

UCLA
Contemporary Music Score Collection

Title

Des Choses Éphémères

Permalink

<https://escholarship.org/uc/item/0pn5g6s1>

Author

Valadão, Danilo

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution License, available at <https://creativecommons.org/licenses/by/4.0/>

Des Choses Éphémères

...tant à dire...

(2018)

Danilo Valadão (1987)

- **Considerations:**

About the piece:

"Des Choses Éphémères" is a collection of eight miniatures with different durations each, ranging from approximately 30 seconds to 2 minutes. Although they are relatively independent, the miniatures are not discriminated in the score with numbering and / or own title, being able to function as different sections of a fantasy. It has an ordering that guides the appreciation of different types of gesture use and timbre manipulation. There are an abundance of sounds and textures more delicate, with some cacophonous passages, of homophonic texture etc and many materials bearing similarities among themselves, elucidating various approaches to the same sonic behavior. "Des Choses Éphémères" tries to evoke, from time to time, the sonority of French composers of the twentieth century, with some transformed quotations and allusion to textures and characteristic harmonies, which inspired the language of its title.

About the peculiarities of the writing:

In movements per second (bars 20 to 23), the conductor must indicate the instrument inputs, especially the tubal and horn attacks. The rhythmic cell within the modules must be repeated at the discretion of the instrumentalist, but one should not exaggerate the number of consecutive plays or stop playing for a long time.

In *ad libitum* moments, the time is at the discretion of the soloist, without conduction, but without distancing so much from the informed in brackets. There is no indication of the time signature, the bars only serve to separate phrases.

- **Symbols and text:**

RH = right hand.

met. = metal mallet.

Rubato = the instrumentalist should flexibilize the rhythm.

Imprecise = clarinet and flute must loosen up and play the indicated rhythm "wrongly" so a polyrhythm can be created.




= Repeat the content of the module.





= To continue the phrasing.




= rhythm *accelerando*

 = 1/4 flat up

 = 1/4 flat down

 = 1/4 up

 = 1/4 down

- **Techniques:**

Woodwinds:

(Also Tuba) Key clicks: strike keys creating a percussive sound.

Bisbiglando = rapidly varyate between two positions for the same note.

Flute:

Air = air blow without pitch. With the “[S]” indicated, the instrumentalist must execute this consonant.

Airy sound = pitch defined but with some air noise.

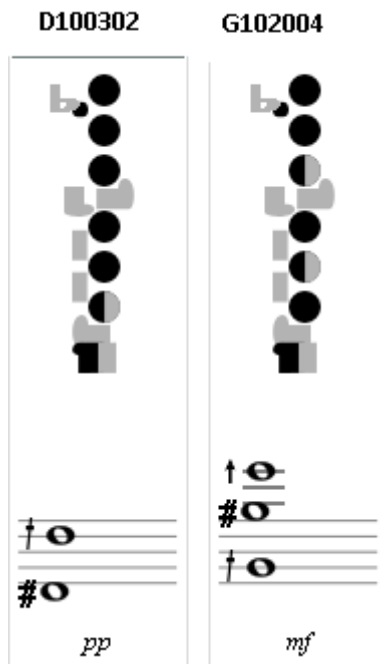
Jet Whistle = A strong blow so it can create some fast whistling sound.

Whistle tone = lightly blow the into the mouthpiece resulting in a delicate sound with instable pitch.

Pizz. = *Pizzicato*. Execute a *staccato* more incisive, with a popping sound by articulating the consonants “t” with the tongue or “p” with lips.

Tongue stop = Execute a air blow without pitch and stop the it with the tongue.

Mult. = execute the indicated multiphonics.



Source: <https://www.flutecolors.com/find-multiphonics/>

Clarinet/Bass Clarinet:

M = any multiphonics. **M I**, **M II** = vary between multiphonics, at instrumentalist's will.

Slap tongue = The sound is created as a result of the release of suction in the mouth and the popping sound that the reed produces when the instrumentalist releases air so the reed can vibrate at the same time of snapping the tongue against the palate.

Horn:

Low Air Blow + press valves = execute a low sound so the valves can interfere. A high air sound won't suffer the interference.

Strings:

c.l.b. = *Col legno battuto*. Hit the strings with the bow's woodpart.

Sul pont. = *sul ponticello*. Nearby the bridge.

Harm. gliss. = execute a *glissando* with harmonic pressure on the strings.

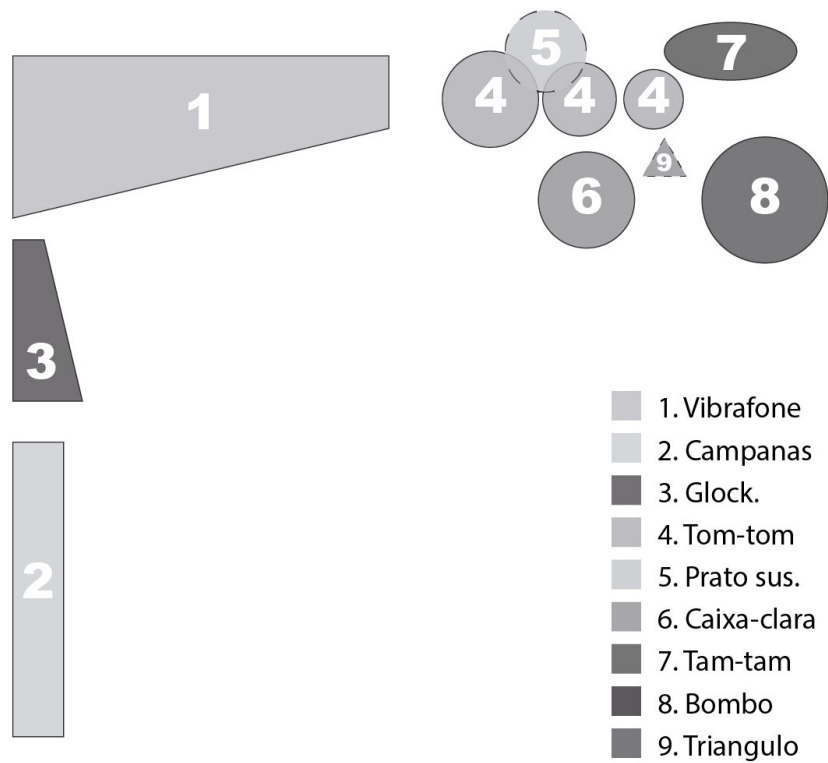
Harp:

Th. = Thunder. An aggressive stroke on harp's low strings.

P.d.l.t. = *Pres dans la table*. Nearby the harp's table.

Wh. = Whistling. Whistling sounds are produced by placing the palm of the hand horizontally over the strings and then sliding it quickly upwards or downwards

Disposition of the percussion instruments (suggestion):



Translation: 1. Vibraphone 2. Tubular Bells 5. Suspended Cymbal 6. Snare drum 8. Bass Drum 9. Triangle

Des Choses Éphémères

...tant à dire...

Danilo Valadão

Flute *Jet whistle*
Clarinet in B \flat
Horn in F
Tuba
Percussion
Harp
Piano
Violin
Cello

$\text{♩} = 60$

p \curvearrowright *ff*
ffp \curvearrowright *ff*
ffp \curvearrowright *ff*
f *Con sord.*
ff *met. ord.*
f *L.V.*
ff *RH*
ffp *f* *harm. gliss. rubato*
ff *press. harm.* *sul IV sul pont.* *fp*

f *p < f* *p <*
f *met.* *Susp. Cymbal*
f *jeté* *(sonorous)*

Des Choses Éphémères

♩ = 50

2

Fl.

B♭ Cl.

Tpa

Tuba

Perc.

Hp.

Pno.

Vln.

Vc.

6

3/4

2/4

4/4

p

f

f

p

f

p

Senza sord.

Sul pont.

ord.

Con sord.

Con sord.

Tom-tom

Susp. Cymbal L.V.

Triangle

Vibraphone

8va

3

3

3

3

12

Fl.

Cl.

Tpa

Tuba

Perc.

Hp.

Pno.

Vln.

Vc.

p

mf

f

L.V.

Senza sord.

pp

mf

Instruments with module:

- variate rhythm, maintaining a relatively high speed
- variate pitch in microtones, ascending or descending
- variate accent

5" 5" 5" 5"

Flute: variate between legato, staccato, tremolo, slap, pizz. and "airy sound"

Clarinet: variate between legato, staccato, tremolo and slap

20

Fl.

mf

20

B \flat Cl.

mf

20

Tpa

f *f* *f*

20

Tuba

f *f* *f*

20

Vln.

mf

20

Vc.

mf

4/4 4/4 4/4 4/4

The musical score is arranged in six staves: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Trumpet (Tpa), Tuba, Violin (Vln.), and Viola (Vc.). The time signature is 4/4. The score is divided into four measures, each marked with a '5" above it. The Flute and Clarinet parts have specific articulation instructions: 'Flute: variate between legato, staccato, tremolo, slap, pizz. and "airy sound"' and 'Clarinet: variate between legato, staccato, tremolo and slap'. The Trumpet and Tuba parts feature three notes per measure, each with a dynamic marking of *f* and a wedge-shaped articulation mark. The Violin and Viola parts have dynamic markings of *mf*. A diagrammatic structure is overlaid on the score, consisting of dashed lines and boxes. Three boxes, each containing a five-note melodic fragment, are connected by dashed lines to various notes across the staves, indicating microtonal relationships. The first box is connected to the first measure of Flute, Clarinet, and Violin. The second box is connected to the first measure of Flute, Clarinet, and Viola. The third box is connected to the first measure of Flute, Clarinet, and Viola, and the first measure of Trumpet and Tuba.

Strings: variate between pizz. (left and right hand), jeté and col legno battuto

Des Choses Éphémères

24 $\text{♩} = 60$

Fl. $\frac{3}{4}$ $\frac{1}{8}$

B \flat Cl. $\frac{3}{4}$ $\frac{1}{8}$

Tpa $\frac{3}{4}$ $\frac{1}{8}$
mf

Tuba $\frac{3}{4}$ $\frac{1}{8}$
mf

Perc. $\frac{3}{4}$ $\frac{1}{8}$
mf *p*

Vln. $\frac{3}{4}$ $\frac{1}{8}$

Vc. $\frac{3}{4}$ $\frac{1}{8}$

Susp. Cymbal met.
 Tam-tam
 Susp. Cymbal *blto*
 Tam-tam
 Susp. Cymbal w/ soft mallets

Des Choses Éphémères

6

This musical score is for the piece "Des Choses Éphémères" and covers measures 29 to 32. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32).
- B♭ Cl. (Clarinet):** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32).
- Tpa (Trumpet):** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32).
- Tuba:** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32).
- Perc. (Percussion):** Measures 29-32. Includes a Triangle. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32).
- Hp. (Harp):** Measures 29-32. Dynamics: *ff* (measures 29-30).
- Pno. (Piano):** Measures 29-32. Dynamics: *ff* (measures 29-30), *fff* (measures 31-32). Includes a *ped.* (pedal) marking in measure 29.
- Vln. (Violin):** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32). Includes a *L.V.* (Larghetto) marking in measure 32.
- Vc. (Viola):** Measures 29-32. Dynamics: *ff* (measures 29-30), *ffp* (measures 31-32). Includes a *L.V.* (Larghetto) marking in measure 32.

The score is written in 3/4 time and features various dynamic markings and articulations throughout.

Des Choses Éphémères

A

♩ = 100

♩ = 50

7

bisbigliando

Fl. *p*

B \flat Cl. *p*

Tpa *p*

Tuba *p*

Perc. *p*

Harp *mf* L.V.

Pno. *mf* keep keys pressed RH

Vln. *mf* c.l.b. ord. *p* harm. gliss. sul II

Vc. *f* c.l.b. *mf*

Des Choses Éphémères

8

♩ = 100

Fl. 38 *f* 7

B♭ Cl. 38 *f* 10

Tpa 38

Tuba 38

Perc. 38 *mf* Tom-tom (hoop)

Hp. 38 C D E F G A B

Pno. 38 *p* *f* *mf* 3

Vln. 38 *f* 6

Vc. ord. poco a poco ord. vib. molto press. harm. *f*

Des Choses Éphémères

♩ = 50 Picc.

41

Fl. *mf*

B♭ Cl. *M* *mf* Bass Cl. *p*

Tpa *p*

Tuba *p*

Perc. Triangle Snare drum *mf* Vibraphone Glockenspiel

Hp. (pedal thrill) *f* *mp* *mf*

Pno. keep keys pressed *scz* *

Vln. *mf* sul pont.

Vc. *ord.* *p* *mf*

Des Choses Éphémères

10 ♩ = 100

47

Fl.

Clarinet M

ff

ff

7

Tpa

w/ wah-wah

p

ff

Tuba

f

Perc.

Vibraphone

Harp

sons xylo

ord.

quickly execution

ff

Pno.

ff

Vln.

ord.

ff

p

Vc.

ff

Detailed description of the musical score: This page of a musical score, numbered 10, is for the piece 'Des Choses Éphémères' at a tempo of 100 beats per minute. It features nine staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are marked with fortissimo (*ff*) dynamics. The Clarinet part includes a 'M' (Mourning) marking. The Trumpet (Tpa) part is marked with piano (*p*) and fortissimo (*ff*), and includes a 'w/ wah-wah' effect. The Tuba part is marked with forte (*f*). The Percussion (Perc.) part features a Vibraphone. The Harp (Hp.) part includes 'sons xylo' (xylophone sounds) and 'ord.' (order) markings. The Piano (Pno.) part is marked with fortissimo (*ff*) and includes a 'quickly execution' marking. The Violin (Vln.) part is marked with fortissimo (*ff*) and includes an 'ord.' marking. The Viola (Vc.) part is marked with fortissimo (*ff*). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Des Choses Éphémères

50

Fl. Flute Jet whistle ord.

B♭ Cl. MI M II MI ord.

Tpa Senza sord. 8^{va}

Tuba *mf* *ff* sopra de ar

50 Perc. Bass Drum

50 Hp. Th. 8^{va}

50 Pno.

50 Vln. ord. *ff* *

Vc.

Detailed description of the musical score: The score is for a 11-measure section. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpa), Tuba, Percussion (Perc.), Horns (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part includes a 'Jet whistle' effect and dynamic markings of *f* and *sf*. The B♭ Clarinet part has dynamic markings of *sf* and *sf*. The Trumpet part is marked 'Senza sord.' and includes an 8^{va} line. The Tuba part has dynamic markings of *mf* and *ff*. The Percussion part features a 'Bass Drum' and a 'sopra de ar' effect. The Horns part includes a 'Th.' marking and an 8^{va} line. The Piano part has a double bar line. The Violin part has a dynamic marking of *ff* and a tremolo effect. The Viola part has a dynamic marking of *ff* and a tremolo effect. The score is divided into four measures with time signatures of 3/4, 4/4, 4/4, and 5/4.

Des Choses Éphémères

12 **B** $\text{♩} = 120$
imprecisely

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Starts at measure 12 with a *mf* dynamic and the instruction "imprecisely". It features a melodic line with a *f* dynamic at measure 44 and a triplet of eighth notes at measure 54. A tempo change to $\text{♩} = 100$ occurs at measure 54.
- B♭ Cl. (Clarinet):** Mirrors the flute's melodic line with a *mf* dynamic at measure 12 and a *f* dynamic at measure 44. It includes a triplet of eighth notes at measure 54 and a *pp* to *mf* dynamic shift at measure 58.
- Tpa (Trumpet):** Remains silent until measure 54, where it enters with a *mf* dynamic.
- Tuba:** Remains silent until measure 54, where it enters with a *mf* dynamic.
- Perc. (Percussion):** Features Tubular Bells (measures 12-44, *mf*), Snare drum (measures 44-54, *f*), and Tubular Bells L.V. (measures 54-60, *mf*).
- Hp. (Harp):** Remains silent until measure 54, where it enters with a *mf* dynamic.
- Pno. (Piano):** Remains silent until measure 44, where it enters with a *f* dynamic. It features a triplet of eighth notes at measure 54 and a *mf* dynamic at measure 58.
- Vln. (Violin):** Remains silent until measure 44, where it enters with a *f* dynamic. It features a triplet of eighth notes at measure 54 and a *mf* dynamic at measure 58, with the instruction "sul pont." at measure 60.
- Vc. (Viola):** Remains silent until measure 44, where it enters with a *f* dynamic. It features a triplet of eighth notes at measure 54 and a *mf* dynamic at measure 58.

Mult.

Fl. *mf* *pp* *p*

B♭ Cl. *p*

Tpa *p*

Tuba *p*

Perc. Glockenspiel *p* *f* Vibraphone w/ bow *p* w/ mallets *f*

Hp. *mp* *p* *f*

Pno. *p* *f* sord. ped. senza sord. ped.

Vln. *p*

Vc. *p*

Des Choses Éphémères

14

75

Fl. *rit.* Picc. *p*

B \flat Cl. *p*

Tpa *p* *8va*

Tuba *p* *3*

Perc. Tubular Bells L.V. *p*

Hp. L.V. *p* ord. p.d.l.t.

Pno. *f* *p* *3*

Vln. *jeté* *f* *3* Con sord. *p* non vib. Con sord.

Vc. *jeté* *f* *3* *p*

Detailed description: This page of a musical score, numbered 14, contains staves for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Trumpet (Tpa), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 75. The Flute part features a *rit.* (ritardando) and *Picc.* (piccato) marking, with a dynamic of *p* (piano). The Clarinet part has a dynamic of *p*. The Trumpet part has a dynamic of *p* and includes an *8va* (octave up) marking. The Tuba part has a dynamic of *p* and includes a triplet of eighth notes. The Percussion part features Tubular Bells and a *L.V.* (left hand) marking, with a dynamic of *p*. The Harp part has a *L.V.* marking, a dynamic of *p*, and includes the instruction *ord.* (order) and *p.d.l.t.* (pedal down, left hand). The Piano part starts with a dynamic of *f* (forte) and a triplet of eighth notes, then moves to *p*. The Violin part has a *jeté* marking, a dynamic of *f* and a triplet of eighth notes, followed by *Con sord.* (con sordina) and a dynamic of *p*, with the instruction *non vib.* (non vibrato). The Viola part has a *jeté* marking, a dynamic of *f* and a triplet of eighth notes, followed by a dynamic of *p*.

C Ad Libitum (Lento meditativo)

Vc. *Con sord.* *p* *harm. poco a poco* *mf* *harm. gliss.* *p* *Senza sord.* *ord.* *ff* *sul pont.* *p* *harm. gliss. sul I e II* *variate bow through strings*

B♭ Cl. *91* *♩ = 60* *accel.* *a tempo* *p* *mf* *dolce* *p* *f*

Tpa *91* *mf* *dolce* *p* *mf* *f*

Vln. *91* *Senza sord.* *mf sf* *dolce* *mf* *f*

Vc. *91* *mf* *Con sord.* *mf* *Senza sord.* *f*

B♭ Cl. *99* *mf* *p* *pp*

Tpa *99* *mf* *p* *pp*

Perc. *99* *Susp. Cymbal* *w/ bow* *harm. at edge* *pppp* *p*

Vln. *99* *Con sord.* *mf* *Senza sord.* *flautato* *p* *ord.* *pp*

Vc. *99* *mf* *sul III* *sul pont.* *p* *ord.* *pp*

Des Choses Éphémères

16 **D** ♩ = 60
Flute

Fl. *p* air----- [S]

Fl. *mf* tongue stop *p* air key clicks

E ♩ = 60
Picc.

Fl. *mp* 5

Picc. *mp* MI-----

Perc. *mp* w/ bow *p* *sub.f* w/ mallets *mp*

Hp. *f*

Pno. *mp*

Vln. *ppp* *mf* sul tasto —> ord. 6

Vc. *ppp* *mp* *mp* c.l.b.

Des Choses Éphémères

122

Fl. Flute pizz. ----- ord. 17

B♭ Cl. ord. M II slap key clicks 5

Tpa

Perc. 122 Tom-tom vib. mallets *mf* *fp* *f*

sons xylo

Hp. 122 *mf* ord. 6

Pno. 122 *mf* 7

Vln. 122 pizz. *mf* arco sul IV *fp*

Vc. ham. gliss. rubato jeté ord. 5 *mf* *fp*

Detailed description of the musical score: The score is for a piece titled 'Des Choses Éphémères'. It consists of eight staves for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Trompa (Tpa), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 122. The Flute part starts with a pizzicato (pizz.) instruction and a dynamic of *mf*, followed by a rest and then an order (ord.) instruction with a dynamic of *fp* and a fermata over the final measure. The Bass Clarinet part starts with an order (ord.) instruction and a dynamic of *mf*, followed by a rest and then a section marked 'M II' with a dynamic of *mf*. It includes instructions for 'slap', 'key clicks', and a fingering of '5'. The Percussion part starts with a dynamic of *mf* and includes instructions for 'Tom-tom vib. mallets' and 'sons xylo', with dynamics ranging from *fp* to *f*. The Harp part starts with a dynamic of *mf* and includes an order (ord.) instruction with a fingering of '6'. The Piano part starts with a dynamic of *mf* and includes a fingering of '7'. The Violin part starts with a dynamic of *mf* and includes instructions for 'pizz.' and 'arco sul IV', with a dynamic of *fp*. The Viola part starts with instructions for 'ham.', 'gliss.', 'rubato', and 'jeté', followed by a dynamic of *mf*, an order (ord.) instruction, a fingering of '5', and a dynamic of *fp*. The score is written in 3/4 time and features various key signatures and time signature changes.

Des Choses Éphémères

variate trhill speed
at will

18

Fl. *f* *p* *mf* bisbigliando

B♭ Cl. *f* *p* *mf* bisbigliando

Perc. *f* *p* c/ arco Glockenspiel (mallet)

Hp. *f* *p* *f* Wh. *p* *f* Wh. *p* Th.

Pno. *f* *sc*

Vln. *ff* *p* *f* *p* *f* *p* non vib. press. harm. approx. rhythm Con sord.

Vc. *ff*

abruptly interrupting the previous section

F Ad Libitum (Moderato)

Pno.

f *p* *f* *ff* *p* *ff*

8va 6 sc 8va- sc

Fl. *Whistle tone*

Tpa *press valves*

Tuba *low air blow* *key clicks*

Pno. *air blow*

Vln. *Senza sord.* *sul II e* *III*

Vc. *sul I e* *II*

♩ = 60

p *sf* *sf* *8va* *8va-*

20 **G**

Fl.

Bass Cl.

B♭ Cl.

mf

154 Con sord. *mf* Senza sord.

Tpa

Con sord. *mf* Senza sord.

Tuba

Con sord. *mf* Senza sord.

154 Susp. Cymbal mallet tip *mf* Tom-tom Snare drum *p* Tom-tom (hoop) *f*

Hp.

154 *mf* p.d.l.t.

Pno.

mf *fp* *mf*

Vln.

154 *mf* *fp* *mf* c.l.b. *mf*

Vc.

mf sul pont. sul III *p* *mf*

162 Picc.

Fl.

Clarinet

B♭ Cl.

Tpa

Tuba

Perc.

Glockenspiel

Vibraphone

Hp.

Pno.

Vln.

Vc.

pp *mf*

pp *mf*

p *p*

mf keep keys pressed

pp

Des Choses Éphémères

22

172 Flute
p *ff*

172 B♭ Cl.
p *f* *ff*

172 Tpa
f *ff*

172 Tuba
f *ff*

172 Perc.
Susp. Cymbal
Snare drum
ord.

172 Hp.
f *ff*

172 Pno.
f *ff* *ff* 8va

172 Vln.
f *ff*

172 Vc.
f *ff*

Des Choses Éphémères

180

Fl.

mf

3

3

3

23

B \flat Cl.

mf

3

Bass Cl.

180

Tpa

mf

Tuba

Vibraphone

Perc.

mf

180

Hp.

mf

3

3

3

180

Pno.

mf

180

Vln.

Con sord.

mf

sul pont.

180

Vc.

Con sord.

sul pont.

Des Choses Éphémères

24

Fl.

B♭ Cl.

Tpa

Tuba

Perc.

Hp.

Pno.

Vln.

Vc.

188

3

Con sord.

Con sord.

mf

Tubular Bells

mp

mp

mp

mp

mp

Senza sord.

Senza sord.

ord.

ord.

mp

mp

193

Fl. *f* *cresc.* *ff* *fff*

B♭ Cl. *f* *cresc.* *ff* *fff*

193 *Senza sord.* *f* *cresc.* *ff* *fff*

Tpa *Senza sord.* *f* *cresc.* *ff* *fff*

Tuba *f* *cresc.* *ff* *fff*

193 *Bass Drum* *Tam-tam* *Triangle* *p* *f* *cresc.* *ff* *fff* *Bass Drum* *Tam-tam* *Triangle* *p*

193 *f* *cresc.* *ff* *fff* *p*

Hp. *f* *cresc.* *ff* *fff* *p*

193 *p* *f* *cresc.* *ff* *fff*

Pno. *f* *cresc.* *ff* *fff*

193 *f* *cresc.* *ff* *fff*

Vln. *f* *cresc.* *ff* *fff*

Vc. *f* *cresc.* *ff* *fff*