

M O R F E A S

for Fractales Ensemble

Kostas Zisimopoulos

2019

Morfeas

Score in C

Kostas Zisimopoulos
Austria 2019

The musical score is for the piece "Morfeas" by Kostas Zisimopoulos. It is in C major and 3/8 time. The score is divided into two measures, each marked "molto rall." with a tempo of 60 and 72 respectively. The Flute part begins with a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) section. The Clarinet in B \flat part starts with a piano (*p*) dynamic, moves to fortissimo (*f*), and then returns to piano (*ppp*). The Piano part starts with a mezzo-forte (*mf*) dynamic and includes a section marked "Inside piano pizz." (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Clarinet in B \flat

Piano

ff *ppp* *f* *ppp*

p *f* *ppp*

mf *mf*

And. Sempre

Inside piano
pizz.

tr bisbigl.

$\text{♩} = 60$ *molto rall.* $\text{♩} = 72$ *molto rall.*

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Fl. *ff* *ppp* *f* *ppp* *tr bisbigl.*

B \flat Cl. *pp* *ppp* *p* *f* *ppp*

Pno. *mf* *f* *mp* *f* *mp*

Vln. *pp* *ppp* *ppp* *f* *ppp* *p* S.P.

Vc. *pp* *ppp* *ppp* *f* *ppp* *p* S.P.

Col legno tratto

molto rall. ————— ♩ = 60 *molto rall.* ♩ = 72

Fl. *f* *bisbigl.*

B♭ Cl. *pp* *ppp* *p* *f*

Pno. *p* *mp* *f*

Vln. *ppp* *ppp* *f* *ppp*

Vc. *ppp* *mp* *ppp* *ppp* *f* *ppp*

S.T. *espress.* > S.P.

S.P. [+/- quarter tone] increasing speed vibrato

molto rall. ♩ = 60 ♩ = 72 *molto rall.*

Fl. ¹³ *ppp* *f* *tr* *bisbigl.* *ppp*

B♭ Cl. *ppp* *p* *mp* *ppp* **Change to Bass Clarinet**

Pno. *ff* *mf* *mf* *f* *mf* *mp*

Vln. ¹³ *Col legno tratto* *p* *S.P.* *ppp* *f* *ppp* *p* *ppp*

Vc. *Col legno tratto* *p* *S.P.* *ppp* *f* *ppp* *p* *ppp*

$\text{♩} = 45$

molto rall.

19

Fl.

B. Cl.

Pno.

Vln.

Vc.

ff — *ppp*

ppp — *pp* — *ppp* *ff* — *ppp*

mp *mp* *ff* *mp*

S.T. —> S.P.

ff — *pp*

Col legno tratto
espress.

pp — *ppp* *ff* — *pp*

S.T. —> S.P.

♩ = 40

poco accel. _____

27

Fl.

B. Cl.

Pno.

Vln.

Vc.

ppp (ord.)

pppp

Col legno battuto [Altissimo S.T. <Back and Forward> S.P.]

fff

ppp

mp

ppp

pppp

> ♩ = 55

vibr. [+/- quarter tone]

Fl. *p*

B. Cl. *pp* *fff* *mf* *fff* Slap

Pno.

Vln. *ff* *ppp* *mp* *ppp* *ff* pizz. S.P. arco

Vc. *ff* *ff* pizz. ord. arco

36

Fl. *f* *ff* *mf* *p*

B. Cl. *mf* *fff* *mp* *ppp*

Pno. *ff* *f*

Vln. *ppp* *ff* *ppp* *fff* *f* *mp* *pp* *mp*

Vc. *f* *fff* *f* *p* *ff* *p* *ppp* *mp*

S.P. arco, pizz., ord. arco

molto rall. $\text{♩} = 40$

Fl. *ff f mp p ppp* Air sound

B. Cl. *fff mf p pp*

Pno. *f mf mp p*
Inside piano
Strike strings
lowest position
fff

Vln. *ff f p pp* ord. arco S.P. > Col legno tratto

Vc. *fff ff p pp* ord. arco pizz. S.P.

46

Fl. *pp* *ppp* *pp* *ppp*

B. Cl. While humming the lowest pitch *pp* *pp*

Pno. *p* **Inside piano**
Strike strings
lowest position *p* *p* *p* **ord.**

Vln. *ppp*

Vc. *ppp* Col legno tratto

Gradually without air > Air sound

ord.

While humming the lowest pitch > Gradually with air > Air sound

ord.

ord.

molto rall.

52

Fl.

B. Cl.

Pno.

pp

Vln.

Vc.

Detailed description: This page of a musical score is marked 'molto rall.' and numbered 52. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts consist of whole notes with fermatas. The Piano part is highly textured, starting with a *pp* dynamic and featuring complex chordal structures and tremolos. The Violin and Viola parts play long, sustained notes with fermatas. The score concludes with a double bar line.