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CSW Update Newsletter

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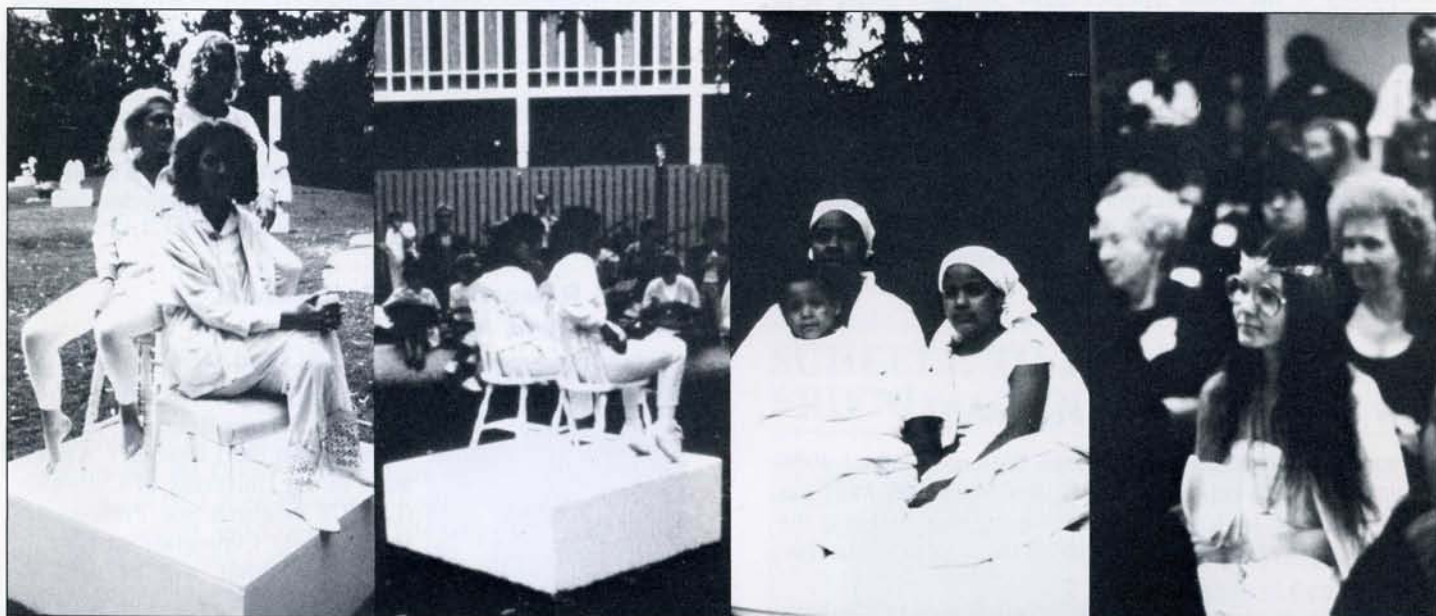
CSW Newsletter Summer 1986

Permalink

<https://escholarship.org/uc/item/0qh3h49h>

Publication Date

1986-07-01

DARK MADONNA PERFORMANCE*Scenes from the Dark Madonna Performance, May 31, 1986.***GREETINGS**

by
Karen Rowe, Director

UCLA's Center for the Study of Women seeks to provide an intellectual and social community for scholars involved in research on women and gender issues. This commitment to community was a primary purpose for the Center's first Annual Research Retreat, held May 9-11 in the crystalline air and piney forests of UCLA's Lake Arrowhead Conference Center.

The event brought together twenty UCLA faculty, visiting professors, postdoctoral fellows and independent scholars. They represented seven disciplines (anthropology, English, French, law, political science, psychology and sociology) and three countries (England, Israel and the United States). The program included a session on personal introductions; discussions of current research, the teaching of women's studies and the role of the Center for the Study of Women at UCLA; a conference recap; and free time for rest and relaxation.

All those who attended the first Annual Research Retreat gained invaluable resources of perspective and renewal. The most fruitful experiences were the links forged between UCLA scholars. Such networks help the Center set its direction and serve the needs of researchers. The response to the conference was so positive that another has been scheduled for March 6-8, 1987. UCLA faculty, visiting scholars and CSW Research Associates interested in attending should contact Lynda Griffith at the Center 213/206-1844. □

On May 31, 1986, UCLA's Franklin D. Murphy Sculpture Garden was the site of the Dark Madonna, a performance celebrating women's relationships across racial boundaries. It was produced by Anne Bray and Carol Heepke of UCLA's Wight Art Gallery. Suzanne Lacy conceived and executed the performance art piece that attracted 2,500 spectators.

The May event completed a three-phase project which began in November, 1985 with a scholarly symposium on the concept of the Dark Madonna. The voices that provided the background for the performance were recorded in the second phase: a series of community dialogues coordinated by Willow Young of the Craft and Folk Art Museum and Yolande Chambers-Adelson of the Office of Institutional Affairs at UCLA Extension.

The three-phase project was co-sponsored by the Wight Art Gallery, the UCLA Center for the Study of Women, Watts Community Housing Corporation, UCLA Extension's Office of Institutional Affairs, and the Craft and Folk Art Museum. Support came from the California Council for the Humanities, the National Endowment for the Arts, ARCO Foundation, Artsreach, UCLA Extension and the City of Los Angeles.

Tapes of the sound-track, created by composer Susan Stone, can be purchased from the Wight Art Gallery 213/825-5517. Video tapes of the symposium are available for viewing or purchase by contacting Frances Farrel at the Visual Media Archives of the Center for the Comparative Study of Folklore and Mythology 213/206-1015. □

UCLA WOMEN WIN AWARDS

Margaret Mead Award



Susan Scrimshaw, Associate Professor in the UCLA School of Public Health, received the 1985 Margaret Mead Award in recognition of her work in anthropology. The award — sponsored jointly by the Society for Applied Anthropology and the American Anthropological Association — was initiated five years ago in memory of the noted anthropologist Margaret Mead. It is presented each year to a young scholar for work "which interprets anthropological data and principles in ways that make them meaningful to a broadly concerned public."

Scrimshaw, who has taught at UCLA since 1975, holds a joint appointment in the School of Public Health and the Department of Anthropology. She is also Associate Director of the UCLA Latin American Center. Her research focuses on cultural factors in health care delivery, including such topics as medical anthropology, human reproduction, demography, applied anthropology and cultural change. □

CSW Graduate Research Fellowships

In June the Center for the Study of Women awarded 1986 Summer Research Fellowships to C. Buf Meyer and Margaret Rose. Both are UCLA graduate students who will use the \$3000 stipends to complete research for their doctoral dissertations.



Meyer, Department of Psychology, is studying the physiological and psychological changes of the menstrual cycle. Women who participate in the study chart 24 different feelings and behaviors daily for three months; twice each month they come to the laboratory for psycho-physiological testing. During lab sessions, the

women's heart rate, blood pressure and electrical skin activity are monitored while they are exposed to physiological, emotional, and cognitive stressors. Throughout the cycle, data on the frequency and severity of actual life stressors are also collected. Meyer's research is supervised by Professor Marie Morell. (Additional subjects are needed. Call Meyer at 213/655-4210, if interested in participating.)



Rose, Department of History, is studying the post-World War II involvement of Chicanas in the struggle for the unionization of farm workers in California under the supervision of Professor Kathryn Sklar. Her historical research is based on 25 oral histories and 29 written questionnaires obtained from women active with the

United Farm Workers of America (UFW) in rural communities throughout the state. Rose will visit the Archives of Labor and Urban Affairs at the Walter P. Reuther Library at Wayne State University in Detroit (the official depository for inactive UFW files). Rose will also do research this summer at the Agricultural Labor Relations Board in Washington, D.C. □

Sally Butler Memorial Fund for Latina Research



Each year, the Business and Professional Women's Foundation awards research grants to feminist scholars who are post-doctoral or doctoral candidates for pioneering research on women's issues. This year Adelaida R. Del Castillo, doctoral candidate in Anthropology at UCLA, received a grant from the Foundation's Sally Butler Memorial Fund for Latina Research. It will provide Del Castillo \$2150 to continue research for her dissertation on "Gender and Lower-Income Household Strategies for Survival in Mexico."

This summer she will conduct field research among squatter households in Ciudad Netzahualcoyotl, one of the largest *colonias* in Mexico City's metropolitan area. There, Del Castillo will compare survival strategies in female-headed and male-headed households. □

LAUC Research and Professional Development Award



Elizabeth (Libbie) Stephenson, a Data Archivist at UCLA's Institute for Social Science Research, received a grant from the Librarian's Association of the University of California (LAUC) Research and Professional Development Committee on June 3, 1986. The funds will be used to produce multiple copies of an index

of machine-readable data files on women's studies in the Institute's Social Science Data Archives.

In 1982, the National Council for Research on Women developed *A Women's Thesaurus: A Thesaurus of Language That Describes Women's Lives and Work*. The thesaurus is designed to index collections in libraries and other information agencies that hold materials for studying women. UCLA's Institute for Social Science Research was chosen as a test site for the thesaurus, which will be published by Oxford University Press early in 1987.

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Women in Science Scholarships



l. to r.: Sharon Glotzer, June Takemoto, Cynthia Masada, Dana Hartley.

The Los Angeles Chapter of Sigma Delta Epsilon — a national society for women in science and engineering — awards scholarships of \$500 to undergraduates from Los Angeles area universities each year. For the second year in a row, all of the awards went to UCLA students.

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EVENTS OF INTEREST — AUGUST THROUGH OCTOBER

UCLA CENTER FOR THE STUDY OF WOMEN

236A Kinsey Hall
Los Angeles, CA 90024
213/825-0590

**Thursday, August 21* (Artsreach, UCLA Extension) "Art in Other Places: A Reunion of Dark Madonna Performers" Suzanne Lacy. 5:30 to 7:30 p.m., Wight Art Gallery, UCLA. For more information contact the Gallery at 213/825-9345.

Friday, September 19 and Saturday, September 20 (The Claremont Colleges) "Emily Dickinson — A Celebration for Readers" Readings on Friday at 8:00 p.m., Little Bridges Auditorium, Pomona College. Film on Saturday at 7:30 p.m., Avery Auditorium, Pitzer College. For information call 714/621-8000 ext. 2212.

Sunday, September 21 to Thursday, November 6 (Wight Art Gallery) "The Woven and Graphic Art of Anni Albers" Wight Art Gallery, UCLA. For more information contact the Gallery at 213/825-9345.

Sunday, September 21 to Thursday, November 6 (Wight Art Gallery) "The Photography of Julia Margaret Cameron"

Wight Art Gallery, UCLA. For more information contact the Gallery at 213/825-9345.

**Tuesday, October 7* (WCT Colloquium) "The Political Culture of American Women in the 1830s and 40s: The Hicksite Influence" Kathryn Sklar, UCLA Department of History. 4 p.m., location TBA. For more information contact Van Do-Nguyen at 213/825-0590.

Tuesday, October 14 (UCLA Center for the Study of Women) Reception to honor New Faculty and Julia Margaret Cameron Exhibit. 5:00 to 7:00 p.m., Wight Art Gallery, UCLA. For more information contact Marge Pearson at 213/206-1843.

Saturday, October 18 (Hispanic Women's Council) "Meeting the Challenge: A Woman's Agenda for Success" 8:30 a.m. to 4:30 p.m., Mount Saint Mary's College, Doheny Campus, Los Angeles. For more information call 213/725-1657.

Wednesday, October 22 (USC Center for the Study of Women and Men in Society) Lecture by Ellen Goodman, syndicated columnist. For information on time and location contact Kathleen Hall at 213/743-7722. □

CONFERENCES FOR 1987

February 21, 1987

The University of California Women's Council of Women's Programs and the Center for the Study of Women will hold a conference at UCLA on February 21, 1987 entitled "Women: Culture, Conflict and Consensus." It will examine existing theories and methodologies in comparative scholarship about women of various cultures. The one day conference is scheduled from 10:00 a.m. to 5:00 p.m. and will feature faculty members from the nine University of California campuses.

The morning session will be devoted to a panel. Four of the speakers are Bettina Aptheker, women's studies, Santa Cruz; Barbara Christian, Afro-American studies, Berkeley; Aihwa Ong, anthropology, Berkeley; and Judith Stacey, sociology, Davis. The afternoon session will consist of workshops led by UC faculty on their own research. Individuals who want to submit papers for consideration as workshop leaders should contact Emily Abel, conference coordinator, at 213/206-1843.

The conference will be open to the public. For registration information call Van Do-Nguyen at 213/825-0590.

May 1, 1987

Another conference scheduled at UCLA is entitled "Women at Work." It is co-sponsored by the Center for the Study of Women, the Institute for Industrial Relations and the Institute for Social Science Research. It will be held in the UCLA Faculty Center on Friday, May 1, 1987. The one day conference will feature UCLA faculty and speakers from the Claremont Graduate School, the University of Southern California and the Rand Corporation.

The conference will focus on women in the workplace. Seminar topics include: the representation of women in varying occupations; the nature of the workplace and the interaction of work and home; and stereotypes and images of women at work and the fields in which they predominate. The conference is for university faculty, graduate students and the general public.

A call for papers will be sent to UCLA faculty in the fall. For information, call Dixie King at the Institute for Social Science Research at 213/825-0714. □

SCHEELE TO HEAD CSW's FRIENDS GROUP



The Community Associates, a newly formed support group of the UCLA Center for the Study of Women, selected Adele Scheele as chair at their first official meeting on May 27, 1986. Membership is open to concerned individuals who wish to contribute their ideas and expertise in business, medicine and health, the arts, and the profes-

sions to the Center's ongoing research and participate in community fund-raising activities.

Scheele, a nationally recognized career strategist, has been an active alumni supporter of UCLA since she earned her doctorate in 1976. Her dissertation research provided the framework for *Skills for Success: A Guide to the Top for Men and Women* (1979), now a standard reference in career development. Her second book, *Making College Pay Off* (1983), is a guide for undergraduate and graduate student success. She is currently working on a book about how individuals find their life's work. Because of her expertise in career management, Scheele often appears on television and radio, most frequently on the Today Show.

Scheele hopes the organization will inform the Los Angeles community about the Center for the Study of Women and will encourage community women to become active in supporting the work of UCLA scholars. She and the other members of the group see the Center as a "think tank" for women's issues on the West Coast. They are actively seeking other women who share their vision.

Membership in the Center's Community Associates is not limited to UCLA alumni. Over half of the current members are non-alumni and for several it is their first involvement with the University. For details about membership, contact Adele Scheele at 213/470-2828 or Lynda Griffith at 213/206-1844. □

RESEARCH NOTES



Letitia Anne Peplau, UCLA Professor of Psychology, uses the research tools of social psychology to understand how gender and sex roles influence close relationships. Her early studies of dating couples and same-sex friendships have been followed more recently by investigations of gay and lesbian love relationships.

In comparing the relationships of lesbians, gay men and heterosexual couples, Peplau found many commonalities. For instance, no differences in the degree individuals value closeness or intimacy were found between the groups. Nor did they differ in the extent to which they find personal satisfaction in romantic relationships. Differences are more often linked to gender than to sexual orientation. For example, both lesbian and heterosexual women place great importance on power-equality in relationships and emphasize the value of maintaining personal independence outside the love relationship through separate friendships and careers. In contrast, gay and heterosexual men give less importance to these themes of equality and independence. Peplau thinks this is because men in our culture take these issues for granted. Currently, she is collaborating with Professors Vickie Mays (UCLA) and Susan Cochran (California State University, Northridge) on an investigation of black lesbians and their relationships.

Peplau has published numerous journal articles and has co-authored scholarly books on *Loneliness* (1982) and *Close Relationships* (1983) as well as a textbook on *Social Psychology* (1985). Since her arrival at UCLA in 1973, she has been active in various aspects of women's studies on campus. Peplau served as the first Associate Director of the Center for the Study of Women and will leave that position this summer to return full-time to research and teaching. □

LAUC continued from second page

Stephenson used this thesaurus to create the index funded by the LAUC grant. The index will be available to interested departments, libraries, and researchers. If you have any questions about the index or thesaurus, call Libbie Stephenson at 213/825-0716. □

RESEARCH DIRECTORY

Early in the fall the Center for the Study of Women will publish its first edition of *Research on Women by UCLA Scholars: A Directory*, compiled by Professor Anne Peplau and Lynda Griffith. The directory contains information on over 90 UCLA faculty representing 26 departments and 40 fields. Each entry includes the person's affiliation, address, field of interest, a short research summary, and up to three recent publications. It should prove a useful resource for faculty, students and those in the community who want to learn more about research on women and gender issues being conducted at UCLA.

The Center is also at work on a similar directory for the entire University of California system. Currently over 200 faculty, representing the eight other UC campuses, have submitted materials. This publication will be completed during the 1986-87 academic year. Information about both directories can be obtained by calling Lynda Griffith at 213/206-1844. □

Science Scholarship continued from second page

The four recipients were Sharon Glotzer, a junior in physics; Dana E. Hartley, a biochemistry sophomore; Cynthia Masada, a senior in microbiology; and June Takemoto, a senior in electrical engineering.

The four students and their advisors were honored June 13 at a luncheon sponsored by the UCLA Center for the Study of Women. Nancy Hayes and Harriet Kagiwada — representing Sigma Delta Epsilon — also attended the luncheon.

Applications for nominating students for Sigma Delta Epsilon's annual award next year should be available in April, 1987. For information about Sigma Delta Epsilon or the award, call Harriet Kagiwada at 213/475-5255. □

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