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Serenata per Archi

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F I L I P P O L A N D I

Serenata per Archi

(2019)

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Serenata per Archi

I. *Elegia*

II. *Danza*

III. *Passacaglia*

IV. *Finale*

durata totale 12'

Serenata per Archi

commissionata dall' Orchestra da Camera Fiorentina

I. Elegia

Filippo Landi
(2019)

Calmo e tranquillo $\text{♩} = 80$

prima volta: tutti
seconda volta: violino solo

Violino I (6) *mp espr.* *p*

Violino II (5) *p marcato* *mp espr.*

Viola (3) *p* *div. a 3*

Violoncello (3) *p* *div. a 3*

Contrabbasso (1) *p*

Vln. I *mp* *mf* *sfp* *pp*

Vln. II *mp* *sfp* *pp*

Vla. *unis.* *3* *sfp* *pp*

Vc. *unis.* *3* *sfp* *pp*

Cb. *p* *sfp* *pp*

Vln. I *p* *mf* *p* *sfp* *pp*

Vln. II *p* *mf* *p* *sfp* *pp*

Vla. *p* *div. a 3* *sfp* *pp*

Vc. *p* *div. a 3* *sfp* *pp*

Cb. *p* *pizz.* *arco* *sfp* *pp*

14 *rall.*

Musical score for measures 14-18. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 14 starts with a *mp* dynamic for Vln. I and *p* for Vln. II, Vla., Vc., and Cb. The dynamics increase to *f* by measure 15. A *dim. poco a poco* instruction is present from measure 16 to 18. Measure 17 includes a *rall.* marking. Measure 18 features a *p* dynamic and a *div. a 3* instruction for Vln. II and Vla. The Viola part includes a *unis.* instruction in measure 14.

② 19 *A tempo*

Musical score for measures 19-23. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature changes to one sharp (F#). The time signature is 4/4. Measure 19 starts with a *p* dynamic for Vln. I and Vln. II, and *p dolce* for Vc. The dynamics increase to *mf* by measure 21. Measure 22 includes a *mf molto espressivo* instruction for Vln. I and *p dolce* for Vc. Measure 23 features a *div.* instruction for Vln. I and *p* for Vc. The Viola part includes a *unis.* instruction in measure 20.

24

Musical score for measures 24-28. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. Measure 24 starts with a *f* dynamic for Vln. I and Vln. II, and *mf* for Vc. The dynamics increase to *f* by measure 25. Measure 26 includes a *mf* instruction for Vln. I and *p* for Vln. II, Vla., and Vc. Measure 27 features a *div.* instruction for Vln. I and *mf* for Vc. Measure 28 includes a *mf* instruction for Vln. I and Vln. II, and *p* for Vc. The Viola part includes a *unis.* instruction in measure 25. The Contrabasso part includes *pizz.* and *arco* instructions in measure 25.

II. Danza

Allegretto grazioso $\text{♩} = 80$

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabbasso *pizz.* *p*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* div. 1,2. 3.

Vc. *cresc.* *f* div. 1,2. 3.

Cb. *cresc.* *f*

Vln. I *1* *div.* *p leggero* *p* *p leggero* *unis.*

Vln. II *p* *mf vibrato* *p* *p leggero*

Vla. *unis.* *p* *mf vibrato* *mf*

Vc. *unis.* *p* *mf* *p*

Cb. *p*

17 2

Vln. I *p* *p*

Vln. II *p* *mf espressivo*

Vla. *p* *mf espressivo*

Vc. *mf* *mf espressivo*

Cb. *p*

23 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *mp*

29

Vln. I *f*

Vln. II *più p*

Vla. *più p*

Vc. *p*

Cb. *p*

4

Musical score for measures 34-38, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *f*, *f* arco, and *p* pizz. There are also hairpins and accents throughout the passage.



Musical score for measures 39-44, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p* and *cresc.* There are also hairpins and accents throughout the passage.



5

Musical score for measures 45-49, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *p* *leggero*, *mf* *vibrato*, *mf*, and *p*. There are also hairpins and accents throughout the passage.

51

Vln. I *p* *unis.* *p leggero* *p*

Vln. II *p* *p leggero* *p*

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

57

6

Vln. I *p*

Vln. II *mf espressivo*

Vla. *p*

Vc. *mf espressivo*

Cb. *p*

63

7

Vln. I *mf* *div.* *p flautato* *unis.*

Vln. II *mf* *p flautato*

Vla. *mf* *p flautato*

Vc. *mf* *p flautato* *sfp*

Cb. *arco* *mf* *sfp*

III. Passacaglia

Largo ♩=90

The score is divided into five systems, each containing staves for different instruments. The first system includes Violino I (staves 1-6) and Violino II (staves 1-5). The second system includes Violino II (staves 1-5) and Viola (staves 1-3). The third system includes Viola (staves 1-3) and Violoncello (staves 1-3). The fourth system includes Violoncello (staves 1-3) and Contrabbasso (staves 1-3). The music is in 4/4 time and features various dynamics and articulations such as *pp*, *sempre pp*, *pp quasi impercettibile*, *mf molto espr.*, *mf*, *p*, *ord.*, *pizz.*, and *arco*. There are also performance instructions like *sul tasto* and *ord.* (ordine).

1

poco rall.

A tempo

6

V.I. 1 *mf molto espr.*

V.I. 2 *mf molto espr.*

V.I. 3 *mf molto espr.*

V.I. 4 *mf molto espr.*

V.I. 5 *p*

V.I. 6 *p*

V.I.II 1 *p*

V.I.II 2 *p*

V.I.II 3 *pp quasi impercettibile sul tasto*

V.I.II 4 *pp quasi impercettibile sul tasto*

V.I.II 5 *pp quasi impercettibile sul tasto*

Vla. 1 *p* *mf* *p* *pp* *sul tasto*

Vla. 2 *p* *mf* *p* *pp*

Vla. 3 *p* *mf* *pp*

Vc. 1 *p* *mf* *p* *p* *mf molto espr.*

Vc. 2 *p* *mf molto espr.*

Vc. 3 *mp*

Cb. *pizz.* *mp*

VI.I

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *p*

6 *p*

più p

VI.II

1

2

3 *pp*

4 *pp*

5 *pp*

p

ord.

Vla.

1 *ord.*

2 *p* *mf*

3 *mf*

p *mf* *p*

Vc.

1 *mf*

2 *p* *mf*

3 *p* *mf*

p *mf* *p*

Cb. arco *p*

Detailed description: This page of a musical score features five systems of staves. The first system, labeled VI.I, contains six staves (1-6) with dynamics *mf* and *più p*. The second system, VI.II, contains five staves (1-5) with dynamics *pp* and *p*. The third system, Vla., contains three staves (1-3) with dynamics *ord.*, *p*, and *mf*. The fourth system, Vc., contains three staves (1-3) with dynamics *mf* and *p*. The fifth system, Cb., contains one staff with the marking *arco* and dynamic *p*. The score includes various musical notations such as slurs, accents, and triplets.

21

VI.I

VI.II

Vla.

Vc.

Cb.

The musical score is divided into five systems. The first system (VI.I) contains six staves. The second system (VI.II) contains five staves. The third system (Vla.) contains three staves. The fourth system (Vc.) contains three staves. The fifth system (Cb.) contains one staff. The score includes various dynamics such as *mf*, *mp*, *pp*, and *sf*, and performance instructions like *arco* and *port.* The notation includes slurs, accents, and articulation marks.

IV. Finale

Molto vivace (♩ = 240)

Violino I (6) *div.* *unis.* *div.* *mf* *mf*

Violino II (5) *div.* *unis.* *mf* *mf*

Viola (3) *div. a 3* *unis.* *div.* *sf mf* *mf*

Violoncello (3) *div. a 3* *unis.* *div. a 3* *sf mf* *mf*

Contrabbasso (1) *f* *f* *f* *sf mf*

9 *8va*

Vln. I *f*

Vln. II *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

11 *8*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *f*

Vc. *unis.* *f cresc.*

Cb. *f cresc.*

13

1

Musical score for measures 13-17. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/C minor). The time signature is 8/8. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *mf* to *mp*. Performance markings include *mf*, *mp*, *un.*, and *div. a 3*. A circled number '1' is placed above the first measure of the system.

18

Musical score for measures 18-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats. The time signature is 8/8. The score continues with rhythmic patterns similar to the previous system. Dynamics are primarily *mf*. Performance markings include *mf* and *un.*.

21

2

Musical score for measures 21-25. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats. The time signature is 8/8. The score features a change in dynamics to *p* and *mf*. Performance markings include *p*, *mf*, *un.*, *pizz.*, and *arco*. A circled number '2' is placed above the first measure of the system.

③

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf*

tr^{1/2} *tr*^{1/2} *tr*^{1/2} *tr*^{1/2} *tr*^{1/2} *tr*^{1/2} *tr*^{1/2} *tr*^{1/2}

④

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc. poco a poco* *sf* *sf* *sf* *sf* *f*

mf *cresc. poco a poco* *sf* *sf* *sf* *sf* *f*

mf *cresc. poco a poco* *sf* *sf* *sf* *sf* *f*

div. a 3

mf *cresc. poco a poco* *sf* *sf* *sf* *sf* *f*

⑤

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. *A tempo*

ff *f* *f* *f*

div. *un.* *div.* *un.*

ff *f* *f* *f*

div. a 3

ff *f* *f* *f*

41

Vln. I *mf*

Vln. II *mf*

Vla. unis. *sf mf* div. a 3

Vc. unis. *sf mf*

Cb. *sf mf*

45

Vln. I *f* *8va*

Vln. II *f* *8va*

Vla. unis. *mf*

Vc. div. a 3 *mf*

Cb. *mf*

48

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *f* *mf*

Vc. unis. *f cresc.* *mf*

Cb. *f cresc.* *f* *mf*

51

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp*

div. a 3

div. a 3

unis.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. arco

Vc. unis. pizz. *mf* arco *p*

Cb. pizz. *mf* arco *p*

6 accel.

62

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

65

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

A tempo

67

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

