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Des Choses Éphémères

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Author
Valadão, Danilo

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Des Choses Éphémères

…tant à dire…

(2018)

Danilo Valadão (1987)

- **Considerations:**

About the piece:

"Des Choses Éphémères" is a collection of eight miniatures with different durations each, ranging from approximately 30 seconds to 2 minutes. Although they are relatively independent, the miniatures are not discriminated in the score with numbering and / or own title, being able to function as different sections of a fantasy. It has an ordering that guides the appreciation of different types of gesture use and timbre manipulation. There are an abundance of sounds and textures more delicate, with some cacophonic passages, of homophonic texture etc and many materials bearing similarities among themselves, elucidating various approaches to the same sonic behavior. "Des Choses Éphémères" tries to evoke, from time to time, the sonority of French composers of the twentieth century, with some transformed quotations and allusion to textures and characteristic harmonies, which inspired the language of its title.

About the peculiarities of the writting:

In movements per second (bars 20 to 23), the conductor must indicate the instrument inputs, especially the tubal and horn attacks. The rhythmic cell within the modules must be repeated at the discretion of the instrumentalist, but one should not exaggerate the number of consecutive plays or stop playing for a long time.
In *ad libitum* moments, the time is at the discretion of the soloist, without conduction, but without distancing so much from the informed in brackets. There is no indication of the time signature, the bars only serve to separate phrases.

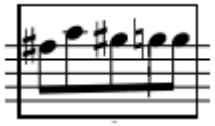
- **Symbols and text:**

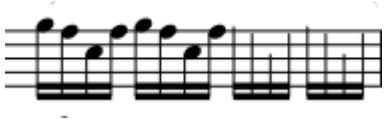
RH = right hand.

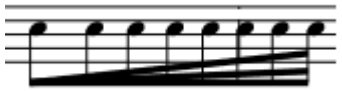
met. = metal mallet.

Rubato = the instrumentalist should flexibilize the rhythm.

Imprecise = clarinet and flute must loosen up and play the indicated rhythm “wrongly” so a polyrhytm can be created.

 = Reapeat the contente of the module.

 = To continue the phrasing.

 = rhythm *accelerando*

= ¼ flat up

= ¼ flat down

= ¼ up

= ¼ down

- **Techniques:**

Woodwinds:

(Also Tuba) Key clicks: strike keys creating a percussive sound.

Bisbiglando = rapidly variate between two positions for the same note.

Flute:

Air = air blow without pitch. With the "[S]" indicated, the instrumentalist must execute this consonant.

Airy sound = pitch defined but with some air noise.

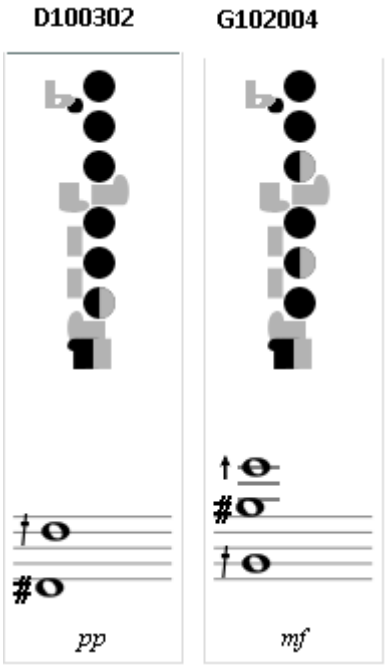
Jet Whistle = A strong blow so it can create some fast whistling sound.

Whistle tone = lightly blow the into the mouthpiece resulting in a delicate sound with instable pitch.

Pizz. = *Pizzicato*. Execute a *staccato* more incisive, with a popping sound by articulating the consonants "t" with the tongue or "p" with lips.

Tongue stop = Execute a air blow without pitch and stop the it with the tongue.

Mult. = execute the indicated multiphonics.



Source: https://www.flutecolors.com/find-multiphonics/

Clarinet/Bass Clarinet:

M = any mltiphonics. **M I**, **M II** = variate between multiphonics, at instrumentalist's will.

Slap tongue = The sound is created as a result of the release of suction in the mouth and the popping sound that the reed produces when the instrumentalist releases air so the reed can vibrate at the same time of snaping the tongue against the palate.

Horn:

Low Air Blow + press valves = execute a low sound so the valves can interfere. A high air sound won't suffer the interference.

Strings:

c.l.b. = *Col legno battuto*. Hit the strings with the bow's woodpart.

Sul pont. = *sul ponticello*. Nearby the bridge.

Harm. gliss. = execute a *glissando* with harmonic pressure on the strings.

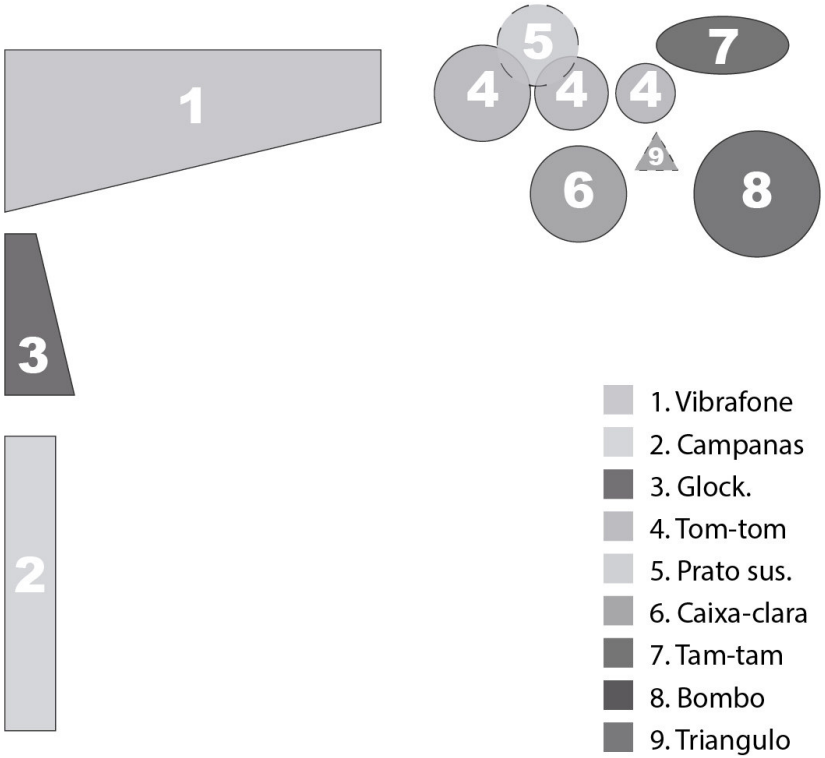
Harp:

Th. = Thunder. An aggressive stroke on harp's low strings.

P.d.l.t. = *Pres dans la table*. Nearby the harp's table.

Wh. = Whistling. Whistling sounds are produced by placing the palm of the hand horizontally over the strings and then sliding it quickly upwards or downwards

Disposition of the percussion instruments (suggestion):

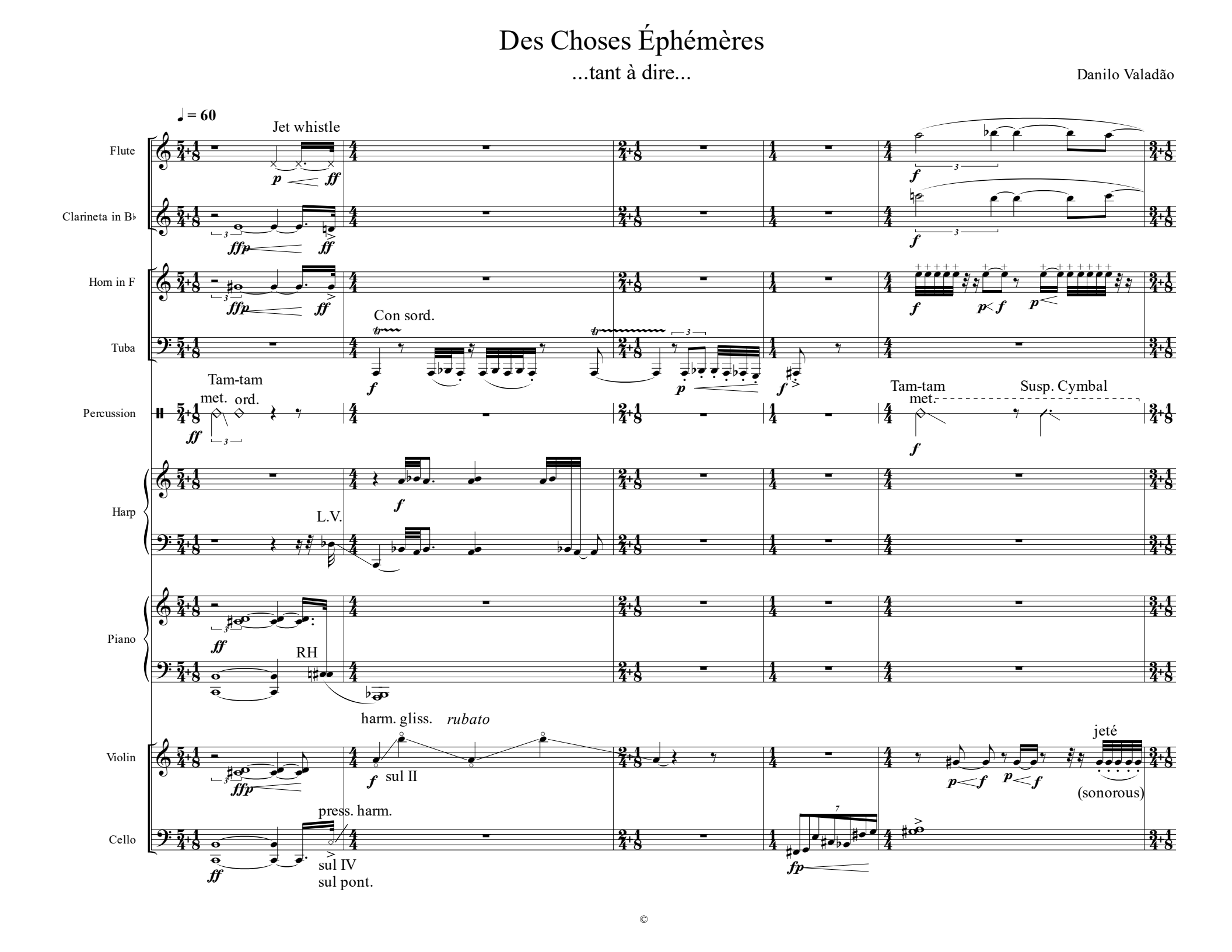


Translation: 1. Vibraphone **2.** Tubular Bells **5.** Suspended Cymbal **6.** Snare drum **8.** Bass Drum **9.** Triangle

Des Choses Éphémères

...tant à dire...

Danilo Valadão



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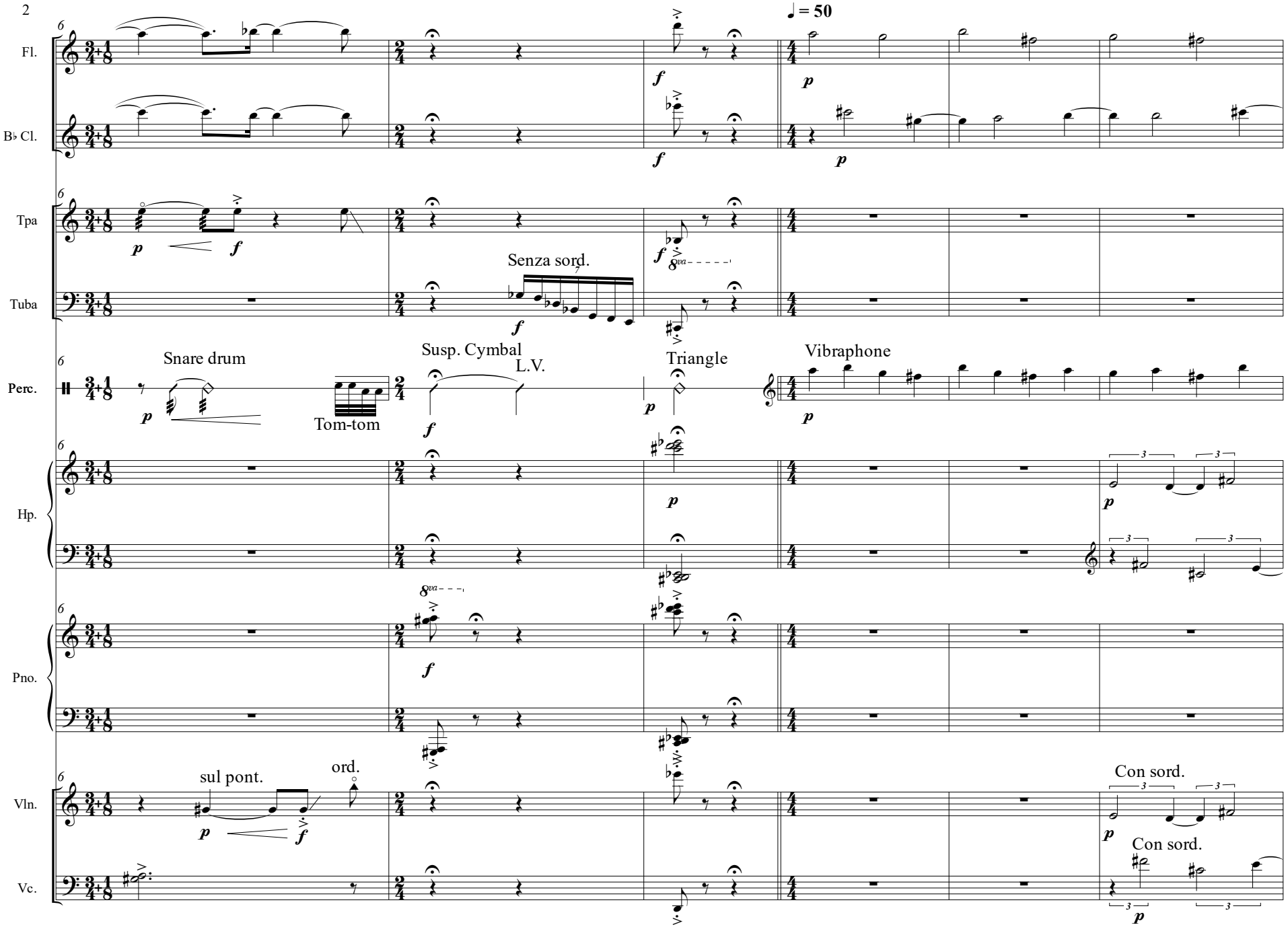
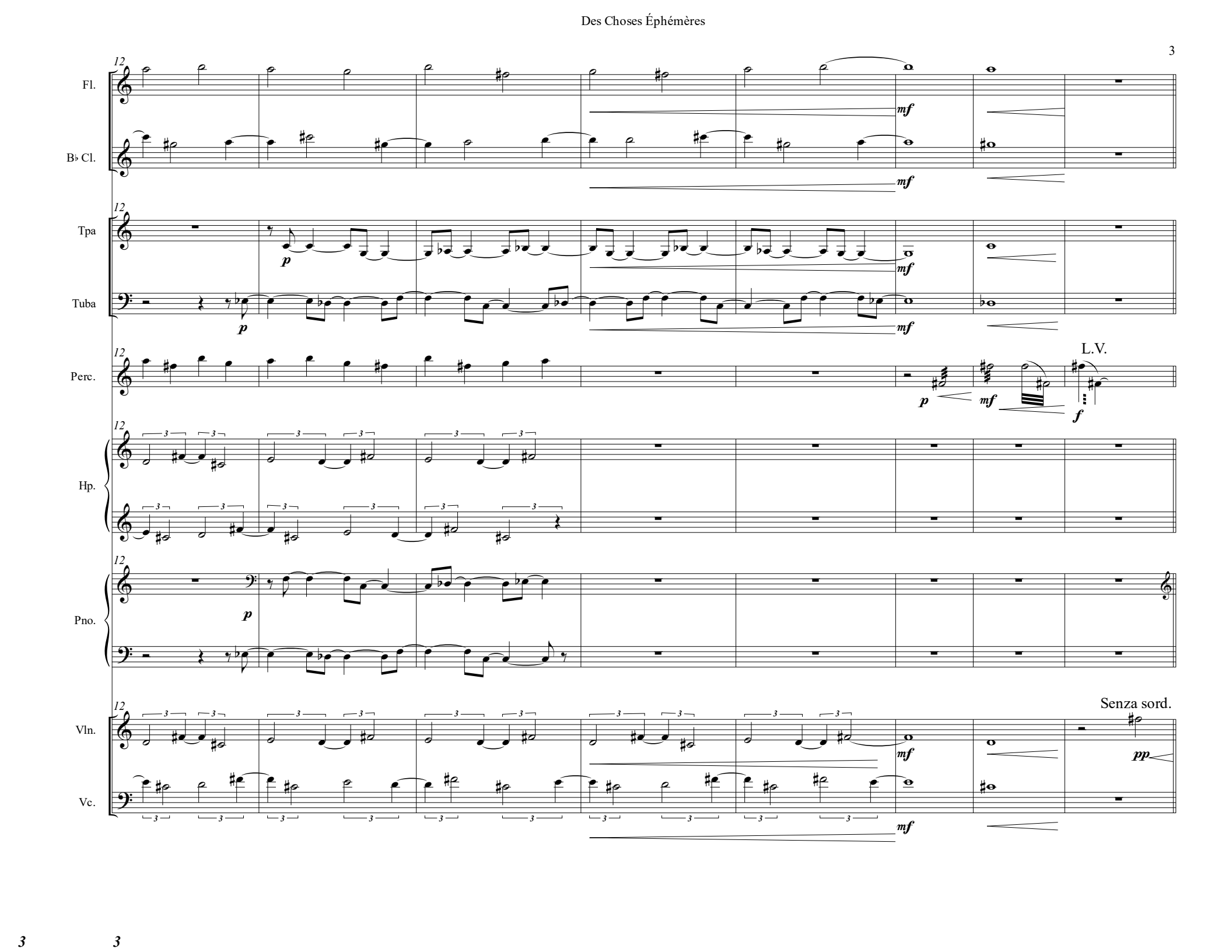
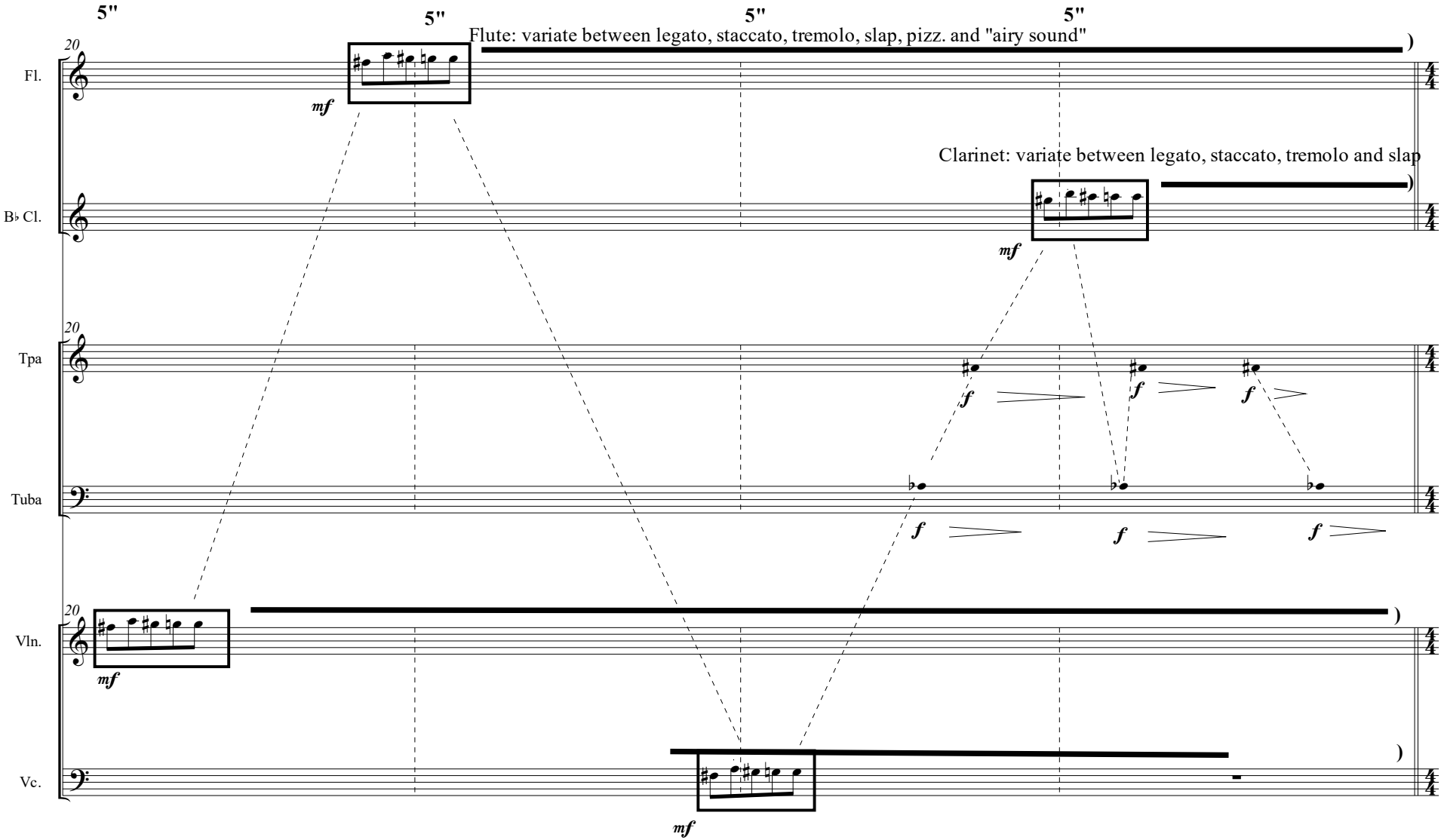
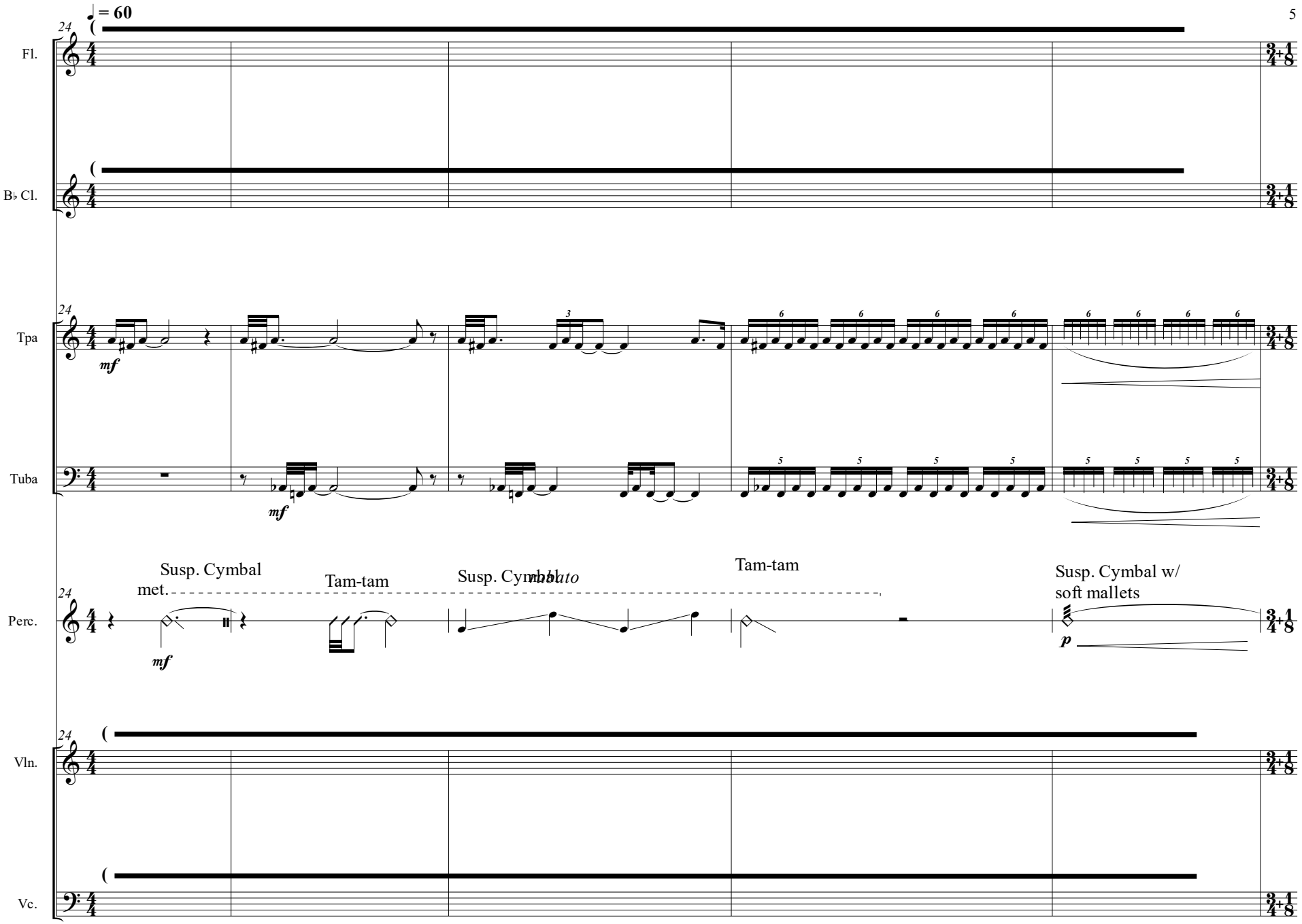

♩ = 50
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Hp.
Pno.
Vln.
Vc.
Senza sord.
Snare drum
Tom-tom
Susp. Cymbal
L.V.
Triangle
Vibraphone
sul pont.
ord.
Con sord.
Con sord.

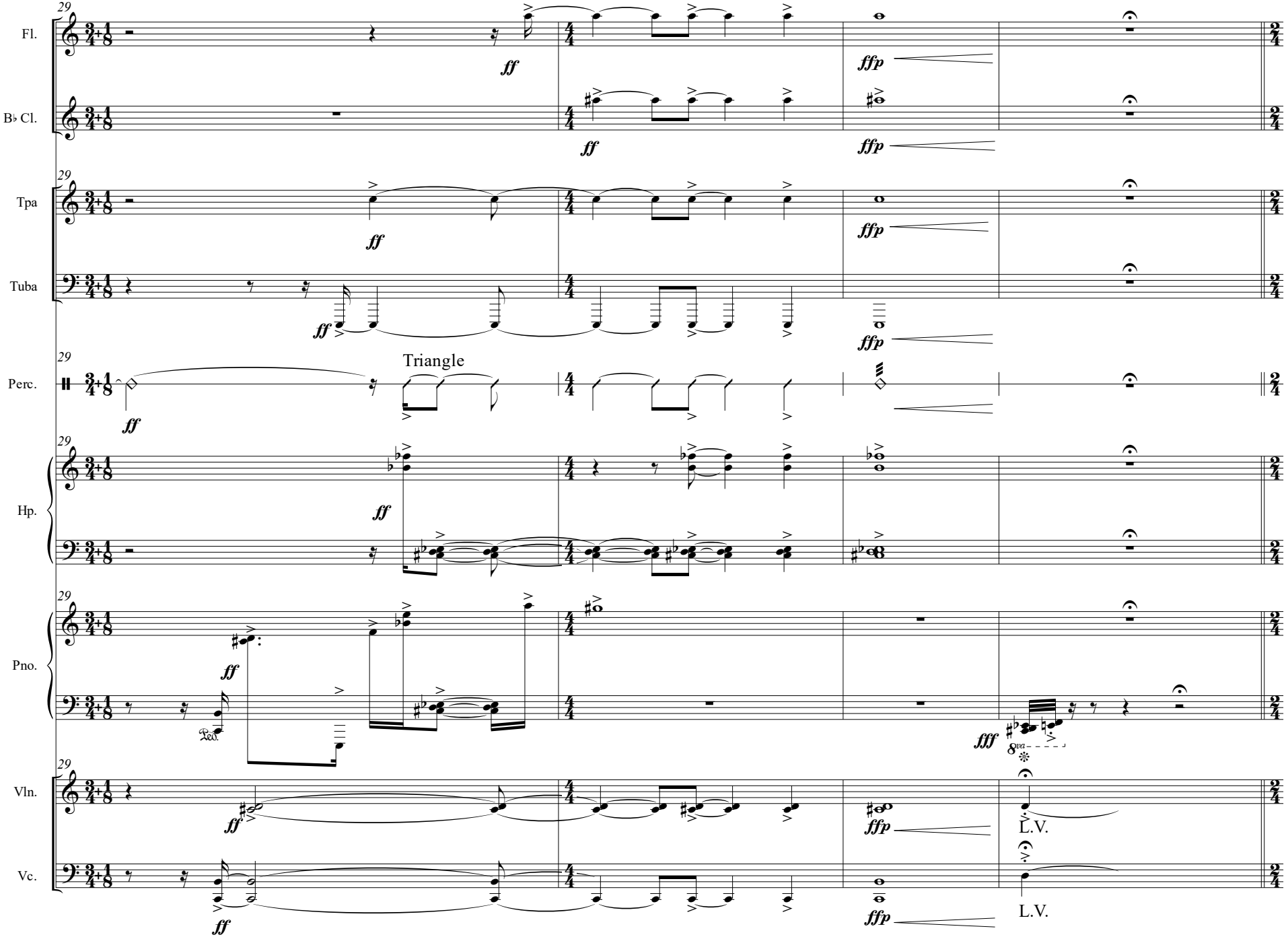

12
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Hp.
Pno.
Vln.
Vc.
mf
p
f
pp
L.V.
Senza sord.
3

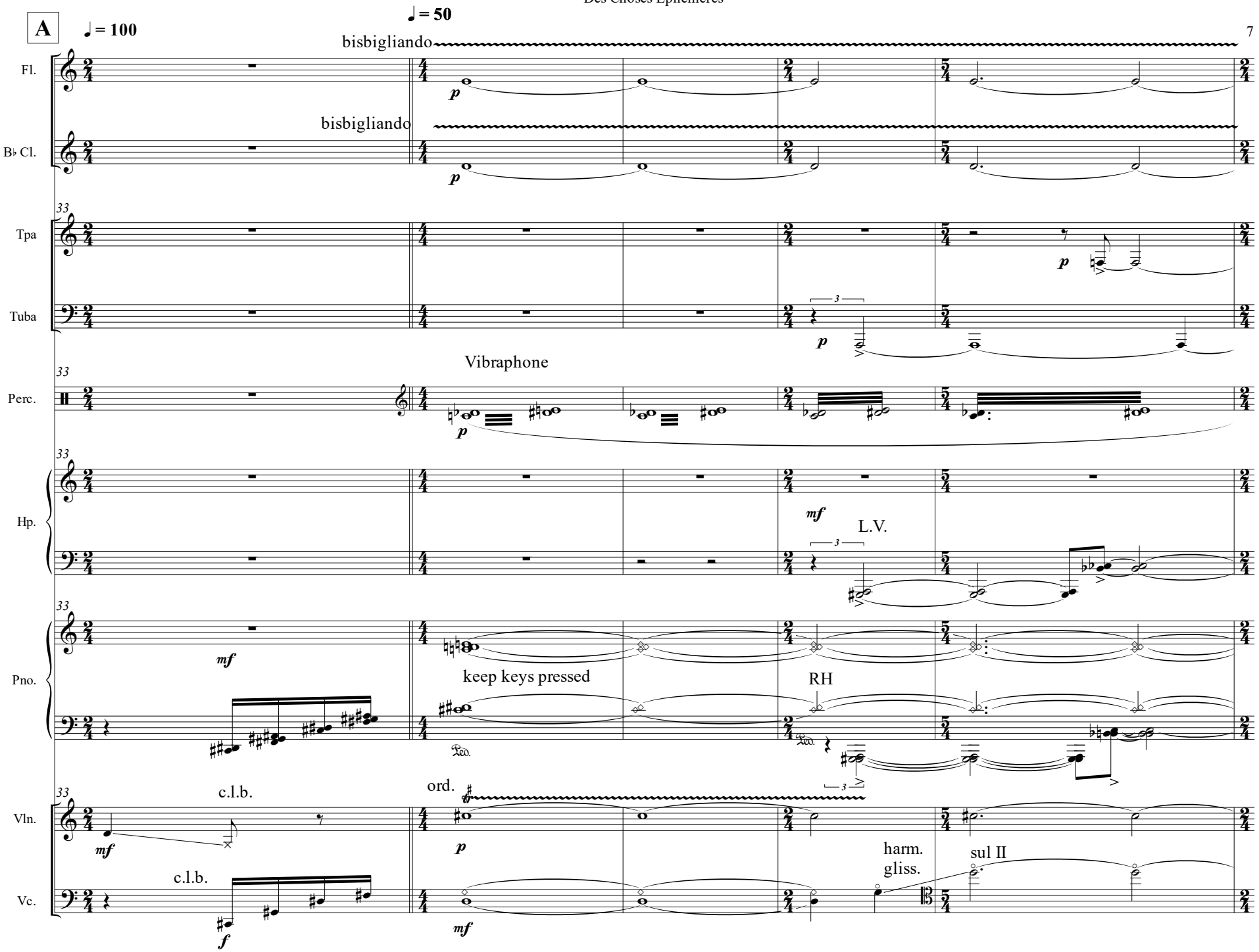
Instruments with module:
- variate rhythm, maintaining a relatively high speed
- variate pitch in microtones, ascending or descending
- variate accent

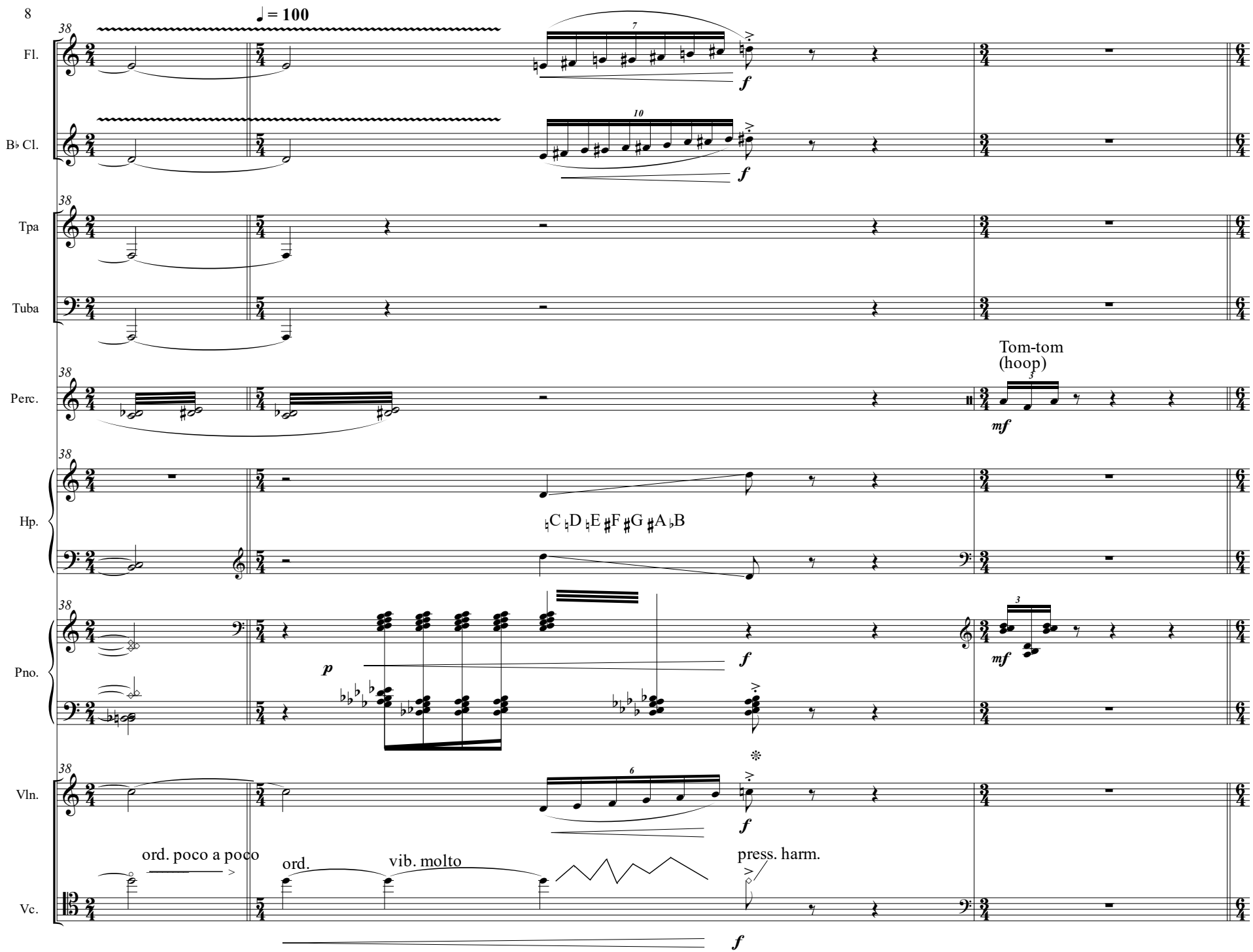


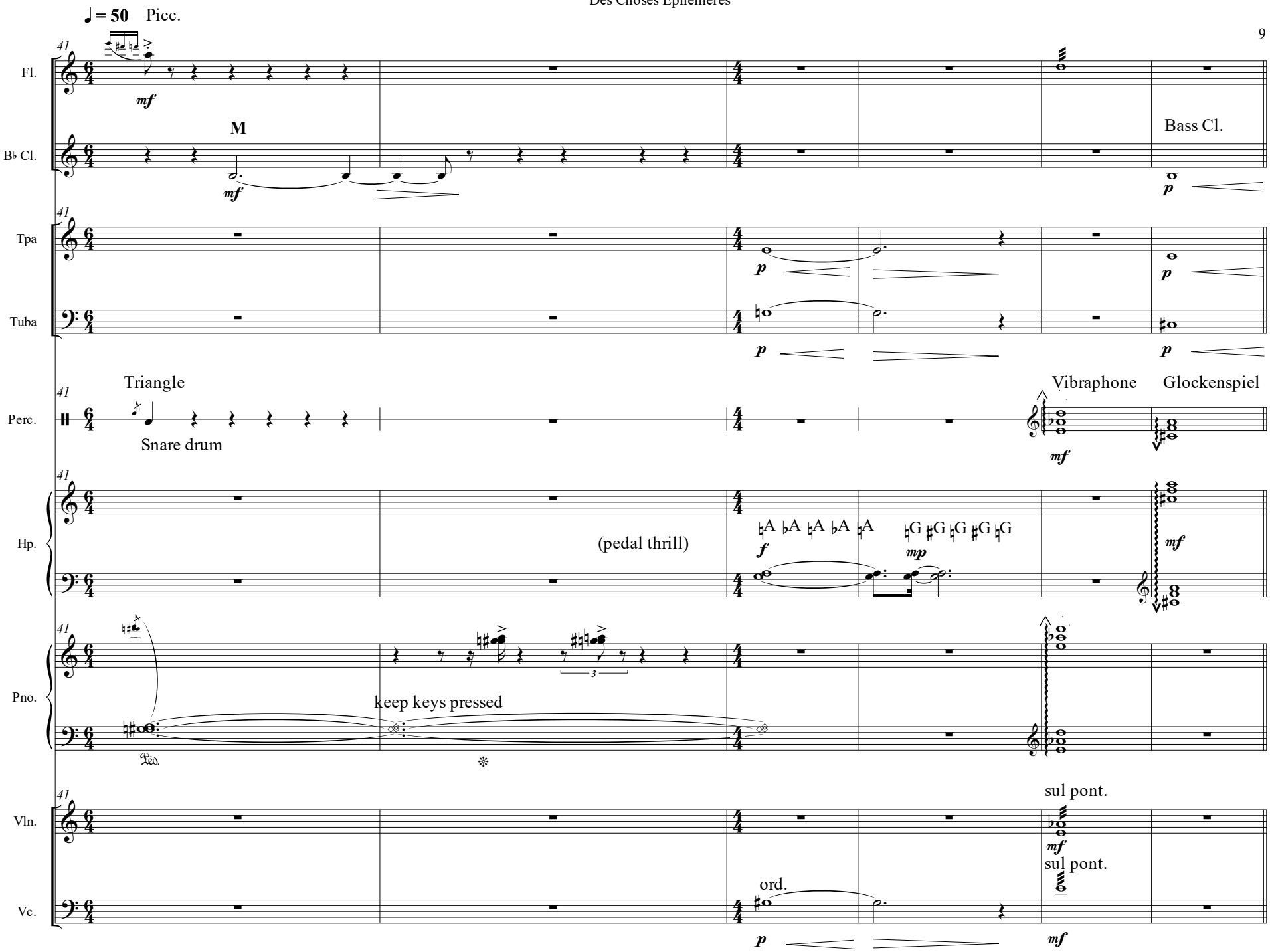
Strings: variate between pizz. (left and right hand), jeté and col legno battuto

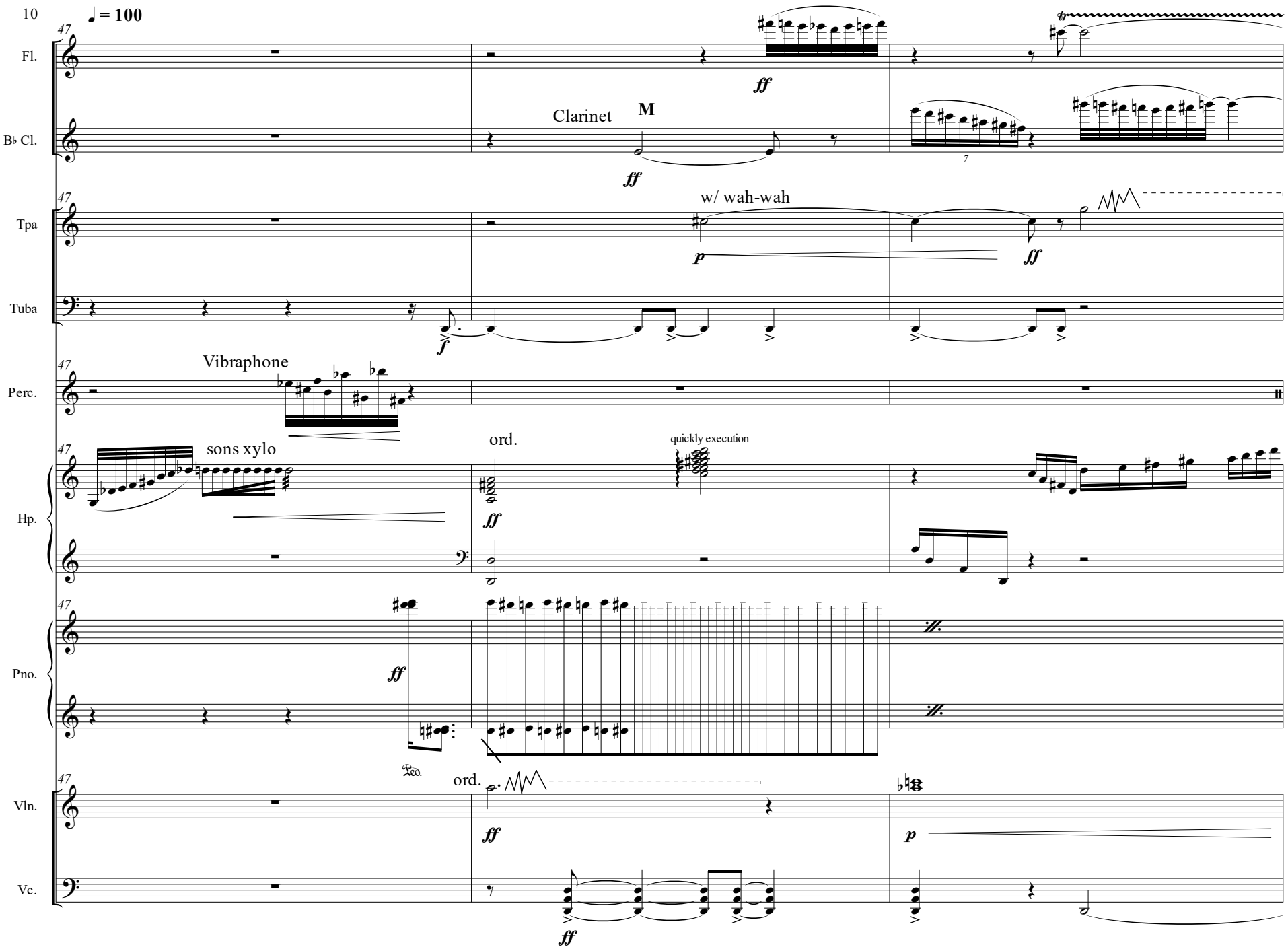

♩ = 60
24
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Vln.
Vc.
mf
Susp. Cymbal
met.
Tam-tam
Susp. Cymbal
molto
Tam-tam
Susp. Cymbal w/
soft mallets
p
3+1
4
8

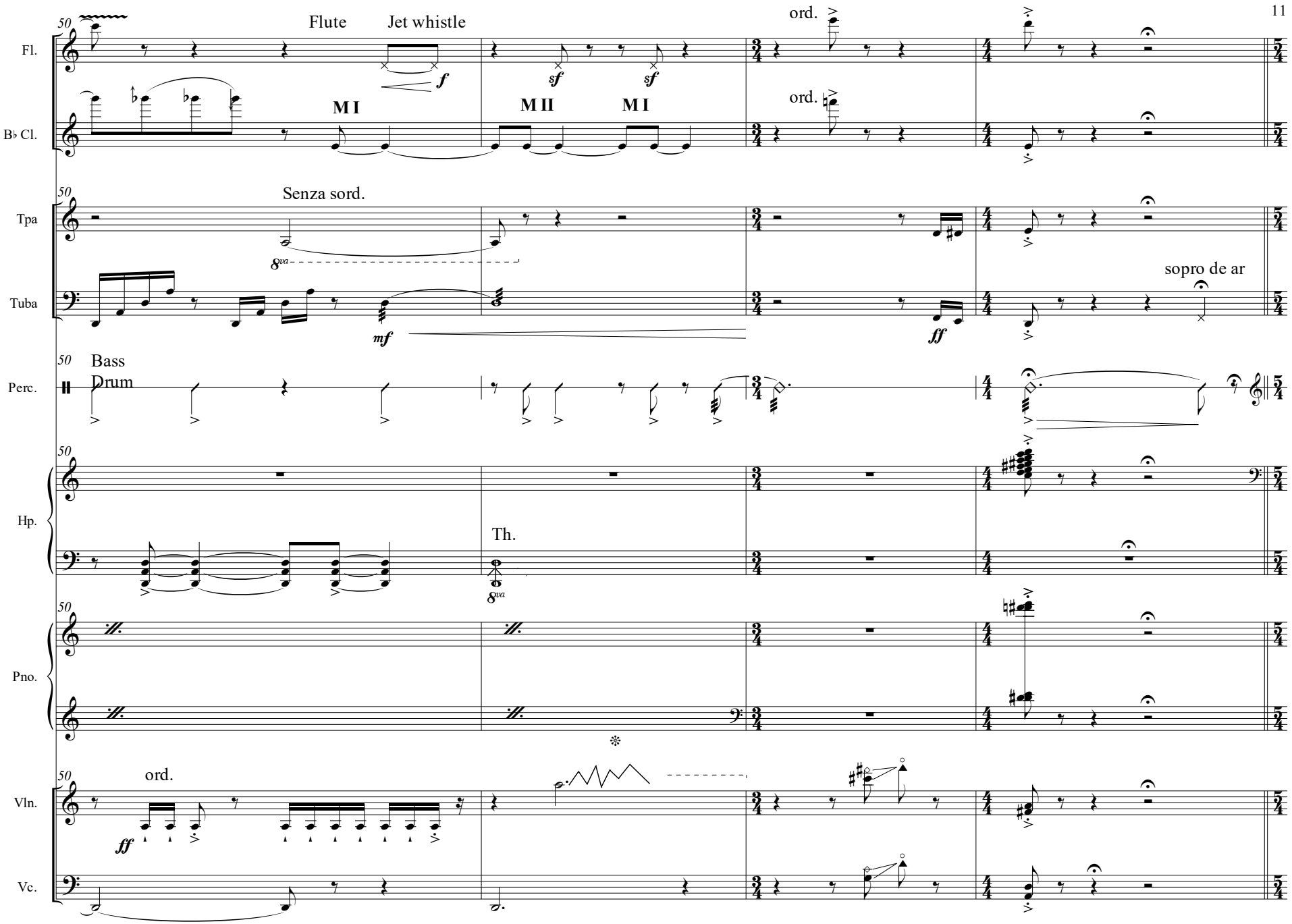

29
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Triangle
Hp.
Pno.
Vln.
Vc.
ff
ffp
fff
L.V.
L.V.

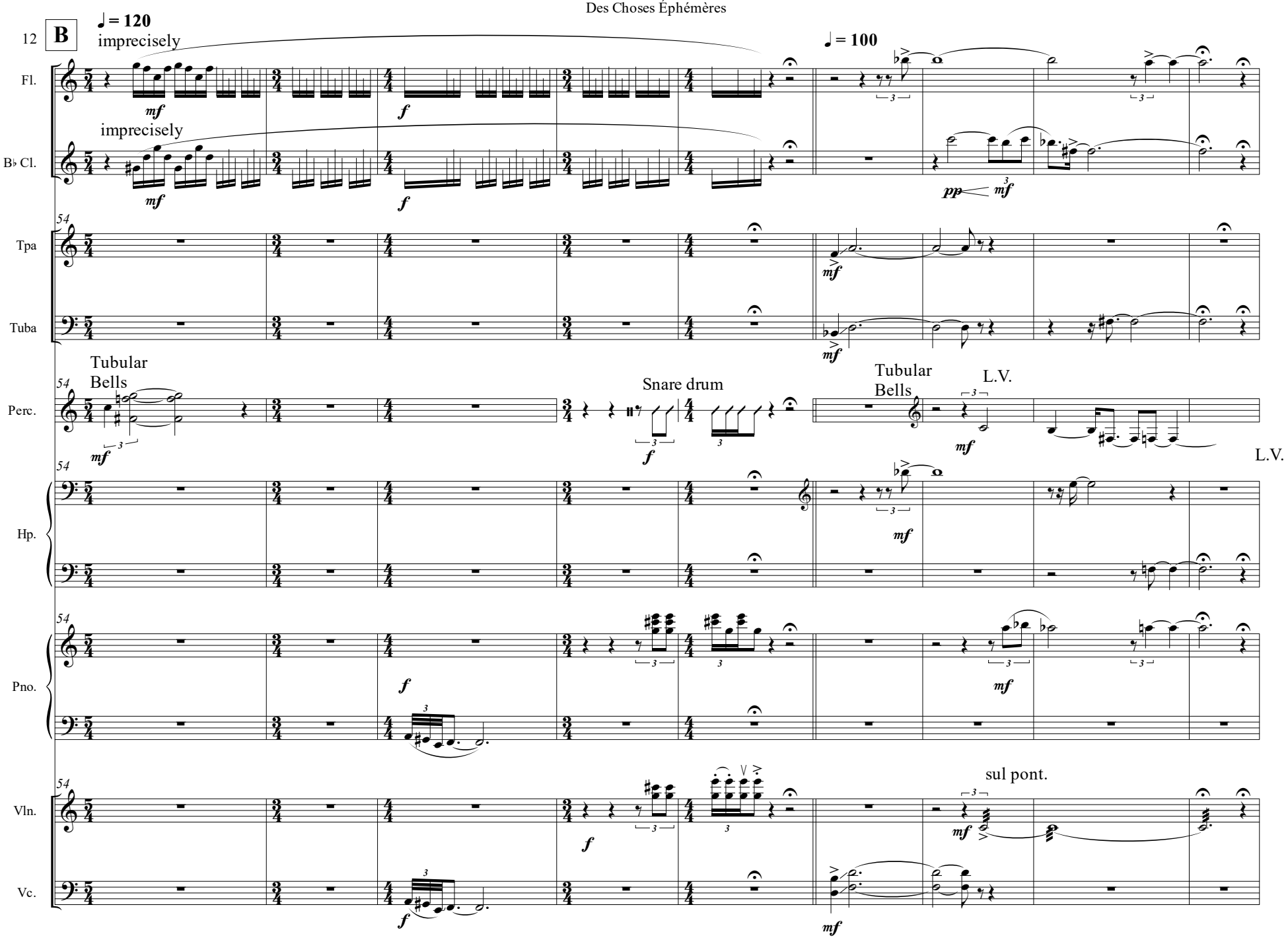

A
♩ = 100
♩ = 50
bisbigliando
Fl.
bisbigliando
B♭ Cl.
33
Tpa
Tuba
Vibraphone
33
Perc.
33
Hp.
L.V.
33
Pno.
keep keys pressed
RH
33
c.l.b.
ord.
Vln.
harm.
gliss.
sul II
c.l.b.
Vc.

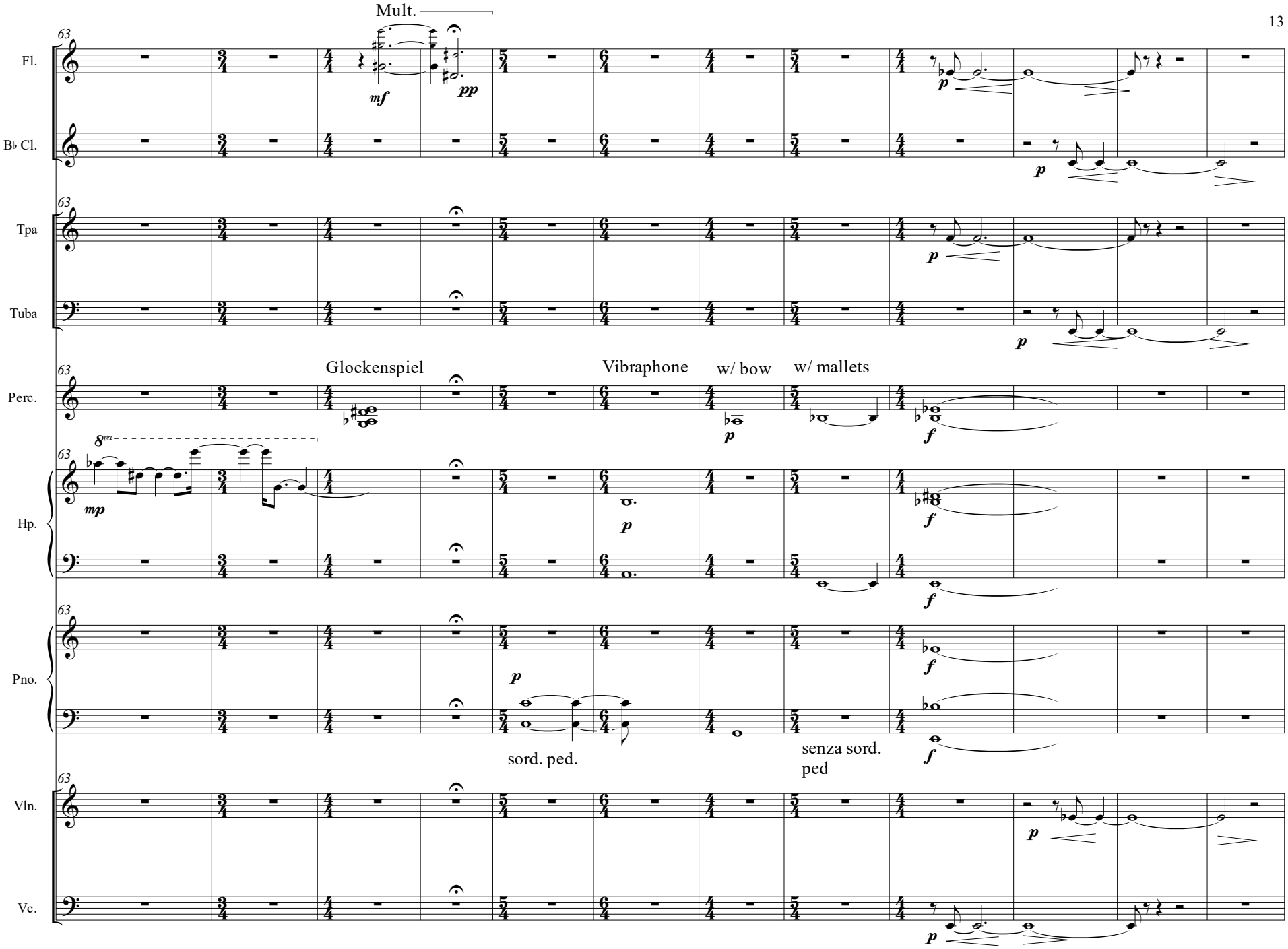

♩ = 100
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Tom-tom
(hoop)
Hp.
♮C ♮D ♮E ♯F ♯G ♯A ♭B
Pno.
Vln.
Vc.
ord. poco a poco
ord.
vib. molto
press. harm.

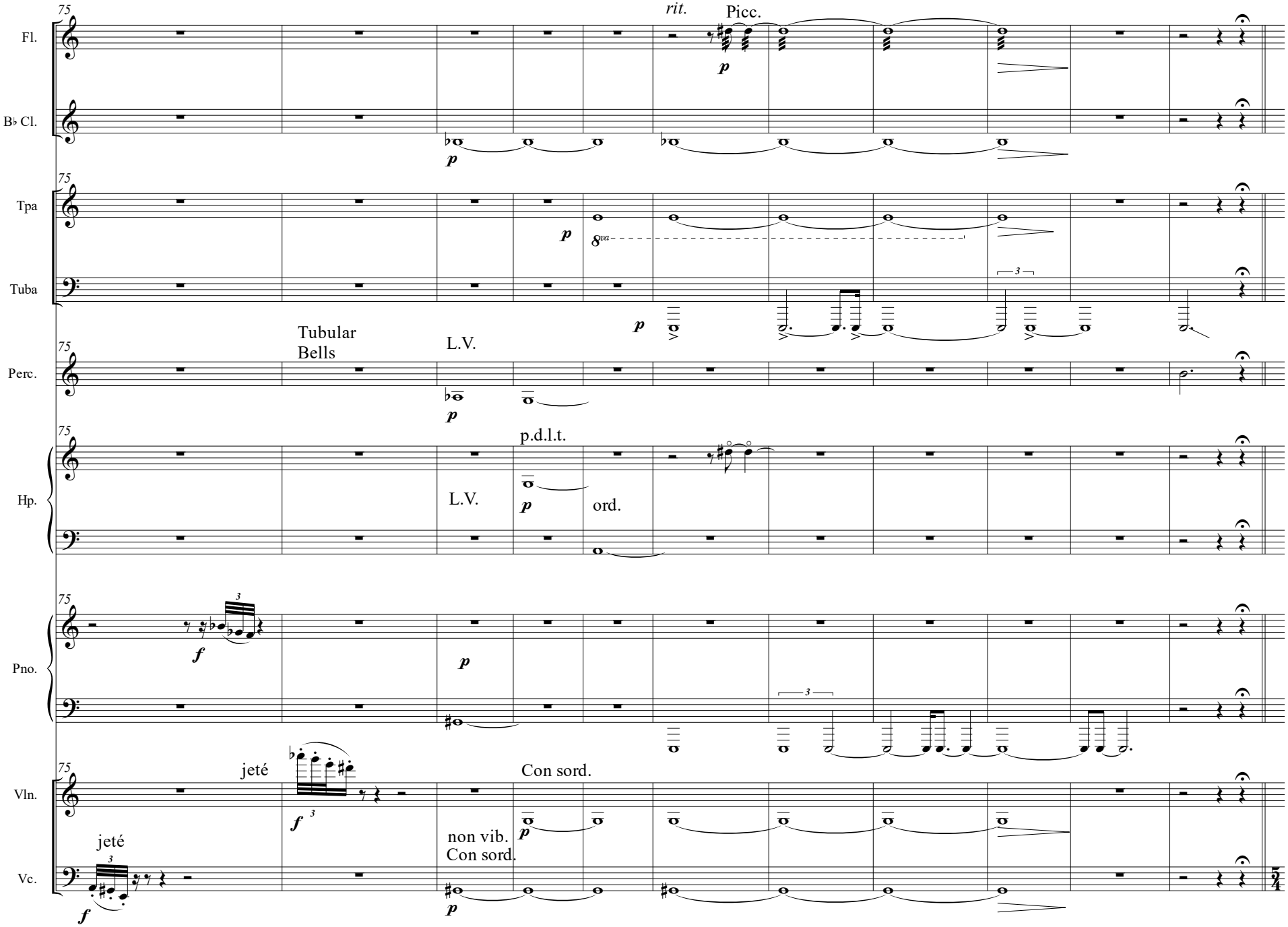

♩ = 50 Picc.
41
Fl.
mf
M
B♭ Cl.
mf
Bass Cl.
p
Tpa
p
Tuba
p
p
Triangle
Perc.
Snare drum
Vibraphone
Glockenspiel
mf
Hp.
(pedal thrill)
f
mp
mf
Pno.
keep keys pressed
Ped.
sul pont.
Vln.
mf
sul pont.
ord.
Vc.
p
mf

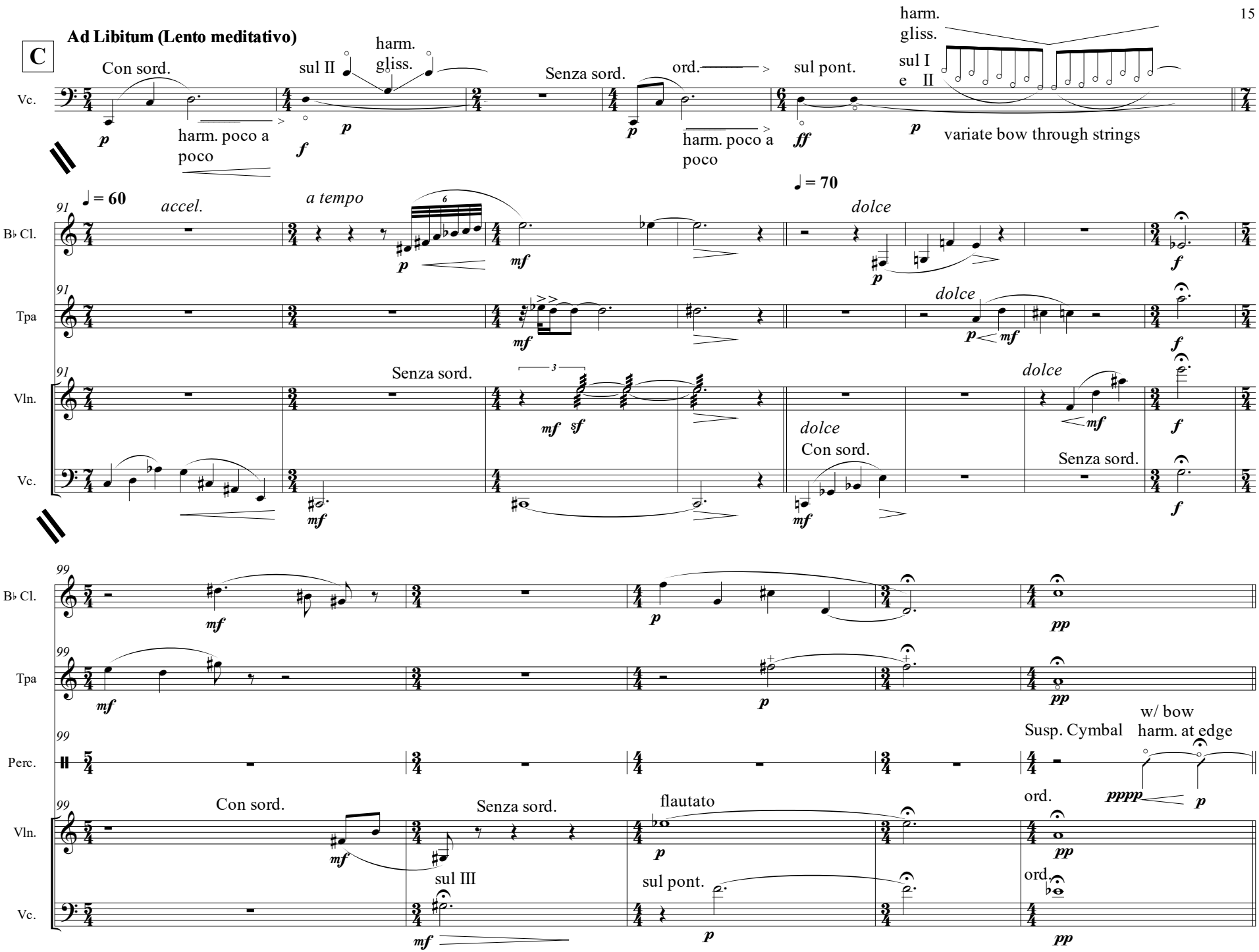

10
♩ = 100
47
Fl.
B♭ Cl.
Clarinet
M
Tpa
w/ wah-wah
Tuba
Vibraphone
Perc.
sons xylo
ord.
quickly execution
Hp.
Pno.
Ped.
ord.
Vln.
Vc.

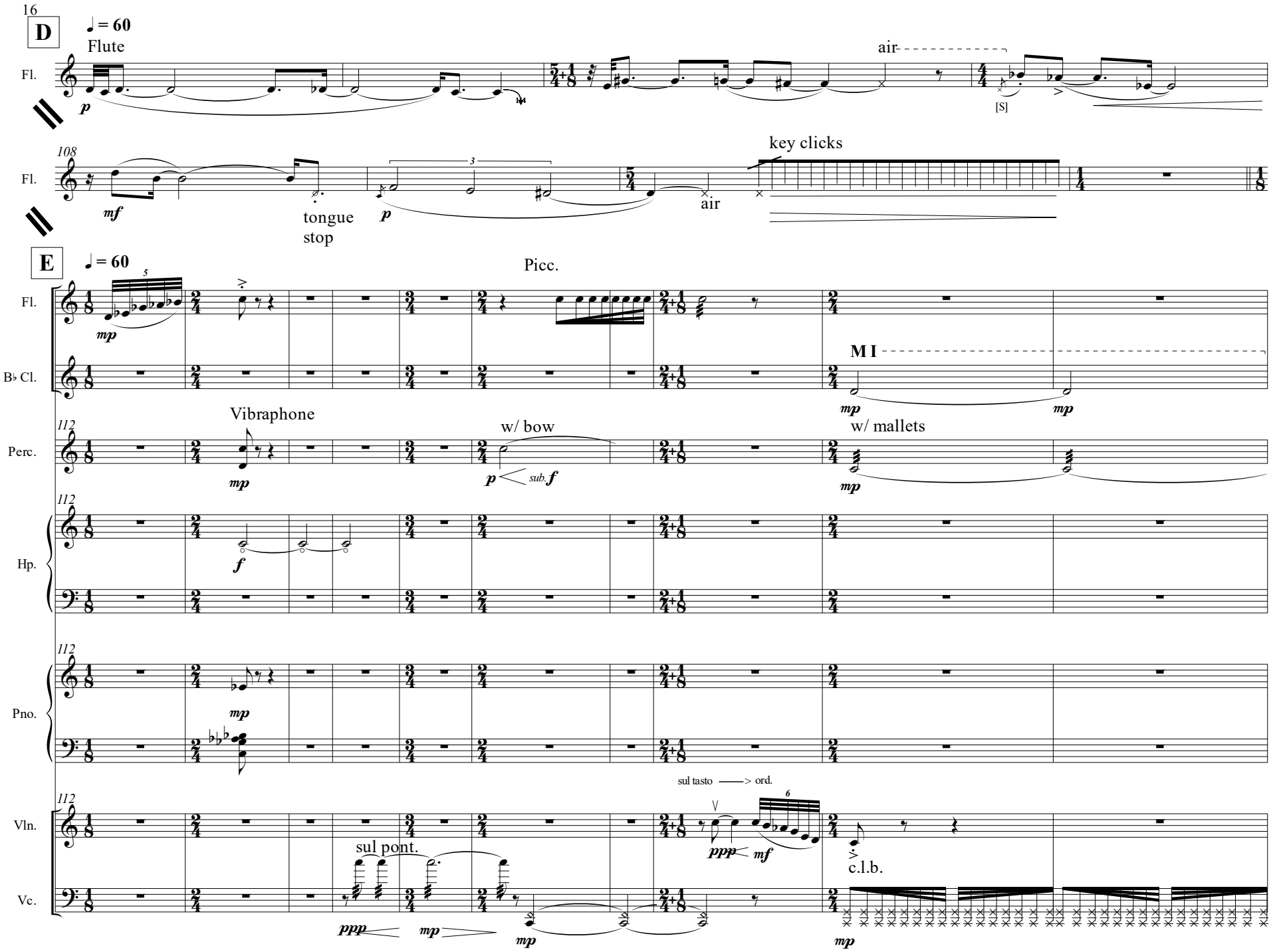

Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Hp.
Pno.
Vln.
Vc.
50
Flute
Jet whistle
ord.
M I
M II
M I
ord.
Senza sord.
8va
sopro de ar
Bass
Drum
Th.
ord.

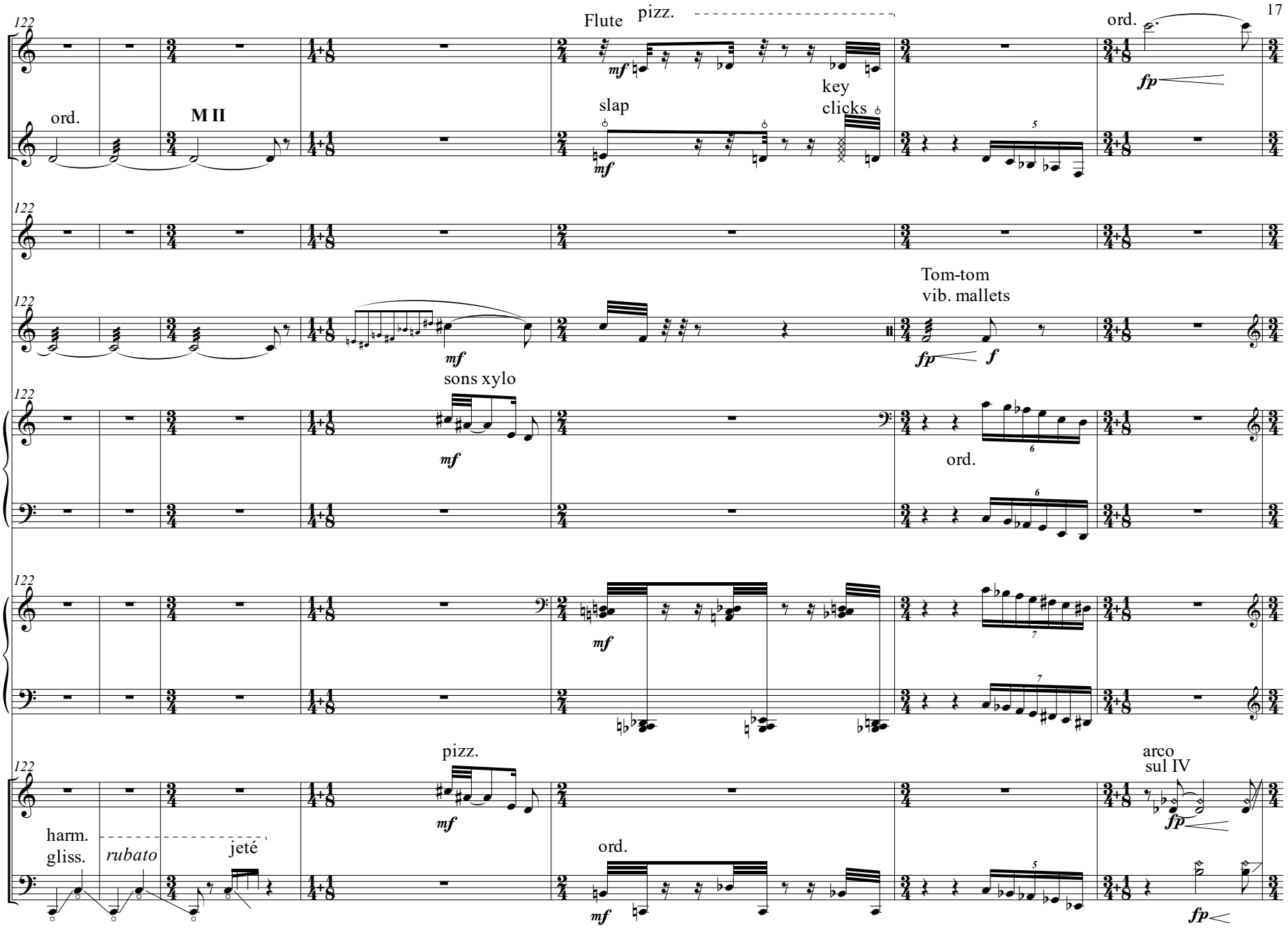

12
B
♩= 120
imprecisely
♩= 100
Fl.
B♭ Cl.
imprecisely
Tpa
Tuba
Tubular Bells
Snare drum
Tubular Bells
L.V.
L.V.
Perc.
Hp.
Pno.
Vln.
sul pont.
Vc.

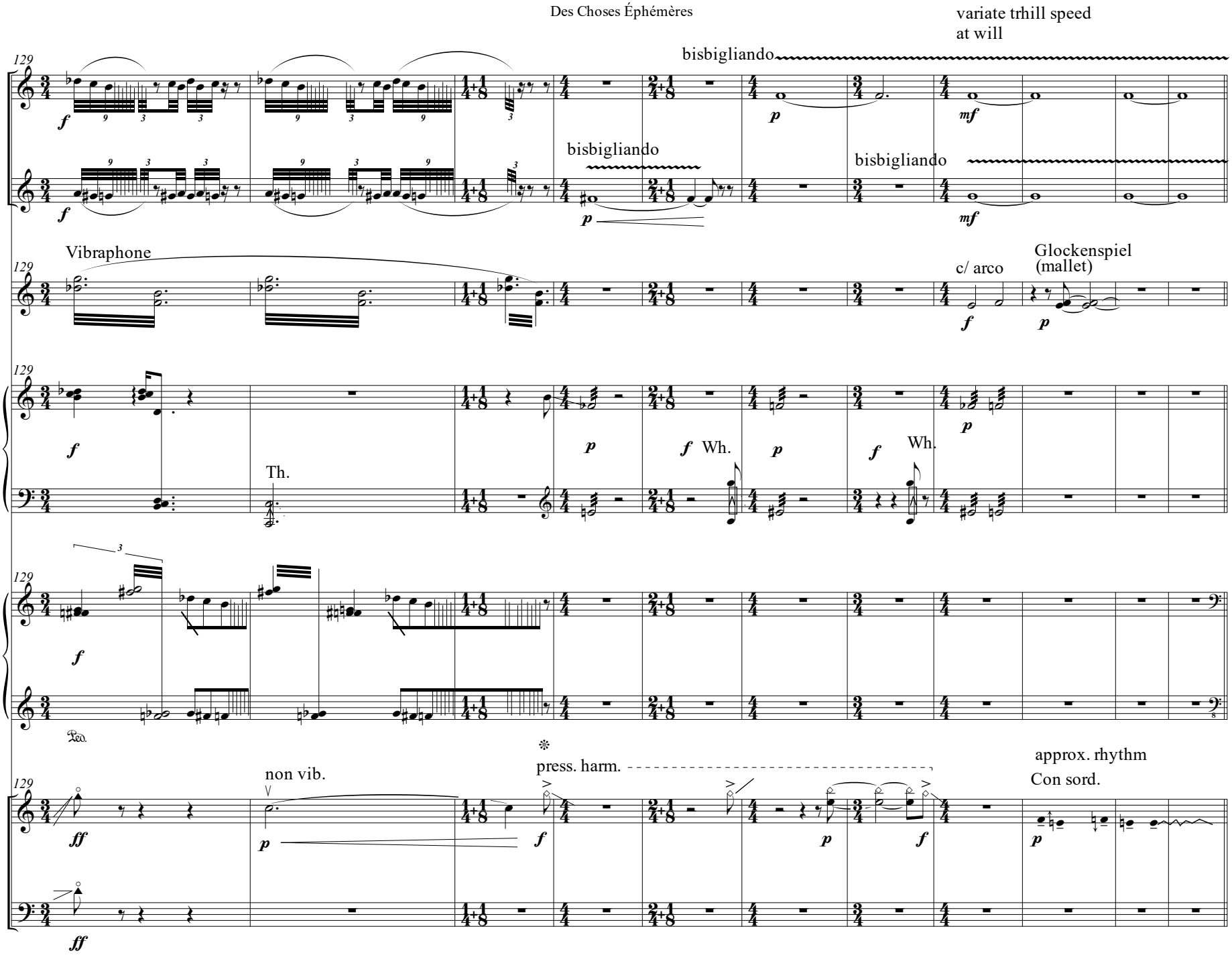

Mult.
63
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Glockenspiel
Vibraphone
w/ bow
w/ mallets
Hp.
8va
Pno.
sord. ped.
senza sord.
ped
Vln.
Vc.
mf
pp
mp
p
f


75
Fl.
rit.
Picc.
p
B♭ Cl.
p
75
Tpa
p
8va
Tuba
p
3
75
Perc.
Tubular Bells
L.V.
p
75
Hp.
p.d.l.t.
L.V.
p
ord.
75
Pno.
f
3
p
3
75
Vln.
jeté
f
3
Con sord.
p
jeté
3
non vib.
Con sord.
Vc.
f
p
3/4


C
Ad Libitum (Lento meditativo)
Vc.
Con sord.
harm. poco a poco
sul II
harm. gliss.
Senza sord.
ord.
harm. poco a poco
sul pont.
harm. gliss.
sul I e II
variate bow through strings
91
♩ = 60
accel.
a tempo
♩ = 70
dolce
B♭ Cl.
Tpa
Vln.
Vc.
Senza sord.
Con sord.
Senza sord.
99
Perc.
Susp. Cymbal
w/ bow
harm. at edge
Con sord.
Senza sord.
flautato
ord.
sul III
sul pont.
ord.

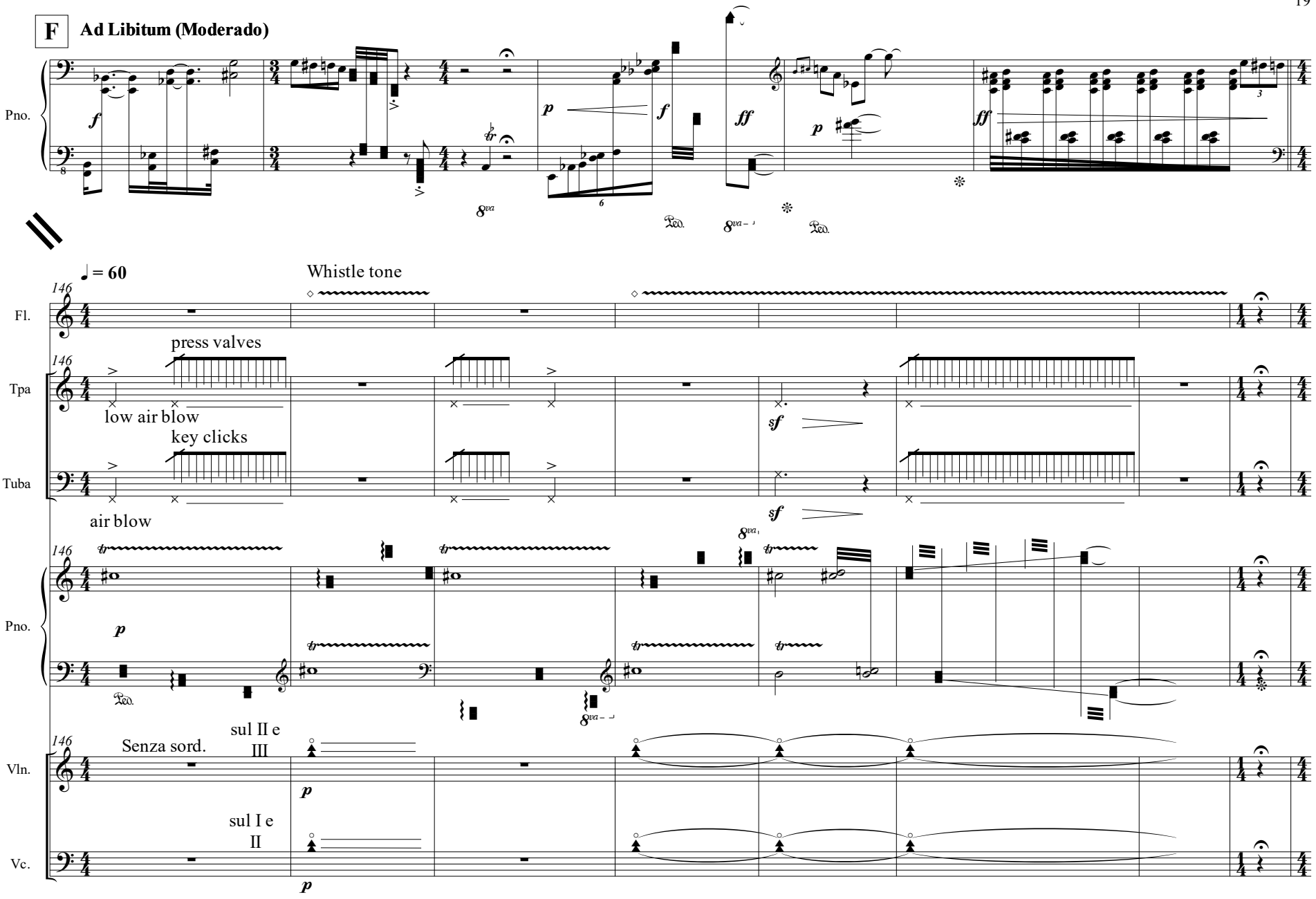

16
D
♩ = 60
Flute
Fl.
p
air
[S]
108
Fl.
mf
tongue
stop
p
air
key clicks
E
♩ = 60
Picc.
Fl.
mp
B♭ Cl.
M I
mp
mp
Vibraphone
112
Perc.
mp
w/ bow
p
sub. f
w/ mallets
mp
112
Hp.
f
112
Pno.
mp
sul tasto ——> ord.
112
Vln.
sul pont.
ppp
mp
ppp
mf
c.l.b.
Vc.
mp
mp
mp


122
Fl.
Flute
pizz.
ord.
mf
fp
key
clicks
B♭ Cl.
ord.
M II
slap
mf
5
Tpa
Perc.
Tom-tom
vib. mallets
mf
fp
f
sons xylo
Hp.
mf
ord.
6
Pno.
mf
7
Vln.
pizz.
mf
arco
sul IV
fp
harm.
gliss.
rubato
jeté
Vc.
ord.
mf
5
fp


variate trhill speed
at will
bisbigliando
Fl.
B♭ Cl.
bisbigliando
bisbigliando
Vibraphone
Perc.
c/ arco
Glockenspiel
(mallet)
Hp.
Th.
Wh.
Wh.
Pno.
Ped.
non vib.
press. harm.
approx. rhythm
Con sord.
Vln.
Vc.

abruptly interrupting the previous section

F **Ad Libitum (Moderado)**



♩ = 108

20 **G**

Fl.

B♭ Cl. — Bass Cl.

Tpa — Con sord. / Senza sord.

Tuba — Con sord. / Senza sord.

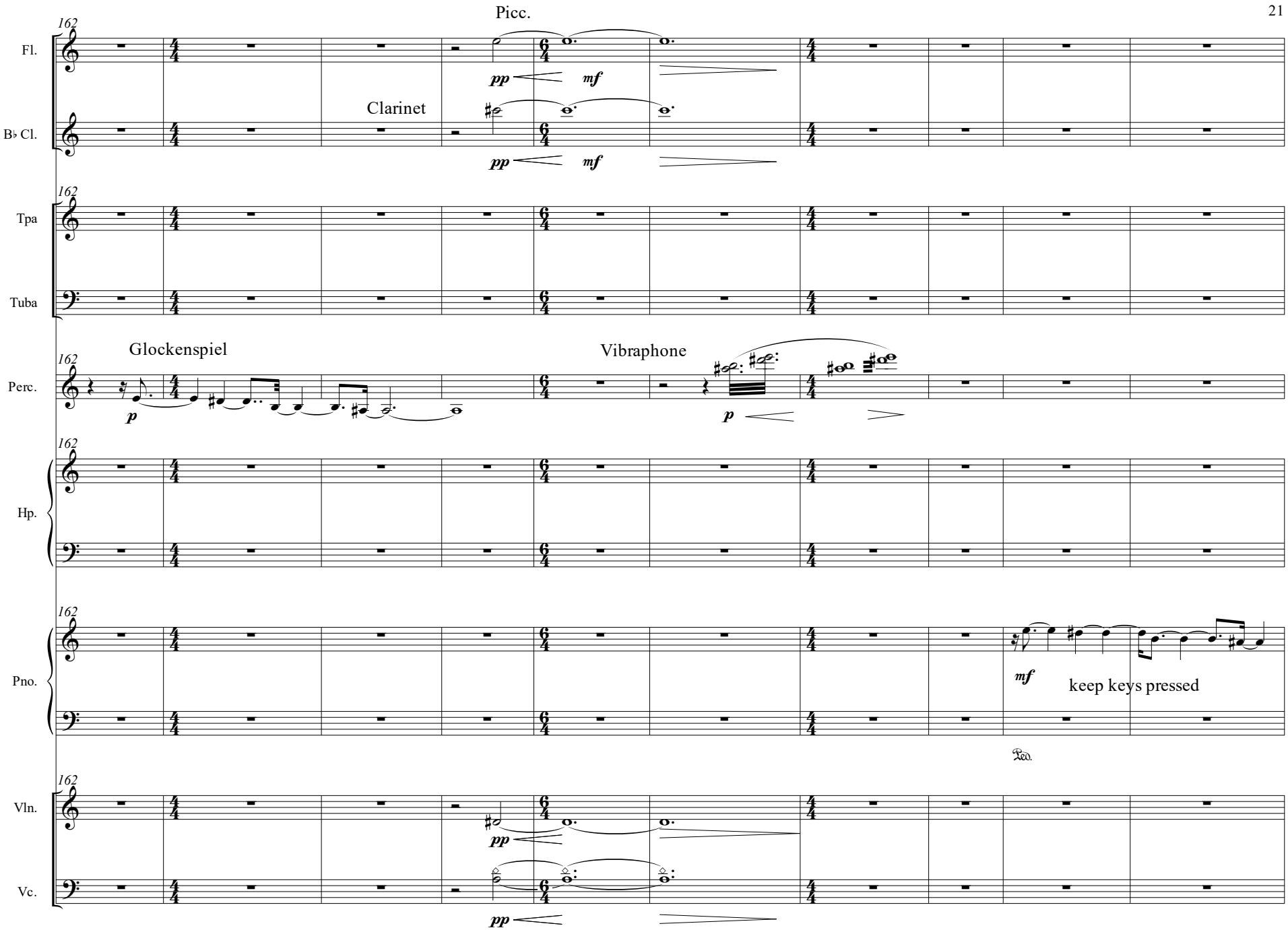
Perc. — Susp. Cymbal, mallet tip / Tom-tom / Snare drum / Tom-tom (hoop)

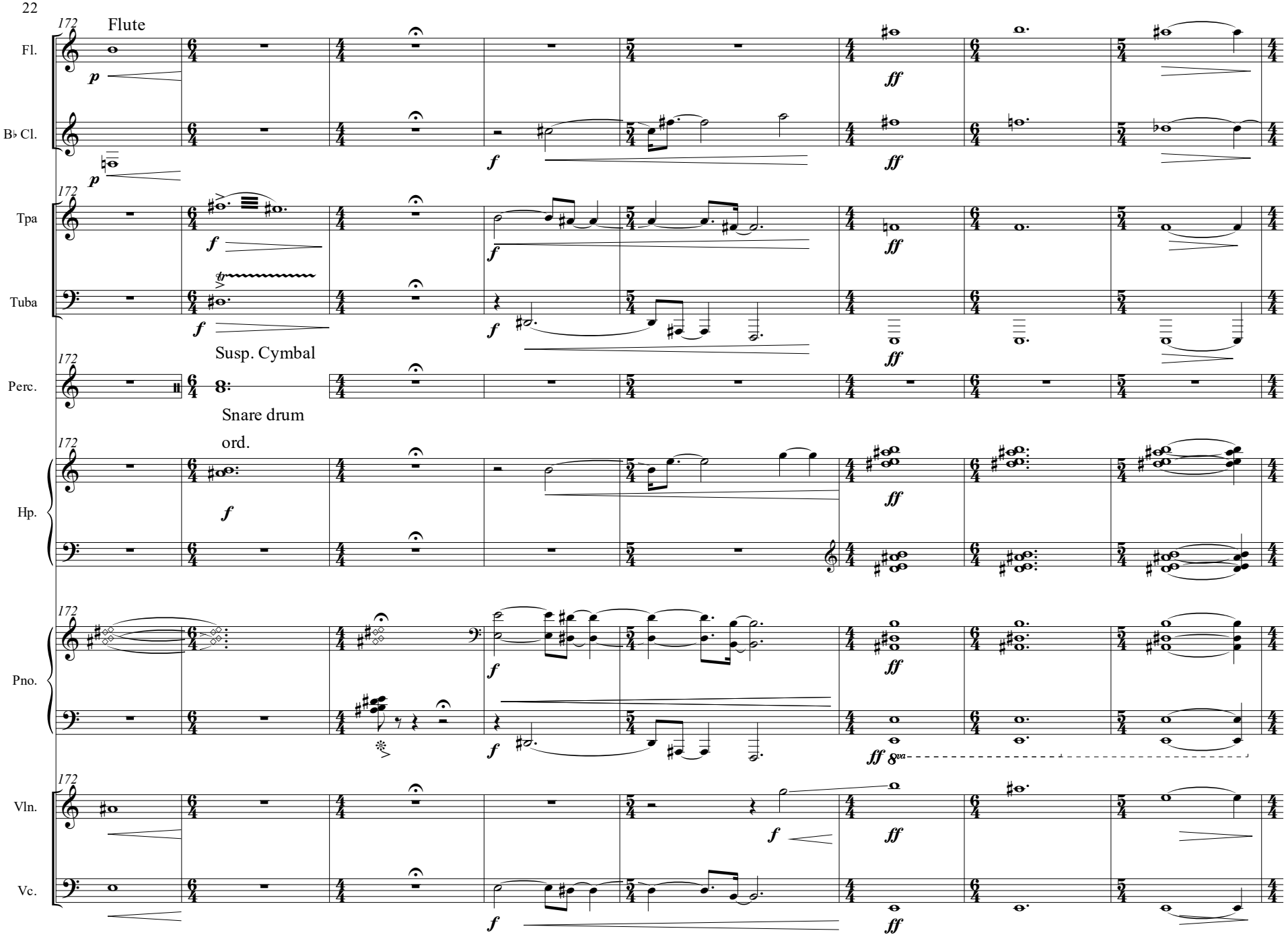
Hp. — p.d.l.t.

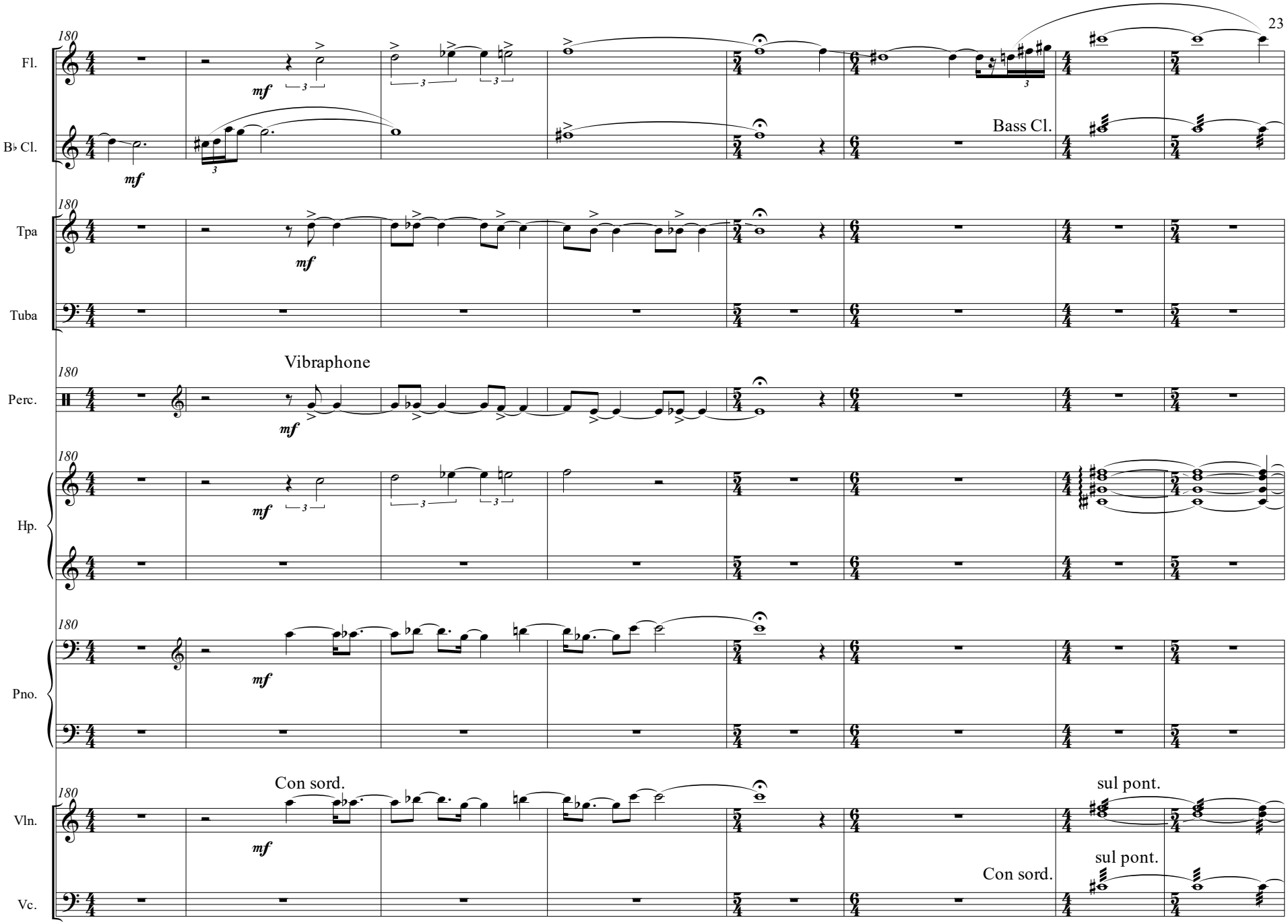
Pno.

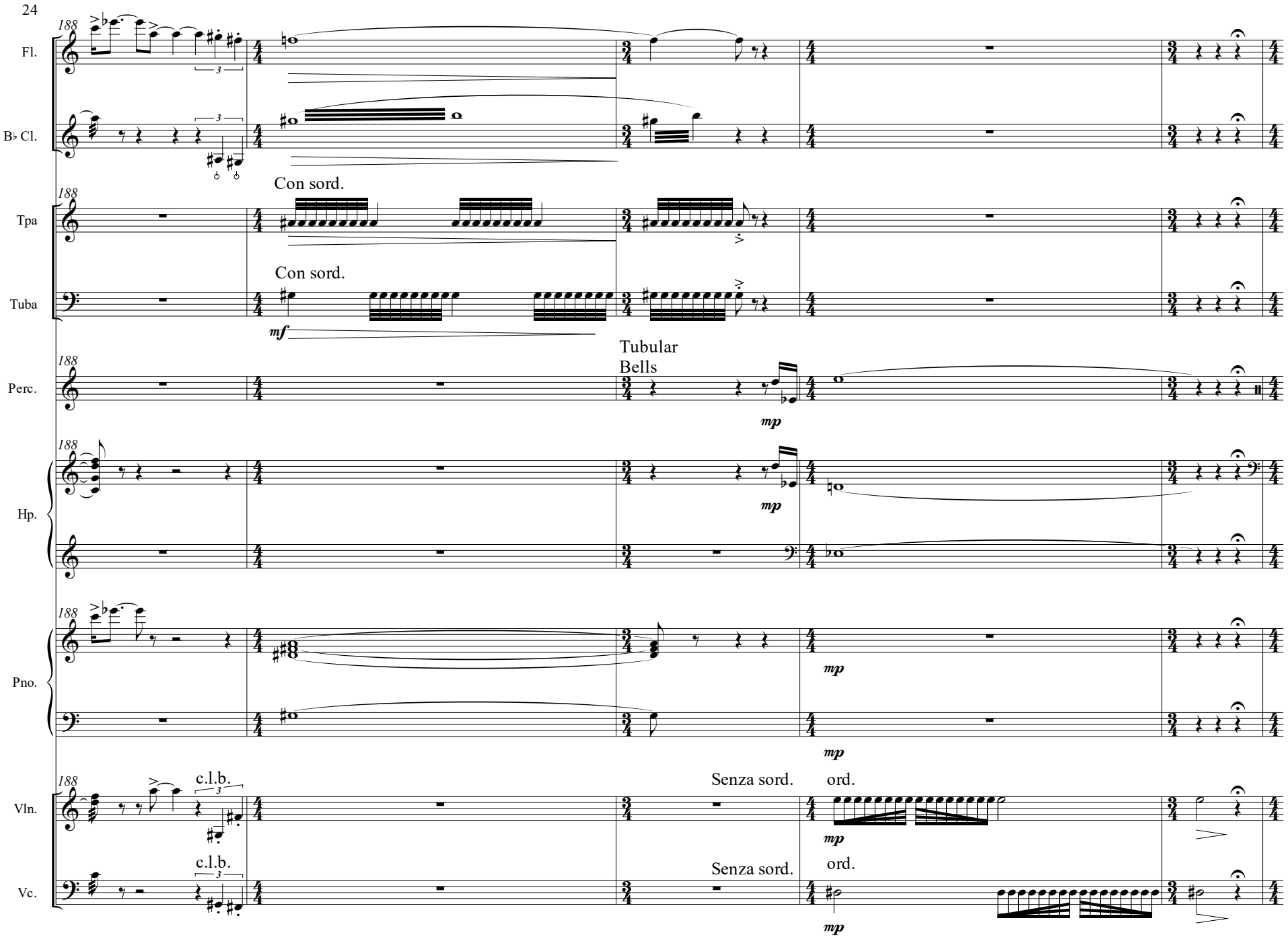
Vln. — c.l.b.

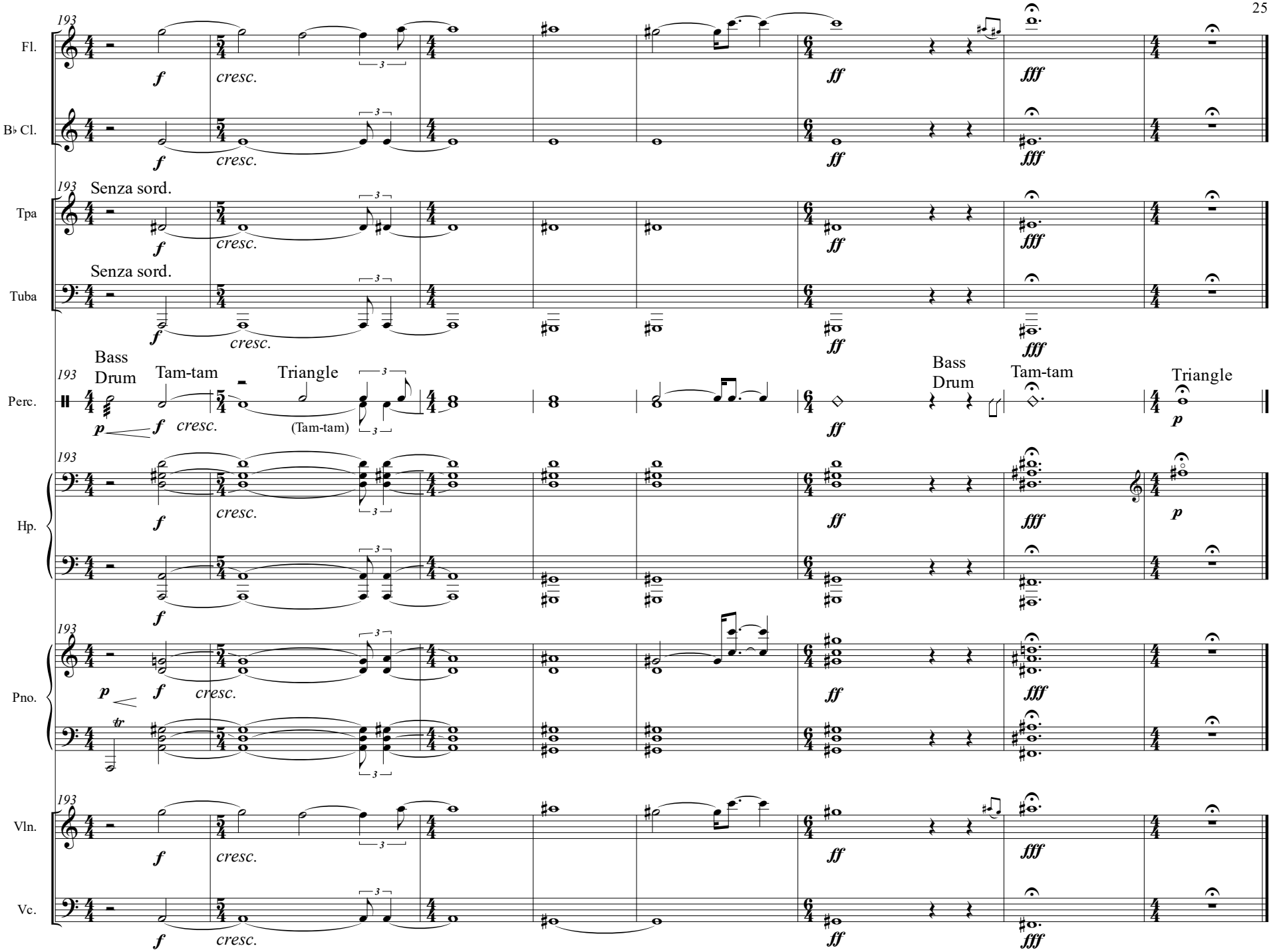
Vc. — sul pont. / sul III


Picc.
162
Fl.
pp
mf
Clarinet
B♭ Cl.
pp
mf
162
Tpa
Tuba
Glockenspiel
Vibraphone
162
Perc.
p
p
162
Hp.
162
Pno.
mf
keep keys pressed
Ped.
162
Vln.
pp
Vc.
pp


172
Flute
Fl.
B♭ Cl.
Tpa
Tuba
Susp. Cymbal
Perc.
Snare drum
ord.
Hp.
Pno.
Vln.
Vc.
p
f
ff
8va


180
Fl.
B♭ Cl.
Bass Cl.
Tpa
Tuba
Vibraphone
Perc.
Hp.
Pno.
Con sord.
sul pont.
Vln.
Vc.
mf


188
Fl.
B♭ Cl.
Con sord.
Tpa
Con sord.
Tuba
mf
Tubular
Bells
Perc.
mp
Hp.
Pno.
c.l.b.
Senza sord.
ord.
Vln.
Vc.


193
Fl.
B♭ Cl.
Tpa
Tuba
Perc.
Hp.
Pno.
Vln.
Vc.
Senza sord.
Senza sord.
Bass Drum
Tam-tam
Triangle
(Tam-tam)
Bass Drum
Tam-tam
Triangle
f
cresc.
ff
fff
p
tr