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El Espacio entre los Dos

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El Espacio entre los Dos

para Orquesta Sinfónica

20'

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Instrumentación

Pícolo, 2 Flautas, 2 Oboes, Corno Inglés, 2 Clarinetes en Sib, Clarinete Bajo en Sib, 2 Fagotes, Contrafagot, 4 Cornos, 3 Trompetas, 2 Trombones, Trombón Bajo, Tuba, Timbales (4), Platillos (Crash Cymbals), Tarola (Snare Drum), Bass Drum (Bombo), Arpa, Piano y Cuerdas (Violines 1, Violines 2, Violas, Violonchelos y Contrabajos)

I. Polka

♩ = 90 ♩ = 120 Attacca

Pícolo

Flautas 1 & 2

Oboes 1 & 2

Corno inglés

Clarinetes 1 & 2, Sib

Clarinete bajo en Sib

Fagotes 1 & 2

Contrafagot

Cornos en Fa, 1 & 3

Cornos en Fa, 2 & 4

Trompetas 1 & 2, en Sib

Trompeta 3 en Sib

Trombones 1 & 2

Trombón bajo

Tuba

Timbales

Platillos (Crash Cymbals)

Tarola (Snare Drum)

Bass Drum (Bombo)

Piano

Arpa

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

f, *ff*, *p*, *sempre ff*, *arco*, *pizz.*, *div.*, *Attacca*

II. Equinoccio de Medianoche

$\text{♩} = 120$

Woodwinds: Pícolo, Flautas 1 & 2, Oboes 1 & 2, Corno Inglés, Clarinetes 1 & 2, Bb, Clarinete Bajo, Bb, Fagotes 1 & 2, Contrafagot.

Brass: Cornos en Fa 1 & 3, Cornos en Fa, 2 & 4, Trompetas 1 & 2, Bb, Trompeta 3, Bb, Trombones Tenor, 1 & 2, Trombón Bajo, Tuba.

Percussion: Timbales, Platillos (Crash Cymbals), Tarola (Snare Drum), Bass Drum (Bmb).

Other: Arpa, Piano.

Strings: Violin 1, Violin 2, Viola, Violonchelo, Contrabajo.

Key signatures: (D C B \flat / E \flat F G A \flat), (B \flat -B \natural / F-F \sharp), (B \natural -B \flat), (B \flat -B \natural).

Dynamic markings: *f*, *mf*, *ff*, *pizz.*, *arco*.

8 $\text{♩} = 60$

Picc. pp

Fl. pp

Ob. pp

Cor. in. mf p *espress.* f mp p

Cl. pp

Bs. Cl.

Fag. pp mp p

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Trb.

B. Trb.

Tba.

Timb.

Cymb.

S. D.

Bmb.

Arp.

Pno. p

$\text{♩} = 60$

Vln. 1 mf p *espress.* f mp p

Vln. 2 p

Vla. pp

Vlc. pp

Cb. pp

This musical score page contains measures 13 through 16 for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe (marked 'a 2:'), Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais (two parts), Trumpet (two parts), Trombone (two parts), Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Measures 13-14:** Oboe and Cor Anglais play a melodic line marked *ff*. Bassoon and Violin I/II also play melodic lines marked *ff*. Piano accompaniment is marked *pp*.
- Measure 15:** Flute and Piccolo play a melodic line marked *p*. Oboe and Cor Anglais play a melodic line marked *subito p*. Bassoon and Violin I/II play melodic lines marked *ff*. Piano accompaniment is marked *f*.
- Measure 16:** Flute and Piccolo play a melodic line marked *p*. Oboe and Cor Anglais play a melodic line marked *subito p*. Bassoon and Violin I/II play melodic lines marked *p*. Piano accompaniment is marked *p*.

Dynamic markings include *pp*, *f*, *ff*, *p*, and *subito p*. Performance instructions include *a 2:* and *divisi*. The score includes various musical notations such as slurs, accents, and articulation marks.

17

Picc.

Fl. *p*

Ob.

Cor. in.

Cl.

Bs. Cl.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Trb.

B. Trb.

Tba.

Timb.

Cymb.

S. D.

Bmb.

Arp.

Pno.

Vn. 1

Vn. 2

Vla.

Vlc.

Cb. *mf*

a 2:

mf

Picc.
 Fl.
 Ob.
 Cor. in.
 Cl.
 Bs. Cl.
 Fag.
 Cfag.

Cor. *ff*
 Cor. *ff*
 Tpt. *ff*
 Tpt.
 Trb.
 B. Trb.
 Tba.

Timb. *sempre f*
 Cymb. *ff*
 S. D. *sempre f*
 Bmb.

Arp.

Pno. *mp*

Vln. 1 *p*
 Vln. 2 *pizz.*
 Vla. *pizz.*
 Vlc. *ff*
 Cb. *ff*

Picc.
 Fl.
 Ob.
 Cor. in.
 Cl.
 Bs. Cl.
 Fag.
 Cfag.

Cor.
 Cor.
 Tpt.
 Tpt.
 Trb.
 B. Trb.
 Tba.

Timb.
 Cymb.
 S. D.
 Bmb.

Arp.

Pno.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Picc. Fl. Ob. Cor. in. Cl. Bs. Cl. Fag. Cfag.

Cor. Tpt. Tpt. Trb. B. Trb. Tba.

Timb. Cymb. S. D. Bmb.

Arp.

Pno.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

Picc.
 Fl.
 Ob.
 Cor. in.
 Cl.
 Bs. Cl.
 Fag.
 Cfag.
 Cor.
 Cor.
 Tpt.
 Tpt.
 Trb.
 B. Trb.
 Tba.
 Timb.
 Cymb.
 S. D.
 Bmb.
 Arp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Più mosso

♩=120

44

Picc. Fl. Ob. Cor. in. Cl. Bs. Cl. Fag. Cfag.

Musical score for woodwinds and strings. Piccolo and Flute are silent. Oboe plays a melodic line. Cor Anglais and Bassoon play similar lines. Bass Clarinet and Contrabassoon play a rhythmic accompaniment.

Cor. Cor. Tpt. Tpt. Trb. B. Trb. Tba. Timb.

Musical score for brass instruments. Two Cor Anglais parts are silent. Trumpets and Trombones play a rhythmic accompaniment. Timpani plays a simple pattern.

Cymb. S. D. Bmb.

Musical score for percussion. Cymbals play a triplet pattern. Snare Drum and Bass Drum play simple patterns.

Arp.

Musical score for Arpeggiator, which is silent.

Pno.

Musical score for Piano. The piano part is silent.

Vn. 1 Vn. 2 Vla. Vlc. Cb.

Musical score for strings. Violins 1 and 2 play a melodic line with *arco* and *ff* markings. Viola and Violoncello play a rhythmic accompaniment with *arco* and *ff* markings. Contrabasso plays a simple pattern with *arco* and *ff* markings. The section ends with *pizz.* and *ff* markings.

Picc.

Fl. *ff* 1:

Ob. *ff* 1:

Cor. in. *ff*

Cl. *ff*

Bs. Cl. *ff*

Fag. *ff* a 2:

Cfag. *ff*

Cor.

Cor.

Tpt.

Tpt.

Trb.

B. Trb.

Tba.

Timb.

Cymb.

S. D.

Bmb.

Arp.

Pno.

Vn. 1 *arco*

Vn. 2

Vla.

Vlc.

Cb.

62

Picc. *ff*

Fl. *ff* 1: a 2:

Ob. *ff* 1: a 2:

Cor. in.

Cl.

Bs. Cl.

Fag. a 2:

Cfag.

Cor. *f*

Cor. *f*

Tpt. *f* a 2:

Tpt.

Trb.

B. Trb.

Tba.

Timb. *sempre f*

Cymb.. *ff*

S. D. *ff*

Bmb. *ff* ⁻³ ⁻³ ⁻³ ⁻³

Arp. (B \flat -B \flat / F \sharp -F \sharp) *gliss.* ^{8^{va}}

Pno.

Vn. 1

Vn. 2 *arco*

Vla. *arco*

Vlc.

Cb.

69 $\text{♩} = 60$

Picc. 12/4

Fl. 12/4

Ob. 12/4
mf espress. *ff* *mp* *f* *p*

Cor. in. 12/4

Cl. 12/4
mf espress. *ff* *mp* *f* *p*

Bs. Cl. 12/4

Fag. 12/4
ff *a 2:* *pp*

Cfag. 12/4
f

Cor. 12/4

Cor. 12/4

Tpt. 12/4

Tpt. 12/4

Trb. 12/4

B. Trb. 12/4

Tba. 12/4

Timb. 12/4

Cymb. 12/4

S. D. 12/4

Bmb. 12/4
[3] [3]

Arp. 12/4
ff

Pno. 12/4
f

Vn. 1 12/4
mf espress. *ff* *mp* *f* *p*

Vn. 2 12/4
ff p espress. *f*

Vla. 12/4

Vlc. 12/4
mf *ff* *mp* *f* *p*

Cb. 12/4
mf *ff* *mp* *f* *p*

Picc.

Fl.

Ob.

Cor. in.

Cl.

Bs. Cl.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Trb.

B. Trb.

Tba.

Timb.

Cymb.

S. D.

Bmb.

Arp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

mp

f

p

ff

Picc.

Cor. 1:

Timb.

Arp.

Vln. 1

This page of a musical score contains measures 84 through 90. The instrumentation includes a variety of woodwinds, brass instruments, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are currently silent, indicated by rests on their staves. The percussion section features a rhythmic pattern: Cymbals play a steady eighth-note triplet pattern; Snare Drum and Bass Drum play a complex rhythmic accompaniment with triplets and rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active, with Violin 1 and Viola playing melodic lines and Violin 2, Violoncello, and Contrabass providing harmonic support. The Arpeggiator and Piano parts are also present but contain rests.

This page of a musical score, numbered 91, covers measures 12 through 14 in a 12/4 time signature. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section features Timpani, Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Arpeggiator and Piano. The string section is represented by Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part begins with a *ff* (fortissimo) dynamic. The Cymbals and Snare Drum parts feature triplet patterns. The strings play sustained notes, with the Viola and Violoncello parts showing some melodic movement.

Picc. _____

Fl. _____

Ob. _____

Cor. in. _____

Cl. _____

Bs. Cl. *mf* _____ *pp*

Fag. *mf* a 2: _____ *pp*

Cfag. *mf* _____ *pp*

Cor. *pp*

Cor. *pp*

Tpt. _____

Tpt. _____

Trb. _____

B. Trb. _____

Tba. _____

Timb. _____

Cymb. _____

S. D. _____

Bmb. _____

Arp. _____

Pno. _____

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vlc. *mf*

Cb. *mf*

Picc. *mp* a 2:
 Fl. *mp*
 Ob.
 Cor. in.
 Cl.
 Bs. Cl. *mp*
 Fag. *mp* a 2:
 Cfag. *mp*
 Cor.
 Cor.
 Tpt.
 Tpt.
 Trb. *f* a 2:
 B. Trb. *f*
 Tba.
 Timb.
 Cymb..
 S. D.
 Bmb.
 Arp.
 Pno.
 Vln. 1 *ff*
 Vln. 2
 Vla.
 Vlc. *ff*
 Cb. *ff*

Tempo primo

♩=120

107

Picc. *pp*

Fl. *pp*

Ob. *ff* a 2:

Cor. in. *ff* a 2:

Cl. *ff* a 2:

Bs. Cl. *sempre ff* 1:

Fag. *pp* *sempre ff* 1: 2: 1:

Cfag. *pp* *sempre ff*

Cor. *ff* 2: 1:

Cor. *ff* 4: 3:

Tpt. *ff* a 2:

Tpt. *ff* 1:

Trb. *sempre ff* a 2: 1: 2: 1:

B. Trb. *sempre ff*

Tba. *mf* *sempre ff*

Timb. *mf* *f*

Cymb. *f*

S. D. *f*

Bmb.

Arp. *mp*

Pno. *mp*

Tempo primo

♩=120

Vln. 1 *pp* pizz. *ff* pizz. *ff* arco

Vln. 2 *pp* pizz. *ff* pizz. *ff* arco

Vla. *ff*

Vlc. *pp* *sempre ff*

Cb. *pp* *sempre ff*

115

Picc. *ff*

Fl.

Ob.

Cor. in. *mf p espress.* *f* *mp* *p*

Cl.

Bs. Cl.

Fag. *a 2:* *f* *mp* *p*

Cfag.

Cor. 2:

Cor. 4:

Tpt.

Tpt.

Trb. 2:

B. Trb.

Tba.

Timb.

Cymb. *ff*

S. D.

Bmb.

Arp.

Pno. *p*

Vln. 1 *arco* *mf p espress.* *f* *mp* *p*

Vln. 2 *p*

Vla.

Vlc.

Cb.

120

Picc.

Fl.

Ob.

Cor. in.

Cl.

Bs. Cl.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Trb.

B. Trb.

Tba.

Timb.

Cymb.

S. D.

Bmb.

Arp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a 2:

p

ff

subito p

1:

2:

mf

ff

pp

f

pp

ff

ff

p

p

p

p

divisi

2

3

8va

124

This page contains the musical score for measures 124, 125, and 126 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. in. (Cor Anglais)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Fag. (Bassoon) with first (1:), second (2:), and alternate (a 2:) parts
- Cfag. (Contrabassoon)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Trb. (Trombone)
- B. Trb. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- S. D. (Snare Drum)
- Bmb. (Bass Drum)
- Arp. (Arpeggiator)
- Pho. (Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including rests, melodic lines with slurs and ties, and rhythmic patterns such as triplets in the Snare Drum part. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cor. in.
 Cl.
 Bs. Cl.
 Fag.
 Cfag.

Cor. *ff*
 Cor. *ff*
 Tpt. *ff*
 Tpt.
 Trb.
 B. Trb.
 Tba.

Timb. *sempre f*
 Cymb. *ff*
 S. D. *sempre f*
 Bmb.

Arp.

Pno. *mp*

Vln. 1 *p*
 Vln. 2 *pizz.*
 Vla. *pizz.*
 Vlc. *ff*
 Cb. *ff*

133

Picc. *ff* a 2:

Fl. *ff* a 2:

Ob. *ff*

Cor. in. *ff*

Cl. *ff* a 2:

Bs. Cl. *ff*

Fag. *ff*

Cfag. *ff*

Cor. *ff*

Cor. *ff*

Tpt. *ff*

Tpt. *ff*

Trb. *ff* 1: 2:

B. Trb. *ff*

Tba. *ff*

Timb.

Cymb. *ff*

S. D.

Bmb. *ff*

Arp.

Pno. *f*

Vln. 1 *ff* arco

Vln. 2 *ff* arco pizz.

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page contains a musical score for measures 139 through 144. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. in.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba (Tba.), Timpani (Timb.), Cymbals (Cymb.), Snare Drum (S. D.), Bass Drum (Bmb.), Arpeggiator (Arp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *f* (forte). It includes complex rhythmic patterns with triplets and septuplets, as well as first and second endings. The piano part (Pno.) features dense chordal textures and arpeggiated figures. The percussion section includes cymbal patterns with septuplets and bass drum patterns with triplets.

Picc.
 Fl.
 Ob.
 Cor. in.
 Cl.
 Bs. Cl.
 Fag.
 Cfag.

Cor.
 Cor.
 Tpt.
 Tpt.
 Trb.
 B. Trb.
 Tba.
 Timb.

Cymb.
 S. D.
 Bmb.

Arp.

Pno.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Picc. *ff*

Fl. *ff* a2:

Ob. *ff* a2:

Cor. in. *ff* a2:

Cl. *ff*

Bs. Cl.

Fag.

Cfag.

Cor. *ff*

Cor. *ff*

Tpt. *ff* a2:

Tpt.

Trb. *ff*

B. Trb.

Tba.

Timb. *f* *ff*

Cymb. *ff*

S. D. *ff*

Bmb.

Arp. *f*

Pno. *mf* *mf*

Vln. 1 *ff* pizz. arco

Vln. 2 *ff* pizz. arco

Vla. *ff*

Vlc.

Cb.

III. El Puerto

♩ = 120

Woodwinds: Piccolo, Flautas 1 & 2, Oboes 1 & 2, Corno Inglés, Clarinetes en Sib, 1 & 2, Clarinete Bajo en Sib, Fagotes 1 & 2, Contrafagot

Brass: Cornos en Fa, 1 & 3, Cornos en Fa, 2 & 4, Trompetas en Sib, 1&2, Trompeta en Sib, 3, Trombones 1, 2, Trombón Bajo, Tuba

Percussion: Timbales, Platinillos (Crash Cymbals), Tarola (Snare Drum), Bass Drum (Bombo)

Other: Arpa, Piano

Strings: Violin 1, Violin 2, Viola, Violonchelo, Contrabajo

sempre f (Violin 1, Violin 2, Viola, Violonchelo, Contrabajo)
f (Corno Inglés, Cornos en Fa, 2 & 4, Trompetas en Sib, Trompeta en Sib, Trombones 1, 2)

10

Pic. *f*

Fl. *f*

Ob. *f*

Cor. i.

Cl. *f*

Cl. b.

Fag. *f*

Cfag.

Cor. *f*

Cor. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *sempre f*

Tbn. baj. *f*

Tba. *f*

Timb.

Plat. $\frac{5}{4}$

S. D. $\frac{5}{4}$

Bmb. $\frac{5}{4}$

Arpa

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Pic. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

Cor. i. *f* *pp*

Cl. *f* *pp*

Cl. b. *f* *pp*

Fag. *f* *pp*

Cfag. *f* *pp*

Cor. *f* *pp*

Cor. *f* *pp*

Tpt. *f* *pp*

Tpt. *f* *pp*

Tbn. *f* *pp*

Tbn. baj. *f* *pp*

Tba. *f* *pp*

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

♩=60

28

Pic.

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

34

Pic. Fl. Ob. Cor. i. Cl. Cl. b. Fag. Cfag. Cor. Cor. Tpt. Tpt. Tbn. Tbn. baj. Tba. Timb. Plat. S. D. Bmb. Arpa. Pno. Vln. 1. Vln. 2. Vla. Vc. Cb.

The score is in 3/4 time with a key signature of one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth and sixteenth notes, starting at measure 34. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, Snare Drum, and Bass Drum. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand.

Dynamics include *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the strings and piano. A crescendo hairpin is present in the string section starting at measure 34.

41 $\text{♩} = 180$

Pic. *f*

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1 *f*

Vln. 2

Vla.

Vc. pizz. *f*

Cb. pizz. *f*

51

Pic.
Fl.
Ob.
Cor. i.
Cl.
Cl. b.
Fag.
Cfag.
Cor.
Cor.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Timb.
Plat.
S. D.
Bmb.
Arpa
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

sempre f

sempre f

61

Pic. *f*

Fl.

Ob. 1: *f*

Cor. i.

Cl. a 2: *f*

Cl. b. *f*

Fag. *f*

Cfag. *f*

Cor. 1: *f* 3: 1:

Cor. 2: *f* 4: 2:

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D. *ff*

Bmb. *f*

Arpa

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

71

Pic.

Fl.

Ob. a2:

Cor. i.

Cl. i.

Cl. b.

Fag.

Cfag.

Cor. 3: 1: 1 & 3:

Cor. 4: 2: 2 & 4:

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb. *ff*

Plat. *ff*

S. D. *ff*

Bmb. *ff*

Arpa

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

♩=120

81

Musical score for orchestra and strings, measures 81-90. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Bassoon/Contrabassoon (Cfag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. baj.), Trombone (Tba.), Timpani (Timb.), Snare Drum (S. D.), Bass Drum (Bmb.), Arpa (Arpa), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 81-90 are mostly rests for the woodwinds and strings. The Timpani part has a rhythmic pattern starting at measure 81. The Snare Drum and Bass Drum parts have a rhythmic pattern starting at measure 81. The Arpa part has a rhythmic pattern starting at measure 81. The Piano part has a rhythmic pattern starting at measure 81. The Violin 1, Violin 2, and Viola parts have a rhythmic pattern starting at measure 81. The Violoncello part has a rhythmic pattern starting at measure 81. The Contrabasso part has a rhythmic pattern starting at measure 81.

Measures 91-95 show the Violin 1, Violin 2, and Viola parts playing a melodic line. The Violoncello part plays a rhythmic pattern. The Contrabasso part plays a rhythmic pattern. The dynamic marking *sempre f* is present for the Violin 1, Violin 2, and Viola parts. The tempo marking $\text{♩} = 120$ is present at the beginning of measure 91.

91

Pic.

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

sempre f

101

This page of a musical score, numbered 101, contains measures 101 through 104. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The measures are divided into four measures, each with a 2/4 time signature. The woodwind section, including Clarinet Bass (Cl. b.) and Bassoon (Fag.), has a dynamic marking of *f* (forte) starting in measure 101. The string section, including Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.), has a dynamic marking of *mf* (mezzo-forte) starting in measure 101. The percussion section, including Timpani (Timb.), Plat (Plat.), S. D. (S. D.), and Bmb. (Bmb.), is marked with a dynamic of *mf* starting in measure 101. The piano part (Pno.) is marked with a dynamic of *mf* starting in measure 101. The arpa part (Arpa) is marked with a dynamic of *mf* starting in measure 101. The horn, trumpet, and trombone sections are marked with a dynamic of *mf* starting in measure 101. The piccolo, flute, oboe, and cor anglais parts are marked with a dynamic of *mf* starting in measure 101. The tuba part (Tbn. baj.) is marked with a dynamic of *mf* starting in measure 101. The contrabassoon part (Cfag.) is marked with a dynamic of *mf* starting in measure 101. The bass clarinet part (Cl. b.) is marked with a dynamic of *mf* starting in measure 101. The bassoon part (Fag.) is marked with a dynamic of *mf* starting in measure 101. The clarinet part (Cl.) is marked with a dynamic of *mf* starting in measure 101. The cor anglais part (Cor. i.) is marked with a dynamic of *mf* starting in measure 101. The oboe part (Ob.) is marked with a dynamic of *mf* starting in measure 101. The flute part (Fl.) is marked with a dynamic of *mf* starting in measure 101. The piccolo part (Pic.) is marked with a dynamic of *mf* starting in measure 101. The horn part (Cor.) is marked with a dynamic of *mf* starting in measure 101. The trumpet part (Tpt.) is marked with a dynamic of *mf* starting in measure 101. The trombone part (Tbn.) is marked with a dynamic of *mf* starting in measure 101. The tuba part (Tbn. baj.) is marked with a dynamic of *mf* starting in measure 101. The timpani part (Timb.) is marked with a dynamic of *mf* starting in measure 101. The percussion part (Plat, S. D., Bmb.) is marked with a dynamic of *mf* starting in measure 101. The arpa part (Arpa) is marked with a dynamic of *mf* starting in measure 101. The piano part (Pno.) is marked with a dynamic of *mf* starting in measure 101. The violin part (Vln. 1, Vln. 2) is marked with a dynamic of *mf* starting in measure 101. The viola part (Vla.) is marked with a dynamic of *mf* starting in measure 101. The violoncello part (Vc.) is marked with a dynamic of *mf* starting in measure 101. The contrabasso part (Cb.) is marked with a dynamic of *mf* starting in measure 101.

109

Pic. Fl. Ob. Cor. i. Cl. Cl. b. Fag. Cfag. Cor. Cor. Tpt. Tpt. Tbn. Tbn. baj. Tba. Timb. Plat. S. D. Bmb. Arpa Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 109 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, and Cori. The woodwind section includes Clarinet (soprano and bass), Bassoon, and Contrabassoon. The brass section consists of two Cori, two Trumpets, two Trombones (one tenor, one bass), and a Tuba. The percussion section includes Timpani, Plate, Snare Drum, and Bass Drum. The keyboard section features Arpa and Pno. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part starts with a dynamic marking of *f* and includes several slurs and accents. The Bassoon and Contrabassoon parts also feature complex rhythmic patterns and slurs. The string parts provide a steady accompaniment, with the Violoncello and Contrabasso parts showing some dynamic markings like *f*.

119 $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Cl. b.), and Contrabassoon (Cfag.). The middle section contains the Horns (Cor.), Trumpets (Tpt.), Trombones (Tbn. baj., Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (S. D.), and Bass Drum (Bmb.). The keyboard section consists of Arpa and Piano (Pno.). The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Tempo:** $\text{♩} = 60$ (Quarter note = 60 beats per minute).
- Measure 119:** Flute and Oboe have a melodic phrase. Clarinet and Bassoon have a rhythmic accompaniment. Horns and strings provide harmonic support.
- Measure 120:** Flute and Oboe continue their melodic line. Clarinet and Bassoon maintain their accompaniment.
- Measure 121:** Flute and Oboe play a more active melodic line. Clarinet and Bassoon continue their accompaniment.
- Measure 122:** Flute and Oboe play a melodic phrase. Clarinet and Bassoon continue their accompaniment.
- Measure 123:** Flute and Oboe play a melodic phrase. Clarinet and Bassoon continue their accompaniment.
- Measure 124:** Flute and Oboe play a melodic phrase. Clarinet and Bassoon continue their accompaniment.
- Measure 125:** Flute and Oboe play a melodic phrase. Clarinet and Bassoon continue their accompaniment.
- Measure 126:** Flute and Oboe play a melodic phrase. Clarinet and Bassoon continue their accompaniment.

127

This musical score page, numbered 44 and starting at measure 127, features a large orchestra. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet in A (Cl. a2), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Cor Anglais (Cor.), Trombones (Tbn.), Trombone Bass (Tbn. baj.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (S. D.), and Bass Drum (Bmb.). The keyboard section includes Arpa (Harp) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various instruments playing melodic lines and chords, with dynamic markings such as *f* (forte) and *f* with a fermata. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Pic.

Fl.

Ob.

Cor. i.

Cl. a2:

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Pic. *ff*

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb. *ff*

Plat.

S. D.

Bmb. *ff*

Arpa

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *ff* pizz. *f* arco

Cb. *ff* pizz. *f* arco

141

Pic.
Fl.
Ob.
Cor. i.
Cl.
Cl. b.
Fag.
Cfag.
Cor.
Cor.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Timb.
Plat.
S. D.
Bmb.
Arpa
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.

accel. ♩=144

151

Pic. Fl. Ob. Cor. i. Cl. Cl. b. Fag. Cfag. Cor. Cor. Tpt. Tpt. Tbn. Tbn. baj. Tba. Timb. Plat. S. D. Bmb. Arpa Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

accel. ♩=144

f

sempre f

arco

arco

f

161

Pic. Fl. Ob. Cor. i. Cl. Cl. b. Fag. Cfag. Cor. Cor. Tpt. Tpt. Tbn. Tbn. baj. Tba. Timb. Plat. S. D. Bmb. Arpa Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 161, contains staves for a wide variety of instruments. The top section includes woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cori (Cor. i.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Cello (Cfag.). The middle section features brass instruments: Cori (Cor.), Trumpets (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. baj.), and Tuba (Tba.). The percussion section (Timb.) includes Plat (Plat.), S. D. (S. D.), and Bmb. (Bmb.). The string section (Arpa, Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.) includes Arpa (Arpa), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*.

171

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cfag.). The middle section features the brass instruments: Horns (Cor.), Trumpets (Tpt.), Trombones (Tbn., Tbn. baj.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (S. D.), and Bass Drum (Bmb.). The keyboard section consists of Arpa (Arpa) and Piano (Pno.). The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 5/4 time and features various dynamics such as *f* and *sempre f*. The page number 171 is located at the top left of the score.

181 $\text{♩} = 60$

Pic. *f* *pp*

Fl. *pp*

Ob. *pp*

Cor. i. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cfag. *pp*

Cor. *pp*

Cor. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. baj. *pp*

Tba. *f* *pp*

Timb.

Plat. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bmb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Arpa

Pno. *f*

Vln. 1 $\text{♩} = 60$ *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, numbered 50, covers measures 181 to 184. The tempo is marked as quarter note = 60. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais I, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet I, Trumpet II, Trombone, Trombone Bass, and Tuba. Percussion includes Timpani, Snare Drum, and Bass Drum. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *f* (forte) for the strings. There are also markings for $\frac{5}{4}$ and $\frac{4}{4}$ time signatures for the percussion parts. The music is written in 7/4 time.

188

This page contains a musical score for measures 188 through 195. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Bassoon Contrabass (Cfag.), Horn (Cor.), Horn (Cor.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. baj.), Trombone (Tbn.), Timpani (Timb.), Snare Drum (S. D.), Bass Drum (Bmb.), Piano (Arpa), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a complex woodwind and string arrangement. The Flute, Clarinet, and Bassoon parts are highly active, with many notes and slurs. The Piano part has a dense texture with many chords and arpeggios. The strings play a steady accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte) throughout the piece.

196 ♩=180

Pic. *f*

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

205

Pic. Fl. Ob. Cor. i. Cl. Cl. b. Fag. Cfag. Cor. Cor. Tpt. Tpt. Tbn. Tbn. baj. Tba. Timb. Plat. S. D. Bmb. Arpa Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: The score is for page 53, measures 205-211. It features a variety of instruments. The Piccolo (Pic.) part has a melodic line starting on a whole note G4, followed by eighth notes. The Flute (Fl.), Oboe (Ob.), and Cori (I and II) parts are mostly silent. The Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Fagotto (Fag.) and Contrabbasso (Cfag.) parts provide a harmonic foundation with chords and moving lines. The Trombe (Tbn.) and Tromba Basso (Tbn. baj.) parts are silent. The Tromba (Tba.) part has a melodic line starting on a whole note G2. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The Platano (Plat.) part is silent. The Sordani (S. D.) part plays a melodic line starting on a whole note G2. The Basso (Bmb.) part plays a rhythmic pattern of eighth notes. The Arpa (Arpa) part is silent. The Pianoforte (Pno.) part plays a rhythmic pattern of eighth notes. The Violini (Vln.) parts have melodic lines starting on a whole note G4. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabbasso (Cb.) part plays a rhythmic pattern of eighth notes.

212 $\text{♩} = 60$

Pic.

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Timb.

Plat.

S. D.

Bmb.

Arpa

Pno.

Vln. 1 $\text{♩} = 60$

Vln. 2

Vla.

Vc.

Cb.

221

This page contains a musical score for measures 221 through 230. The instruments are arranged in the following order from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. i. (Cor Anglais I)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bass)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- Cor. (Cor Anglais II)
- Cor. (Cor Anglais III)
- Tpt. (Trumpet I)
- Tpt. (Trumpet II)
- Tbn. (Trombone I)
- Tbn. baj. (Trombone Bass)
- Tba. (Tuba)
- Timb. (Timpani)
- Plat. (Cymbal)
- S. D. (Snare Drum)
- Bmb. (Bass Drum)
- Arpa (Harp)
- Pno. (Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) include specific performance instructions like *pizz.* and *arco* (arco) alternating throughout the measures.

This page of a musical score contains measures 231 through 244. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Bassoon (Cfag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. baj.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (S. D.), and Bass Drum (Bmb.). The keyboard section includes Arpa and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 231-244 are marked with a tempo of ♩=144. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *arco*. The woodwind and brass sections have specific melodic lines starting in measure 239, while the strings play a rhythmic accompaniment throughout. The string parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. include the instruction *arco* in measure 239, indicating they are to be played with the bow.

241

♩=180

Pic. *ff*
 Fl. *ff* a 2:
 Ob. *ff* a 2:
 Cor. i. *ff*
 Cl. *ff* a 2:
 Cl. b. *ff*
 Fag. *ff*
 Cfag. *ff*
 Cor. *mf* a 2: *ff*
 Cor. *mf* a 2: *ff*
 Tpt. *mf* a 2: *ff*
 Tpt. *ff* a 2:
 Tbn. 1: *mf* *ff*
 Tbn. *ff*
 Tbn. baj. *ff*
 Tba. *ff*
 Timb. *mf* *ff*
 Plat. *ff*
 S. D. *mf* *ff*
 Bmb. *ff*
 Arpa
 Pno. *ff*
 Vln. 1 *ff* ♩=180
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff* pizz.
 Cb. *ff* pizz.

250

Pic.
Fl.
Ob.
Cor. i.
Cl.
Cl. b.
Fag.
Cfag.
Cor.
Cor.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Timb.
Plat.
S. D.
Bmb.
Arpa
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 250 through 253 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play melodic lines with various articulations. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support. The percussion section includes Snare Drum, Bass Drum, and Timpani. The Piano part features a complex texture with triplets and sustained chords. The Arpa (Harp) part is mostly silent. The score is written in a key signature of two flats and a common time signature.

254

Pic.
Fl.
Ob.
Cor. i.
Cl.
Cl. b.
Fag.
Cfag.
Cor.
Cor.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Timb.
Plat.
S. D.
Bmb.
Arpa
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.