the bridge as possible without actually touching the bridge.

When the line indicating bow position sinks below the bottom of this staff, the bow is to move onto the bridge; a diamond note head indicates for a (non-determined) *bowed harmonic* to emerge.

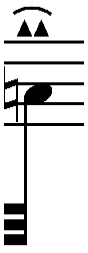


Square note heads with a jagged line across the stem call for a short *scratch tone* articulation, where an extreme amount of pressure crushes the bow hair against the string and produces a short sequence of noisy impulses.



Balzando: the bow is allowed to bounce against the string, coming to rest against it.

This articulation often leads into a sustained *lateral bow* (horizontal dashed line), where pressure is applied to the bow as it is drawn horizontally across the string ('like peeling carrots').



Saltando: The bow is thrown against the string with more force than the balzando articulation.

The following is required for the live electronics component:

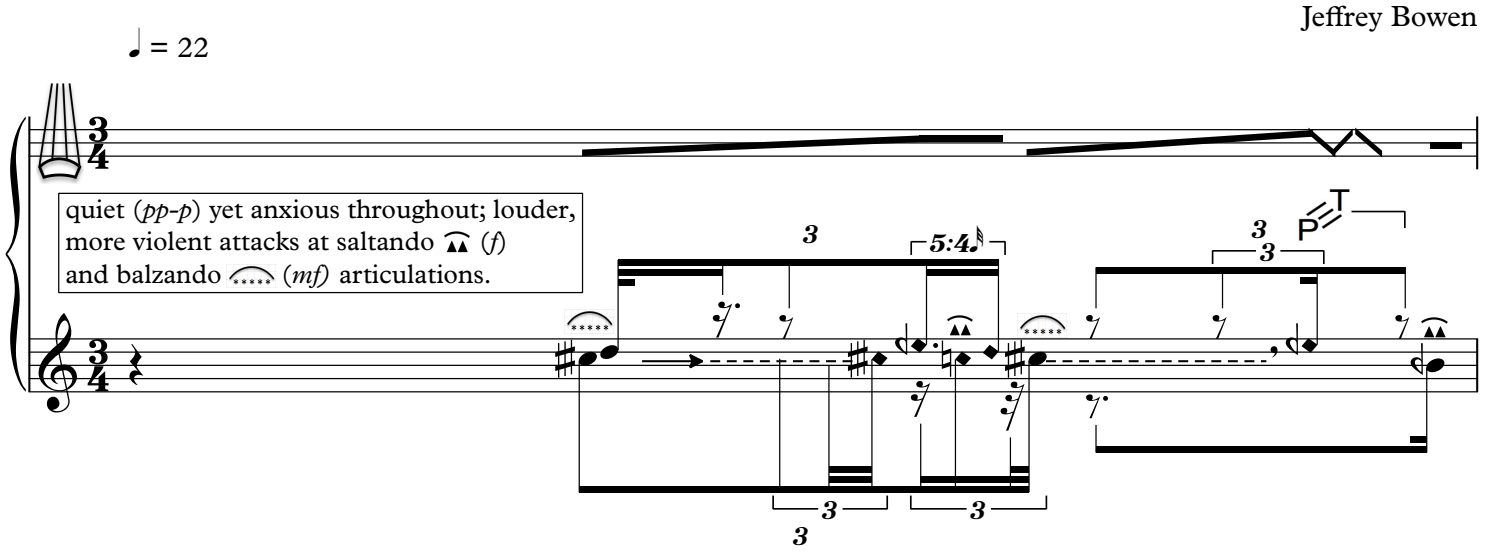
Laptop running the SuperCollider programming environment.
Library of .wav files used in the Supercollider instrument.
Microphone sending live signal to the laptop through an audio interface.
Two speakers (stereo) placed in front of the performer and microphone.

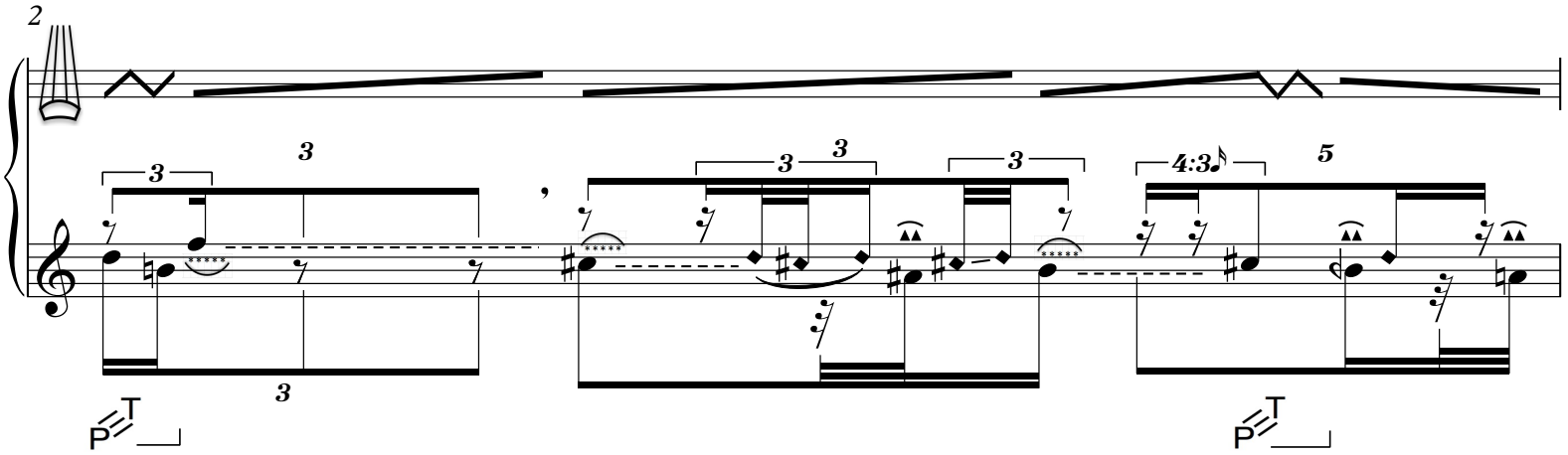
Duration: ca. 12 minutes

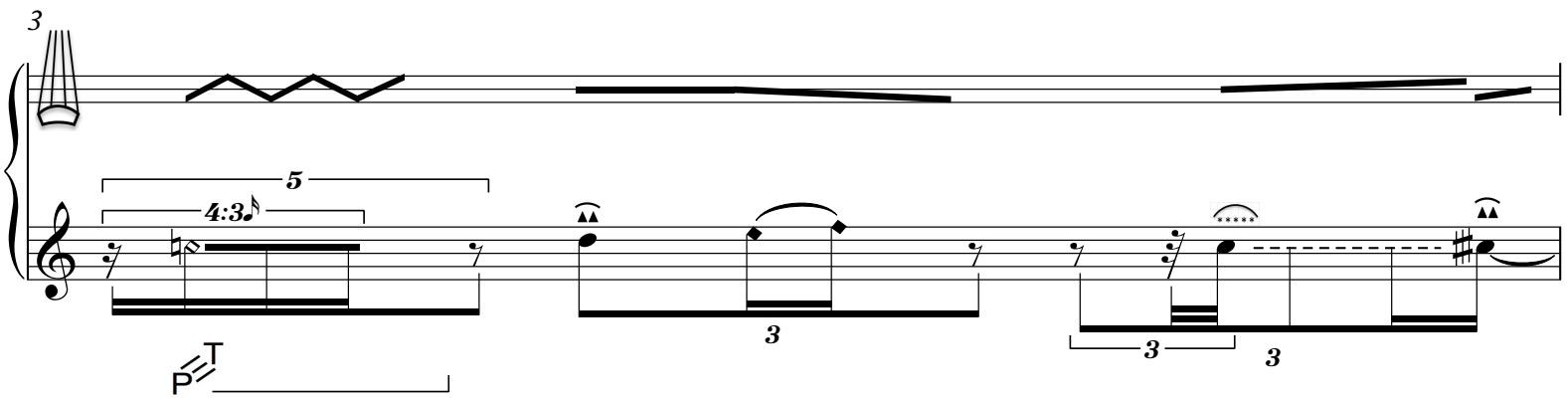
What Will Sound (was already sound)

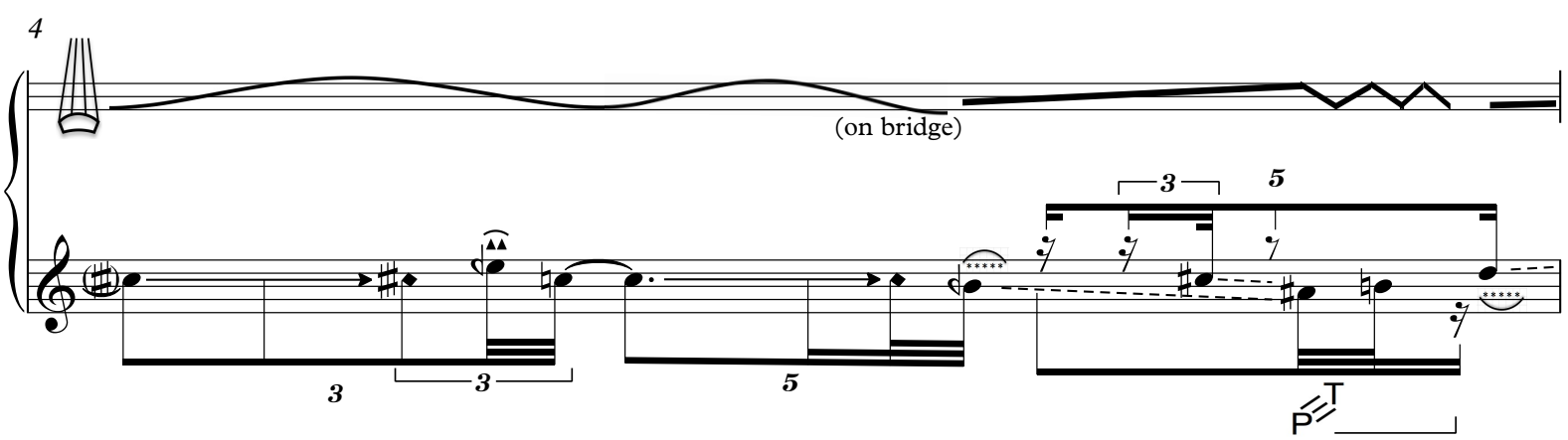
for Luke Fitzpatrick

Jeffrey Bowen

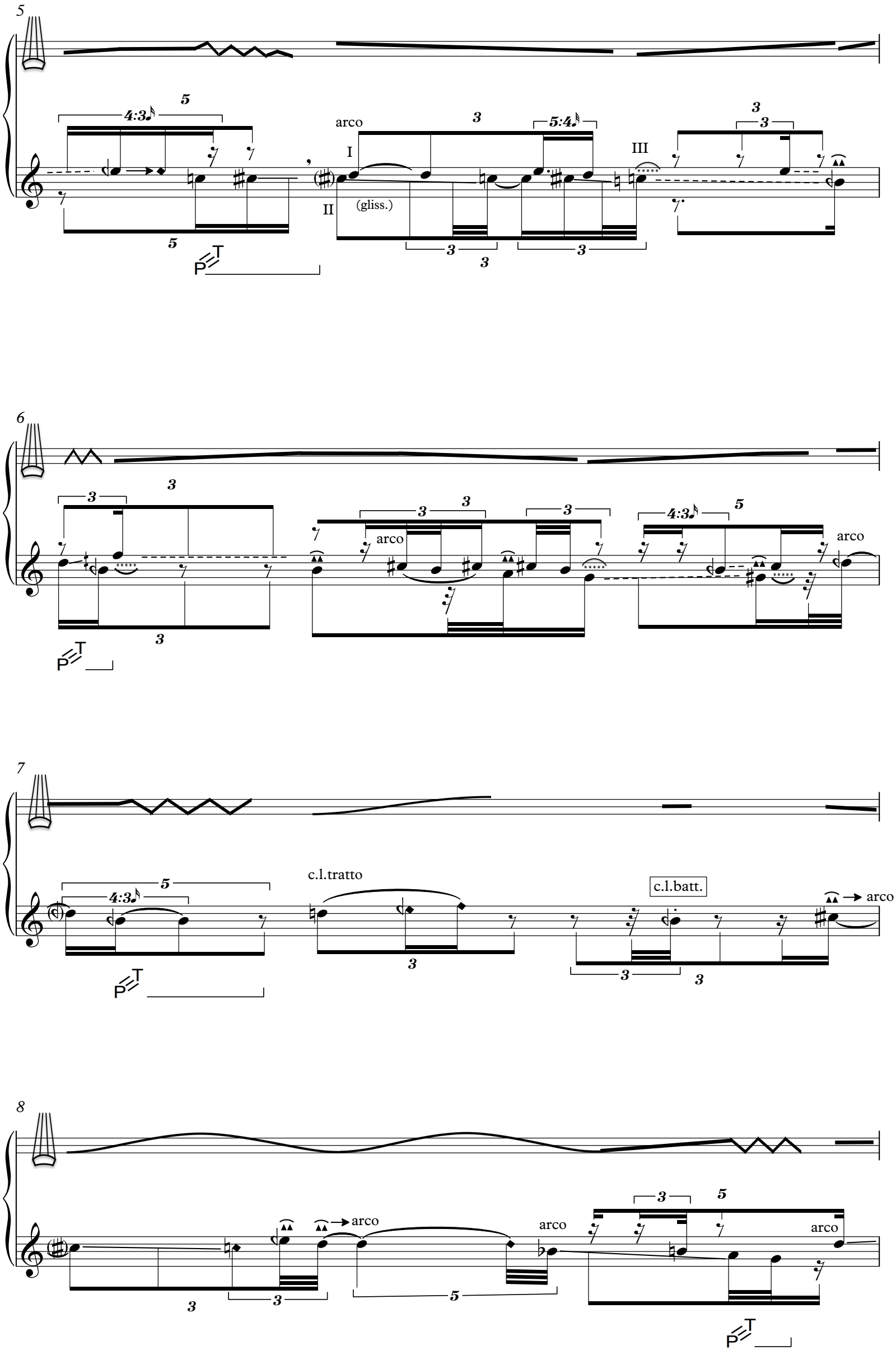








© Jeffrey Bowen 2016


5
4:3
5
arco
3
5:4
I
II
(gliss.)
III
3
3
5
P
T
6
3
3
3
3
3
arco
4:3
5
arco
3
P
T
7
4:3
5
c.l.tratto
c.l.batt.
arco
3
3
3
P
T
8
arco
arco
3
5
arco
3
3
5
P
T

9

4:3 5 5

c.l.batt. 3 5:4 3 3 3

tratto

3 3

c.l.batt.

10

3 3 II tratto

c.l.batt. 3 3 3 3

III tratto

c.l.batt. 4:3 5

tratto

11

arco norm.

4:3 5 III II

c.l.batt. 3

tratto

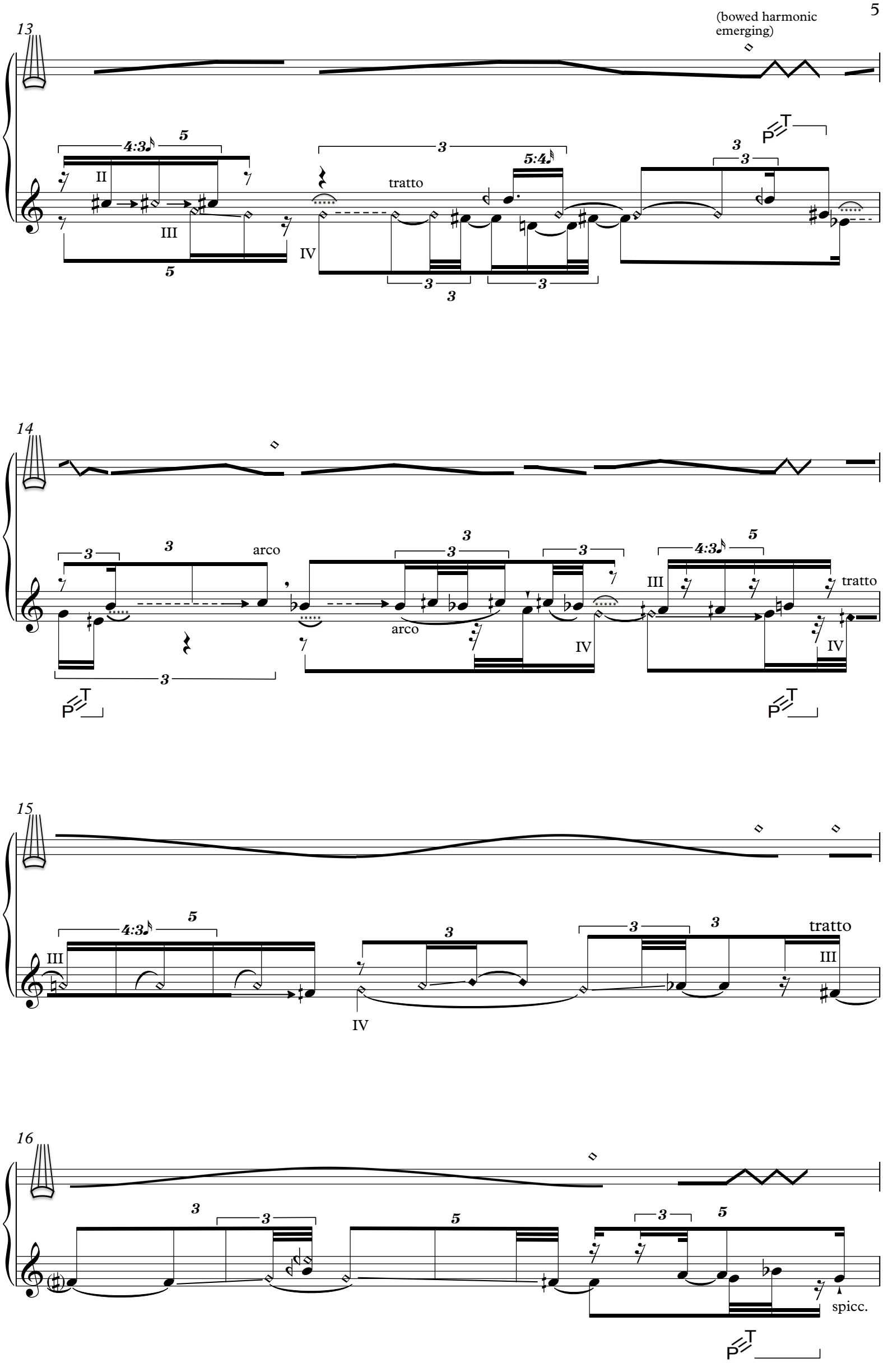
c.l.batt. 3 3

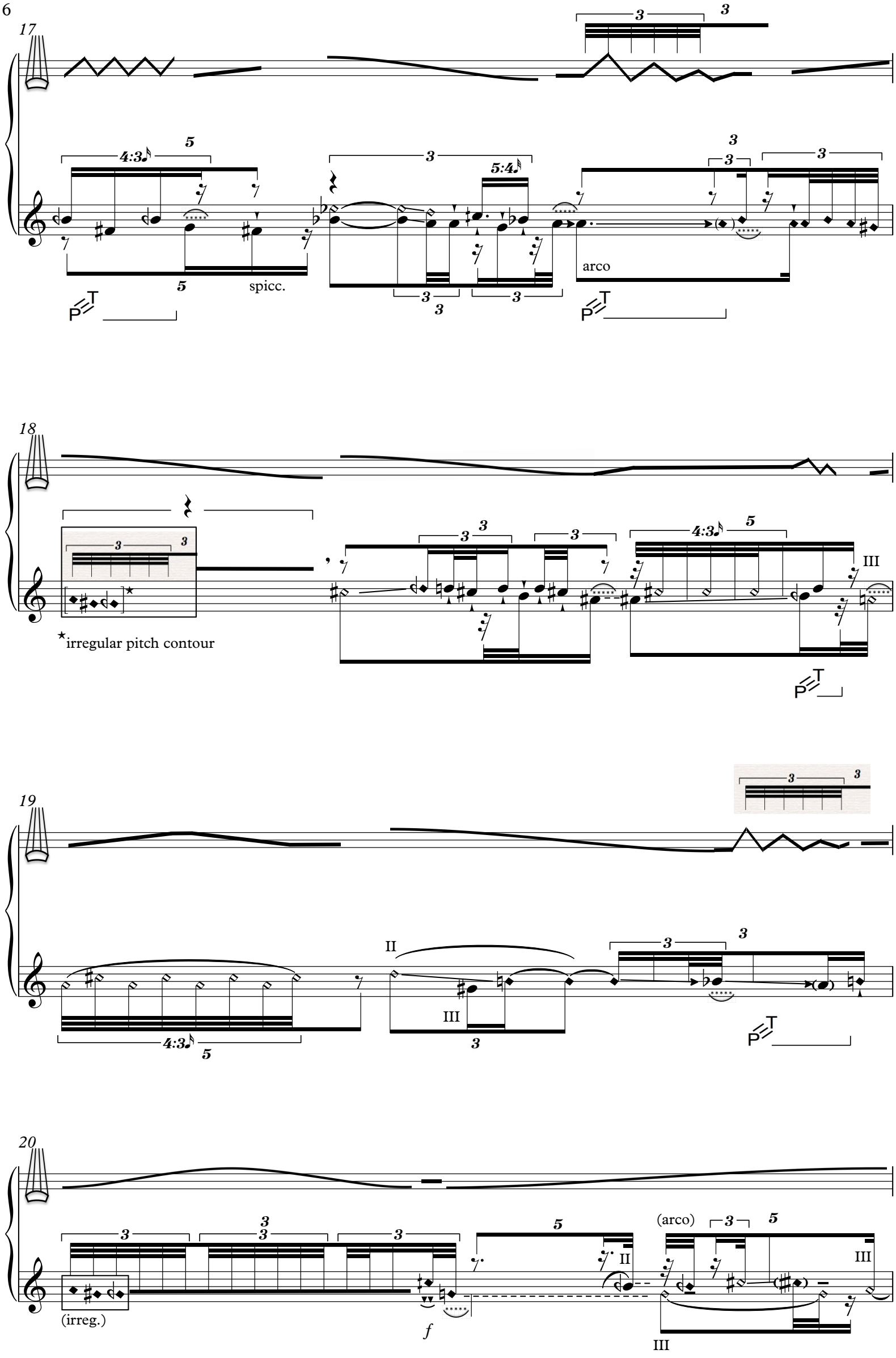
12

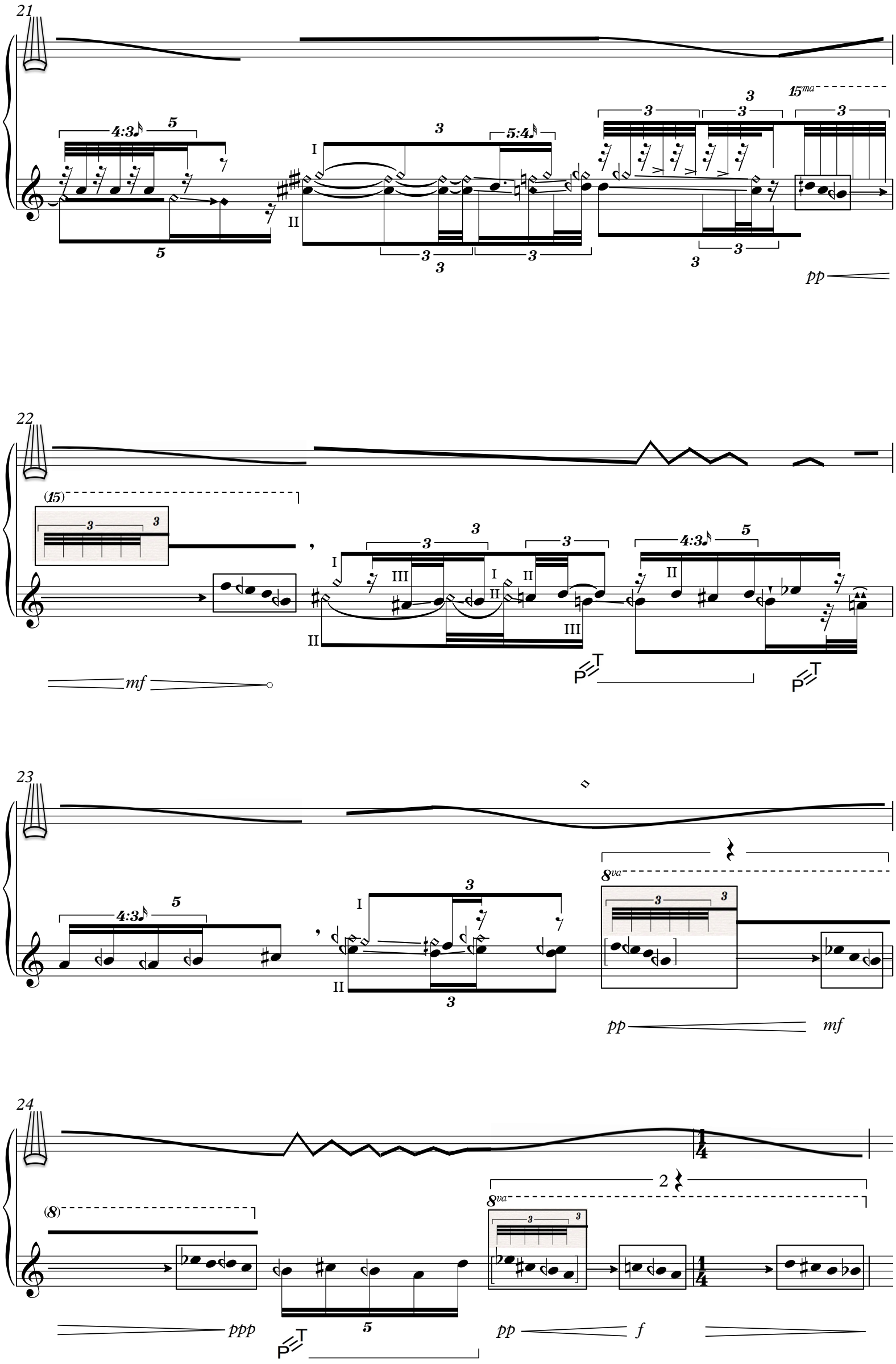
c.l.batt. 3 3 5

3 5

c.l.batt.


13
(bowed harmonic emerging)
4:3
5
II
III
IV
tratto
5:4
3
P
T
14
arco
arco
III
IV
tratto
15
III
IV
tratto
16
spicc.


17
spicc.
arco
18
★irregular pitch contour
III
19
II
III
20
(irreg.)
(arco)
II
III
f


21
4:3
5
5:4
I
II
15ma
pp
22
(15)
III
mf
P
T
23
8va
pp
mf
24
(8)
2
ppp
f

26 **[ca. 12"]**

flaut. over-pressure (flaut.)

pp *mf*

27 **[ca. 14"]**

flaut. over-pressure (flaut.)

pp *f*

28 **[ca. 20"]**

flaut. over-pressure heavy pressure (choked)

rall. (molto)

pp *ff* *mf*

29 **[ca. 12"]**

sul I (open)

heavy, slow pressure (sporadic impulses) continous lateral bow quasi-spiccato

(mf)

30 **[ca. 14"]**

sul II

(attack once)

(poco) pressure: + -

31 **[ca. 20"]**

sul III

(balz.)

pressure: - + -

[ca. 12"]

32

8va

flaut.

mf *p*

[ca. 14"]

33

8va

flaut.

mf *p*

[ca. 20"]

34

(on bridge)

(flaut.)

15ma 15ma 15ma

p *mp*

♩ = 26

35

(bridge)

pp sempre

37