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Shoreline

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Shoreline

Espressivo (♩ = c 54)

Cynthia Lee Wong

Oboe

Viola

Harp

1 2 3 4

Ob.

Vla.

Hp.

5 6 7 8

Ob.

Vla.

Hp.

9 10

Shoreline *accel.* ----- **Piu mosso**

Musical score for measures 11 and 12. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 4/4. The key signature has one sharp (F#). The Oboe part features sixteenth-note runs with sixteenth-note slurs and sixteenth-note triplets, marked with a *mp* dynamic. The Viola part has a similar texture with sixteenth-note runs and triplets, also marked *mp*. The Harp part has a sparse accompaniment with a *p* dynamic. Red hairpins indicate dynamics across the measures.

Musical score for measures 13 and 14. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 4/4. The key signature has one sharp (F#). The Oboe part has a melodic line with a triplet and a sixteenth-note run, marked *mp*. The Viola part has a melodic line with a triplet and a sixteenth-note run, marked *mp*. The Harp part has a melodic line with a five-note run and a sixteenth-note run, marked *p* and *mp*. Red hairpins indicate dynamics across the measures.

Musical score for measures 15 and 16. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature changes to 3/4. The key signature has one sharp (F#). The Oboe part has a melodic line with a triplet and a sixteenth-note run, marked *mf*. The Viola part has a melodic line with a triplet and a sixteenth-note run, marked *mf*. The Harp part has a melodic line with a sixteenth-note run, marked *mf*. Red hairpins indicate dynamics across the measures.

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Musical score for measures 17-19. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 4/4. The key signature has one sharp (F#).
Measure 17: Ob. is silent. Vla. plays a sixteenth-note pattern starting on G4, marked *pizz.* and *mf*. Hp. plays a sixteenth-note pattern starting on G4, marked *mf*.
Measure 18: Ob. is silent. Vla. continues the sixteenth-note pattern, marked *mf*. Hp. continues the sixteenth-note pattern, marked *mf*.
Measure 19: Ob. plays a sixteenth-note pattern starting on G4, marked *p*. Vla. continues the sixteenth-note pattern, marked *mp*. Hp. continues the sixteenth-note pattern, marked *mp*.
Red annotations include slurs and dynamic markings. Blue annotations include fingering numbers (6) and a circled cross symbol at the end of the measure.

Musical score for measures 20-21. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 4/4. The key signature has one sharp (F#).
Measure 20: Ob. plays a sixteenth-note pattern starting on G4, marked *mp*. Vla. plays a sixteenth-note pattern starting on G4, marked *mp*. Hp. plays a sixteenth-note pattern starting on G4, marked *mp*.
Measure 21: Ob. plays a sixteenth-note pattern starting on G4, marked *mp*. Vla. plays a sixteenth-note pattern starting on G4, marked *mp*. Hp. plays a sixteenth-note pattern starting on G4, marked *mp*.
Red annotations include slurs and dynamic markings. Blue annotations include fingering numbers (3, 6) and a circled cross symbol at the end of the measure.

Shoreline

Ob. *f* *mf*

Vla. *f* *mf*

Hp. *mp* *gliss.* *mf* *mp*

22 23

Ob. *mf*

Vla. *mf*

Hp. *p* *mp p* *mp*

24 25

Ob. *mp* *mf mp* *mf* *mp*

Vla. *mp* *mf mp* *mf mp*

Hp.

26 27

Shoreline

Musical score for measures 28 and 29. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 2/4. The Oboe part features a melodic line with a sixteenth-note triplet in measure 28 and a sixteenth-note sextuplet in measure 29. The Viola part features a similar melodic line with a sixteenth-note triplet in measure 28 and a sixteenth-note triplet in measure 29. The Harp part features a rhythmic accompaniment of sixteenth notes in measure 28 and a sixteenth-note septuplet in measure 29. Dynamics include *mf*, *f*, *mp*, and *f*. Red slurs and wedges indicate phrasing and dynamics. Measure numbers 28 and 29 are indicated below the staves.

Musical score for measures 30, 31, and 32. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 2/4. The Oboe part features a melodic line with a sixteenth-note sextuplet in measure 30. The Viola part features a similar melodic line with a sixteenth-note triplet in measure 30. The Harp part features a rhythmic accompaniment of sixteenth notes in measure 30 and a sixteenth-note septuplet in measure 31. Dynamics include *f*, *mp*, and *mf*. Red slurs and wedges indicate phrasing and dynamics. Measure numbers 30, 31, and 32 are indicated below the staves.

Musical score for measures 33 and 34. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature is 3/4. The Oboe part is silent in measure 33 and measure 34. The Viola part features a melodic line with a sixteenth-note triplet in measure 33 and a sixteenth-note triplet in measure 34. The Harp part features a rhythmic accompaniment of sixteenth notes in measure 33 and a sixteenth-note septuplet in measure 34. Dynamics include *mp* and *f*. Red slurs and wedges indicate phrasing and dynamics. Measure numbers 33 and 34 are indicated below the staves.

Shoreline

This musical score is for the piece "Shoreline" and is divided into three systems, each containing two measures. The instruments are Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- System 1 (Measures 35-36):**
 - Ob.:** Measure 35 has a whole rest. Measure 36 has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a fermata over the final note.
 - Vla.:** Measure 35 has a whole rest. Measure 36 has a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, and D4, with a fermata over the final note.
 - Hp.:** Measure 35 has a whole rest. Measure 36 has a complex arpeggiated texture with multiple sixteenth notes in both hands.
- System 2 (Measures 37-38):**
 - Ob.:** Measure 37 has a whole rest. Measure 38 has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a fermata over the final note.
 - Vla.:** Measure 37 has a whole rest. Measure 38 has a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, and D4, with a fermata over the final note.
 - Hp.:** Measure 37 has a whole rest. Measure 38 features a glissando (gliss.) in the right hand, indicated by a red wavy line, moving from a low register to a higher one.
- System 3 (Measures 39-40):**
 - Ob.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
 - Vla.:** Measure 39 has a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, and D4. Measure 40 has a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, and D4, with a fermata over the final note.
 - Hp.:** Measure 39 has a complex arpeggiated texture. Measure 40 has a complex arpeggiated texture.

Shoreline

rit. ----- 7

Musical score for measures 41-43. The score is in 6/4 time. It features three staves: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).
- **Ob.:** Measures 41 and 42 are silent. Measure 43 contains a whole note.
- **Vla.:** Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics include *mp*.
- **Hp.:** Measure 41 has a sixteenth-note arpeggiated figure. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics include *p* and *gliss.*.
Measure numbers 41, 42, and 43 are centered below their respective staves.

Meno mosso (♩ = c 48)

Musical score for measures 44-48. The score is in 6/4 time. It features three staves: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).
- **Ob.:** Measures 44 and 45 have quarter notes. Measure 46 has a half note. Measure 47 has a triplet of eighth notes. Measure 48 has a quarter note. Dynamics include *p*.
- **Vla.:** Measures 44 and 45 have quarter notes. Measure 46 has a half note. Measure 47 has a triplet of eighth notes. Measure 48 has a quarter note. Dynamics include *pp*.
- **Hp.:** Measures 44 and 45 have quarter notes. Measure 46 has a half note. Measure 47 has a triplet of eighth notes. Measure 48 has a quarter note. Dynamics include *pp*.
Measure numbers 44, 45, 46, 47, and 48 are centered below their respective staves.

Musical score for measures 49-51. The score is in 3/4 time. It features three staves: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).
- **Ob.:** Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a quarter note. Dynamics include *p*.
- **Vla.:** Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a quarter note. Dynamics include *pp*.
- **Hp.:** Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamics include *pp* and *mp*.
Measure numbers 49, 50, and 51 are centered below their respective staves.

Shoreline

Ob. *p* *mp*

Vla. *p* *mp*

Hp. *p* *pp* *mp*

52 53 54

accel.

Più mosso

Ob. *mp* *mf* *mf*

Vla. *p* *mp* *mf* *mf*

Hp. *p* *mp* *mf*

55 56

Ob. *mp* *p* *f*

Vla. *mp* *p* *f*

Hp. *f*

57 58 59

Shoreline

Ob. *f* *mp* 6 3

Vla. *f* *mp* 6 3

Hp.

60 61

Ob. *mf* *pizz.*

Vla. *mf* *p*

Hp. *mf* *p*

62 63

Ob. *p* *mp* *p* arco 3 6 3 3 3

Vla. *p* *mp* *p* 3 3 3

Hp. *mp* 3

64 65

Shoreline

Musical score for measures 66 and 67. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measures 66 and 67. Measure 66 has a triplet of eighth notes. Measure 67 has a half note. Dynamics: *mf*.
- Vla.:** Measures 66 and 67. Measure 66 has a triplet of eighth notes. Measure 67 has a half note. Dynamics: *mf*.
- Hp.:** Measures 66 and 67. Measure 66 is a whole rest. Measure 67 has a half note. Dynamics: *mf* in the right hand, *mp* in the left hand.

Musical score for measures 68 and 69. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measures 68 and 69. Measure 68 has a half note. Measure 69 has a half note. Dynamics: *p*.
- Vla.:** Measures 68 and 69. Measure 68 has a half note. Measure 69 has a half note. Dynamics: *p*.
- Hp.:** Measures 68 and 69. Measure 68 has a half note. Measure 69 has a half note. Dynamics: *mf*.

Musical score for measures 70 and 71. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measures 70 and 71. Measure 70 is a whole rest. Measure 71 has a half note. Dynamics: *p*.
- Vla.:** Measures 70 and 71. Measure 70 is a whole rest. Measure 71 has a half note. Dynamics: *p*.
- Hp.:** Measures 70 and 71. Measure 70 has a half note. Measure 71 has a half note. Dynamics: *mp*.

Shoreline

Musical score for measures 72 and 73. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measure 72: *mf*, sixteenth-note triplet. Measure 73: *f mp*, sixteenth-note triplet.
- Vla.:** Measure 72: *mf*, sixteenth-note triplet. Measure 73: *f mp*, sixteenth-note triplet.
- Hp.:** Measure 72: *f*, sixteenth-note triplet. Measure 73: *f*, sixteenth-note triplet.

Measures 72 and 73 are marked with dynamic markings and articulation symbols.

Musical score for measures 74, 75, 76, and 77. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mp*. Measure 77: *mp*.
- Vla.:** Measure 74: *mf*. Measure 75: *mp*. Measure 76: *mp*. Measure 77: *mp*.
- Hp.:** Measure 74: *f*. Measure 75: *mp*, *mf*. Measure 76: *mp*, *mf*. Measure 77: *mp*, *mf*.

Measures 74-77 are marked with dynamic markings and articulation symbols.

Musical score for measures 78, 79, 80, and 81. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Measure 78: *mp*. Measure 79: *mp*. Measure 80: *mp*. Measure 81: *mp*.
- Vla.:** Measure 78: *p*. Measure 79: *p*. Measure 80: *p*. Measure 81: *p*.
- Hp.:** Measure 78: *p*, *mp*, *p*. Measure 79: *mp*. Measure 80: *mp*. Measure 81: *mp*.

Measures 78-81 are marked with dynamic markings and articulation symbols.

Shoreline

Ob. H^Γ *mp* *mf*

Vla. *mp* *mf*

Hp. *mp* *mf* *gliss.*

82 83

Ob.

Vla. H^Γ *mp*

Hp. *p*

84 85

Ob.

Vla. *mp*

Hp. *p* *gliss.* *mp*

86 87

Shoreline

rit. ----- Tempo I

Musical score for measures 88-92. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature changes from 3/4 to 4/4. The Oboe part is mostly rests. The Viola part features a 5-measure rest in measure 88, followed by eighth-note patterns with triplets and trills. The Harp part has a 3-measure rest in measure 88, followed by eighth-note patterns with triplets. Dynamics include *p*, *pp*, and *< p*. Red hairpins indicate volume changes.

Musical score for measures 93-94. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature changes from 4/4 to 2/4. The Oboe part has a 3-measure rest in measure 93, followed by sixteenth-note patterns with triplets and a 5-measure rest in measure 94. The Viola part has a 3-measure rest in measure 93, followed by sixteenth-note patterns with triplets. The Harp part has a 3-measure rest in measure 93, followed by a glissando in measure 94. Dynamics include *p*, *mf*, *mp*, and *gliss.*. Red hairpins indicate volume changes.

Più mosso

Musical score for measures 95-96. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.). The time signature changes from 4/4 to 3/4. The Oboe part has a 4-measure rest in measure 95, followed by quarter-note patterns with a 3-measure rest in measure 96. The Viola part has a 4-measure rest in measure 95, followed by quarter-note patterns with a 3-measure rest in measure 96. The Harp part has a 4-measure rest in measure 95, followed by quarter-note patterns with a glissando in measure 96. Dynamics include *f*, *mp*, and *mf*. Red hairpins indicate volume changes.

Shoreline

Ob. *p*

Vla. *mp* *p*

Hp. *p* *pp*

97 98

Ob. *p* *mf*

Vla. *mp* *p* *mf*

Hp. *sim.*

99 100

Ob. *mf* *p* *mp*

Vla. *mf* *p*

Hp.

101 102

Shoreline

Ob. *mf*

Vla. *mf mp* *mf mp* *mf* *mp*

Hp. 103 104

Ob. *mp* *p*

Vla. *mp* *p*

Hp. 105 106

Ob. *mp*

Vla. *mp* *p*

Hp. 107 108

Shoreline

rit. e morendo

Musical score for measures 109 and 110. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Treble clef. Measures 109 and 110 feature a melodic line with a slur. Dynamics are *p* in measure 109 and *pp* in measure 110.
- Vla.:** Bass clef. Measures 109 and 110 feature a melodic line with a slur. Dynamics are *pp* in measure 110.
- Hp.:** Bass clef. Measures 109 and 110 feature a complex rhythmic pattern with slurs and fingerings (6, 5, 5, 3, 5). Measure 109 has a 6, and measure 110 has a 3.

Measures 109 and 110 are indicated below the staff.

Musical score for measures 111, 112, and 113. The score is for three instruments: Oboe (Ob.), Viola (Vla.), and Harp (Hp.).

- Ob.:** Treble clef. Measures 111, 112, and 113 feature a melodic line with a slur. Dynamics are *n.* (no dynamics) in measure 113.
- Vla.:** Bass clef. Measures 111, 112, and 113 feature a melodic line with a slur. Dynamics are *n.* (no dynamics) in measure 112.
- Hp.:** Bass clef. Measures 111, 112, and 113 feature a complex rhythmic pattern with slurs and fingerings (5, 3, 6, 5, 5). Measure 111 has a 5, measure 112 has a 3, and measure 113 has a 6. Dynamics are *pppp* in measure 113.

Measures 111, 112, and 113 are indicated below the staff.