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Morfeas

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M O R F E A S

for Fractales Ensemble

Kostas Zisimopoulos

2019

Morfeas

Score in C

Kostas Zisimopoulos
Austria 2019

The musical score is for the piece "Morfeas" by Kostas Zisimopoulos. It is in C major and 3/8 time. The score is divided into two measures, each marked "molto rall." with a tempo of 60 and 72 respectively. The Flute part begins with a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) section. The Clarinet in B \flat part starts with a piano (*p*) dynamic, moves to fortissimo (*f*), and then returns to piano (*ppp*). The Piano part starts with a mezzo-forte (*mf*) dynamic and includes a section marked "Inside piano pizz." (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Clarinet in B \flat

Piano

ff *ppp* *f* *ppp*

p *f* *ppp*

mf *mf*

And. Sempre

Inside piano
pizz.

tr bisbigl.

$\text{♩} = 60$ *molto rall.* $\text{♩} = 72$ *molto rall.*

$\text{♩} = 60$ *molto rall.* $\text{♩} = 72$

Fl. *ff* *ppp* *f* *ppp* *tr bisbigl.*

B \flat Cl. *pp* *ppp* *p* *f* *ppp*

Pno. *mf* *f* *mp* *f* *mp*

Vln. *pp* *ppp* *ppp* *f* *ppp* *p* S.P.

Vc. *pp* *ppp* *ppp* *f* *ppp* *p* S.P.

Col legno tratto

molto rall. ————— $\text{♩} = 60$ *molto rall.* $\text{♩} = 72$

Fl. *f* *bisbigl.*

B♭ Cl. *pp* *ppp* *p* *f*

Pno. *p* *mp* *f*

Vln. *ppp* *ppp* *f* *ppp*

Vc. *ppp* *mp* *ppp* *ppp* *f* *ppp*

S.T. *espress.* > S.P.

S.P. [+/- quarter tone] increasing speed vibrato

molto rall. ♩ = 60 ♩ = 72 *molto rall.*

Fl. ¹³ *ppp* *f* *tr* *bisbigl.* *ppp*

B♭ Cl. *ppp* *p* *mp* *ppp* **Change to Bass Clarinet**

Pno. *ff* *mf* *mf* *f* *mf* *mp*

Vln. ¹³ *Col legno tratto* *p* *S.P.* *ppp* *f* *ppp* *p* *ppp*

Vc. *Col legno tratto* *p* *S.P.* *ppp* *f* *ppp* *p* *ppp*

$\text{♩} = 45$

molto rall.

19

Fl.

B. Cl.

Pno.

Vln.

Vc.

ff — *ppp*

ppp — *pp* — *ppp* *ff* — *ppp*

mp *mp* *ff* *mp*

S.T. —> S.P.

ff — *pp*

Col legno tratto
espress.

pp — *ppp* *ff* — *pp*

S.T. —> S.P.

♩ = 40

poco accel. _____

27

Fl.

B. Cl.

Pno.

Vln.

Vc.

ppp *mp* *ppp*

ppp (ord.)

fff

Col legno battuto
[Altissimo S.T. <Back and Forward> S.P.]

pppp

pppp

> ♩ = 55

vibr. [+/- quarter tone]

Fl. *p*

B. Cl. *pp* *fff* *mf* *fff* Slap

Pno.

Vln. *ff* *ppp* *mp* *ppp* *ff* pizz. S.P. arco

Vc. *ff* *ff* pizz. ord. arco

36

Fl. *f* *ff* *mf* *p*

B. Cl. *mf* *fff* *mp* *ppp*

Pno. *ff* *f*

Vln. *ppp* *ff* *ppp* *fff* *f* *mp* *pp* *mp*

Vc. *f* *fff* *f* *p* *ff* *p* *ppp* *mp*

S.P. arco pizz. ord. arco pizz. pizz. S.P. arco pizz. pizz. S.P. arco pizz.

molto rall. $\text{♩} = 40$

Fl. *ff f mp p ppp* Air sound

B. Cl. *fff mf p pp*

Pno. *f mf mp p*
Inside piano
Strike strings
lowest position
fff

Vln. *ff f p pp* ord. arco S.P. > Col legno tratto

Vc. *fff ff p pp* ord. arco pizz. S.P.

46

Fl. *pp* *ppp* *pp* *ppp* ord.

B. Cl. While humming the lowest pitch *pp* *pp* Gradually with air Air sound

Pno. *p* Inside piano Strike strings lowest position *p* Inside piano Strike strings lowest position *p* ord. Inside piano Strike strings lowest position *p* ord.

Vln. *ppp*

Vc. Col legno tratto *ppp*

Detailed description: This page of a musical score, numbered 10, is titled 'Morfeas'. It contains five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 46 with a dynamic of *pp* and a performance instruction 'Gradually without air'. It transitions to *ppp* and then back to *pp* with the instruction 'Air sound'. The Bass Clarinet part starts with 'While humming the lowest pitch' at *pp*, then 'Gradually with air' at *pp*, and finally 'Air sound'. The Piano part features three boxes labeled 'Inside piano Strike strings lowest position' with a dynamic of *p*. The Violin part starts at *ppp*. The Viola part is marked 'Col legno tratto' and *ppp*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

molto rall.

The musical score for page 11 of 'Morfeas' is marked *molto rall.* and features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. and B. Cl.:** Both parts play a series of whole notes, starting with a whole rest in the first measure and then playing a half note followed by a whole note in the subsequent measures.
- Pno.:** The piano part is highly textured, featuring dense chords and tremolos. It begins with a *pp* dynamic marking. The right hand plays a complex, rhythmic pattern, while the left hand provides a harmonic foundation with sustained chords and moving lines.
- Vln. and Vc.:** Both string parts play a melodic line consisting of a half note followed by a whole note, with a long, expressive slur over the notes.

The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the system.