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UNIVERSITY OF CALIFORNIA

Los Angeles

*The Face of Venus*

*for Symphony Orchestra*

A thesis submitted in partial satisfaction  
of the requirements for the degree Master of Arts  
in Music

by

Austin Huvishka Ali

2022

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2022

ABSTRACT OF THE THESIS

*The Face of Venus*  
*for Symphony Orchestra*

by

Austin Huvishka Ali

Master of Arts in Music

University of California, Los Angeles, 2022

Professor Richard Dane Danielpour, Chair

*The Face of Venus* aims to excite the audience's imagination and shed light on the under-appreciated life and vitality of Earth's sister planet. The title refers to both the dense atmosphere of the planet and the face of the goddess Venus, a nod to Gustav Holst's mythological take on the celestial body in *The Planets* suite for orchestra (1914-16). Inspired both by Holst and scientific discoveries of potential Venusian phosphine gas in September 2020, the work explores the possibility of alien life in the clouds of Venus through dense orchestral textures, soaring romantic melodies, and raucous bluesy dances.

The thesis of Austin Huvishka Ali is approved.

Neal H. Stulberg

Ian Krouse

Richard Dane Danielpour, Committee Chair

University of California, Los Angeles

2022

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Austin Ali

# THE FACE OF VENUS

For Orchestra

Full Score



Ninth Planet Editions

[austinali.com](http://austinali.com)



Austin Ali

# THE FACE OF VENUS

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For Orchestra

(2021, rev. 2022)

Full Score



Ninth Planet Editions

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B-flat  
Bass Clarinet (doubles Clarinet in B-flat)  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani  
2 Percussion

Player 1:	Player 2:
I. Triangle, Bass Drum, Suspended Cymbal	I. Crash Cymbal, Xylophone
II. Tam-tam, Floor Tom, Wood Block	II. Glockenspiel, Bass Drum, Crash Cymbal
III. Whip, Tam-tam, Thundersheet, Snare Drum	III. Xylophone, Splash Cymbal, Bass Drum

Piano

Harp

Strings

## PROGRAM NOTE

Venus is a world of contradictions. In many ways, Venus is the sister planet to Earth: both share a rocky crust, a thick atmosphere, similar size, and a comparable gravitational pull. Scientists even believe an ancient Venus boasted liquid water on its surface. However, underneath the dense cloud layer lies a world only describable as hell. Likely due to planet-wide volcanism and a runaway greenhouse effect, Venus transformed from a once-habitable rock to the hottest planet in the solar system. The same reflective clouds that project Venus's immense beauty also trap the planet's heat, creating lead-melting temperatures and bone-crushing pressures.

In September 2020, Venus's story became full of more contrasts and impossibilities. Researchers reported the potential discovery of phosphine gas, a possible signature of biological life hiding in Venus's upper atmosphere. In this altitude of Venus's cloud layer, temperatures and pressures coincide at habitable Earth-like levels. With nutrients from volcanic activity below and a resistance to acidic atmospheric conditions, microbial life could survive, generating the detected phosphine signature.

*The Face of Venus* depicts the planet Venus through a lens of life. The first movement begins from the perspective of humans gazing at the world with wonder, naming it the "Morning Star." The second movement imagines humanity traveling to Venus and living in the dense "Atmospheres." Finally, the third movement conjures the image of aliens dancing in the clouds above, fueled by the "Primordial Blossom" of volcanoes below.

*Duration: 15 min.*

# THE FACE OF VENUS

## I. The Morning Star

Austin Ali  
(2021, rev. 2022)

**Vivace** ♩ = 156

Piccolo

Flute 1.2

Oboe 1.2

English Horn

Clarinet in B $\flat$  1.2

Bass Clarinet  
(doubles Clarinet in B-flat)

Bassoon 1.2

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1

Trumpet in C 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani  
[G, B, C $\sharp$ , E, F]

Percussion 1:  
Triangle  
Bass Drum  
Snare Cymbal  
Percussion 2:  
Crash Cymbal  
Xylophone

Piano

Harp

**Vivace** ♩ = 156

Violin I

Violin II

Viola

Cello

Contrabass

I. The Morning Star

Musical score for 'I. The Morning Star', page 6. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, E. Ha., Cl. in B♭ 1.2, Bass Cl., Bsn. 1.2, C. Ba., Hn in F 1.2, Hn in F 3.4, C. Tpt. 1, C. Tpt. 2.3, Tbn. 1.2, B. Tbn., Tuba, Timp., Tri., Cr. Cym., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a measure number '7' at the top left. The woodwind and brass sections (Cl. in B♭ 1.2, Hn in F 3.4, C. Tpt. 1, Hn in F 1.2) have a melodic line starting in the third measure, marked with a dynamic of *f cantabile* and an *acc2* (accidental) above the notes. The string section (Vc., Vln. I, Vln. II, Vla.) has a rhythmic accompaniment starting in the first measure, with the Vc. part marked *f cantabile* and *arco* above the notes. The piano and harp parts are blank. The percussion parts (Tbn., Tuba, Timp., Tri., Cr. Cym.) are also blank.

I. The Morning Star

13

Picc. *f* *feroce* *sfz*

Fl. 1, 2 *f* *feroce*

Ob. 1 *f*

Ob. 2 *f* *feroce*

E. Ho.

Cl. in B $\flat$  1, 2 *f* *feroce*

Bass Cl.

Bsn. 1, 2

C. Ba.

Hn in F 1, 2 *fp*

Hn in F 3, 4 *fp*

C. Tpt. 1 *p* *cup mute* *fp*

C. Tpt. 2, 3 *p* *cup mute* *fp*

Tbn. 1, 2

B. Tbn.

tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I *f* *vib.* *f* *feroce* *short gliss.* *sfz*

Vln. II *f* *vib.* *f* *feroce* *short gliss.* *sfz*

Vla.

Vcl. *f* *vib.* *f* *feroce* *short gliss.* *sfz*

Cb.

I. The Morning Star

19

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *p*

Ob. 2 *f*

E. Ho. *f*

Cl. in B♭ 1, 2 *p*

Bass Cl. *p*

Bsn. 1, 2 *f pesante*

C. Ba. *f pesante*

Hr. in F 1, 2 *p* *mf*

Hr. in F 3, 4 *p* *mf*

C. Tpt. 1 *fp*

C. Tpt. 2, 3 *fp*

Tbn. 1, 2 *f pesante* short gliss

B. Tbn. *f pesante*

Tabu. *f pesante*

Timp.

Tri.

Cr. Cym.

Pno. *f*

Hp.

Vln. I *poco vib.* *p*

Vln. II *mf*

Vla. *mf*

Vc. short gliss *f pesante*

Cb. *f pesante*

A

I. The Morning Star

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Cl. in B $\flat$  1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hrn in F 1.2

Hrn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*f*

*sf*

*p*

open

short gliss

I. The Morning Star

This page of a musical score, numbered 31 at the top left, is for the first movement, "I. The Morning Star". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ha., Cl. in Bb. 1, 2, Bass Cl., Bsn. 1, 2, C. Ba., Hn in F. 1, 2, Hn in F. 3, 4, C. Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Tri., Cr. Cym., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *vib.* (vibrato) and *(open)*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The page contains six measures of music, with the first measure starting at measure 31. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and some instruments have rests for the first four measures before entering in the fifth.



I. The Morning Star

37

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Ha. *ff*

Cl. in B♭ 1,2 *ff*

Bass Cl. *ff*

Bsn. 1,2 *ff* *mf*

C. Ba. *ff* *mf*

Hn in F 1,2 *più f* *p* *ff*

Hn in F 3,4 *più f* *p* *ff*

C. Tpt. 1 *più f* *f* *ff*

C. Tpt. 2,3 *più f* *f* *ff*

Tbn. 1,2 *ff* *mf*

B. Tbn. *ff* *mf*

Tuba *ff* *mf*

Timp. *p* *ff ferce*

Tri. *p* *ff*

Cr. Cym.

Pno. *ff*

Hp.

Vln. I *ff* *mf*

Vln. II *ff* *mf* *ff ben marcato*

Vla. *ff* *mf* *ff ben marcato*

Vc. *ff* *mf* *ff ben marcato*

Cb. *ff* *mf* *pizz.* *ff*

**B**

I. The Morning Star

43

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2

E. Ha.

Cl. in B $\flat$  1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hn in F 1.2

Hn in F 3.4

C. Tpt. 1 *ff*

C. Tpt. 2.3 *ff*

Tbn. 1.2

B. Tbn.

Truba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I *ff un marcato*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *arco ff*

I. The Morning Star

**C**

49

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B♭ 1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hr. in F 1.2

Hr. in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cantabile*

*f non legato*

*p*

*f non legato*

*f non legato*

*f non legato*

I. The Morning Star

55 D

Picc.  
Fl. 1.2  
Ob. 1.2  
E. Ha.  
Cl. in B $\flat$  1.2  
Bass Cl.  
Bsn. 1.2  
C. Ba.  
Hn in F 1.2  
Hn in F 3.4  
C. Tpt. 1  
C. Tpt. 2.3  
Tbn. 1.2  
B. Tbn.  
Tuba  
Timp.  
Tri.  
C.r. Cym.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

I. The Morning Star

61

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B♭ 1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hr. in F 1.2

Hr. in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco vib.*

*fp*

*fp*

*fp*

*pizz.*

*f*

I. The Morning Star

**E**

67

Picc

Fl. 1.2  
*fantabile*  
2

Ob. 1.2  
*fantabile*  
1

E. Ha.

Cl. in B $\flat$  1.2  
*fantabile*

Bass Cl.  
*fantabile*

Bsn. 1.2  
*fantabile*

C. Ba.

Hn in F 1.2  
*fantabile*

Hn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Truba

Timp.

Tri.

Cr. Cym.

Pno.  
*mf*

Hp.  
*mf*

**E**

Vln. I  
*p*  
*mf dolce*  
poco vib.

Vln. II  
*p*  
*mf dolce*  
poco vib.

Vla.  
*p*  
*mf dolce*  
poco vib.

Vcl.  
poco vib.  
*fantabile*

Cb.  
*p*

I. The Morning Star

73 **F**

Picc.

Fl. 1, 2 <sup>a2</sup>

Ob. 1

Ob. 2 *mf dolce*

E. Ha.

Cl. in B♭ 1, 2

Bass Cl. *To Cl. in B♭*

Bsn. 1, 2

C. Ba.

Hr. in F 1, 2

Hr. in F 3, 4

C. Tpt. 1 *mf dolce*

C. Tpt. 2, 3 *mf dolce*

Tbn. 1, 2

B. Tbn.

Tuba

Timp. *f*

Tri.

Cr. Cym.

Pno. *p* *sempre*

Hp. *p*

Vln. I *f* *p* *pizz.*

Vln. II *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *cresc.* *f*

I. The Morning Star

79

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B $\flat$  1.2

Cl. in B $\flat$

Bsn. 1.2

C. Ba.

Hn in F 1.2

Hn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f dolce*

*f dolce*

*mf*

*pp*

*arco*

*pp*



I. The Morning Star

85 **G**

Pica

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in Bb 1.2

Cl. in Bb

Bsn. 1.2

C. Ba.

Hn in F 1.2

Hn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f dolce*

*f*

*mf*

*p*

*mf*

*fritolato*

*pp*

**G**

I. The Morning Star

91

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B $\flat$  1.2

Cl. in B $\flat$

Bsn. 1.2

C. Ba.

Hn in F 1.2

Hn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*ff*

*fagitato*

*f*

*pp*





I. The Morning Star

109

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Cl. in B $\flat$

Bsn. 1, 2

C. Ba.

Hn in F 1, 2

Hn in F 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Taba.

Timp.

Tri.

Cr. Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. The Morning Star

115

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B♭ 1.2

Cl. in B♭

Bsn. 1.2

C. Ba.

Hr. in F 1.2

Hr. in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Truba

Timp.

Trt.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*p legato e molto cantabile*

J

I. The Morning Star

121

Picc.

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in B♭ 1.2

Cl. in B♭

Bsn. 1.2

C. Ba.

Hn in F 1.2

Hn in F 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I  
uniss. poco vib. sul tasto  
*p dolente*

Vln. II  
uniss. poco vib. sul tasto  
*p dolente*

Vla.  
*p dolente*

Vcl.  
sul tasto poco vib. arco  
*p dolente*

Ch.





I. The Morning Star

133 **L**

The score is for a large symphony orchestra. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F 1, 2, 3, & 4, Trumpets 1 & 2, 3 & 4, Trombones 1 & 2, Tuba, Timpani, Triangle, Cymbals, Piano, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 133 and a dynamic level of **L** (Lento). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). The score is divided into systems, with a double bar line and repeat sign at the end of the first system. The second system begins with a **L** marking. The Harp part is positioned between the Piano and the Violins.



I. The Morning Star

145

**M**

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb

Bsn. 1, 2

C. Bn.

Hn in F 1, 3

Hn in F 2, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

*ff*

*f*

*mf*

*ff legato*

To Sus. Cym.

29

I. The Morning Star

151

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
E. Ho.  
Cl. in B $\flat$  1, 2  
Cl. in B $\flat$   
Bsn. 1, 2  
C. Ba.  
Hn in F 1, 3  
Hn in F 2, 4  
C. Tpt. 1  
C. Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Sus. Cym.  
Cr. Cym.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

I. The Morning Star

157 **poco rit.** **N**a tempo

Woodwinds:  
Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
E. Ha.  
Cl. in B $\flat$  1, 2  
Cl. in B $\flat$   
Bsn. 1, 2  
C. Ba.

Brass:  
Hn in F 1, 3  
Hn in F 2, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba

Percussion:  
Timp.  
Sus. Cym.  
Xyl.

Piano:  
Pno.  
Hp.

Strings:  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Performance markings: *p*, *ff*, *f*, *f<sup>man</sup> legato*, **poco rit.**, **N**a tempo.

Cues: To Bass Cl., To B. Dr., To Xyl.

I. The Morning Star

163

163

Picc. *ff*

Fl. 1, 2 *p* *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *feminous*

E. Hn. *p* *f* *ff*

Cl. in B $\flat$  1, 2 *p* *f* *ff*

Bass Cl. *ff presente*

Bsn. 1, 2 *ff presente*

C. Ba. *ff presente*

Hn in F 1, 3 *p* *f* *feminous*

Hn in F 2, 4 *p* *f* *feminous*

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2 *ff presente* short gliss *f*

B. Tbn. *ff presente* short gliss *f*

Tuba *ff presente* *f*

Timp. *f*

B. Dr.

Xyl. *ff*

Pno. *ff presente*

Hp.

Vln. I

Vln. II

Vla. *feminous*

Vc. *ff presente* *f*

Cb. *ff presente* *f*

I. The Morning Star

169

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
E. Ha.  
Cl. in B $\flat$  1, 2  
Bass Cl.  
Bsn. 1, 2  
C. Ba.  
Hn in F 1, 3  
Hn in F 2, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Xyl.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

I. The Morning Star

174

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
E. Ho.  
Cl. in B $\flat$  1, 2  
Bass Cl.  
Bsn. 1, 2  
C. Ba.  
Hr. in F 1, 3  
Hr. in F 2, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Xyl.  
Pno.  
Hp.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

musical notation including notes, rests, dynamics (e.g., *ff*, *fp*, *ff*, *p*), and performance instructions (e.g., *short gliss*).





# II. Atmospheres

Adagietto ♩ = 69

Piccoblo  
Flute 1.2  
Oboe 1.2  
English Horn  
Clarinet in B♭ 1.2  
Bass Clarinet (doubles Clarinet in B-flat)  
Bassoon 1.2  
Contrabassoon  
Horn in F 1.2  
Horn in F 3.4  
Trumpet in C 1.2  
Trumpet in C 3  
Trombone 1.2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Wood Block  
Tam-tam  
Floor Tom  
Percussion 2  
Glockenspiel  
Bass Drum  
Crash Cymbal  
Piano  
Harp

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Adagietto ♩ = 69

*poco vib.*  
*pp dolce*  
*ten.*  
*pppp*  
*pp*  
*poco vib.*  
*pp*  
*p*

II. Atmospheres

6

Picc.  
Fl. 1.2  
Ob. 1.2  
E. Ha.  
Cl. in B♭ 1.2  
Bass Cl.  
Bsn. 1.2  
C. Ba.  
Hr. 1.2  
Hr. 3.4  
C. Tpt. 1.2  
C. Tpt. 3  
Tbn. 1.2  
B. Tbn.  
Tuba  
Timp.  
W. Bl.  
Gll.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*div.*  
*poco vib.*  
*p*  
*div.*

3

II. Atmospheres

12

Picc. *p*

Fl. 1. 2. *p*

Ob. 1. 2.

E. Ha.

Cl. in B♭ 1. 2. *p cresc.* *pp* *pp* To CL. in F♭

Bass Cl. *pp* *pp*

Bsn. 1. 2.

C. Ba.

Hn 1. 2. *pp*

Hn. 3. 4. *pp*

C. Tpt. 1. 2.

C. Tpt. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

W. Bl.

Glk. Glockenspiel *p*

Pno. *mp*

Hrp. *p cresc.* *f*

Vln. I. *p* div.

Vln. II. *pp*

Vla. *pp*

Vc. 1. poco vib. *pp*

Vc. 2. poco vib. *pp*

Cb. *pp* div. poco vib.

**A** Slightly Faster  $\text{♩} = 72$

accel.

18

Picc. *mf cantabile*

Fl. 1.2 *f* *mf*

Ob. 1.2 *mf cantabile*

E. Hrn.

Cl. in B♭ 1 *mf cantabile* solo *mf*

Cl. in B♭ 2 *mf* *p* *mf* *p* *p* as an echo

Cl. in B♭ *mf* *p* *mf* *p* *p* as an echo

Bsn. 1.2

C. Bsn.

Hr. 1.2

Hr. 3.4

C. Tpt. 1.2

C. Tpt. 3

Tbn. 1.2 *pp* cup mute gliss at end of bar

R. Tbn. *mp* gliss at end of bar

Tuba

Timp.

W. Bl. Wood block *mf* *pp* *mf* > To Tam-tam

Glk.

Pno. *p* *pp* *pp* >

Hrp. *mf*

**A** Slightly Faster  $\text{♩} = 72$

accel.

Vln. I *pp*

Vln. II *(pp)*

Vla. *p* establish note, then long gliss

1. *pp* pizz.

Vc. 2. *pp* pizz.

Cb. *pp*

**B** With Energy ♩ = 100

Picc. *f*  
Fl. 1 *f*  
Fl. 2 *f*  
Ob. 1, 2 *fp* *pp* *pp*  
E. Hn. *pp* *pp*  
Cl. in B♭ 1 *f* *pp*  
Cl. in B♭ 2 *pp*  
Cl. in B♭ 3 *pp* To Bass Cl.  
Bsn. 1, 2 *p* dark and mysterious *mf* dark and mysterious  
C. Bsn. *pp*  
Hn. 1, 2 *f* *pp*  
Hn. 3, 4 *f* *pp*  
C. Tpt. 1, 2  
C. Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Tam-tam Tam-tam with sizzle *mf* dark and mysterious scrape To Tom  
Glk. To Cr. Cym. *mf* To Glk.  
Pno. *p*  
Hp. *p*

**B** With Energy ♩ = 100

Vln. I *pp* unis. poco vib. *p* *pp*  
Vln. II *pp* unis. poco vib. *p* *pp*  
Vla. *f cantabile* *pp*  
Vc. 1 *mf* *pp* arco  
Vc. 2 *pp* arco  
Cb. *mf* *p* dark and mysterious

II. Atmospheres

30

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Ha. 1, 2

Ha. 3, 4

C. Tpt. 1, 2, 3

Tbn. 1, 2, 3

B. Tbn.

Tuba

Timp.

Tom

Glk.

Pno.

Harp.

Vln. I

Vln. II

Vla.

Vcl. 1

Vcl. 2

Cb.

*f*

*mf*

*pp*

*p*

*f*

straight mute

univ. poco vib.





II. Atmospheres

40

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

E. Ha.

Cl. in B♭ 1, 2

Bass Cl. *f*

Bsn. 1, 2

C. Bn.

Hn 1, 2 *f*

Hn. 3, 4 *f*

C.Tpt. 1, 2 *f* open

C.Tpt. 3 *f* open

Tbn. 1, 2

B. Tbn.

Tuba *f*

Timp. *f*

Tom *f* Tom

Glk. *f* edge

Pno. *f* *gsw*

Harp. *f* *mysterious*

Vln. I *p* *f*

Vln. II *p* *f*

Viola *p* *f*

Violoncello *f*

Cont. *f*

C

C

II. Atmospheres

**D**

44

Picc. *ff agitato*

Fl. 1.2

Ob. 1.2 *ff*

E. Ha.

Cl. in B $\flat$  1.2

Bass Cl. *ff* *ff agitato*

Bsn. 1.2

C. Ba.

Hn. 1.2

Hn. 3.4

C. Tpt. 1.2

C. Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba *ff*

Timp.

Tom *ff*

B. Dr. 1 *f* *ff* B. Dr. To Cr. Cym.

Pno. *f* *ff*

Hp.

Vln. I *ff* non div. *ff* non div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**D**







II. Atmospheres

**F** **G** Slightly Slower  $\text{♩} = 96$

**Instrumentation and Performance Instructions:**

- Perc.**: *mf*, *ff*
- Fl. 1, 2**: *mf*, *ff*
- Ob. 1, 2**: *mf*, *ff*
- E. Hn.**: *mf*, *ff*
- Cl. in B♭ 1, 2**: *f*, *fp*, *mf*, *ff*
- Cl. in B♭**: *fp*, *mf*, *ff*; *To Bass Cl.*
- Bsn. 1, 2**: *f*, *fp*, *mf*, *ff*
- C. Bsn.**: *f*
- Hn. 1, 2, 3, 4**: *p*, *ff*
- C. Tpt. 1, 2, 3**: *p*, *ff*; *straight mute*, *f*, *p*
- Tbn. 1, 2**: *p*, *ff*
- B. Tbn.**: *p*, *ff*
- Tuba**: *p*, *ff*, *pp*
- Timp.**: *mf*, *ff*
- Tom**: *f*, *ff*; *To Tam-tam*
- Cr. Cym.**: *f*, *ff*; *To Glk.*, *ff*
- Pno.**: *f*, *ff*
- Harp**: *f*, *ff*
- Vln. I, II**: *ff*, *fp*, *f*, *div. pizz.*, *ff*
- Vla.**: *ff*, *fp*, *p*
- Vcl.**: *ff*, *fp*, *p*
- Cb.**: *ff*, *fp*

II. Atmospheres

72

Picc. *ord.* *p*

Fl. 1 *p*

Fl. 2 *ord.* *p*

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1 *fp* *ppp* *p*

Cl. in B♭ 2 *fp* *ppp* *p*

Bass Cl. *Bass Cl.* *p*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2 *f*

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Tam-tam *Tam-tam* *f* *dark and mysterious*

Glk.

Pno. *p*

Hrp. *f* *dark and mysterious*

Vla. I *p*

Vln. II *unis.* *arco* *f* *ppp*

Vla. *f* *fp* *dark and mysterious* *f*

Vc. *f* *ppp*

Cb.

II. Atmospheres

77

Pucc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Tam-tam

Gik.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ppp*

*mf/bright*

*f*

*cresc.*

solo straight mute

*mf/bright*



II. Atmospheres

80

The score is for a section titled "II. Atmospheres" starting at measure 80. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet) and strings (Violins I & II, Viola, Cello) are active throughout. The brass section (Trumpets 1 & 2, Trombones 1, 2, and 3, Tuba) is mostly silent. The percussion section (Timp, Tam-tam, Glk, Pno, Hp) has specific parts in the later measures. Dynamics range from *p* to *f*. Performance markings include *p cresc.*, *mf*, *f*, and *pp*. A "white key gliss" is indicated for the piano in the final measures.

**H** Like the beginning ♩ = 84

83

Pcc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in Bb 1  
2

Bass Cl.

Bsn. 1  
2

C. Bn.

Hn. 1 2  
3 4

C. Tpt. 1 2  
3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Tam-tam

Glk.

Pno.

Hp.

**H** Like the beginning ♩ = 84

Vln. I  
II

Vla.

Vc.

Cb.

89 **I Slower** ♩ = 76

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Ha.  
Cl. in B♭ 1, 2  
Bass Cl.  
Bsn. 1  
Bsn. 2  
C. Ba.  
Hn. 1, 2  
Hn. 3, 4  
C. Tpt. 1, 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Tam-tam  
Glk.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**I Slower** ♩ = 76

II. Atmospheres

95

Picc.

Fl. 1.2

Ob. 1

Ob. 2

E. Ha.

Cl in Bb 1.2

Bass Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1.2

Ha. 3.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tam-tam

Gn.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

II. Atmospheres

101

**J**

Picc. *ff* *ff triumphant* *ff*

Fl. 1 *ff* *ff triumphant*

Fl. 2 *ff* *ff triumphant*

Ob. 1 *ff* *ff triumphant*

Ob. 2 *ff* *ff triumphant*

E. Hn. *ff triumphant*

Cl. in B♭ 1 *ff* *ff triumphant*

Cl. in B♭ 2 *ff* *ff triumphant*

Bass Cl. *ff triumphant*

Bsn. 1 *ff triumphant*

Bsn. 2 *ff triumphant*

C. Bn. *ff triumphant*

Hn. 1, 2 *ff triumphant* *f* *ff*

Hn. 3, 4 *ff triumphant* *f* *ff*

C. Tpt. 1 *ff* *ff* *straight mute* *ff*

C. Tpt. 2 *ff* *ff* *straight mute* *ff*

C. Tpt. 3 *ff* *ff* *straight mute* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Tam-tam *ff* *To B. Dr.* *p* *ff*

Cr. Cym. *ff* *To B. Dr.* *p* *ff*

Pno. *ff* *ff*

Hp. *ff* *ff*

Vln. I *ff* *ff triumphant* *unis.* *ff*

Vln. II *ff* *ff triumphant* *gliss half of duration* *ff*

Vla. *ff* *ff triumphant* *short gliss* *ff*

Vc. *ff* *ff triumphant* *gliss half of duration* *ff*

Cb. *ff* *ff triumphant*

This page of a musical score, titled "II. Atmospheres", contains 25 staves of music. The instruments and parts are as follows:

- Perc.**: Percussion part.
- Fl. 1, Fl. 2**: Flute parts.
- Ob. 1, Ob. 2**: Oboe parts, with *ff triumphant* markings.
- E. Hn.**: English Horn part.
- Cl. in B♭ 1, Cl. in B♭ 2, Bass Cl.**: Clarinet parts.
- Bsn. 1, Bsn. 2, C. Bn.**: Bassoon parts, with *ff triumphant* markings.
- Hn. 1 2, Hn. 3 4**: Horn parts, with *ff* and *f* markings.
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpet parts, with *ff* and *f* markings.
- Tbn. 1, Tbn. 2, B. Tbn., Tuba**: Trombone and Tuba parts, with *short gliss*, *p*, *f*, and *ff* markings, and "bring out" instructions.
- Timp.**: Timpani part, with *p*, *f*, *cre*, and *scen* markings.
- Tam-tam**: Tam-tam part.
- Cr. Cym.**: Cymbal part, with "To Cr. Cym." and "Cr. Cym." markings.
- Pno.**: Piano part, with *f* and *scen* markings.
- Hp.**: Harp part, with *f* and *scen* markings.
- Vln. I, Vln. II, Vla., Vc., Cb.**: Violin, Viola, Violoncello, and Contrabass parts, with *short gliss* and *ff triumphant* markings.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation (*scen*, *cre*), and performance instructions like "bring out" and "short gliss".

II. Atmospheres

109

*flz.* *ord.* *acc.* *stacc.* *vib.* *unis.* *pp sub.* *ff* *short gliss.* *fp* *vib.* *unis.* *ff*

# III. Primordial Blossom

Feroce  $\text{♩} = 132$

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B $\flat$  1, 2
- Bass Clarinet (doubles Clarinet in B-flat)
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Whip, Tam-tam, Thunderbolt, Snare Drum)
- Percussion 2 (Xylophone, Splash Cymbal, Bass Drum)
- Piano
- Harp

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamic markings include *ff*, *sfz*, *sp*, *f*, *p*, and *scld*. Performance instructions include "straight mute" for trumpets and "To Tam." for percussion. The tempo is marked as  $\text{♩} = 132$ .



5

**A**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Bass Cl. *f* *f* *p*

Bsn. 1, 2 *f* *f* *p*

C. Bn. *f* *f* *p*

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1 *p* *f*

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba *f* *f* *p*

Timp. *f* *f* *p*

Tam. *f* To Whip Whip *sfz*

Xyl. *f* *sfz*

Pno. *p* *p cresc.* *sfz*

Hp. *f*

**A**

Vln. I *mf* *f* *unif.*

Vln. II *mf* *f* *arco* *sfz* *pizz.* *arco* *p strattissimo*

Vla. 1 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p strattissimo*

Vla. 2 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p strattissimo*

Vcl. 1 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p*

Vcl. 2 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p*

Cb. 1 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p*

Cb. 2 *f* *f* *p* *unif.* *sfz* *pizz.* *arco* *p*

III. Primordial Blossom

11

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

Bass Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* whimsical

Detailed description: This is a page of a musical score for the piece 'III. Primordial Blossom'. The page is numbered '11' at the top left. It features 28 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Whip, and Xylophone. The keyboard section includes Piano and Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Clarinet in B-flat 2 part has a dynamic marking of *f* and a performance instruction of *whimsical*. The score shows musical notation for the first six measures of this page.

III. Primordial Blossom

17 **B**

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in Bb 1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*, *ff*, *fff*, *p*, *f*, *staccatissimo*, *pizz.*, *arco*, *harmon mute*, *To Sn. Dr.*

III. Primordial Blossom

23

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hr.  
 Cl. in B♭ 1, 2  
 Bass Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hr. 1, 2  
 Hr. 3, 4  
 C. Tpt. 1  
 C. Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Sn. Dr.  
 Xyl.  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 1  
 Vla.  
 2  
 Vc.  
 Cb.

Musical score for "III. Primordial Blossom" featuring multiple staves for various instruments. The score includes woodwinds (Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Bassoon), percussion (Tympani, Snare Drum, Xylophone), piano (Piano), harp (Harp), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "short gliss" and "ff wild".

III. Primordial Blossom

29

**C**

Picc. *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

E. Ha. *ff*

Cl. in B♭ 1, 2 *ff*

Bass Cl. *ff*

Bsn. 1, 2 *ff*

C. Ba. *ff*

Hr. 1, 2 *f* *ff* *1. con sord.*

Hr. 3, 4 *f* *ff*

C. Tpt. 1 *f* *ff*

C. Tpt. 2, 3 *f* *ff* *2, 2*

Tbn. 1, 2 *f* *p*

B. Tbn. *f* *p*

Tuba *p*

Timp. *p*

Sa. Dr. *ff*

Xyl. *ff*

Pno. *ff*

Hp. *ff*

Vln. I *ff* **C**

Vln. II *ff*

I. *f* *unis.*

Vla. *f* *unis.*

2. *f* *pizz.*

Vc. *f*

Cb. *f* *staccatissimo*

III. Primordial Blossom

35

Pico

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hn 1.2

Ha. 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Sn. Dr.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

entire note should be a glissando

*sfz*

*p sub.*

*port.*

*f*

*f*

*f*

*f*

*p*

64

III. Primordial Blossom

41

Picc. *f* *fp*

Fl. 1, 2 *f* *fp*

Ob. 1, 2 *f* *fp*

E. Hn. *f* *fp*

Cl. in B $\flat$  1, 2 *f* *fp*

Bass Cl. *f* *fp*

Bsn. 1, 2 *f* *fp*

C. Ba. *f*

Hn. 1, 2 *f* stopped

Hn. 3, 4 *f* stopped

C. Tpt. 1 *f*

C. Tpt. 2, 3 *f*

Tbn. 1, 2 *f* short gliss

B. Tbn. *f* short gliss

Tabla *f*

Timp. *f* *staccatissimo*

Sa. Dr.

Xyl. *f* *fp* *ff* *fp* *ff*

Pno. *f* *fp* *ff*

Hp. *f*

Vln. I *f* *ff* *fp*

Vln. II *f* *ff* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *f* *arco* *f*

Cb. *f* *staccatissimo* *f*

III. Primordial Blossom

47 **D**

Picc. Fl. 1,2 Ob. 1,2 E. Ha. Cl. in B $\flat$  1,2 Bass Cl. Bsn. 1,2 C. Ba. Hn 1,2 Ha. 3,4 C. Tpt. 1 C. Tpt. 2,3 Tbn. 1,2 B. Tbn. Tuba Timp. Sn. Dr. Xyl. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.



III. Primordial Blossom

53

The score is for a symphonic work titled "III. Primordial Blossom". It begins at measure 53. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabass, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Xylophone, Piano, Harp, Violin 1, Violin 2, Viola, and Cello. The score features various dynamics such as *mf*, *ff*, *f*, *sfz*, and *f staccatissimo*. Performance instructions include "a2 light on the beat" for the Clarinet in B-flat 1 & 2 and "ord." for the Flutes. The score is written in a key signature of one flat and a 3/4 time signature.

III. Primordial Blossom

59 **E**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Ha.  
Cl. in B $\flat$  1, 2  
Bass Cl.  
Bsn. 1, 2  
C. Ba.  
Hn. 1, 2  
Hn. 3, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Sn. Dr.  
Xyl.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

**E**

with arco





III. Primordial Blossom

77 **G**

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn. *solo*

Cl. in B $\flat$  1, 2 *f mysterious*

Bass Cl. *p*

Bsn. 1, 2 *f mysterious*

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2 *sf*

B. Tbn.

Tuba

Timp.

Sn. Dr. *ff* To Tam.

B. Dr. 2

Pno.

Hp.

**G**

Vln. I 1, 2

Vln. II

Vla.

Vc.

Cb.



III. Primordial Blossom

89 **H**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Ha.  
Cl. in B $\flat$  1, 2  
Bass Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1, 2  
Hn. 3, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Tam.  
B. Dr. 2  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mfantabile*  
*cresc.*  
*f*  
*pp*  
*mfantabile*  
*cresc.*  
*f*  
*pp*  
*mfantabile*  
*cresc.*  
*f*  
*pp*  
*p*  
*cup mute*  
*p*  
*pp*  
Tam.  
*p*  
univ.  
*p*  
univ.  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
arco  
*p*  
*f*  
arco  
*f*  
*p*  
*f*  
*p*





101

**Pic.** *pp*

**Fl. 1, 2** *f* *ff* *f*

**Ob. 1, 2** *ff staccatissimo*

**E. Ha.**

**Cl. in B $\flat$  1, 2** *pp*

**Bass Cl.** *pp*

**Bsn. 1, 2** *ff staccatissimo*

**C. Ba.** *pp*

**Ha. 1, 2** *con sord.* *f staccatissimo*

**Ha. 3, 4**

**C. Tpt. 1** *p*

**C. Tpt. 2, 3** *p*

**Tbn. 1, 2**

**B. Tbn.**

**Tuba**

**Timp.**

**Tam.**

**Sp. Cym.**

**Pno.**

**Harp.** *mf*

**Vln. I** *pp* 1. *pizz.* 2. *ff staccatissimo*

**Vln. II** *pp* *poco vib.* *pizz.* *ff staccatissimo*

**Vla.** *pp* *poco vib.* *col legno* *ff staccatissimo*

**Vcl.** *pp* *poco vib.* *pizz.* *ff staccatissimo*

**Cb.** *pp* *poco vib.* *col legno* *ff staccatissimo*

**I**

**I**

75

III. Primordial Blossom

107

Pico

Fl. 1.2

Ob. 1.2

E. Ha.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

C. Ba.

Hn 1.2

Hn 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tam.

Sp. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sub.*

*f*

*ff*

open

cuivré

*ff*

Tam. choke

Sp. Cym.

*p sempre poco marcato*

*p ominous*

*arco col legno*

**K**

III. Primordial Blossom

113

Picc.

Fl. 1.2 *a2*  
*f* *p*

Ob. 1.2

E. Ha.

Cl. in B♭ 1.2 *f* *p*

Bass Cl.

Bsn. 1.2

C. Ba.

Hn 1.2 *a2* *con sord.* *open* *sfz*

Hn. 3.4 *a2* *con sord.* *sfz*

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Sn. Dr. *p* *ff* To Whip

B. Dr. 2

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

III. Primordial Blossom

119 L

Pico

Fl. 1.2 *f* → *pp* <sup>a2</sup>

Ob. 1.2 *f*

E. Ha. *f* *f* as if you were an alien

Cl. in Bb 1.2 *f*

Bass Cl. *f* *f* → *p* *f* as if you were an alien

Bsn. 1.2 *f*

C. Bn. *f* → *p*

Hn 1.2 *f*

Hn 3.4 *f* → *p* <sup>a2</sup>

C. Tpt. 1 (open) *f* → *pp*

C. Tpt. 2 harmon mute *f* → *pp* *ff* *p*

C. Tpt. 3 harmon mute *f* → *pp* *ff* *p*

Tbn. 1.2

B. Tbn.

Tuba *f* → *p*

Timp.

Whip Whip *ff* To Tam. B. Dr. *p* → *f* → *p*

B. Dr. 2

Pno.

Hp. *f*

Vln. I *ff* *unif.* L

Vln. II *ff* *unif.*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

III. Primordial Blossom

125

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Tam.

Xyl. To Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Primordial Blossom

131 **M**

Picc. *mf* as if you were an alien

Fl. 1, 2 *a2* *p*

Ob. 1, 2

E. Ha. *mf*

Cl. in B♭ 1, 2

Bass Cl. *mf*

Bsn. 1, 2

C. Ba.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3 *a2* *p*

Tbn. 1, 2

B. Tbn.

tuba *p*

Timp.

Tam.

Xyl.

Pno.

Hp. *f*

**M**

Vin. I *p*

Vin. II *p* *f* arco *p* arco

Vla. ord. *p*

Vcl. ord. *p*

Cb. *pizz.* *p*

III. Primordial Blossom

137

Picc. *ff*

Fl. 1, 2 *p* *f* *ff*

Ob. 1, 2 *p* *f* *ff*

E. Ha. *ff*

Cl. in B♭ 1, 2 *f*

Bass Cl. *ff*

Bsn. 1, 2 *ff*

C. Ba. *ff*

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1 *p* *f*

C. Tpt. 2, 3 *f* open

Tbn. 1, 2 *f*

B. Tbn. *f*

Taba. *f*

Timp. *f* *fp* *f*

Tam.

Xyl. *f* Xyl.

Pno. *f*

Hrp.

Vln. I *p* *ff* *p* *ff* *f*

Vln. II *p* *ff* *arco* *p* *ff* *f*

Vla. *p* *ff* *ord.* *ff*

1 *ff* *f*

2 *ff* *ord.* *f*

Cb. *f* *ff*

N

N

III. Primordial Blossom

143

The score is for a symphonic movement titled "III. Primordial Blossom". It begins at measure 143. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Timpani, Tam-tam, Xylophone, Percussion, Harp, Violin I & II, Viola, Violoncello 1 & 2, and Contrabass 1 & 2. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamics range from *pp* to *fff*. Performance instructions include "open" for horns, "gliss on dotted quarter note" for trombone, and "bring out" for violins. The page number 82 is centered at the bottom.



III. Primordial Blossom

149

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

E. Ha.

Cl. in B♭ 1, 2

Bass Cl.

Ban. 1

Ban. 2

C. Ba.

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Taba

Timp.

Whip

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

1

Vc.

2

Cb.

*pp*

*ff*

*ff wild*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

To Whip

To B. Dr.

*g<sup>tr</sup>*

*g<sup>tr</sup>*

*unis.*

*unis.*

**O**

**O**

III. Primordial Blossom

155

P

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

B. Dr. *f* B. Dr. *f* To Xyl.

Pno.

Hp. *pp*

Vln. I *f* P

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Cb. *f* *arco* *p*

III. Primordial Blossom

161

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *p* *pp*

1.

*p dolce*

III. Primordial Blossom

167 Q

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Ba.

Hn 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

III. Primordial Blossom

173

Picc. *f* *ff* *f* *ppp*

Fl. 1.2 *f* *ppp*

Ob. 1.2 *ppp*

E. Ha. *f*

Cl. in B♭ 1.2 *f* *ppp*

Bass Cl. *f* *ppp*

Bsn. 1.2

C. Ba.

Hr. 1.2

Hr. 3.4

C. Tpt. 1

C. Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Hp.

Vln. I *ppp*

Vln. II *ppp* sul pont.

Vla. *ppp*

Vc. *p* *mf* *ppp* Sul C

Cb. *ppp* *p* *ppp* *p*

III. Primordial Blossom

179

**R** Tempo I

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Whip

Xyl.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p non cresc.*

*f*

*sfz*

*ff feruce*

*ff*

*pp*

*ff*

88



III. Primordial Blossom

191

Picc. *ff*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Ha. *f*

Cl. in B $\flat$  1, 2 *f*

Bass Cl. *fluting*

Bsn. 1, 2 *fluting*

C. Ba. *ff*

Hn. 1, 2 *ff* bring out

Hn. 3, 4 *ff* bring out

C. Tpt. 1 *f*

C. Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *ff*

Timp. *ff*

Thunder.

Nyl.

Pno. *ff*

Hrp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*



III. Primordial Blossom

197

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ha.

Cl. in B $\flat$  1, 2

Bass Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Thunder.  
Thunder with gong mallet

Xyl.  
Xyl.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*, *f*, *ff*

*gliss on dotted quarter note*

*gliss only in second bar*

91

III. Primordial Blossom

203 **S** Slower  $\text{♩} = 108$  rit

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
E. Ha.  
Cl. in B $\flat$  1, 2  
Bass Cl.  
Bsn. 1, 2  
C. Ba.  
Hn. 1, 2  
Hn. 3, 4  
C. Tpt. 1  
C. Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Thunder: To Whip  
Xyl.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

III. Primordial Blossom

A Tempo

209

Musical score for woodwinds and percussion. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hrn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet (Bass Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 & 3 (C. Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and strings play a melodic line starting at measure 209, marked with a piano (*p*) dynamic. The timpani part features a rhythmic pattern starting at measure 212, marked with a pianissimo (*ppp*) dynamic.

A Tempo

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting at measure 212, marked with a piano (*pp*) dynamic. The Viola and Contrabass parts include the instruction "col legno" (col legno). The Violoncello part includes the instruction "pizz." (pizzicato).

III. Primordial Blossom

214

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1.2
- E. Hrn.
- Cl. in B♭ 1
- Cl. in B♭ 2
- Bass Cl.
- Bsn. 1.2
- C. Bn.
- Hrn 1.2
- Hrn 3.4
- C Tpt. 1
- C Tpt. 2.3
- Tbn. 1.2
- B. Tbn.
- Tuba
- Timp.
- Whip
- Xyl.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *fff* (fortissimo) and *15<sup>ma</sup>* (15th measure) in the piano part. The string section includes markings for *ord.* (ordine), *arco*, and *pizz.* (pizzicato).

# THE FACE OF VENUS

For Symphony Orchestra

Audio and Score can be found at

<https://austinali.com/works/the-face-of-venus/>

